/ Neusidler, Hans

Lute-bok efter äldre tyska lute-tabulaturer

Handskrift S 226

Tillkomstår 15--
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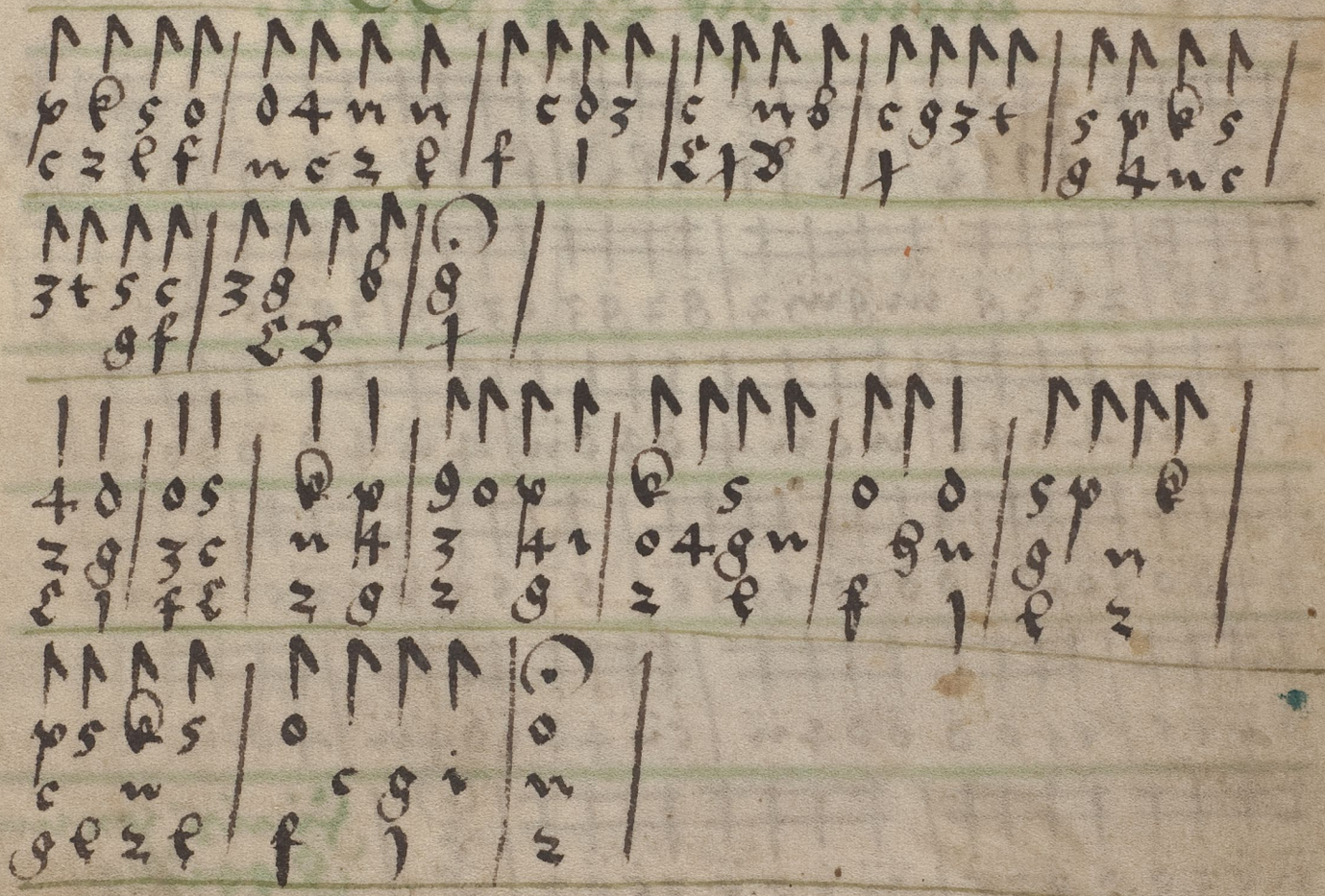
S 226

Auff welchem Buch-
staben du eins, zwei,
drey oder vier punct-
lein findst, denselben
mustu auch mit dem
finger, do eins, zwey,
drey oder vier punct-
lein auf stehen, wie du
hie sihest, greif-
fen, vnnd dich
der, sampt dem
kreutzlein + we-
lchs bedeut, das
du auf demselben
Buchstaben, dabei
du es findst, stille
halten must, bis
das der schlag oder
tempus volnbracht
ist, auch des eynigen
punctlein, gebrauchen
bis so lange, das du des
alles nit mehr nötig bist.

KUNGL. BIBLIOTEKET STOCKHOLM

Exemtum.



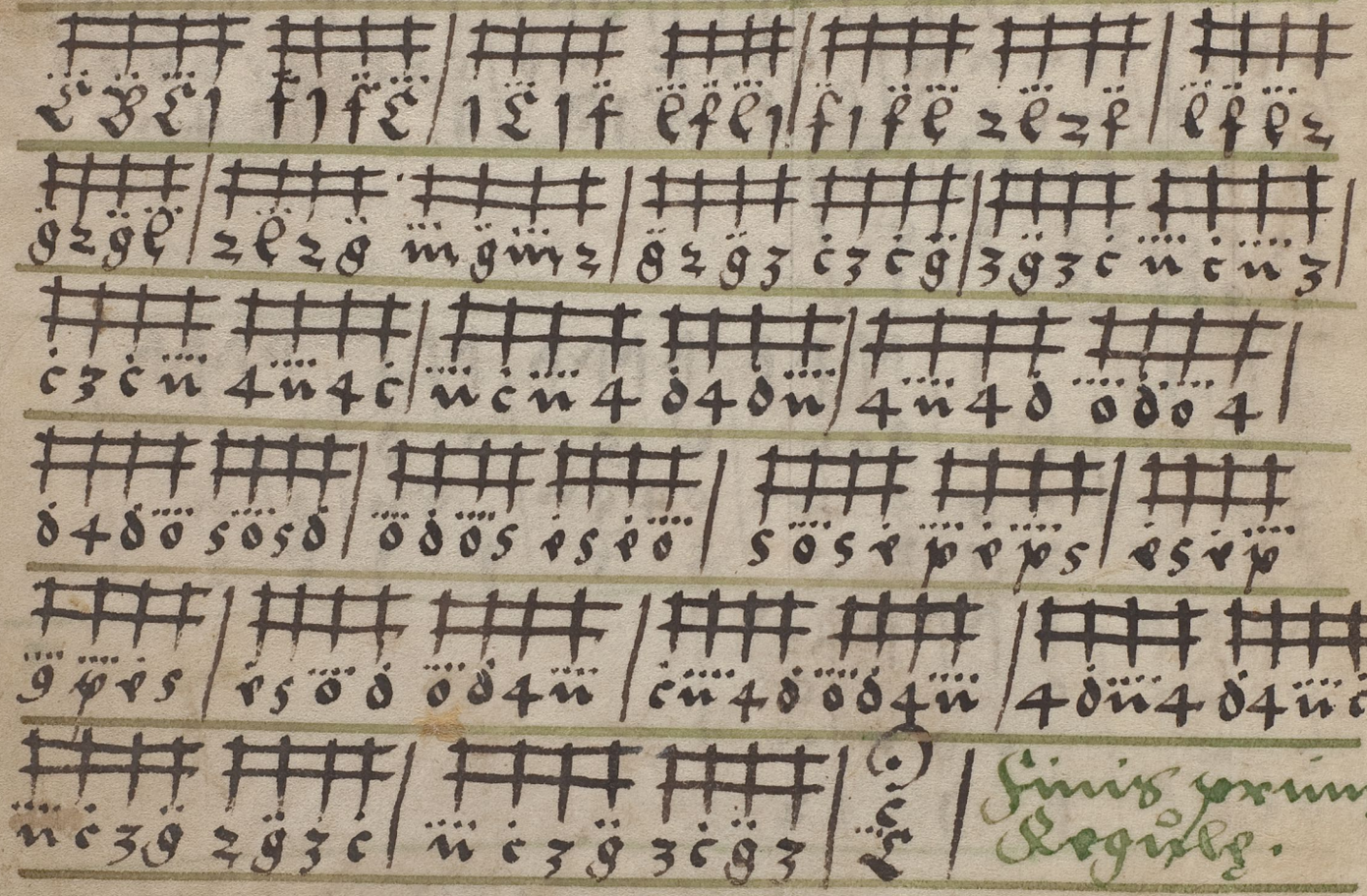
C. G. Tekin

Lute-bok.

Gifven till Kongl. Bibliotheket.
1846. Febr.

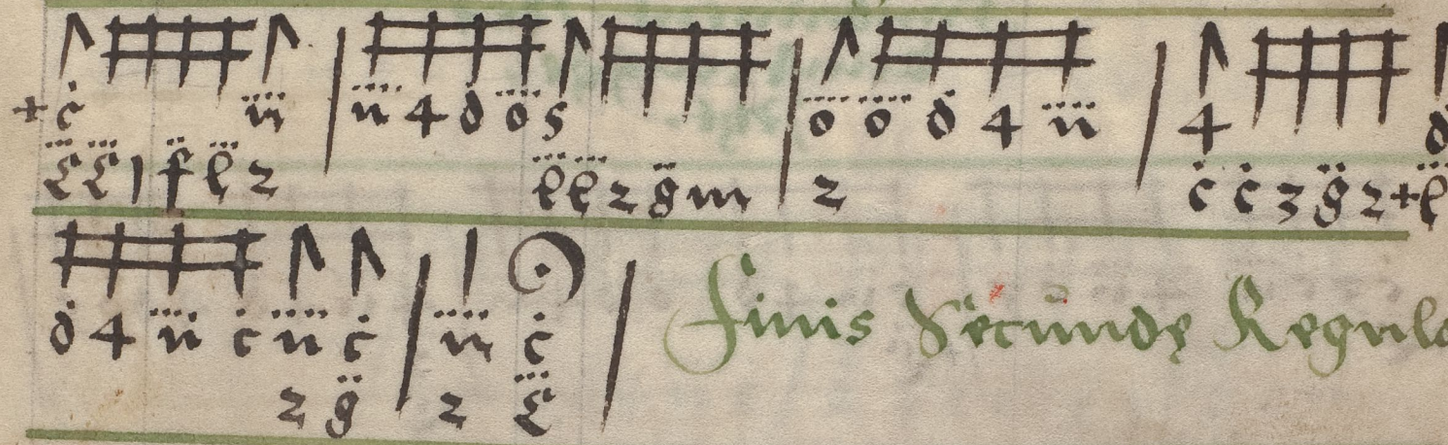
26.

Das kleyn vnd gering funda-ment die Erst Regell.



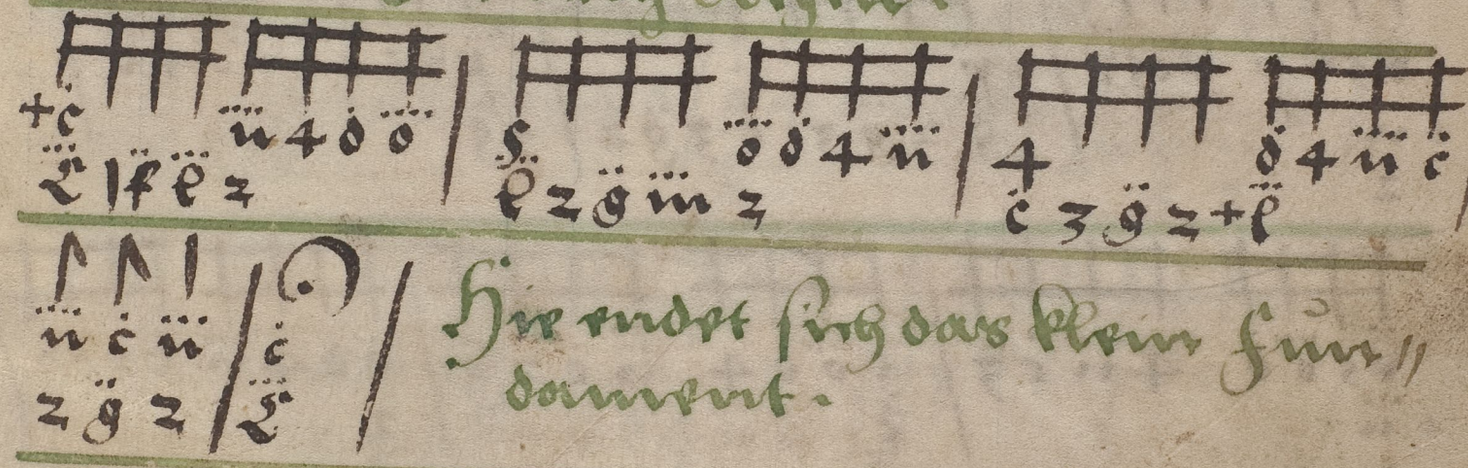
Finis prime Regule.

Die ander Regel.



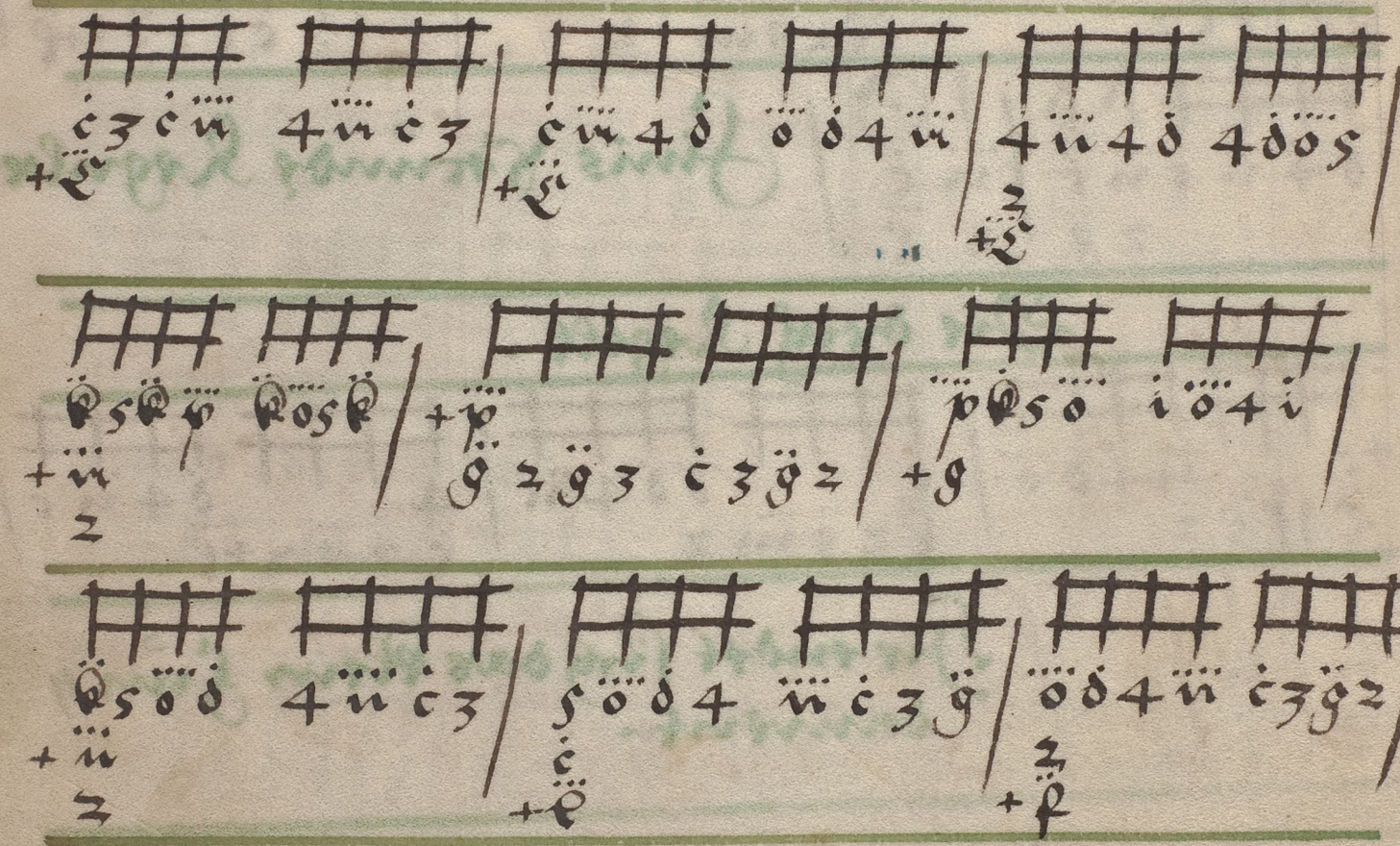
Finis Secundæ Regulæ.

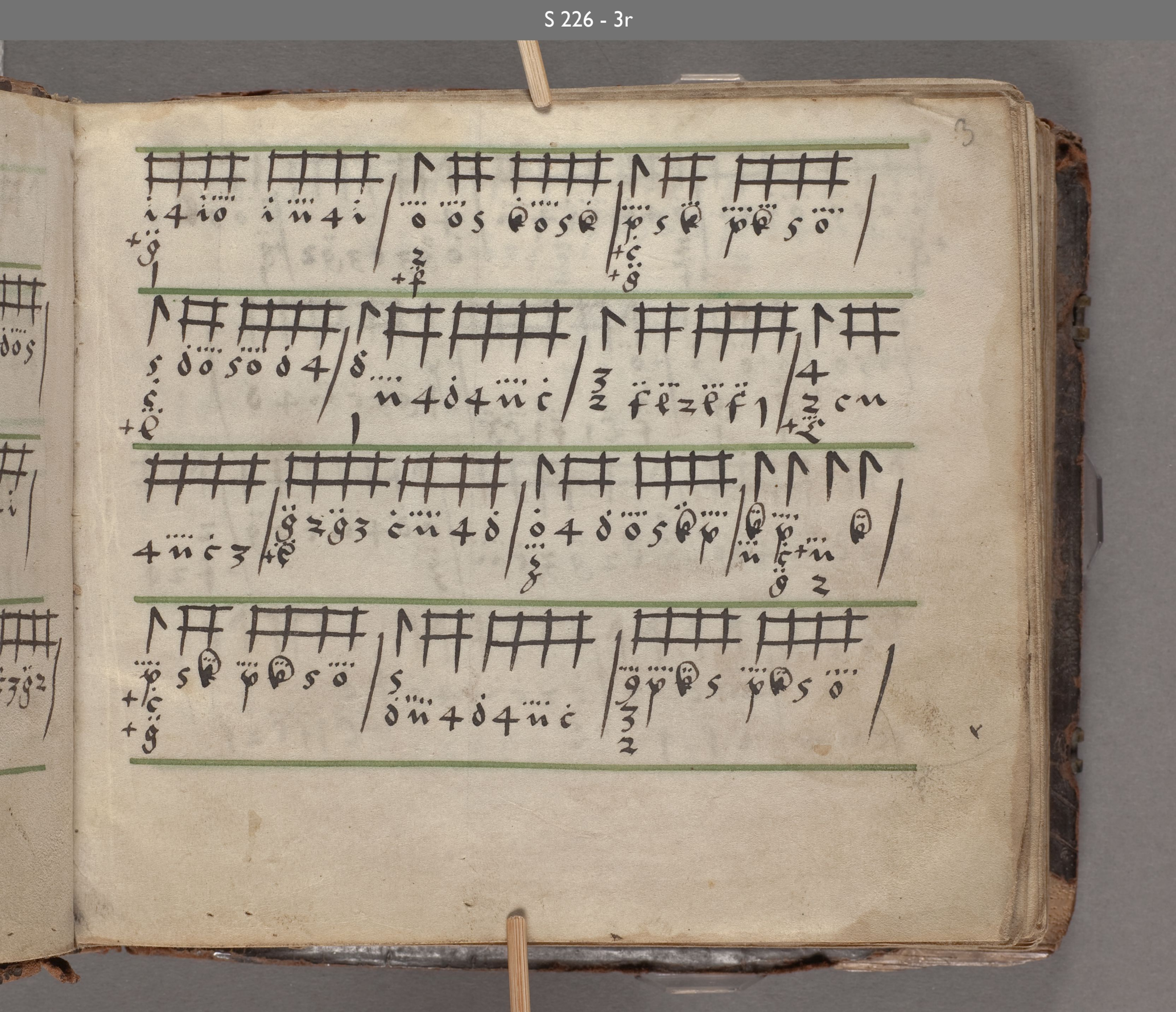
Die drith Regell.

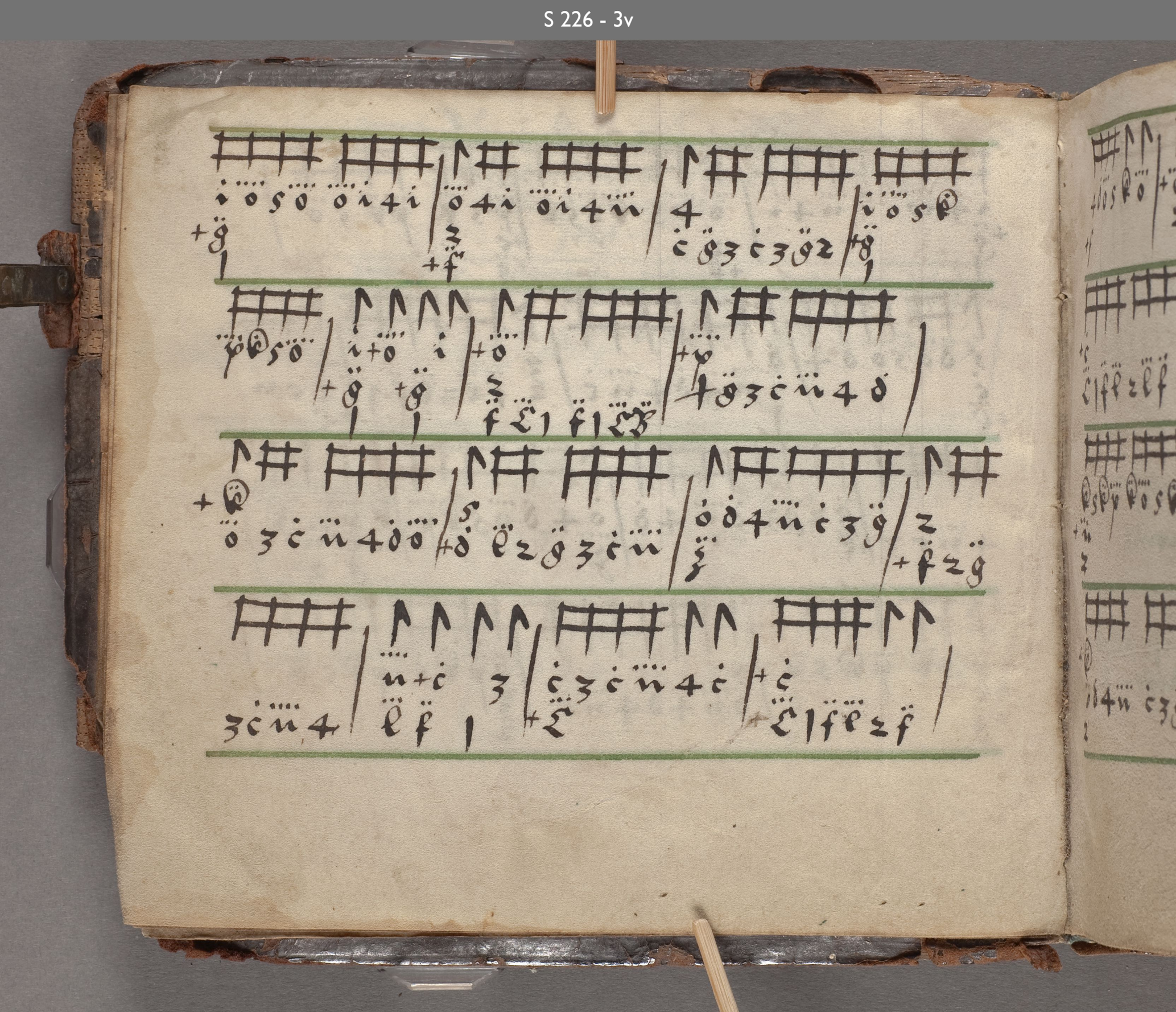


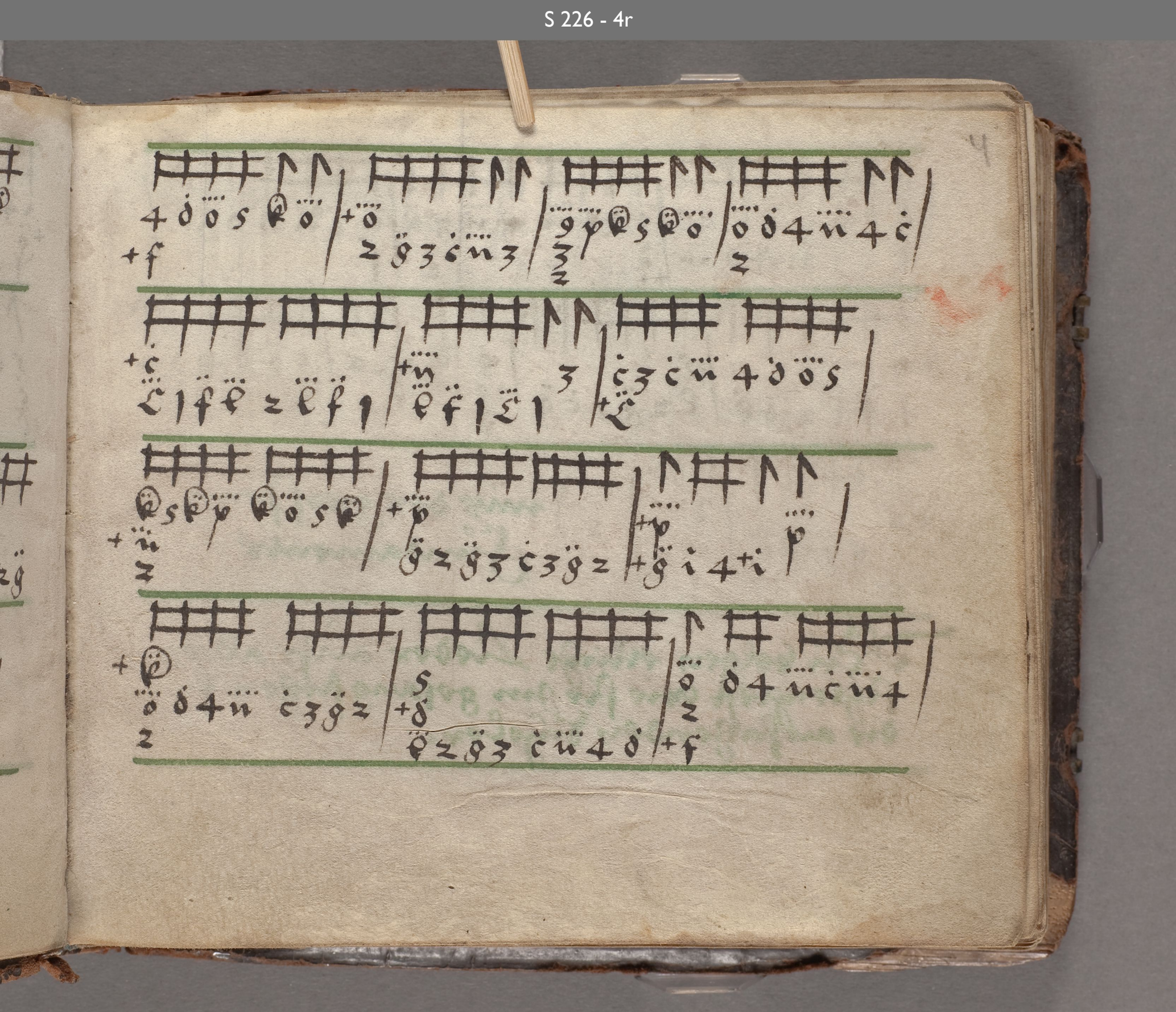
Hie endet sich das klein Fun-
dament.

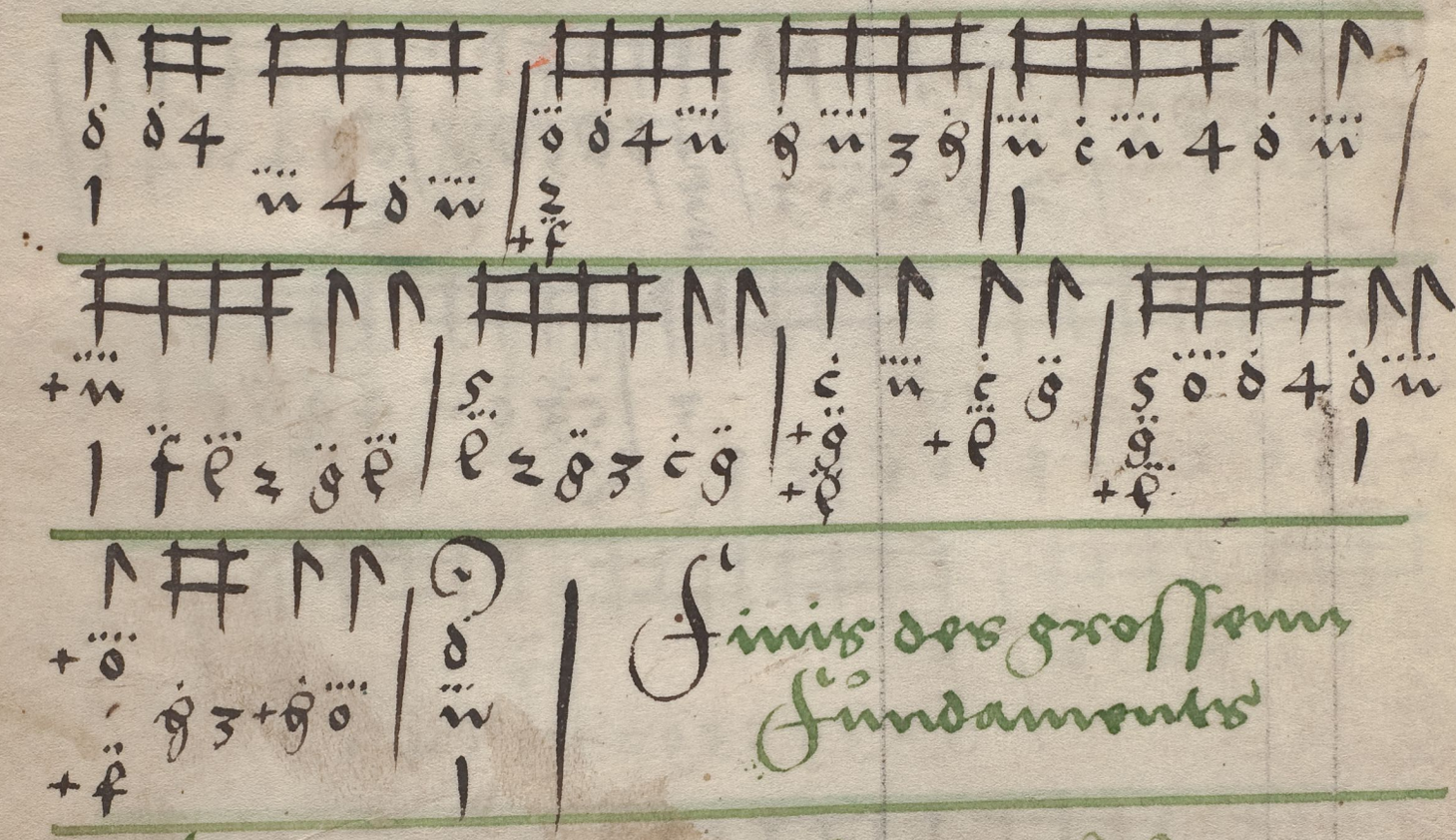
Nun volget das grosse
Fundament, sere
kunstreichge-
setzt.





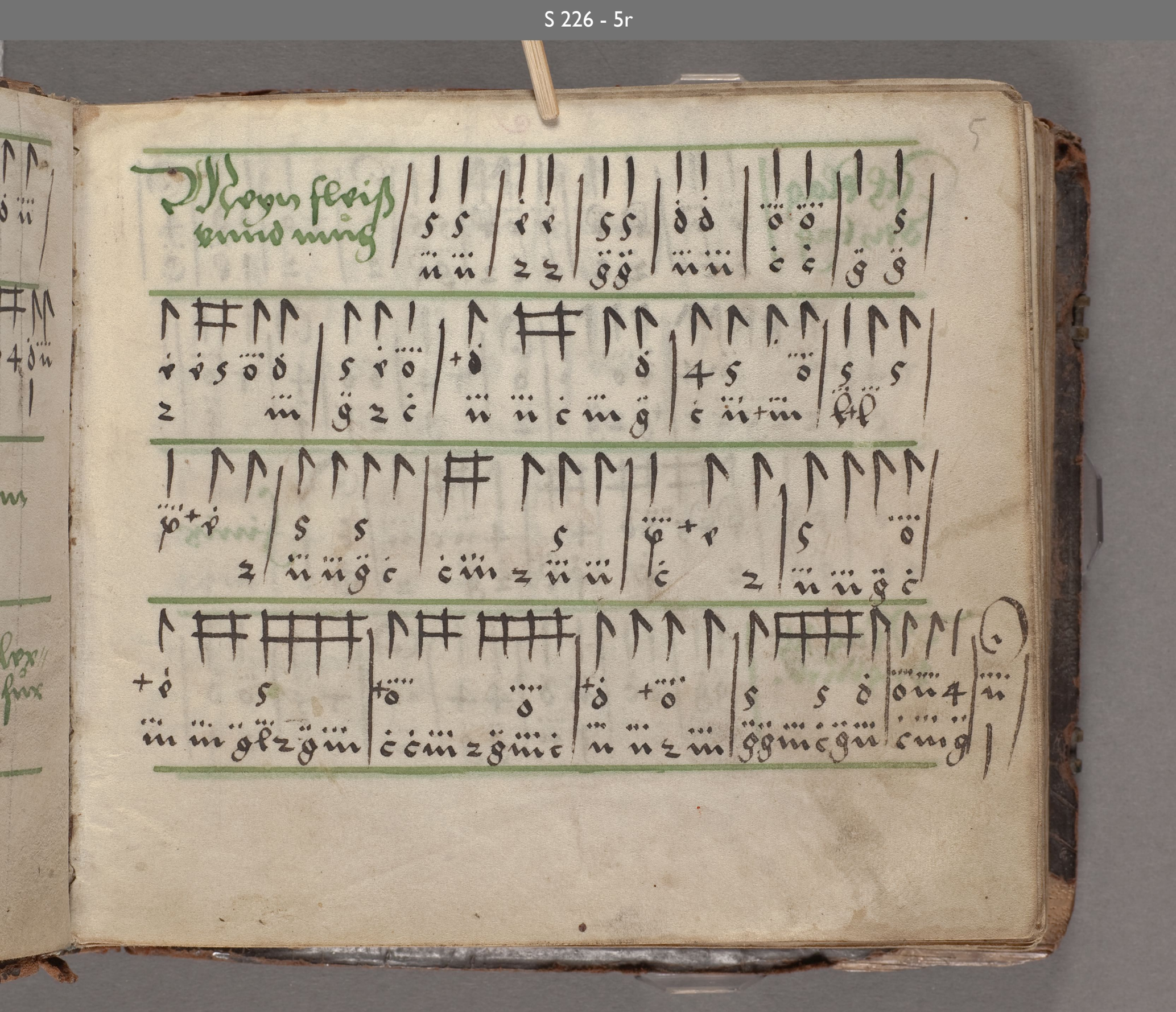






Finis des grossen Fundaments

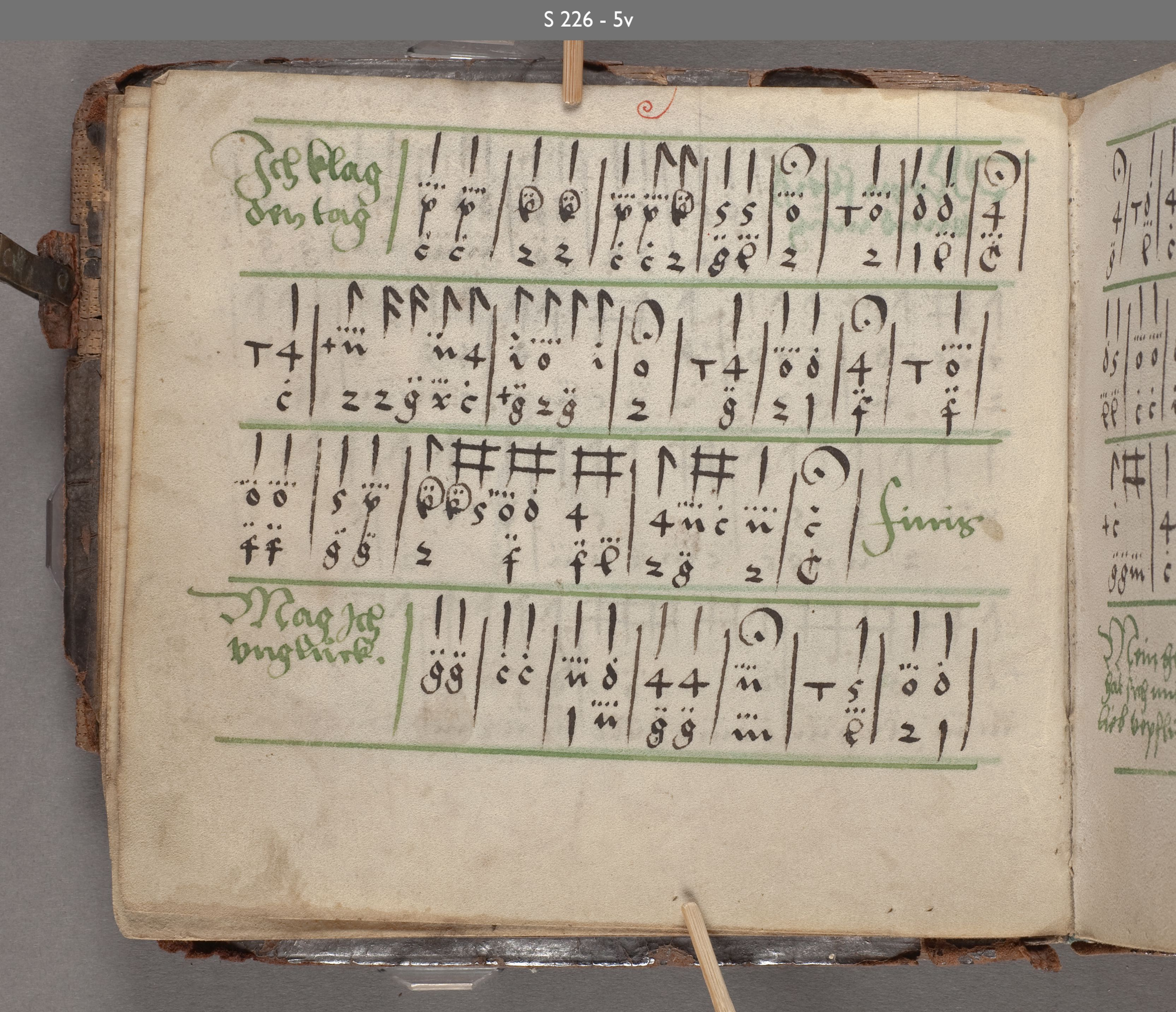
Nu volgen etliche Lieder aufs allerschlechtest wie sie im gesang stehen für die anfahenden Scholer.

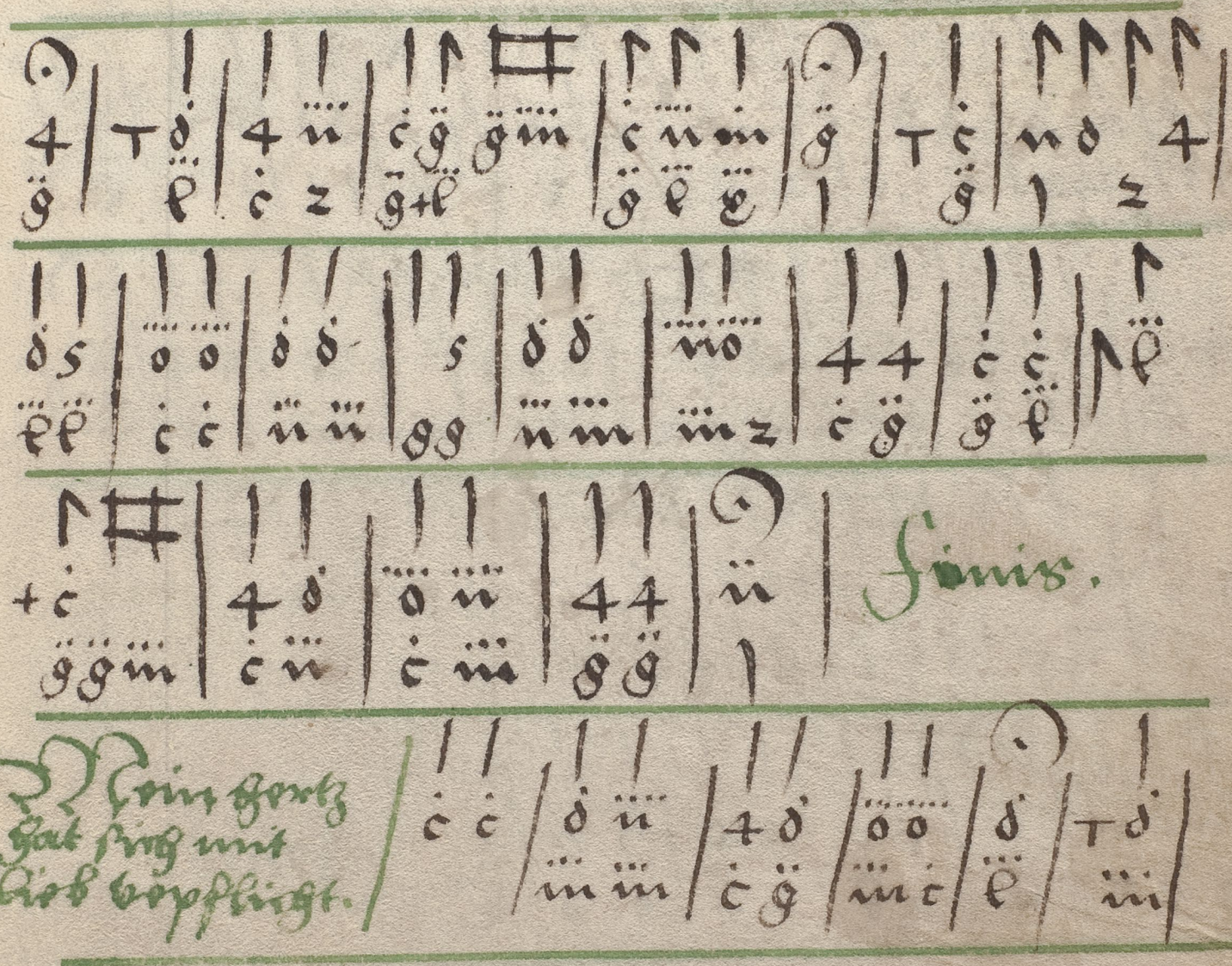


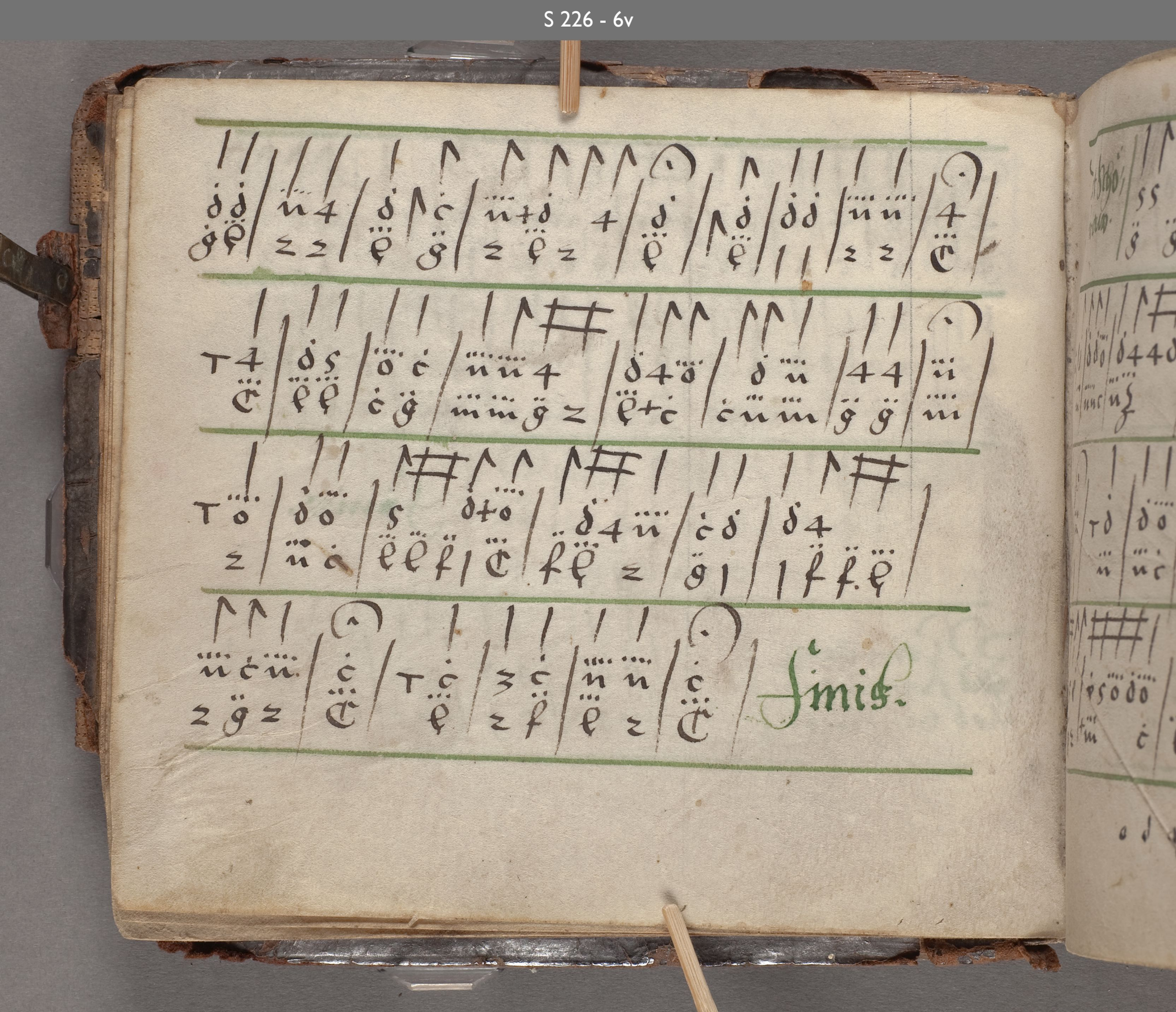
Ich klag den tag

Finis

Mag ich vnglück.




Finis.
Mein hertz hat sich mit lieb verpflicht.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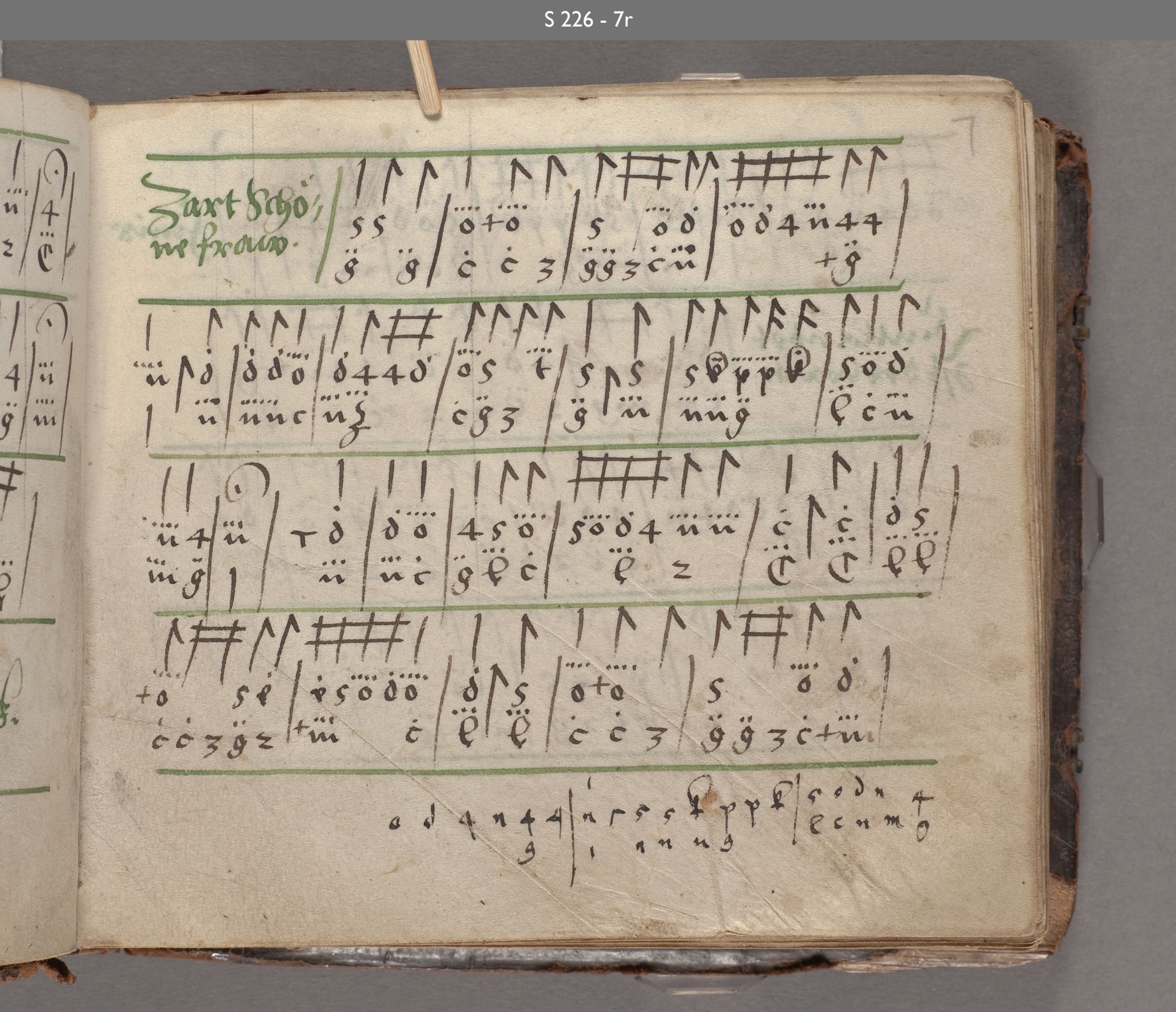
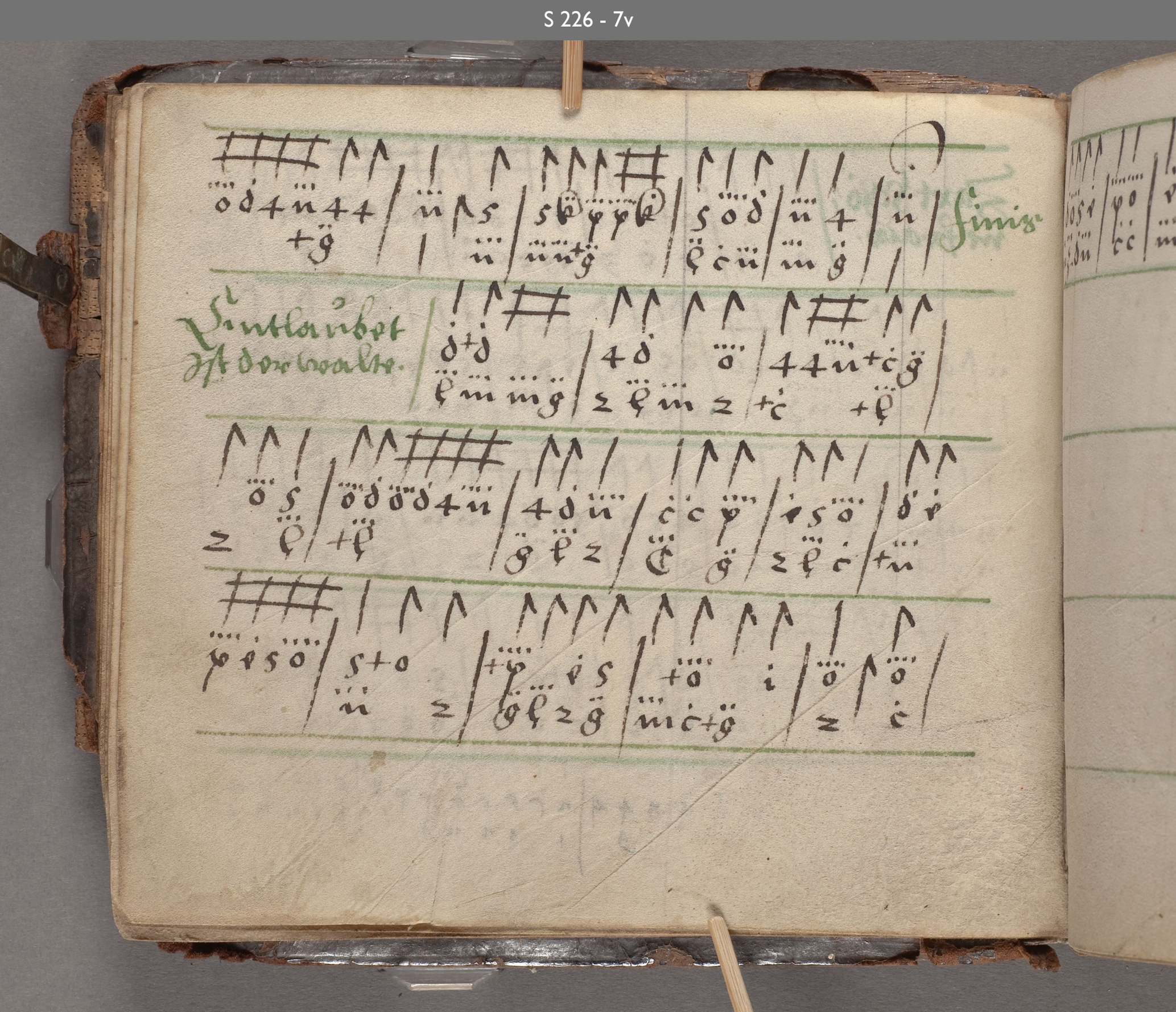


Finis

Sintlaubet
Ist der walte.



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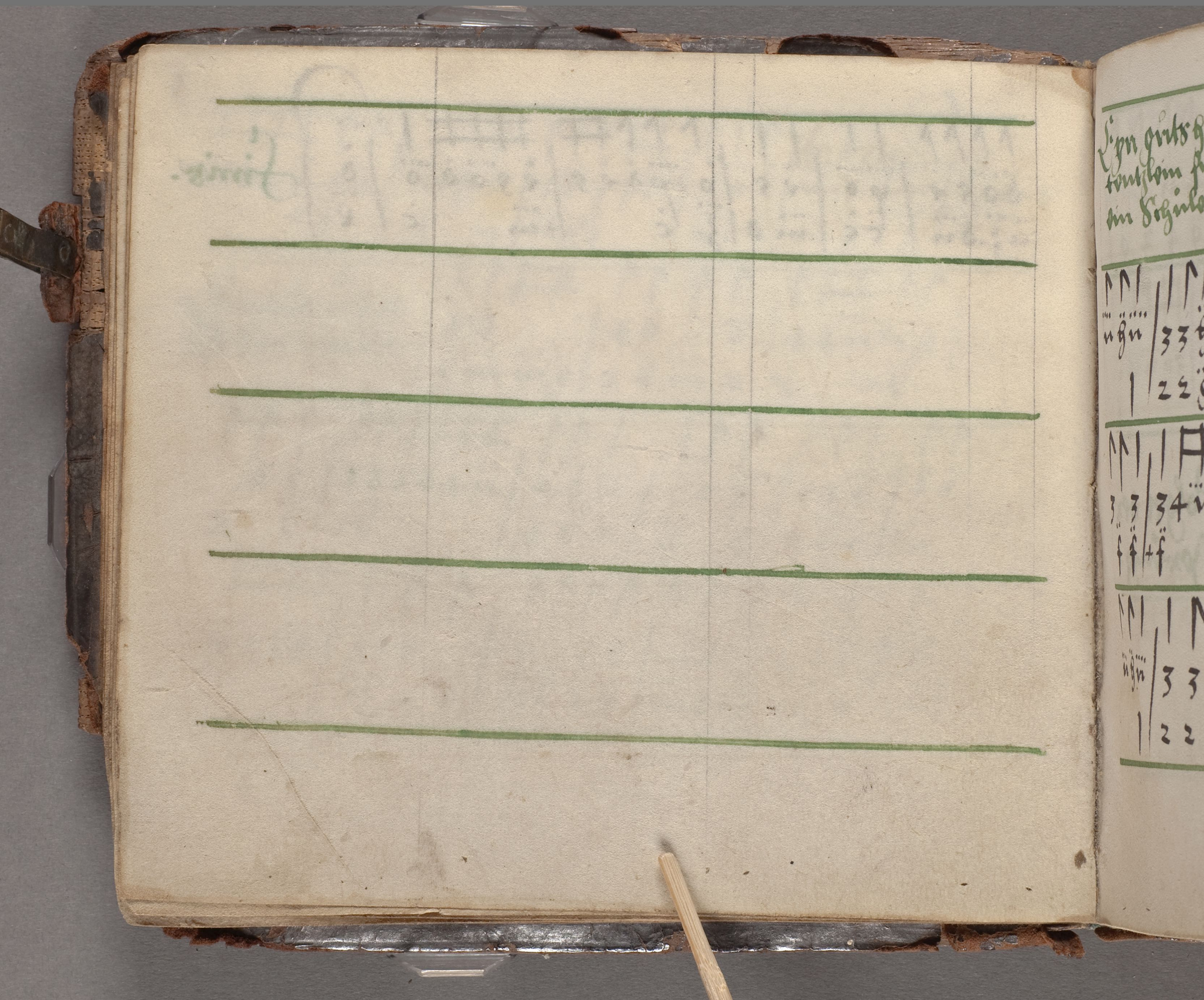
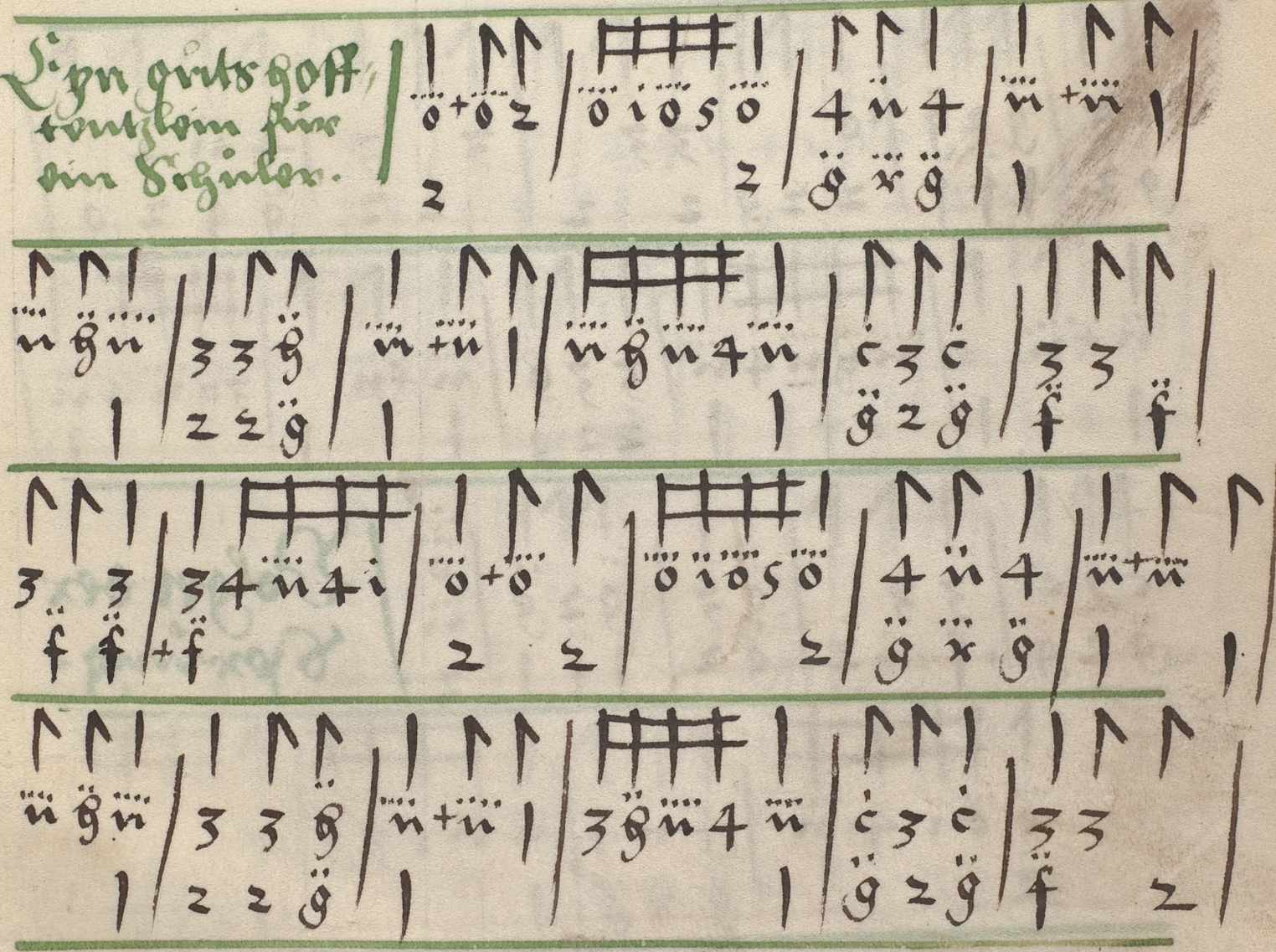
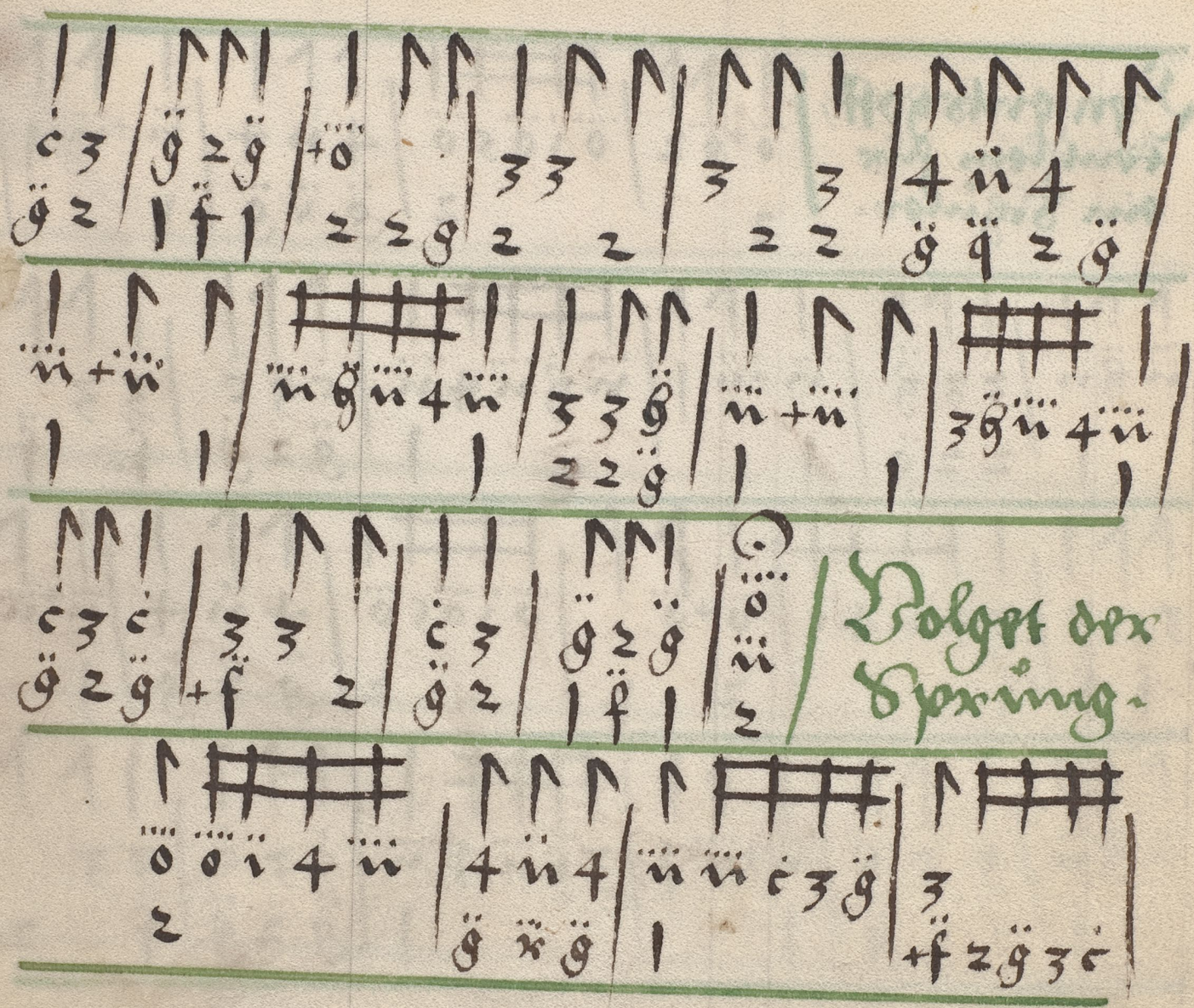
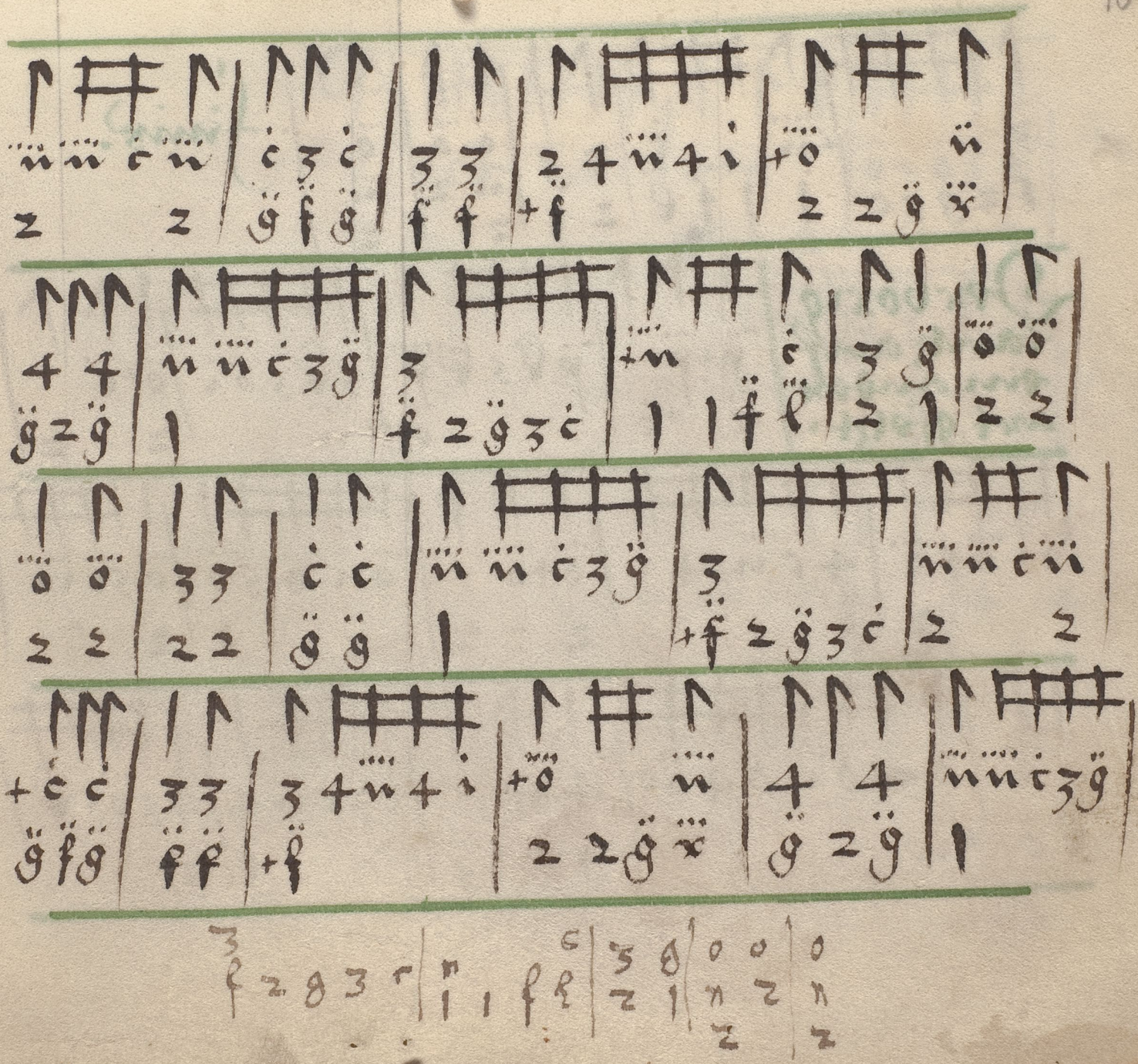
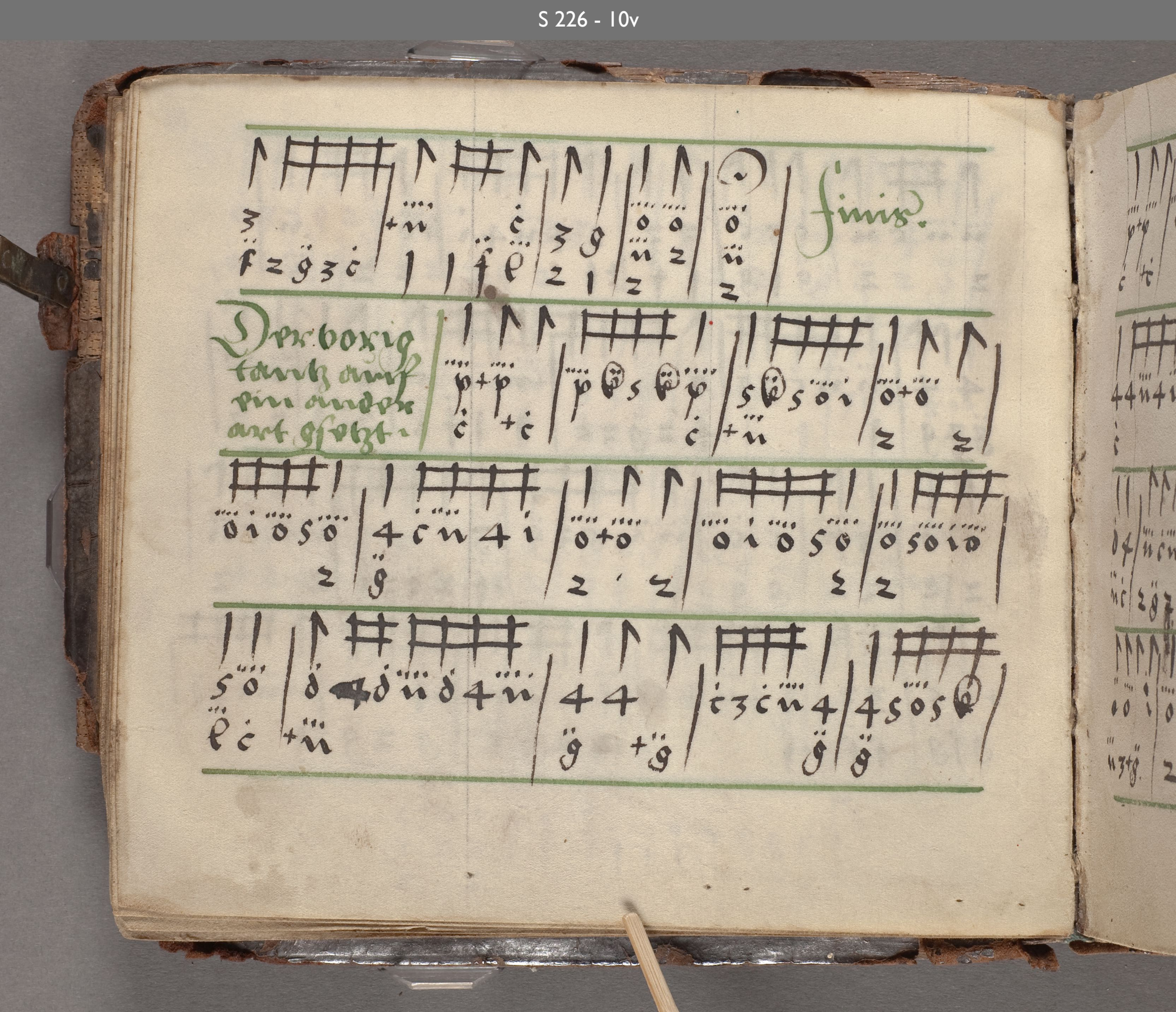


Eyn guts hoff-
tentzlein fur
ein Schuler.




Volget der
Spring.

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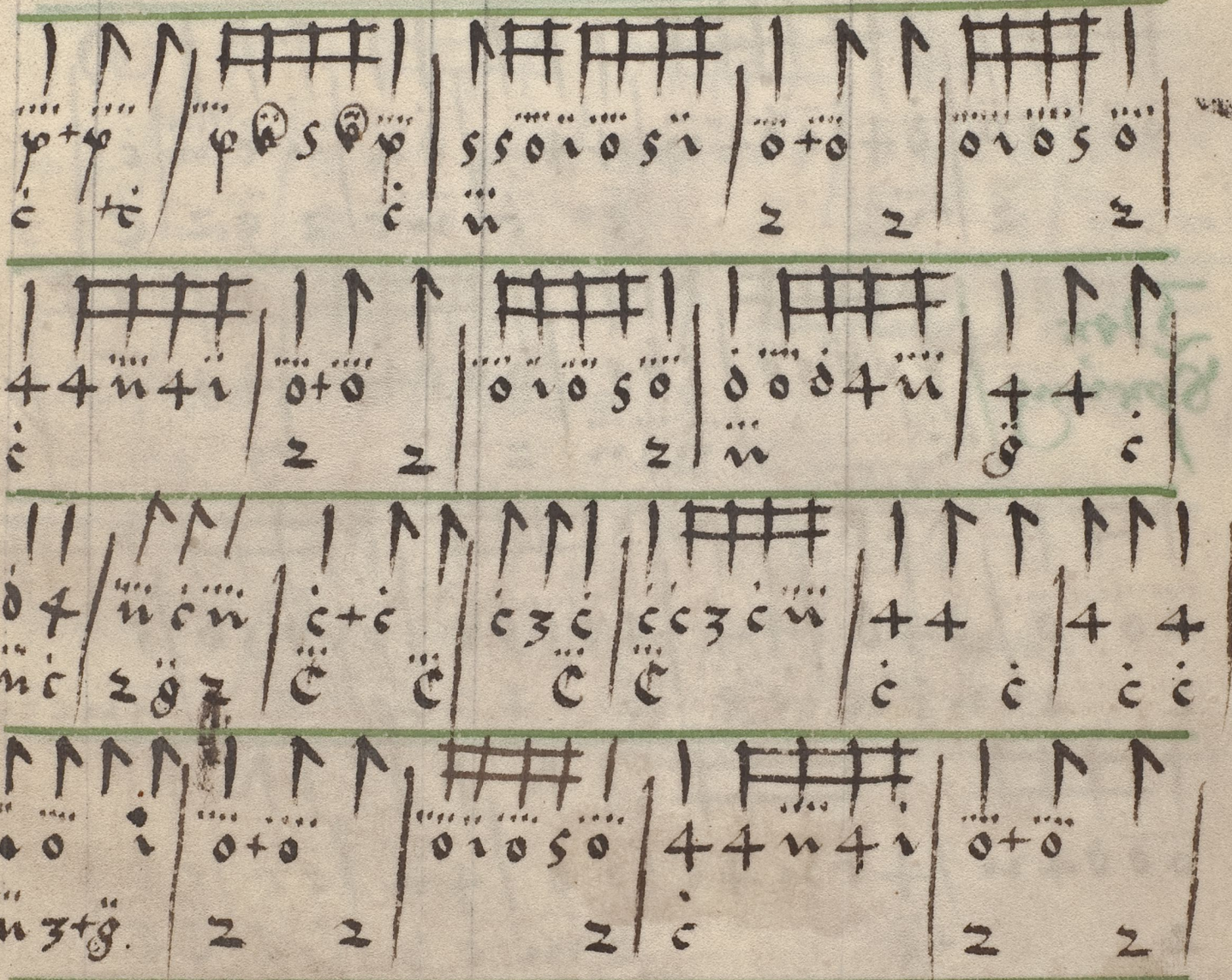
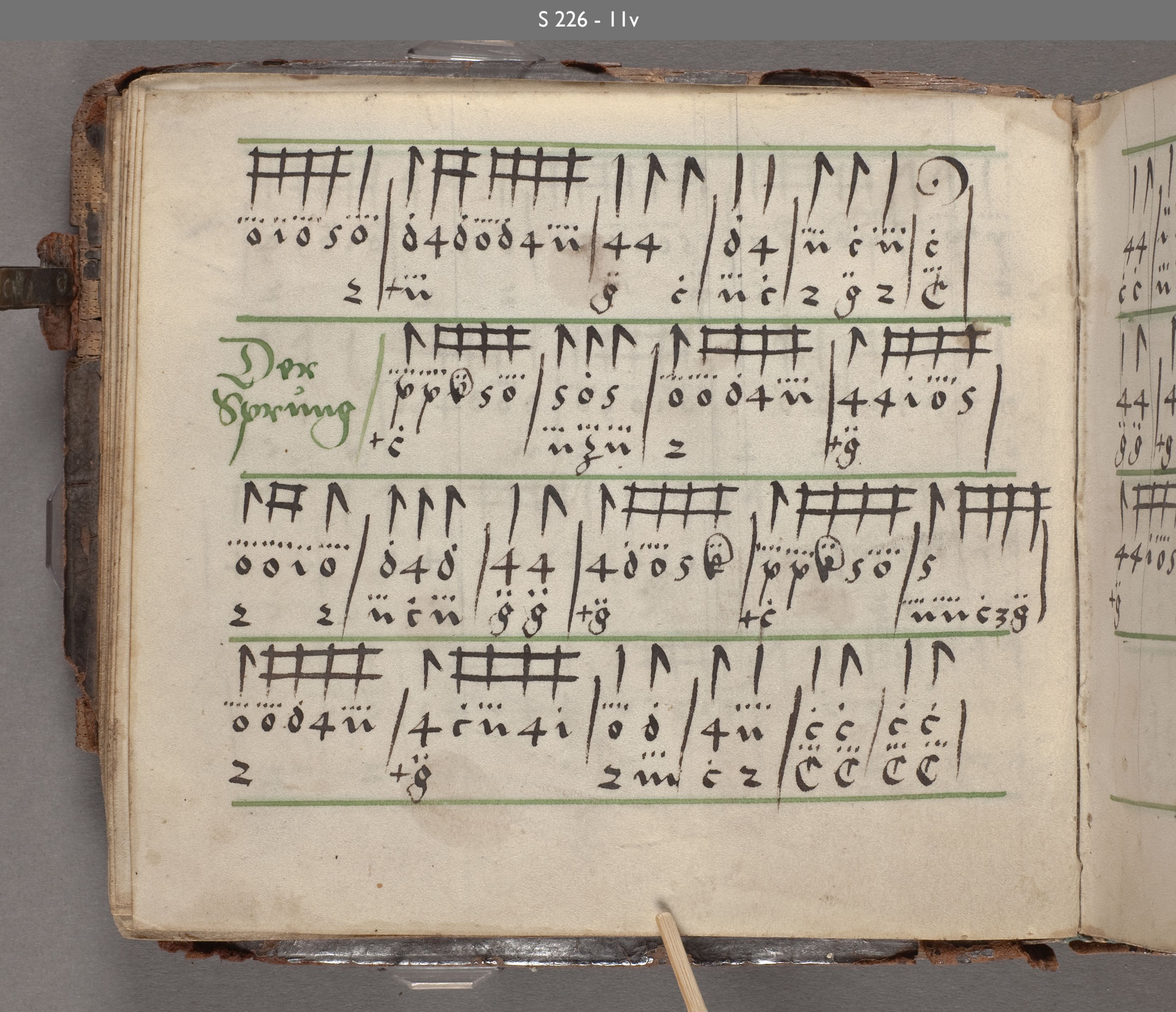
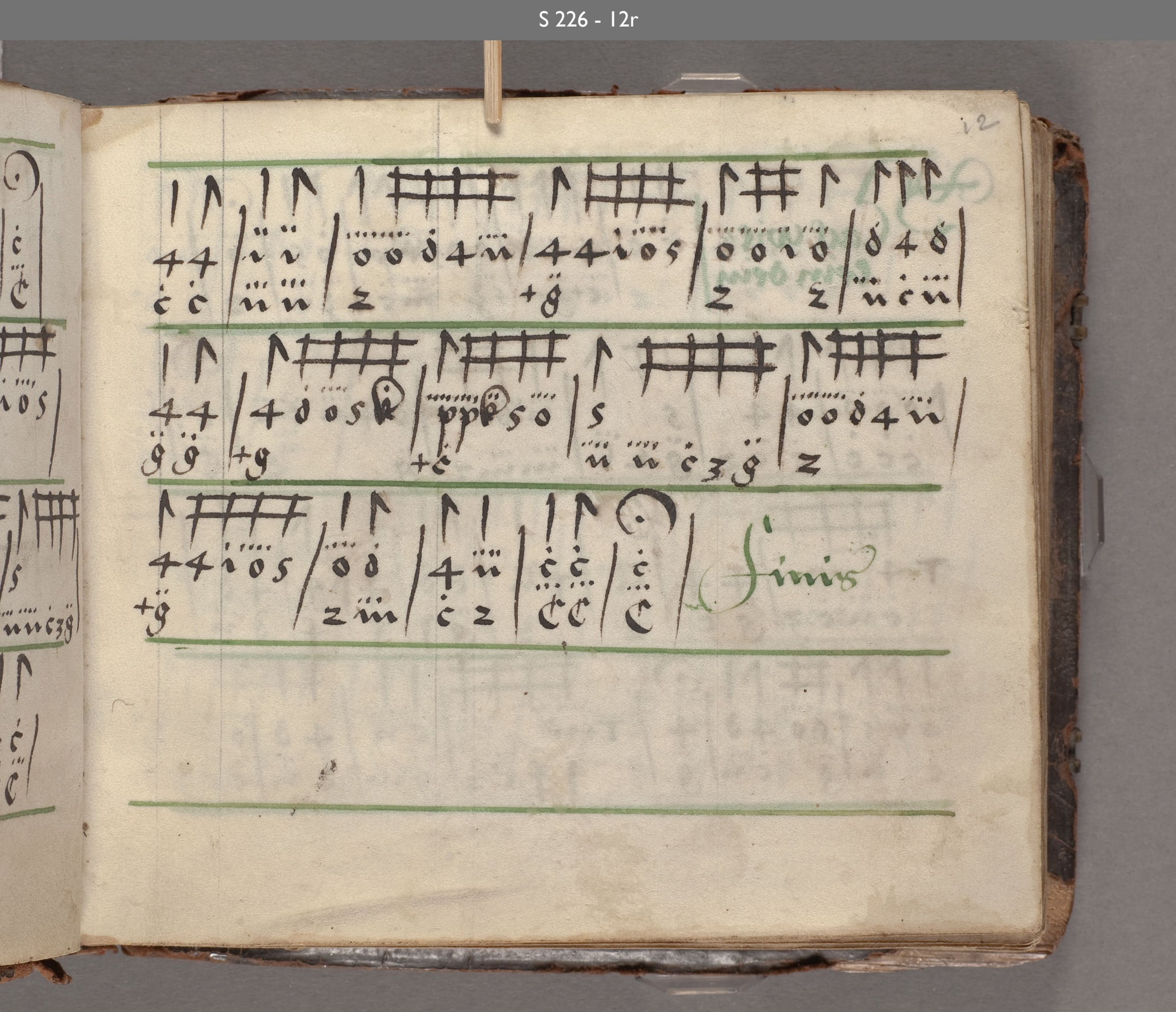
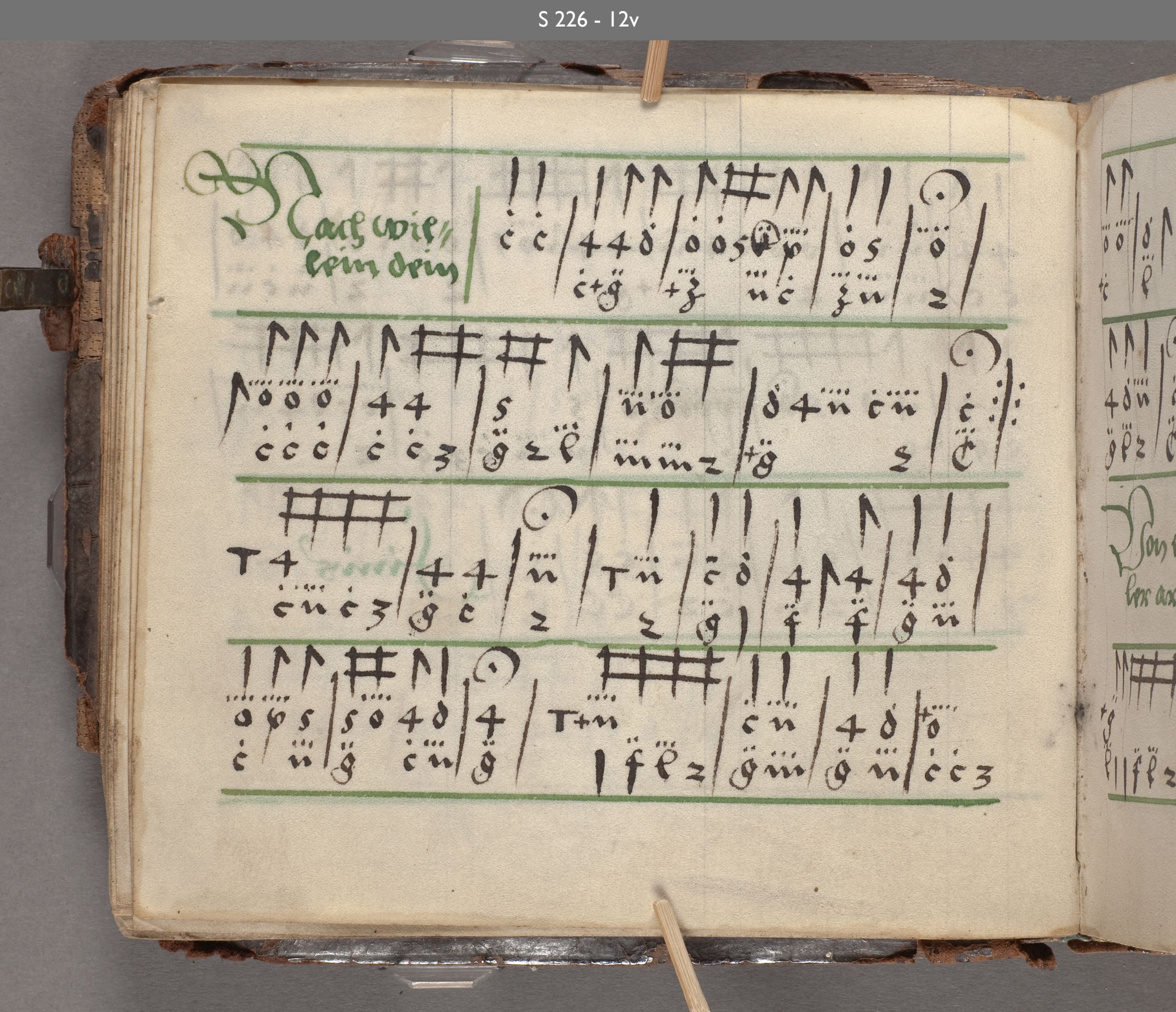
Der vorig tantz auf ein ander art gesetzt.




Der
Herring


12
Finis



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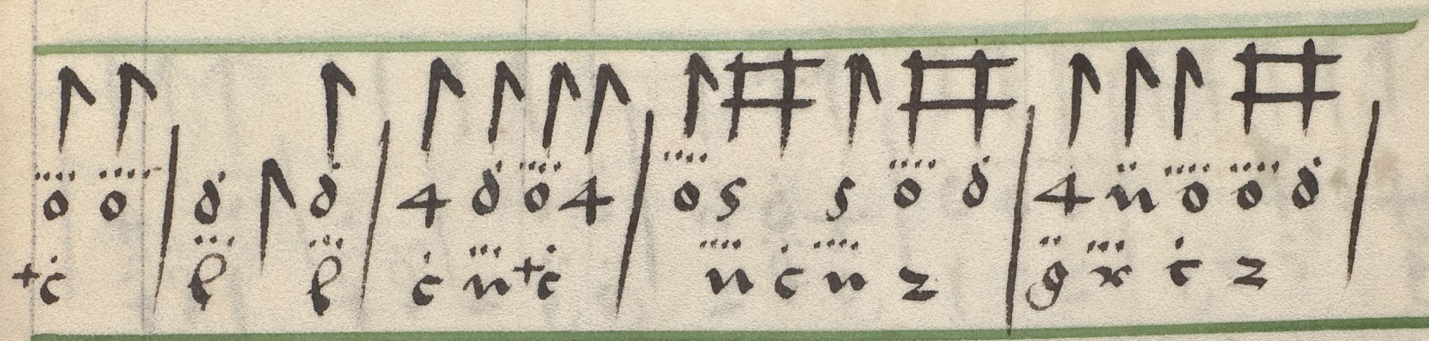

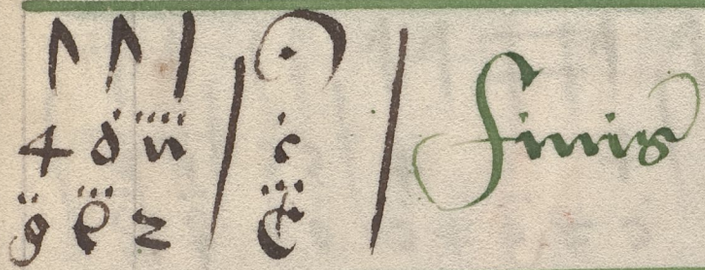

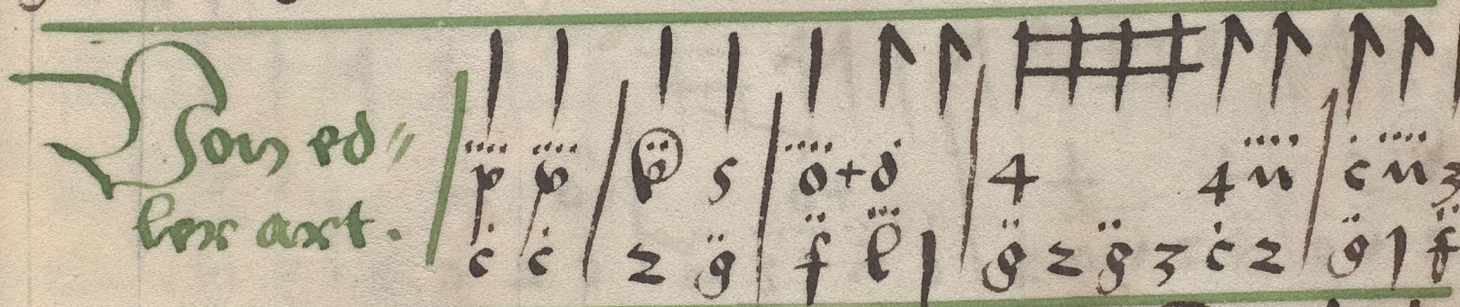

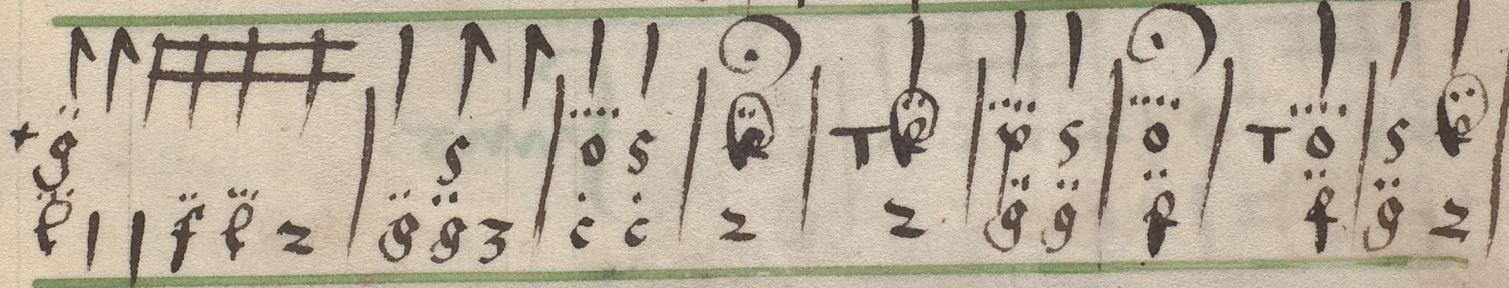

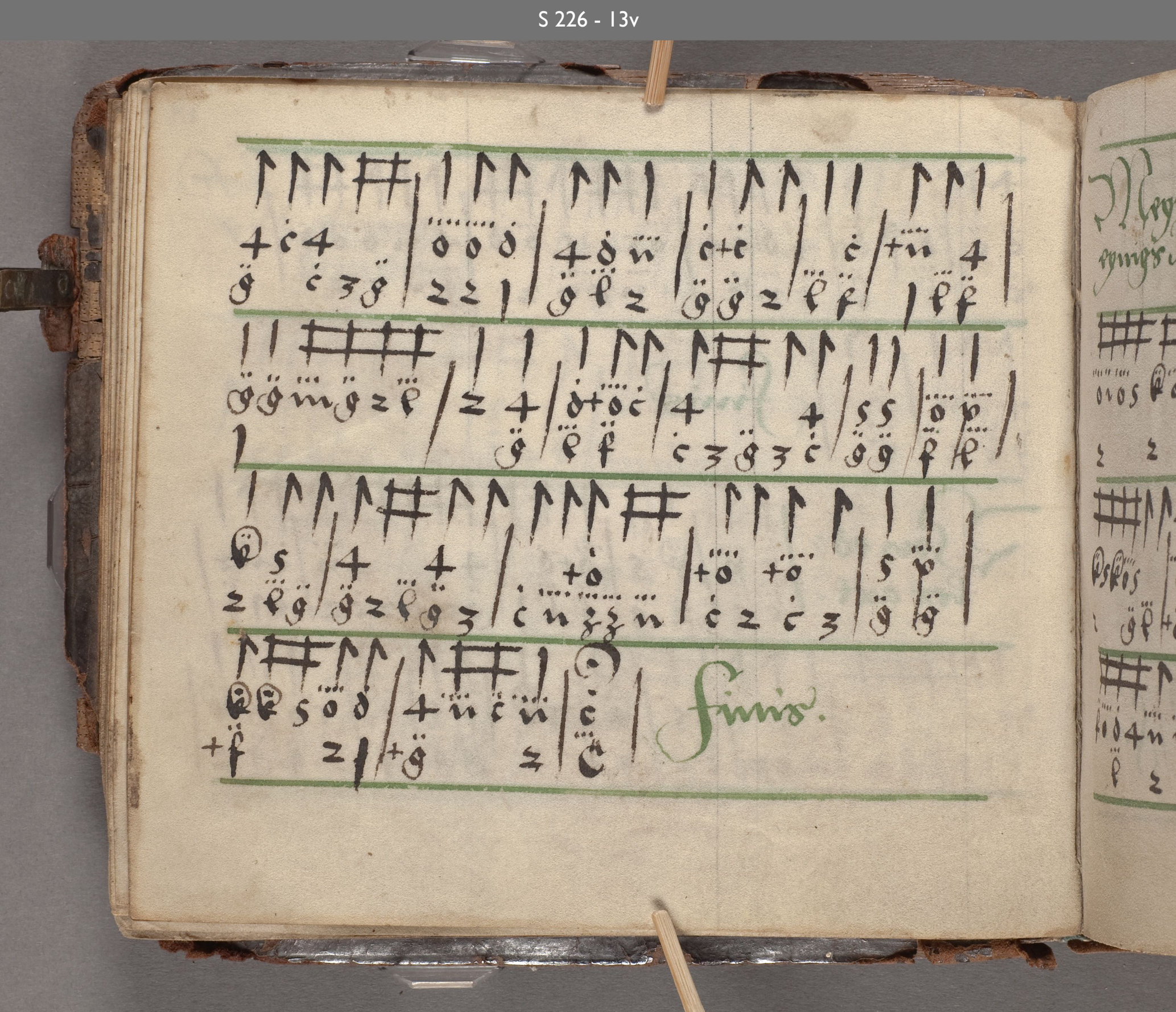
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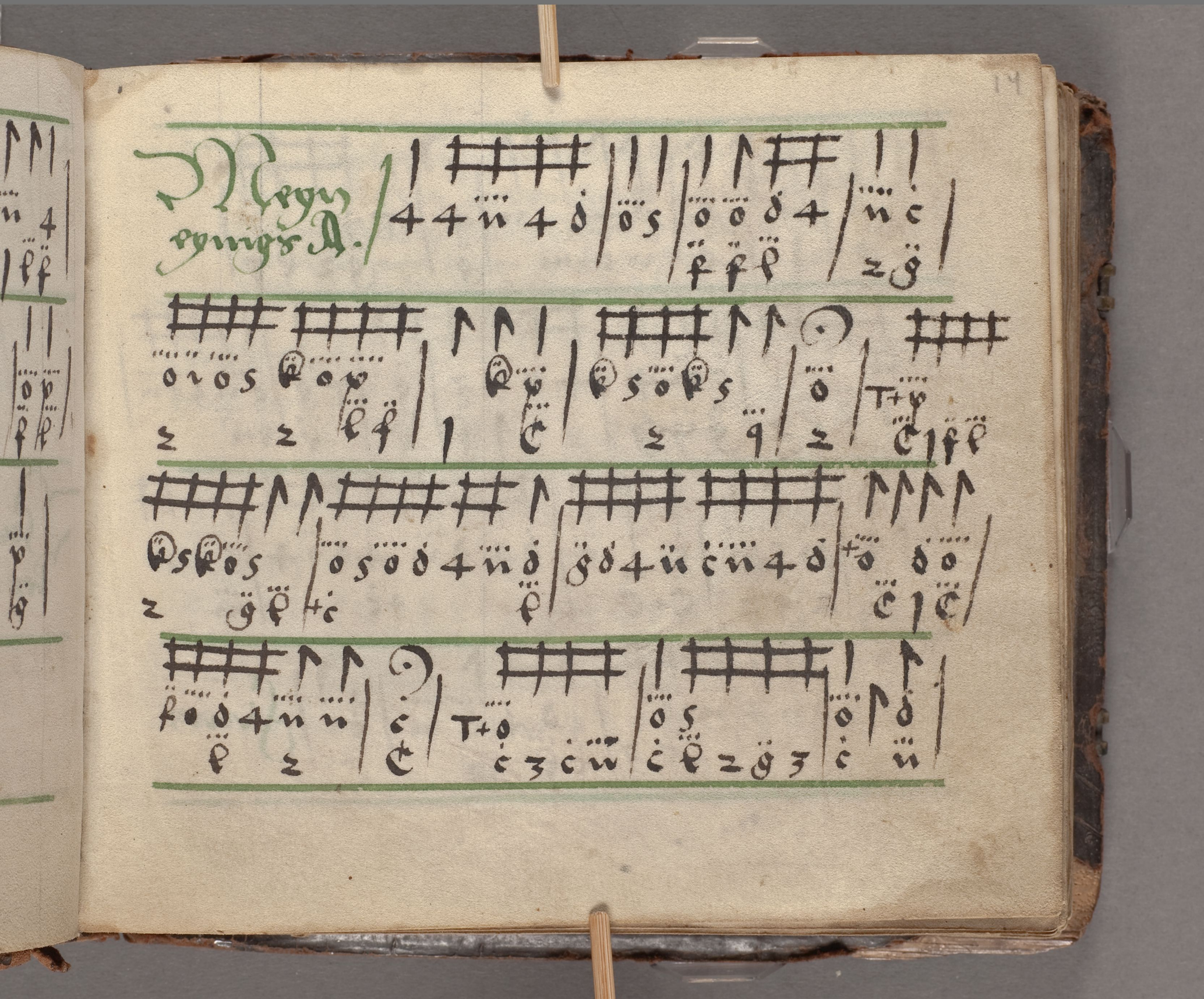
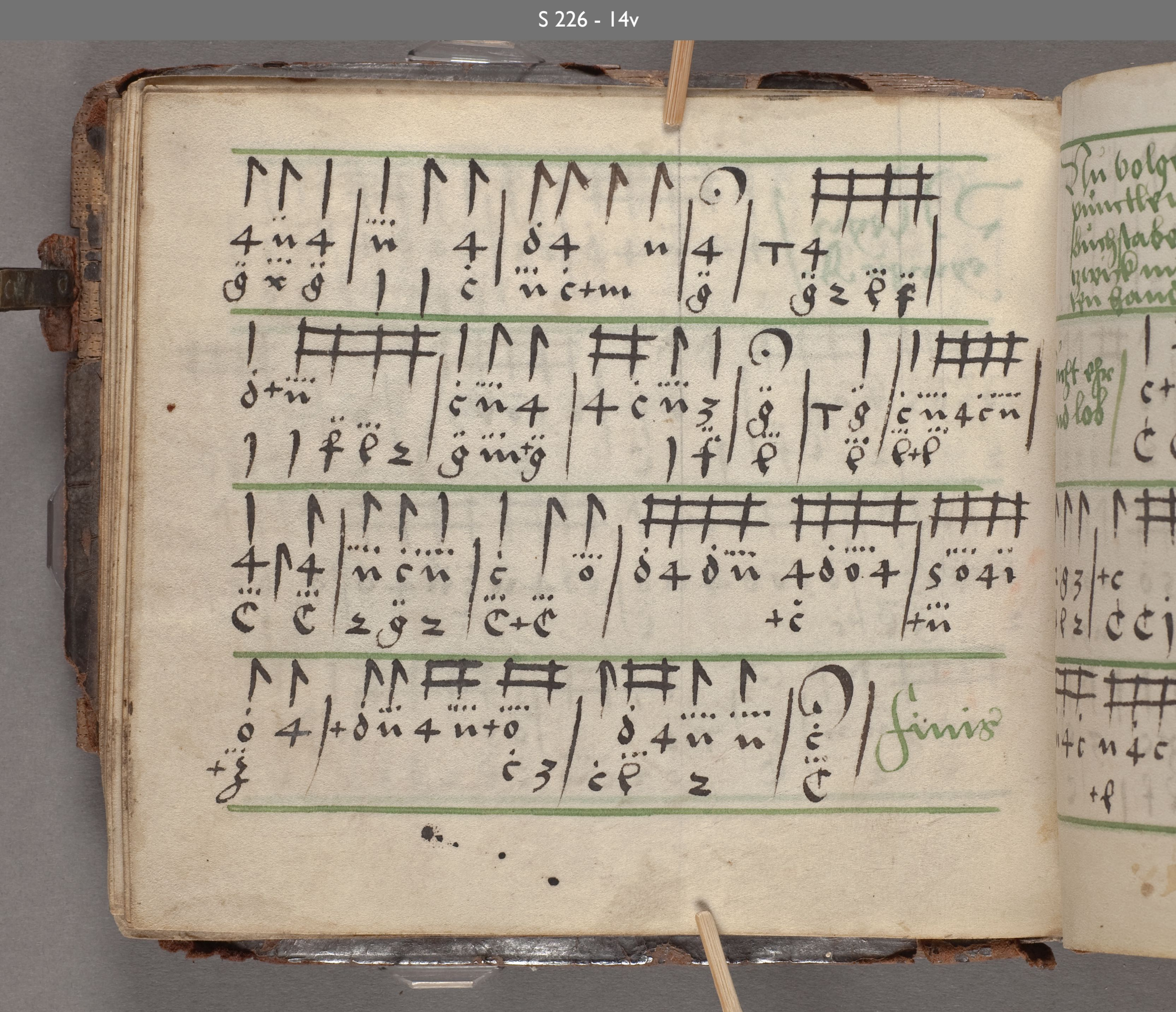



finis

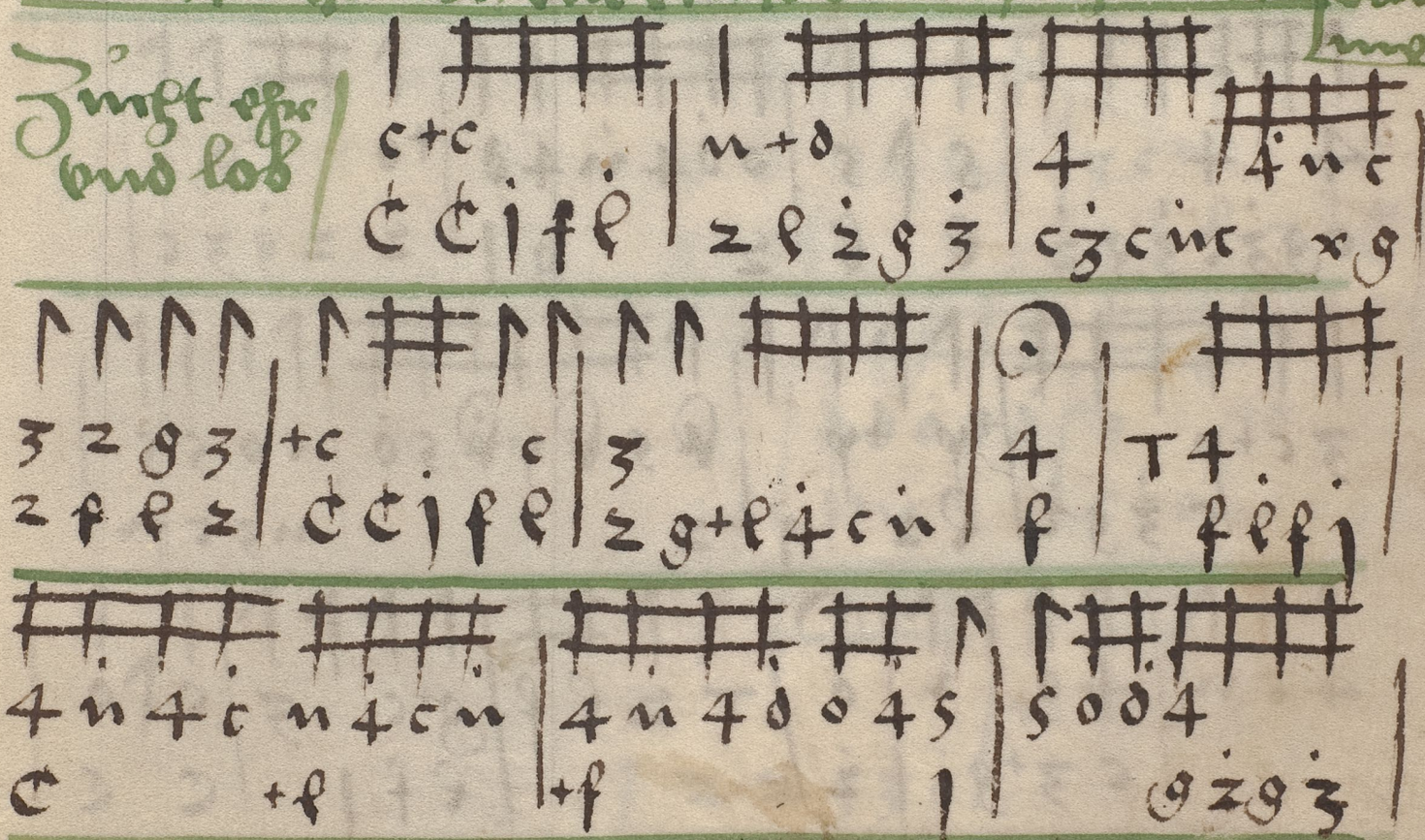
Nu volgen stuck mit dem eynigem punctlein betzeichnet / auf welchem buchstaben oder zifer du das findst / den zwick mit dem forderstem finger der rechten handt / und den so davor steth mit dem daumen

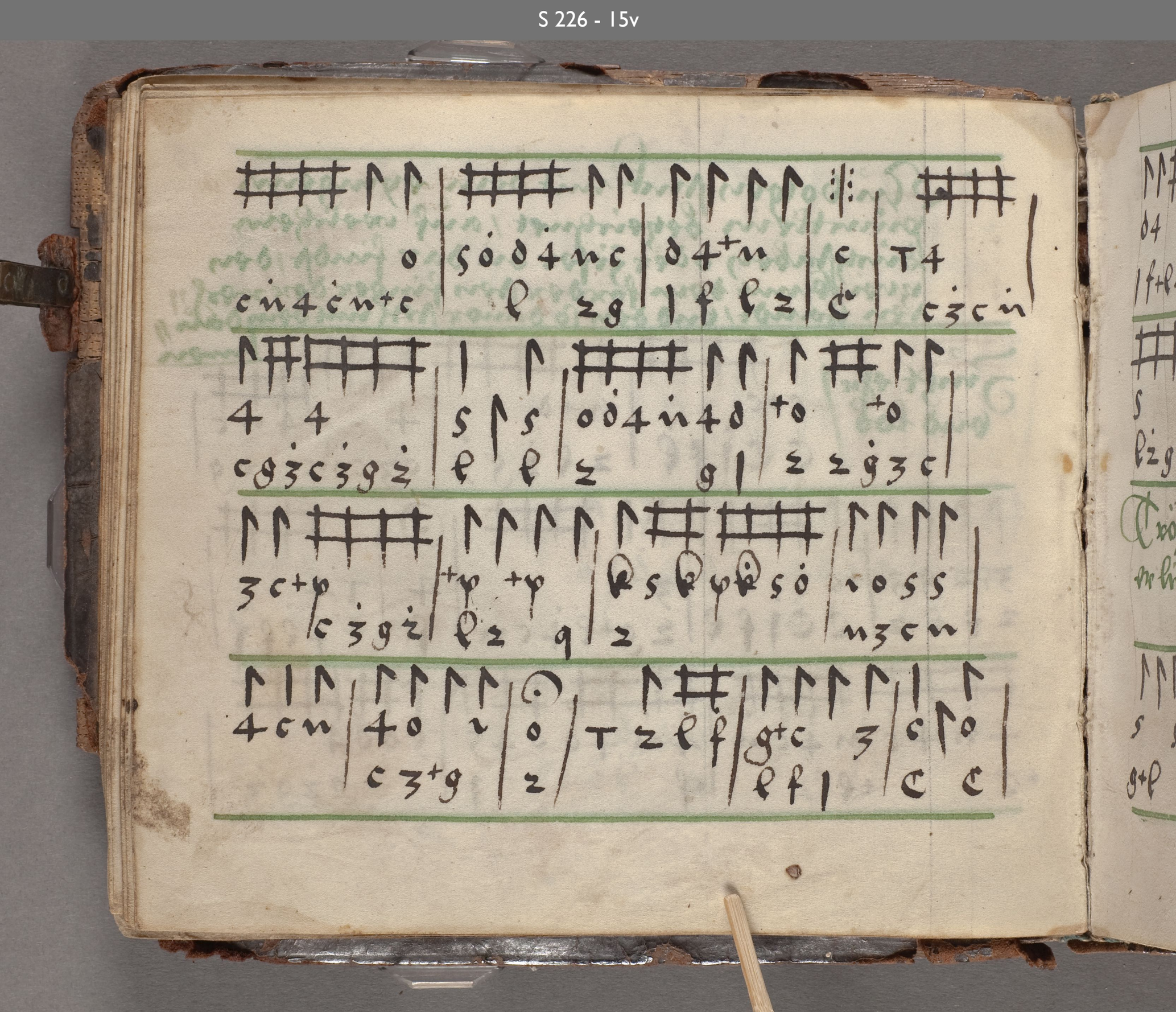
Zucht ehr und lob

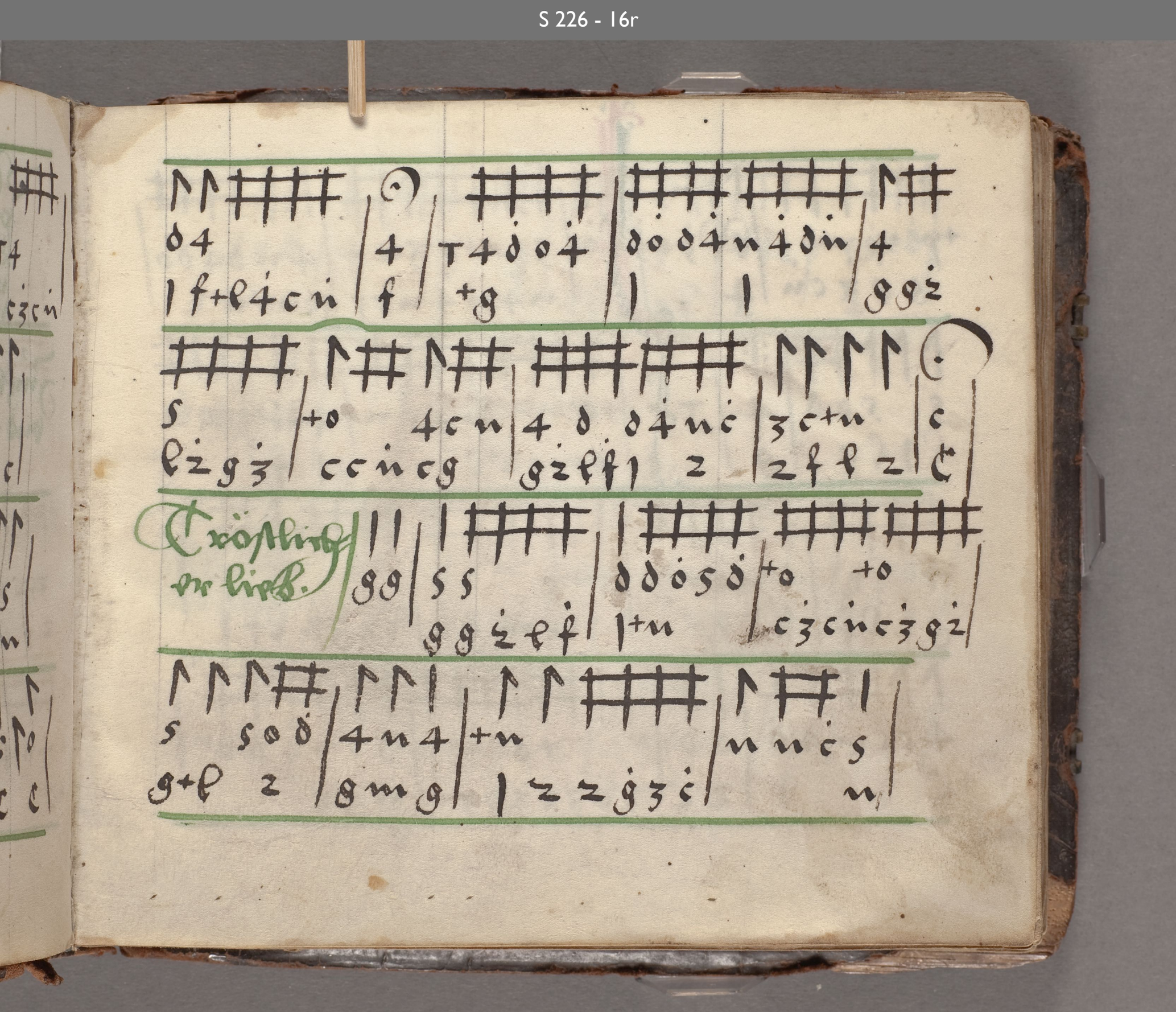
c+c | n+d | 4 | 4 n c
C C j f l | 2 l 2 g 3 | c 3 c n c | x g

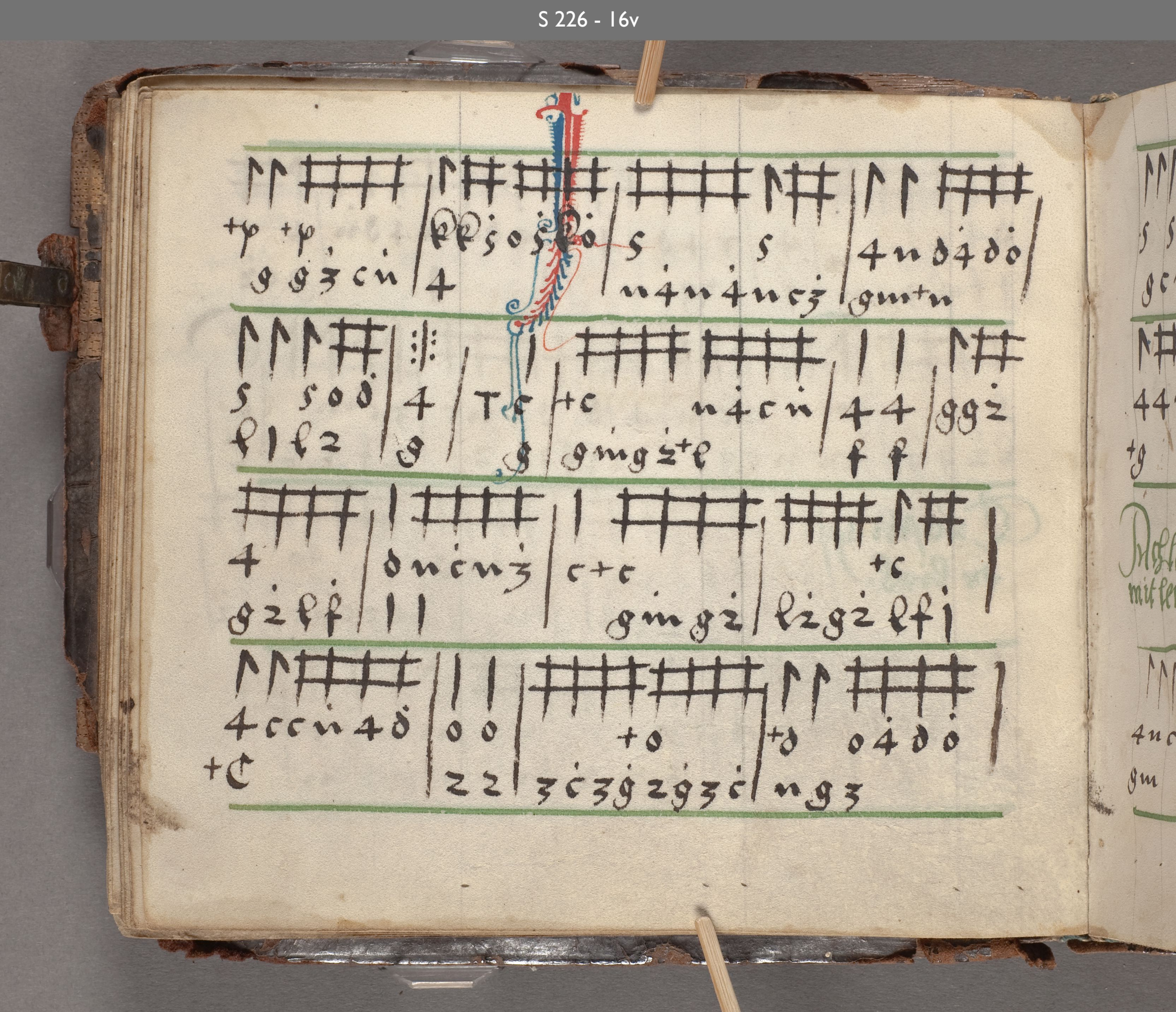
3 2 g 3 | +c c | 3 | 4 | T 4
2 f l 2 | C C j f l | 2 g+l 4 c n | f | f l f j

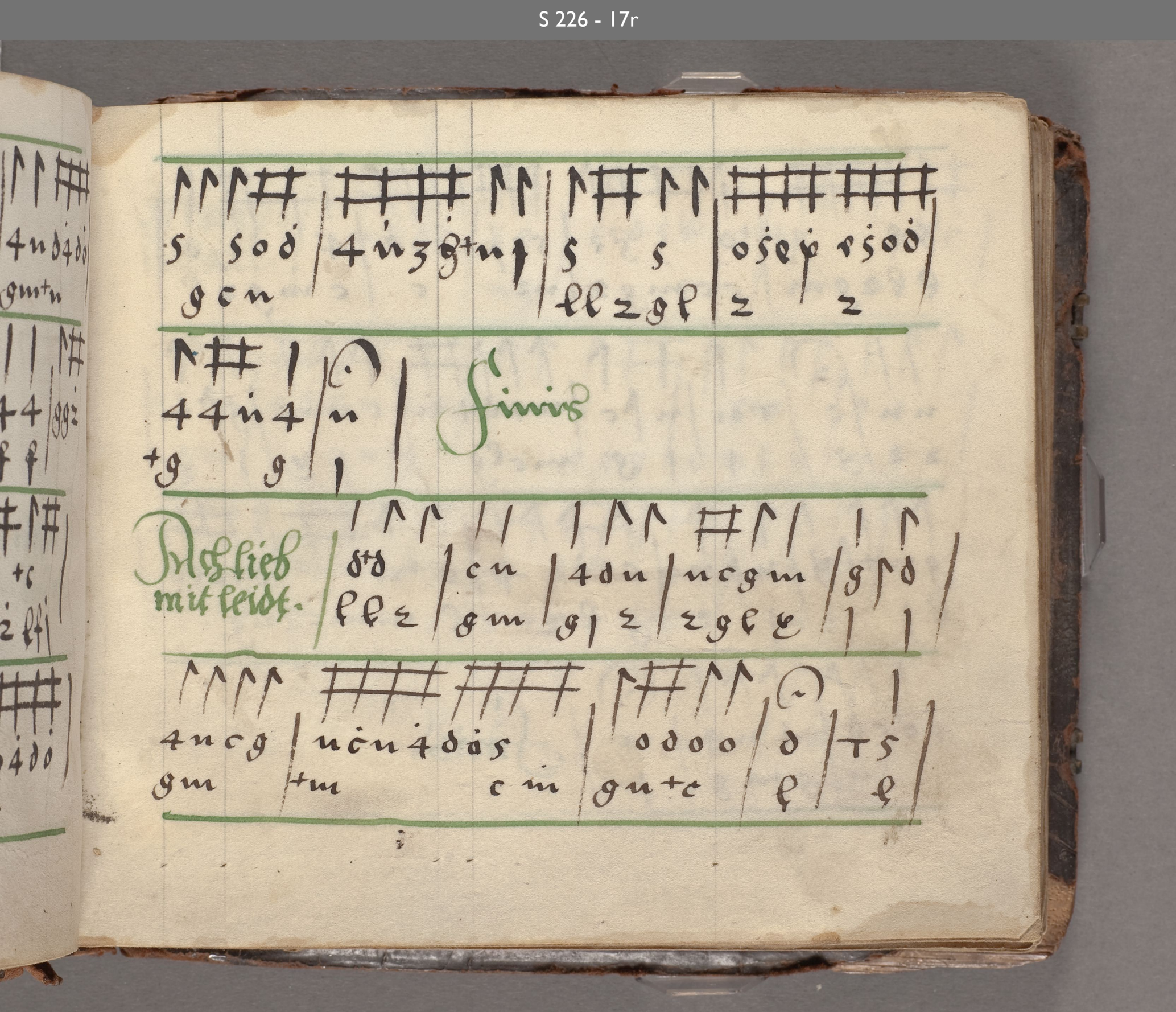
4 n 4 c n 4 c n | 4 n 4 d o 4 5 | 5 o d 4
+C +l | +f j | g 2 g 3







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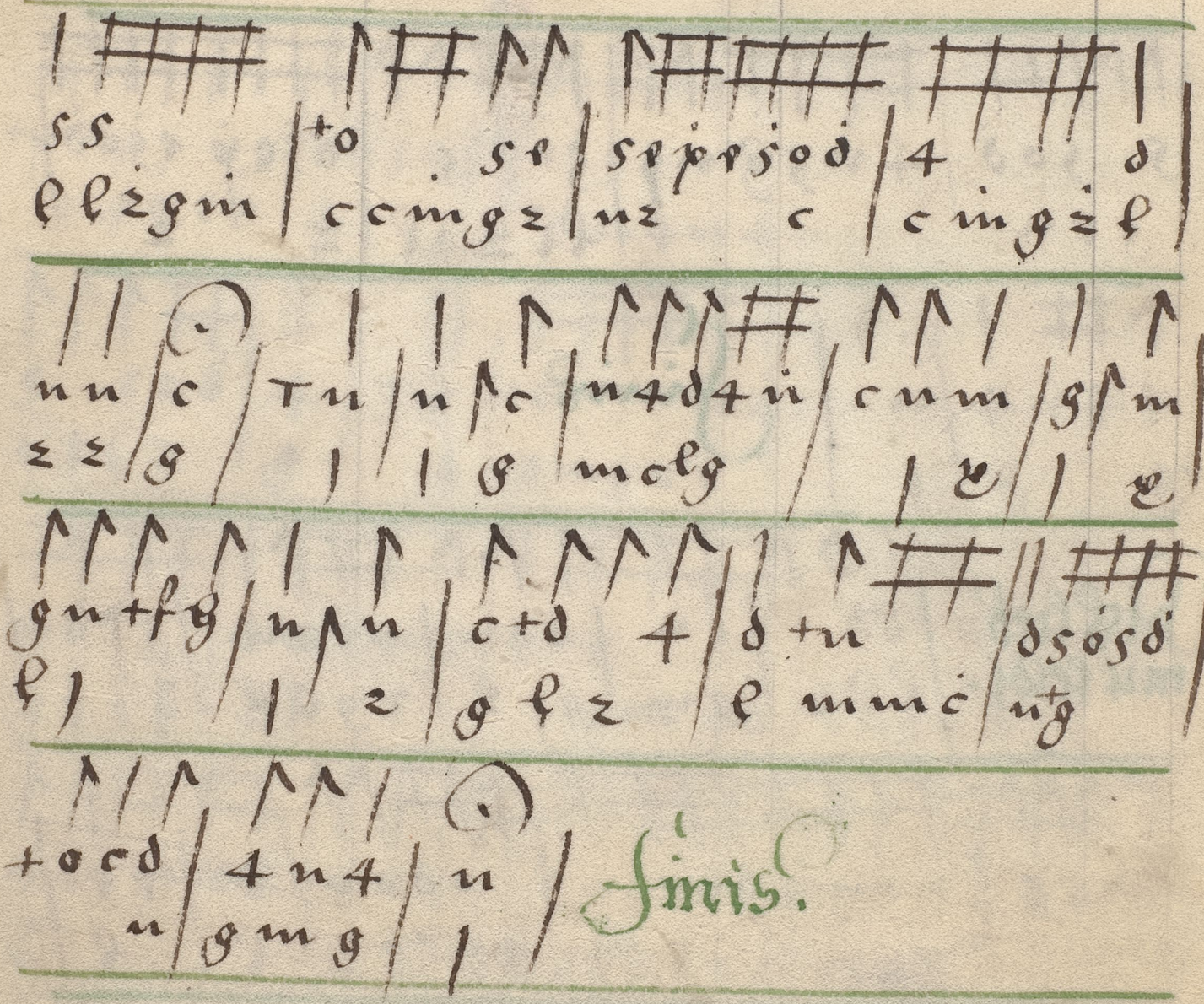
Ach lieb mit leidt.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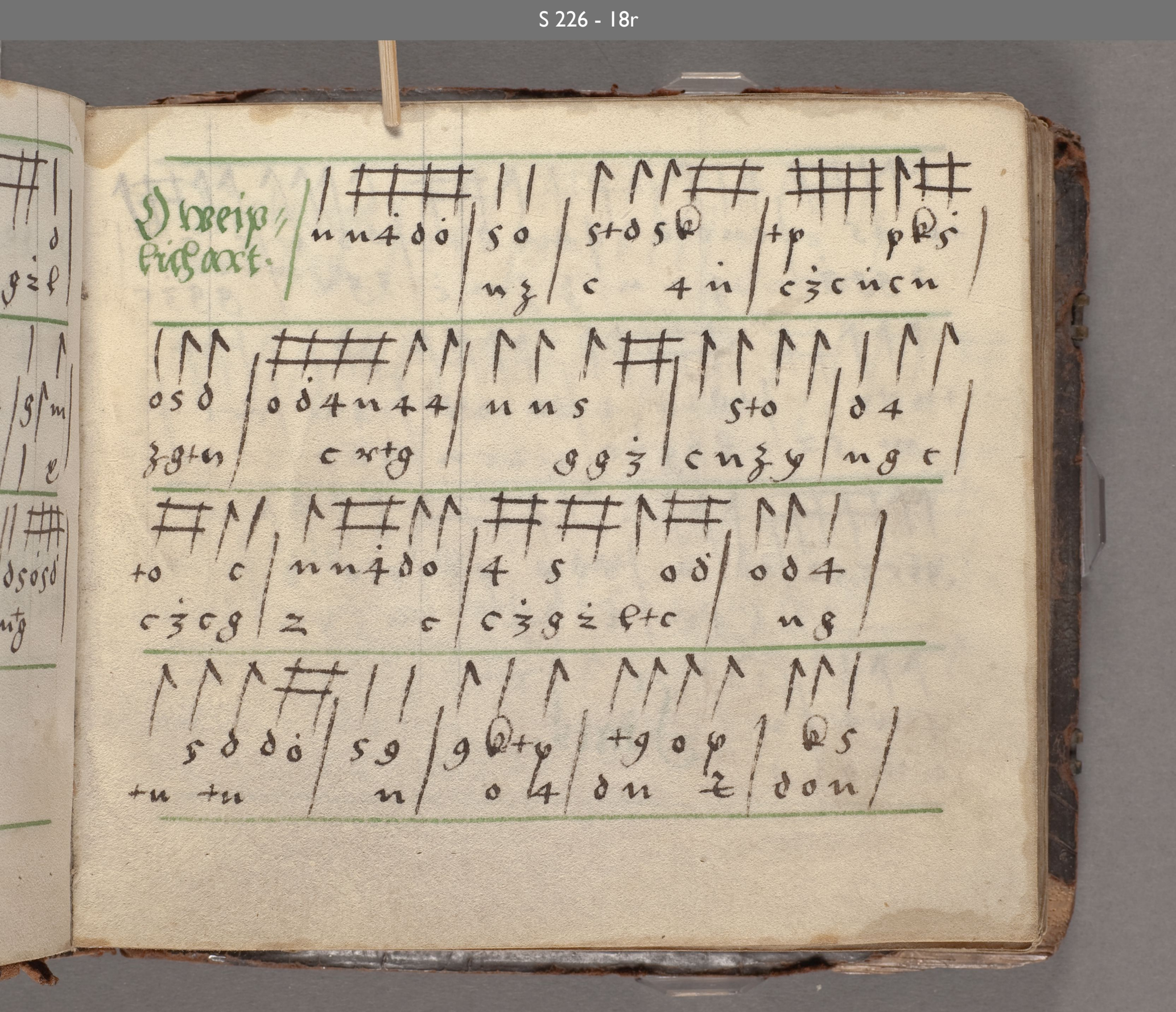

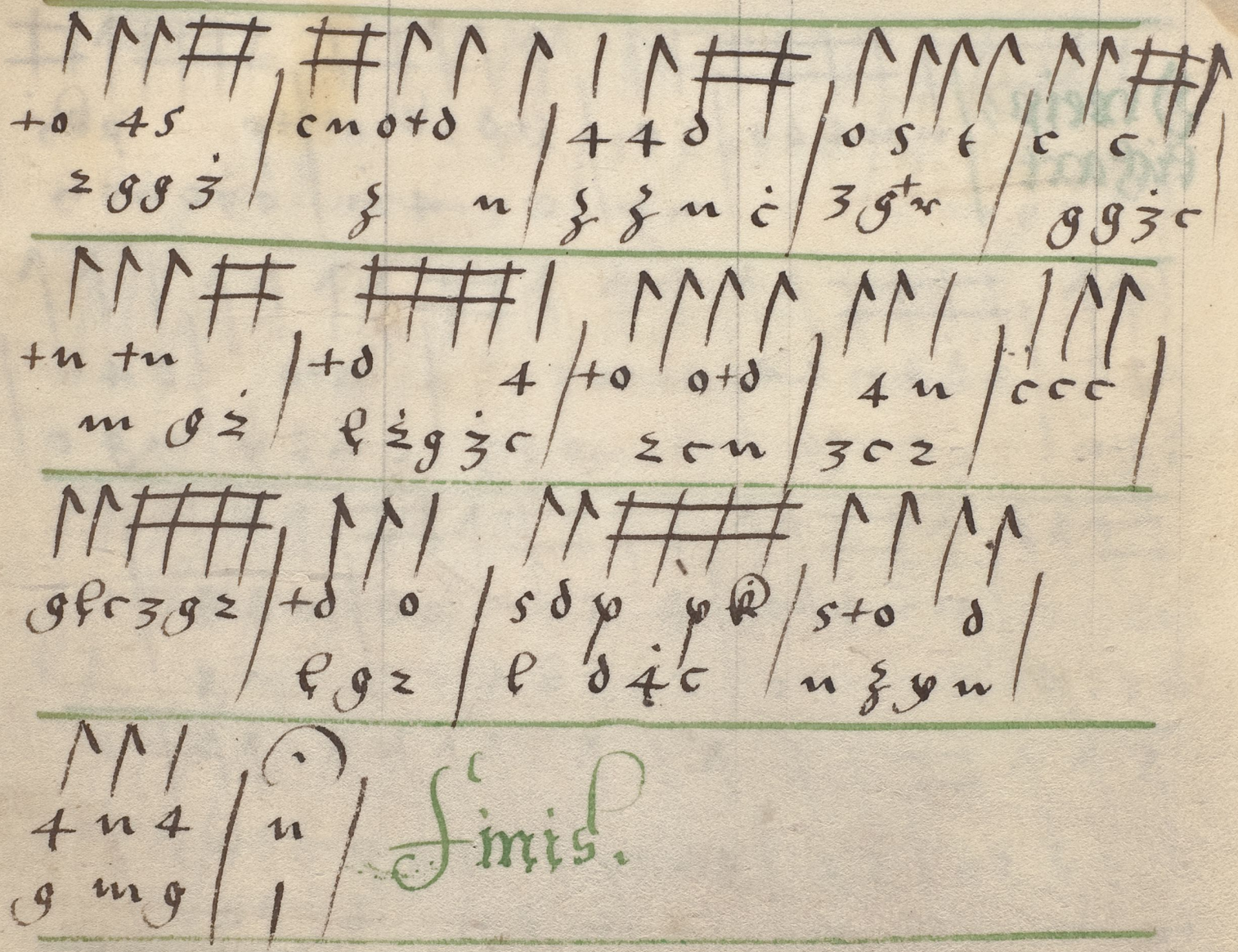
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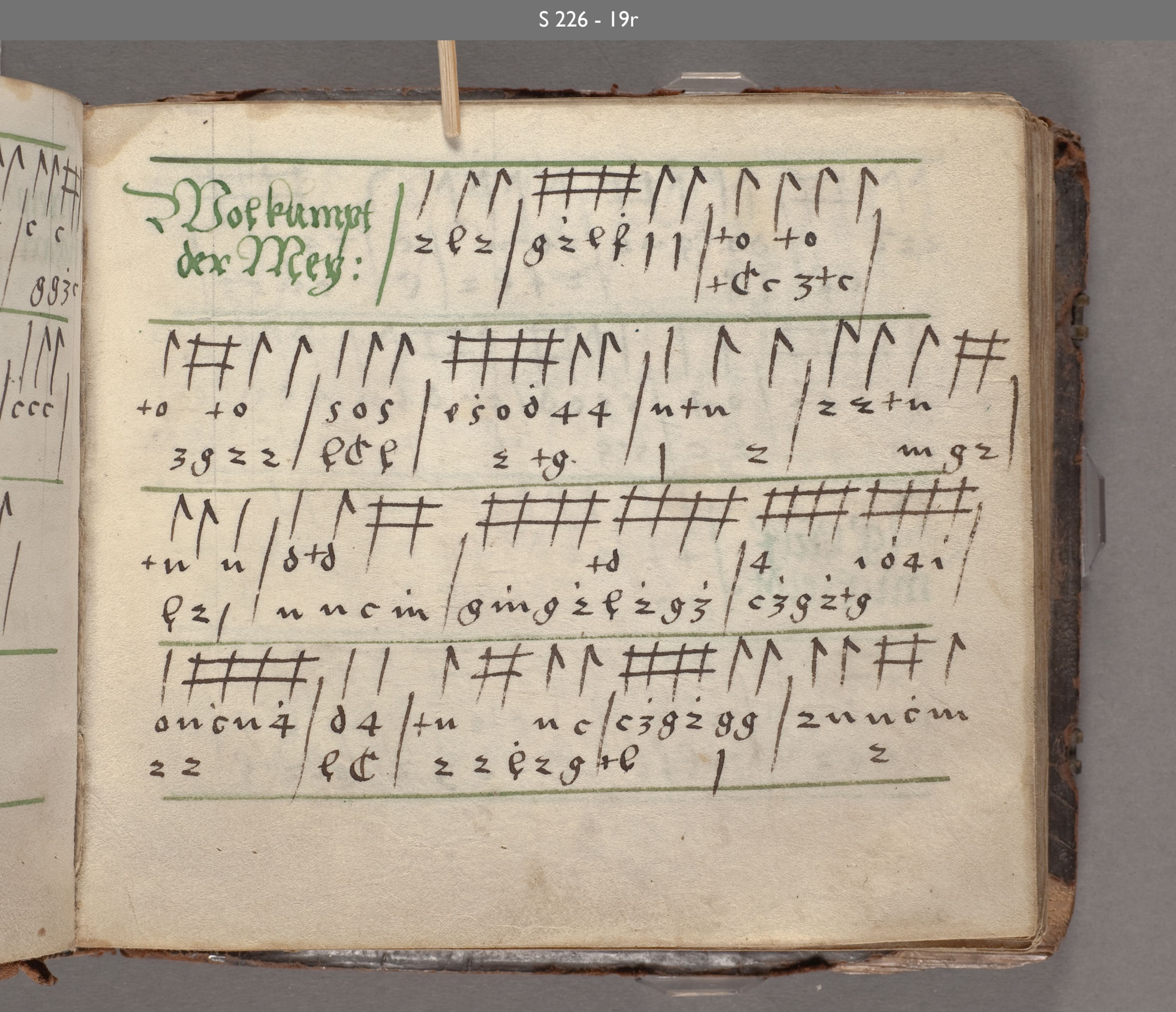
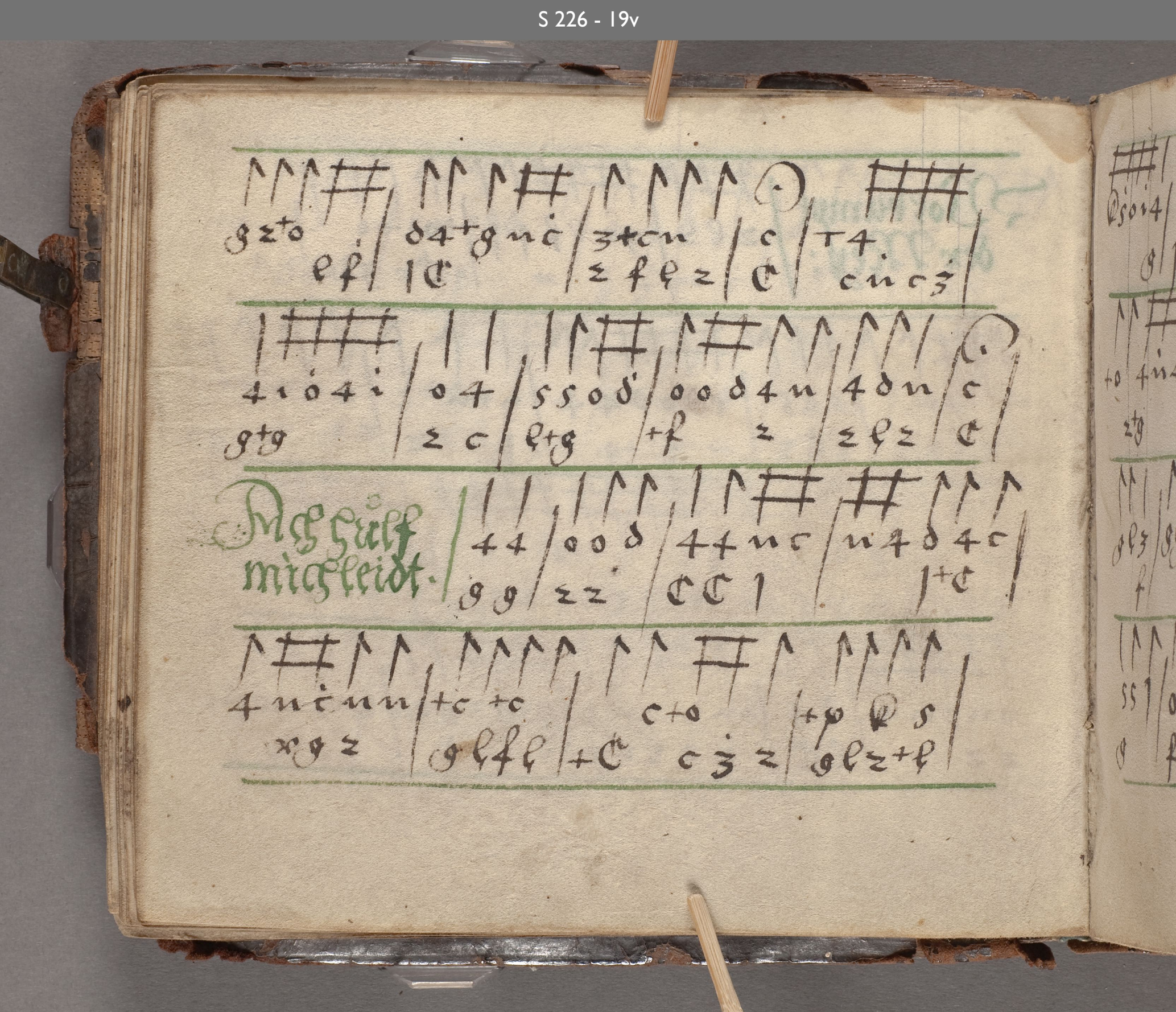
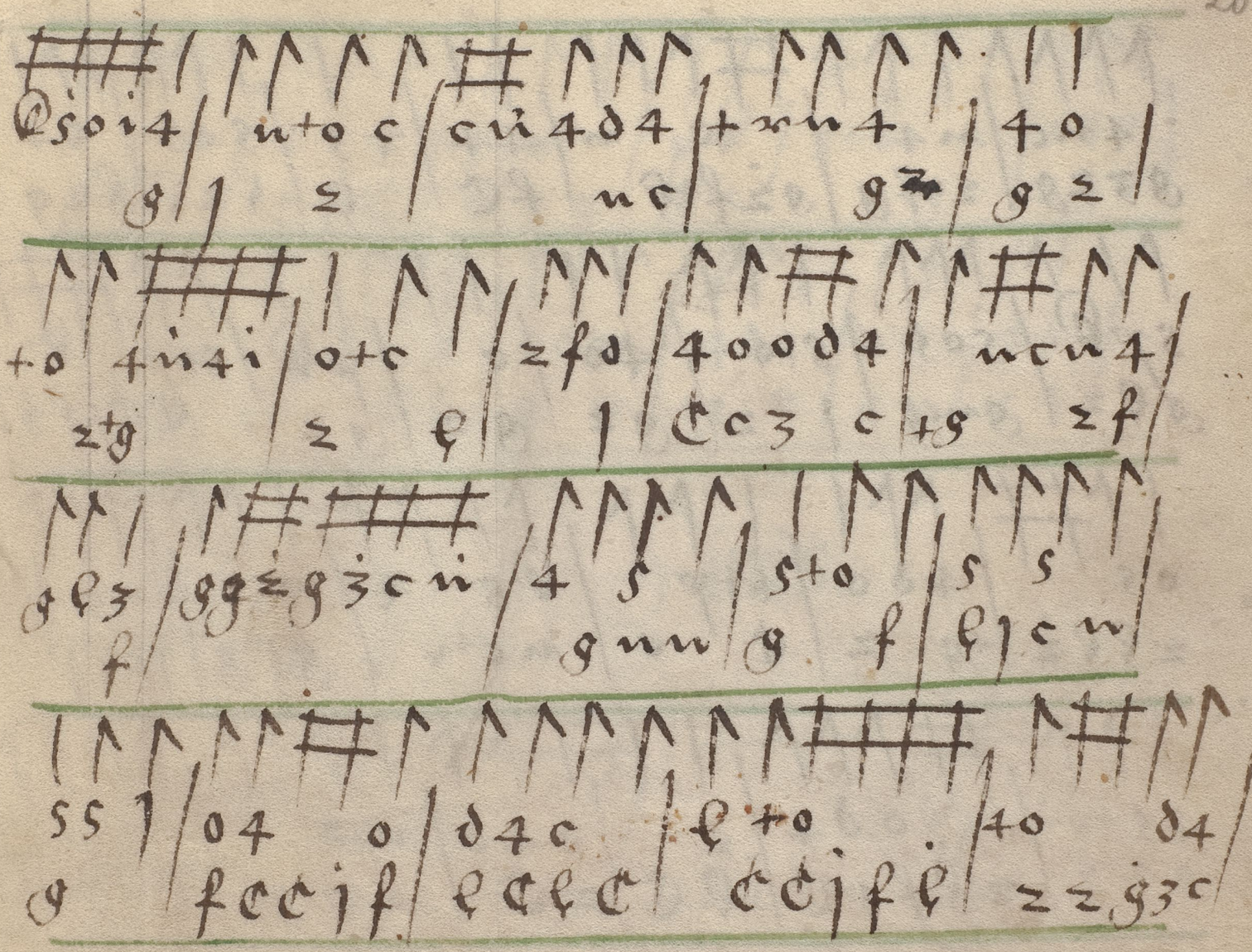
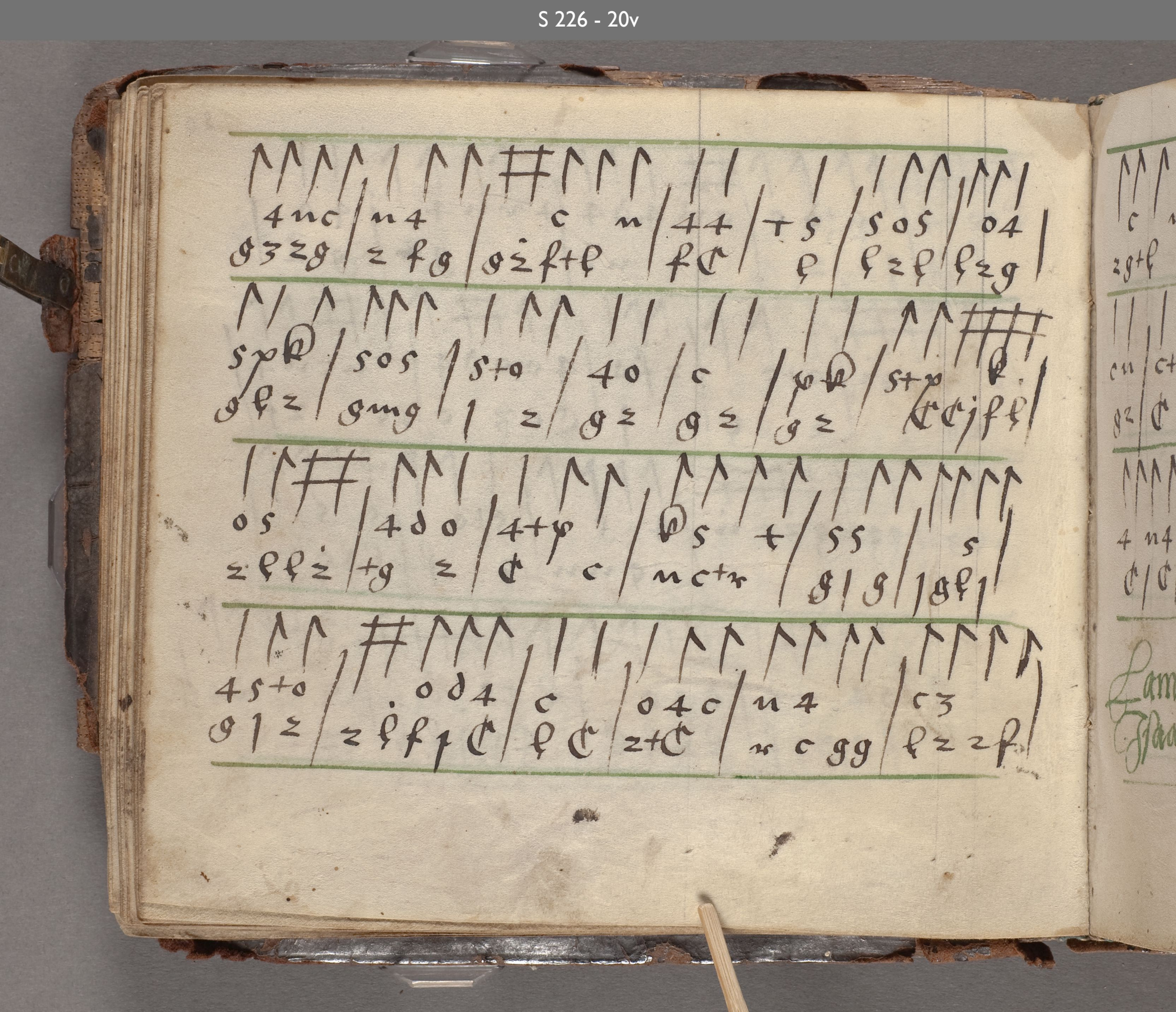
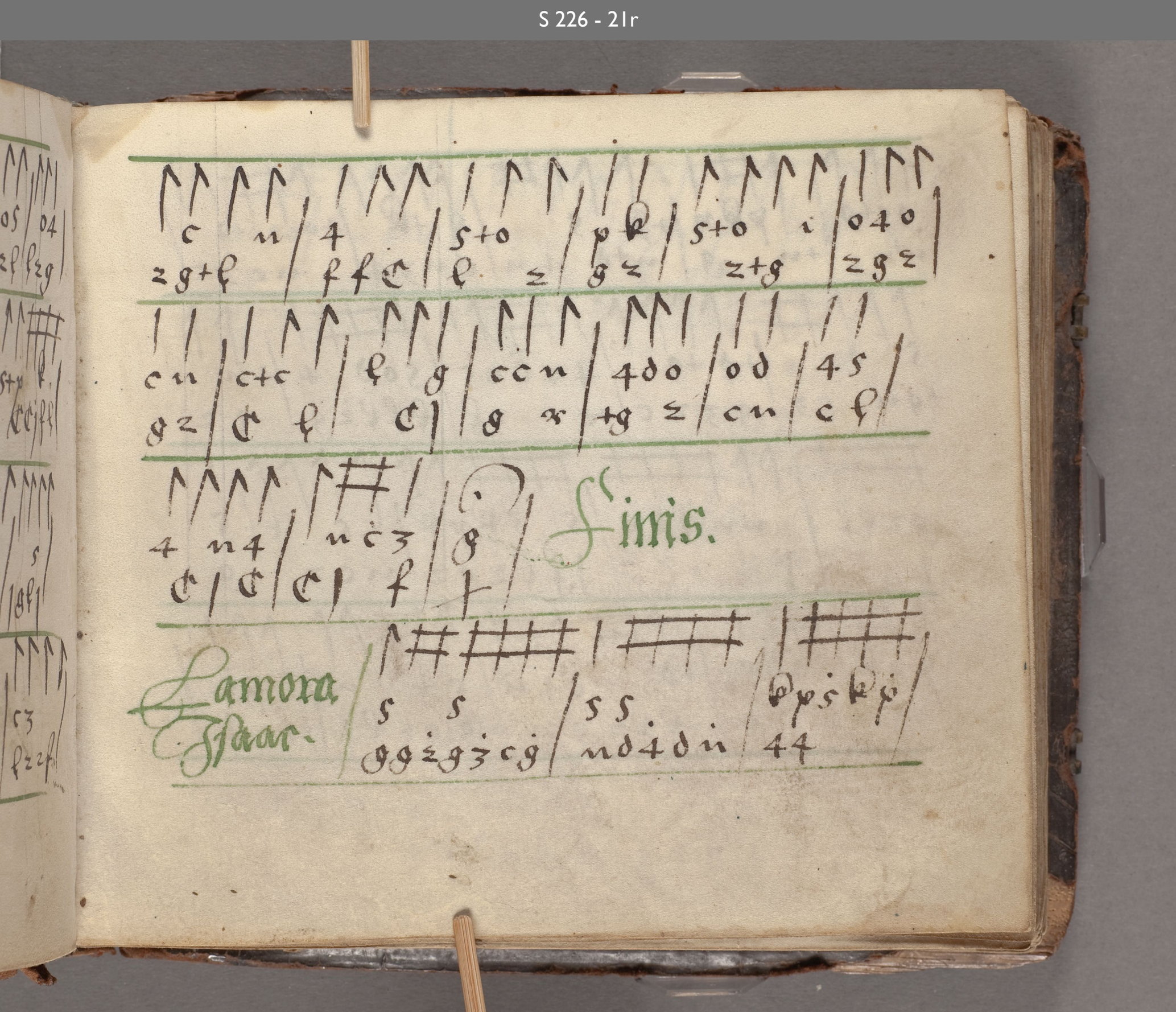

Vorkumpt
der Mey:





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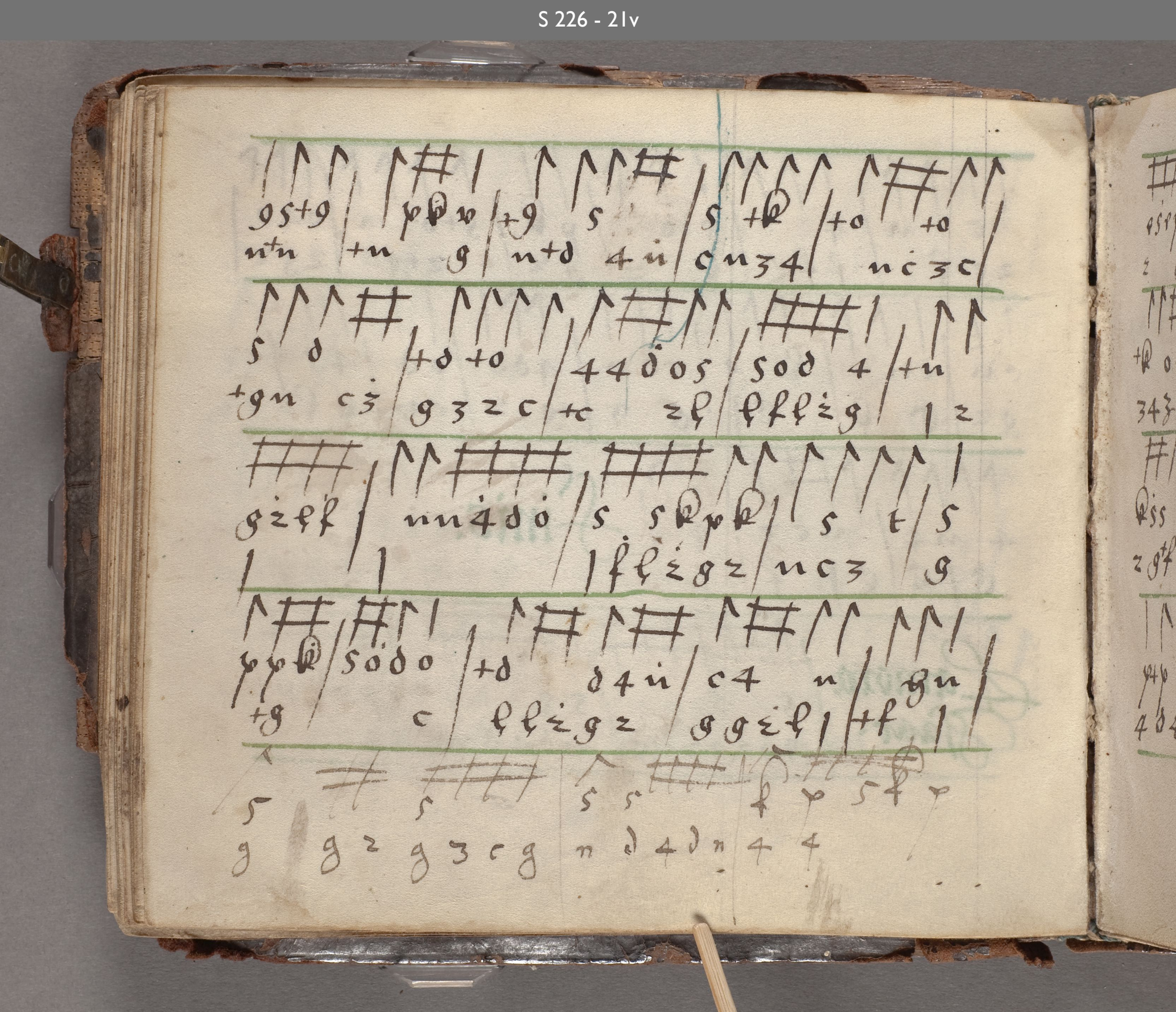
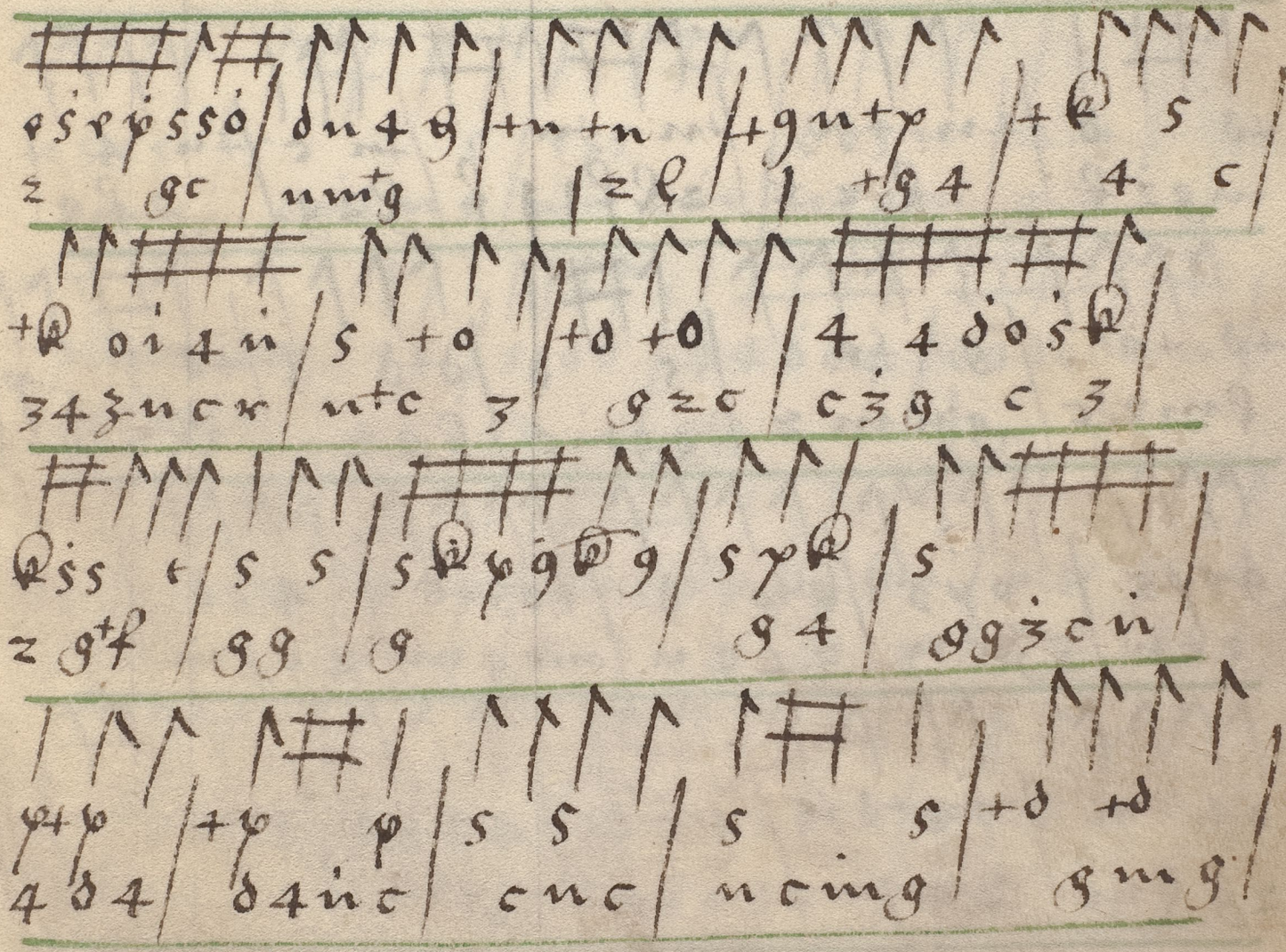
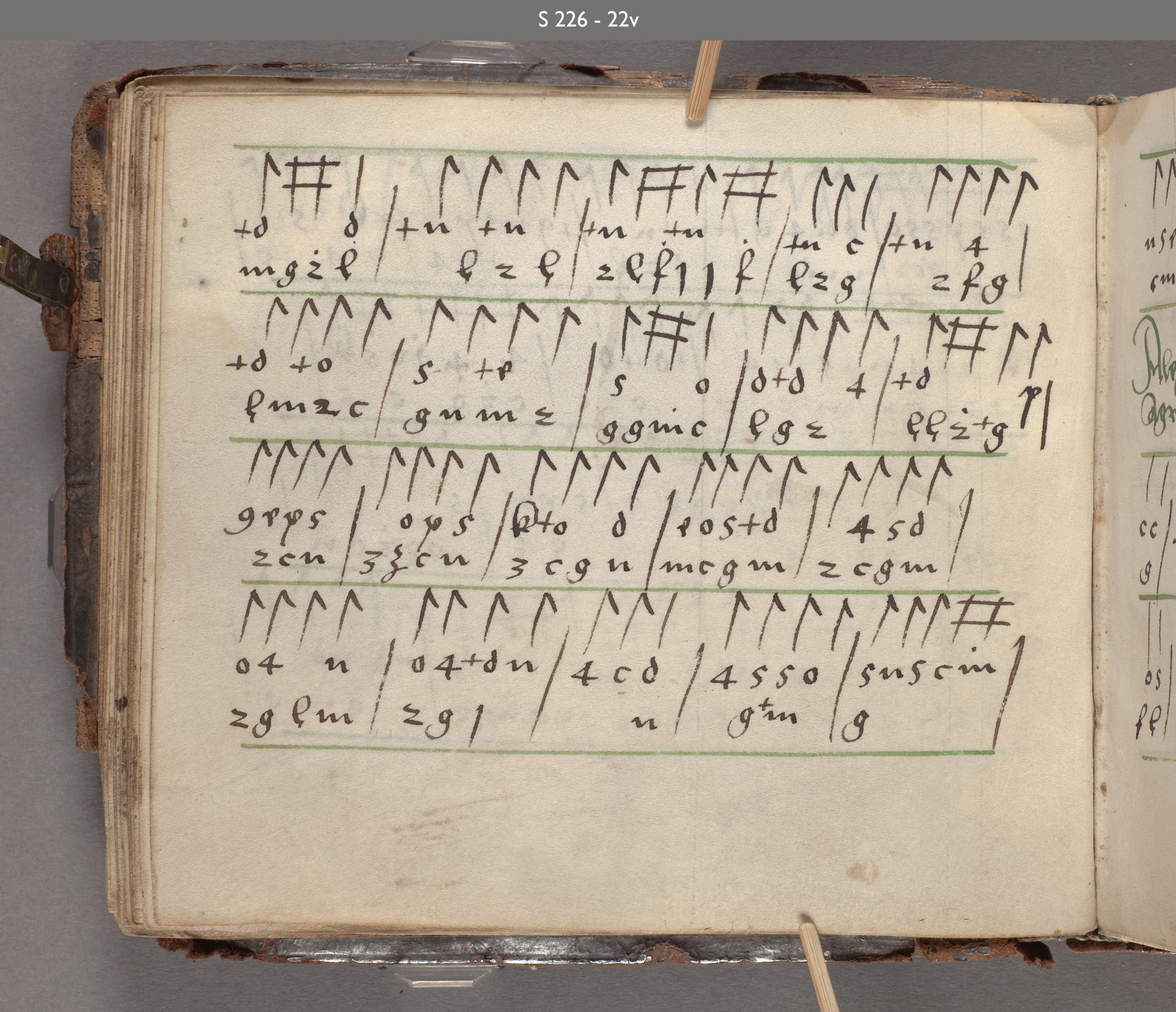
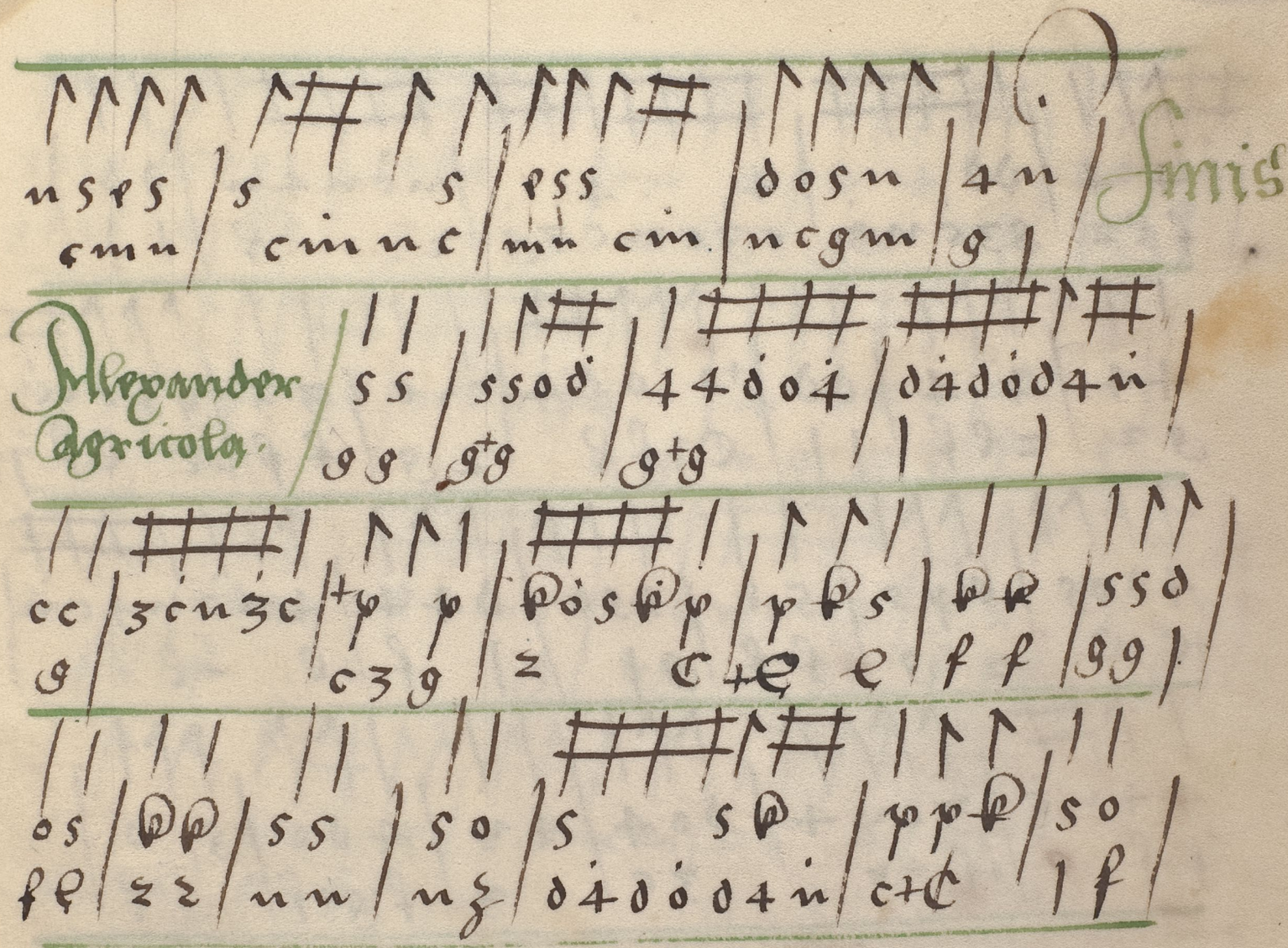
Lamora
Isaac.





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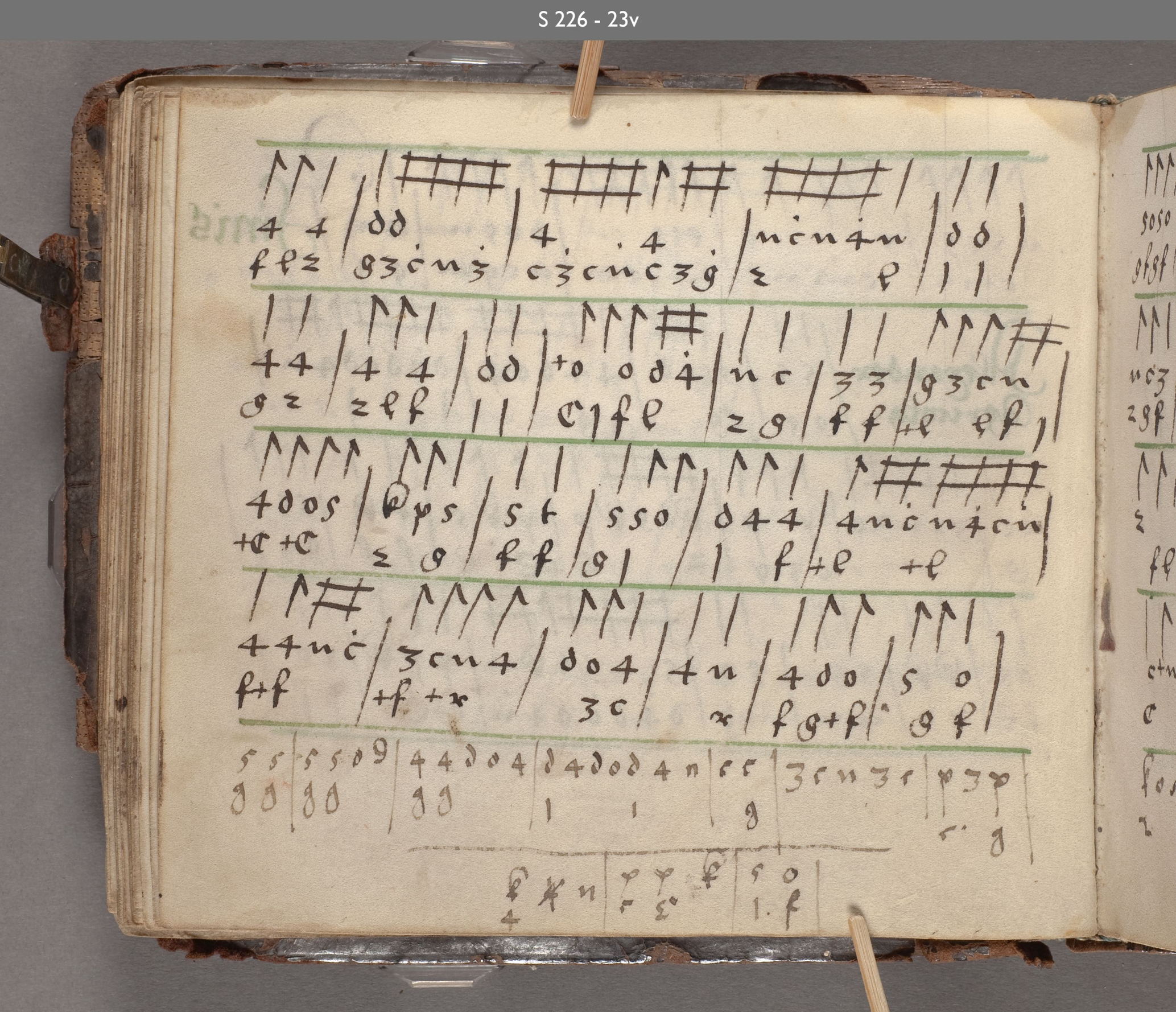
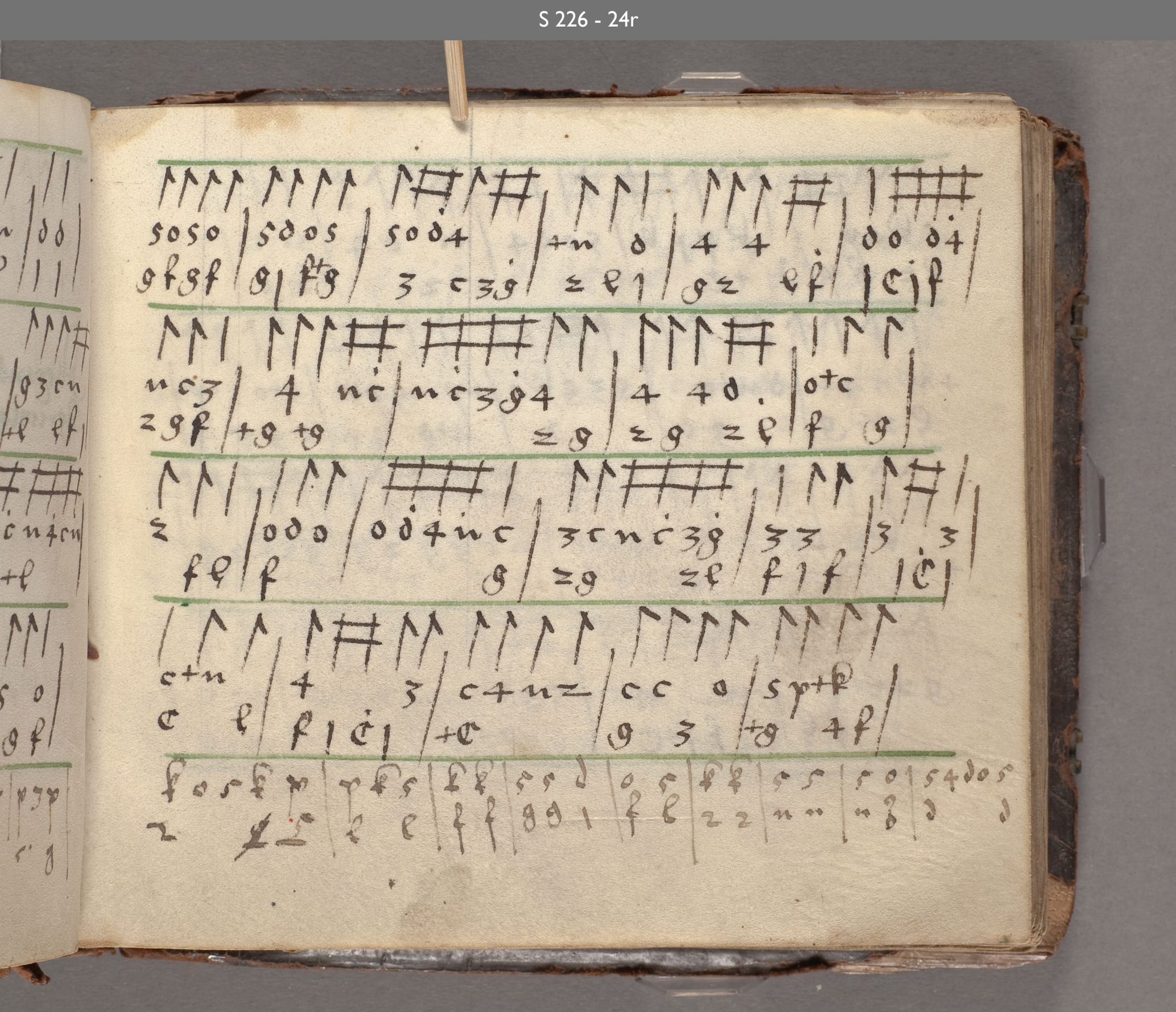
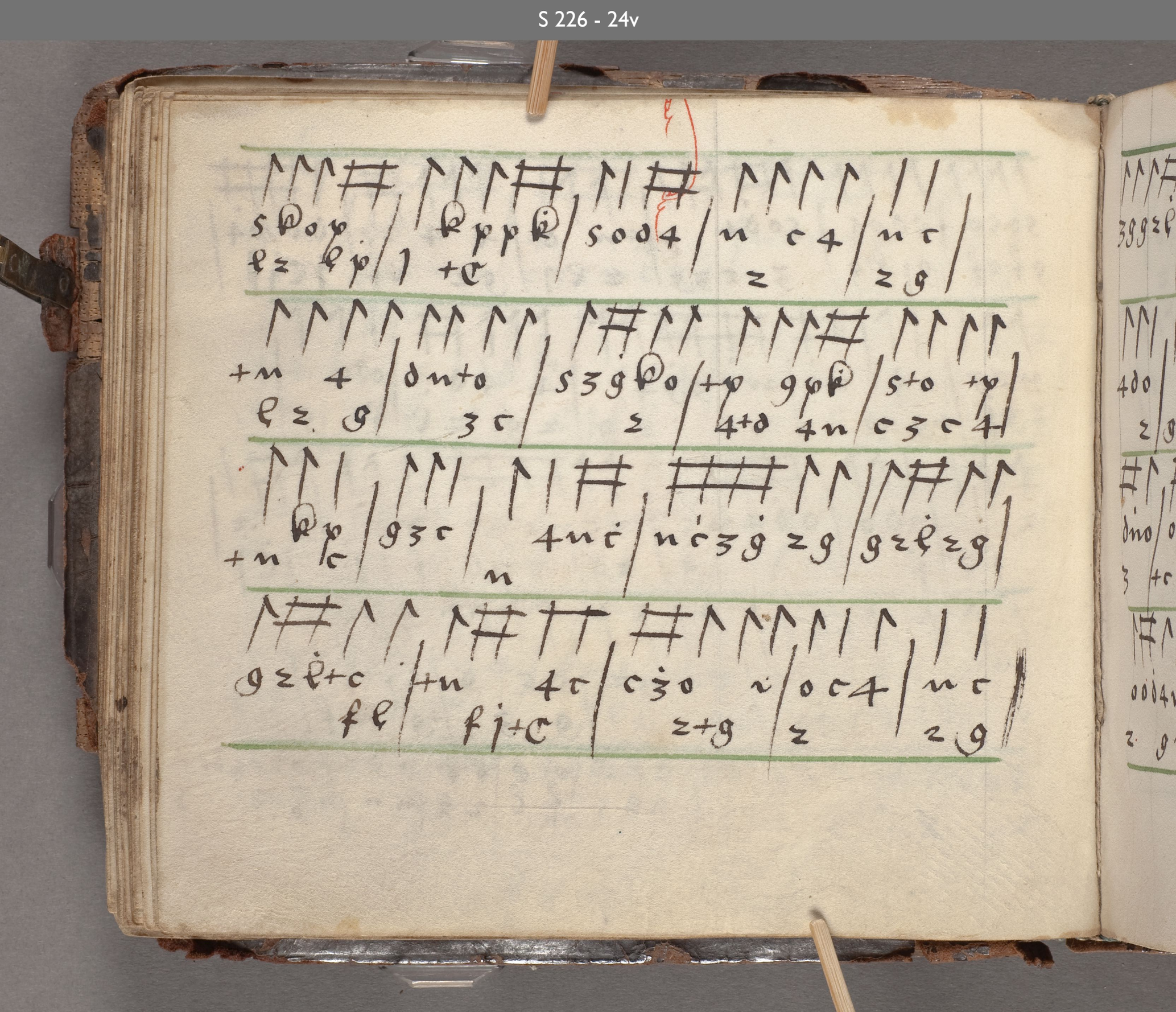
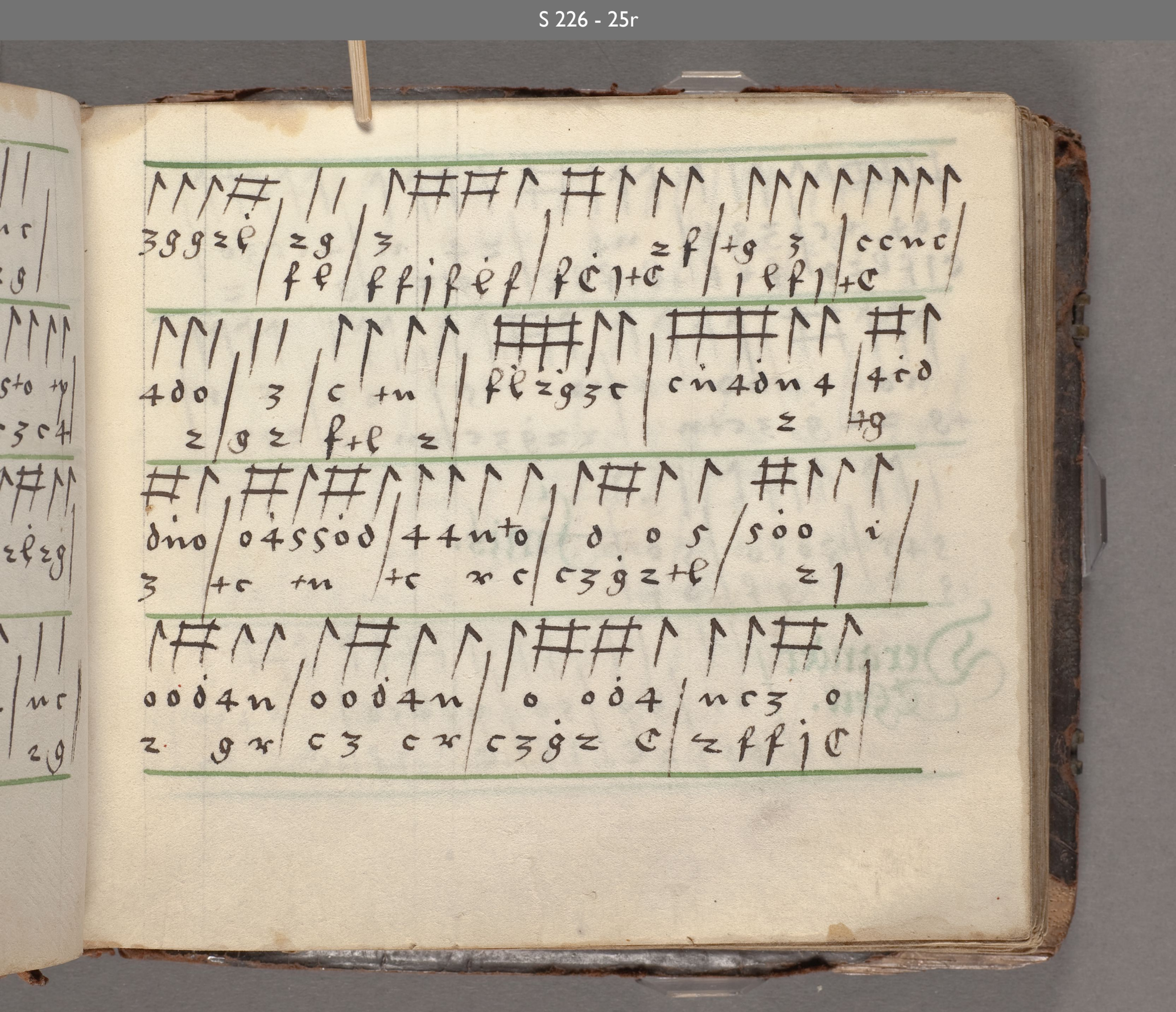
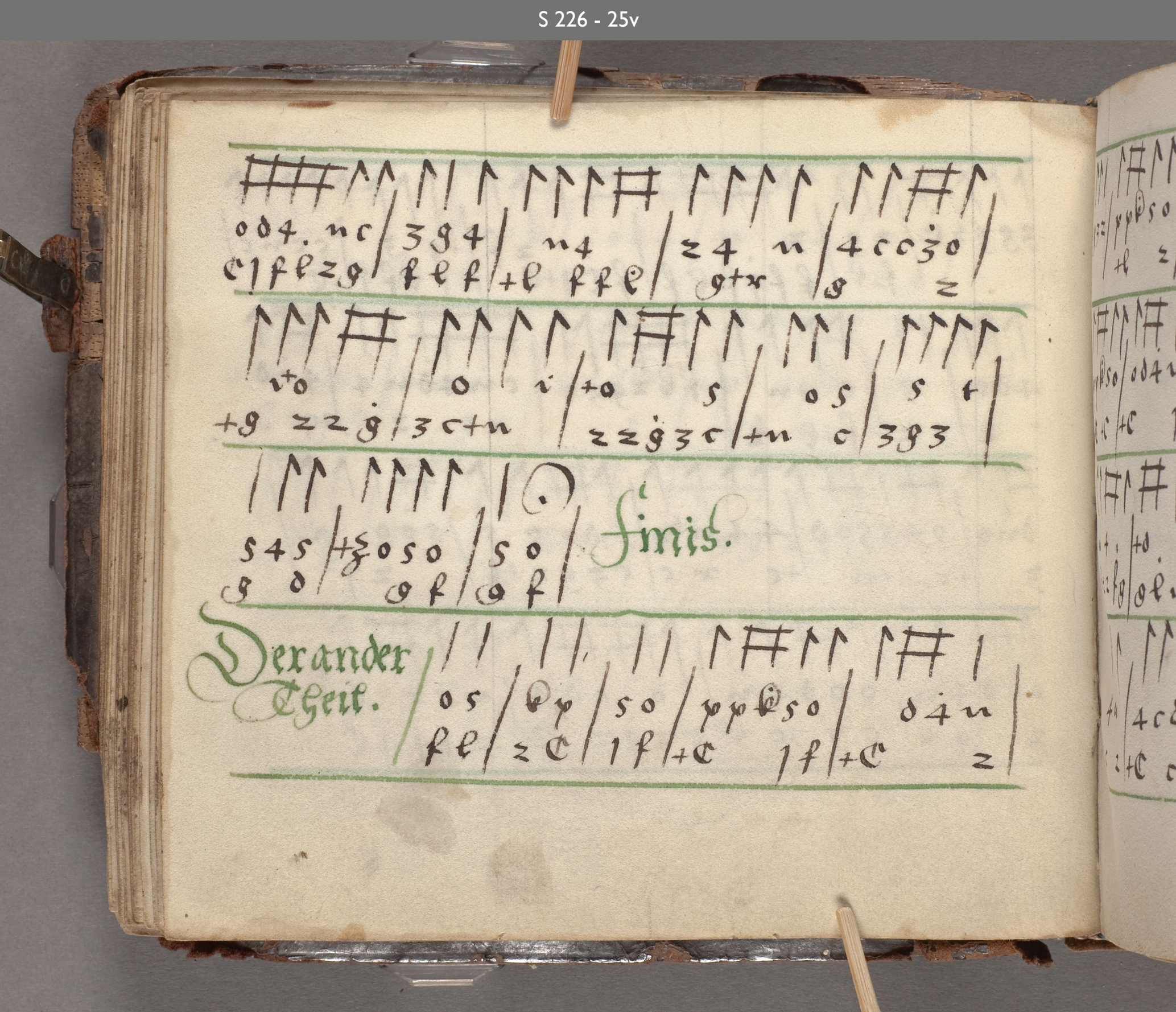
Alexander
Agricola.





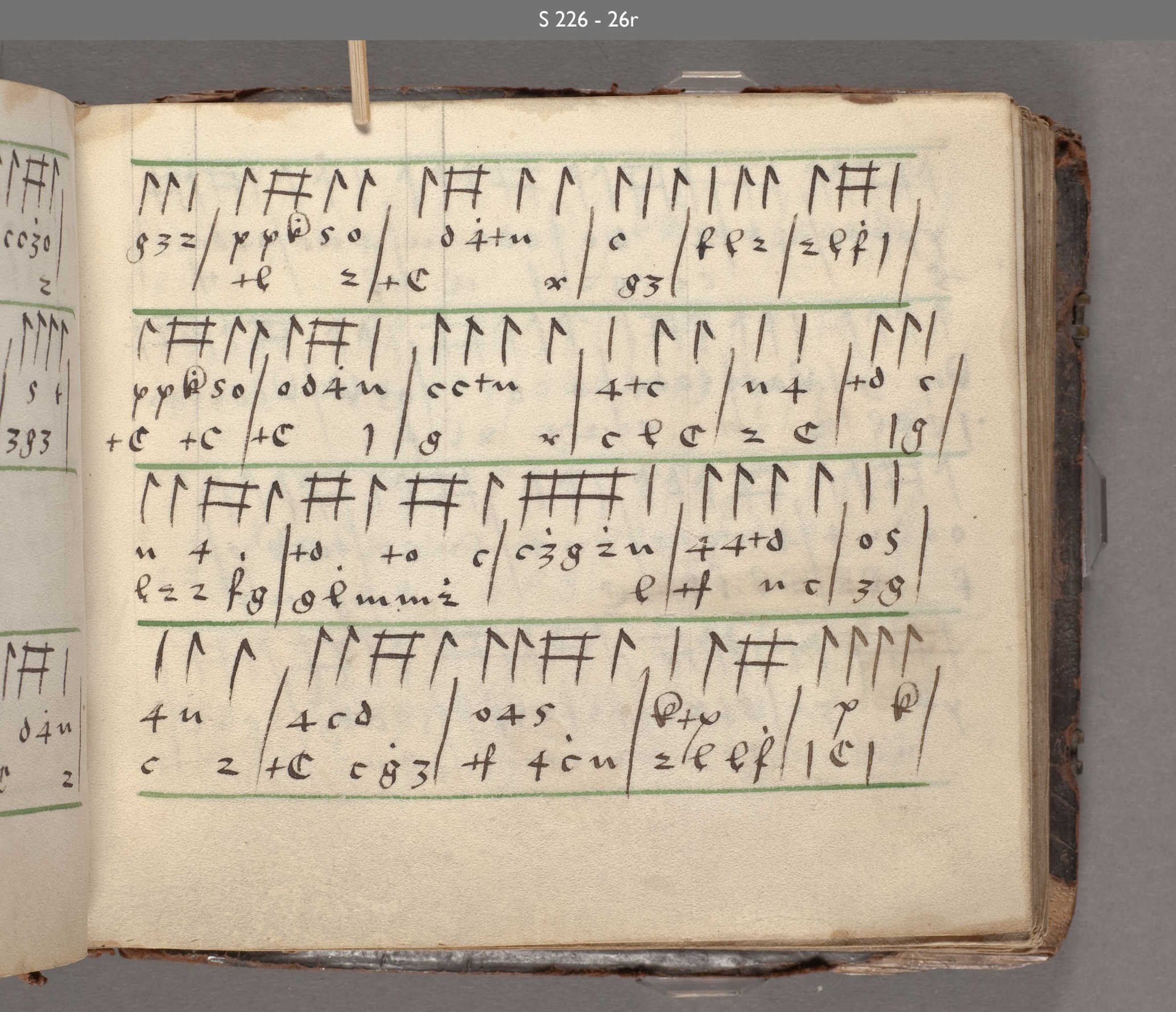


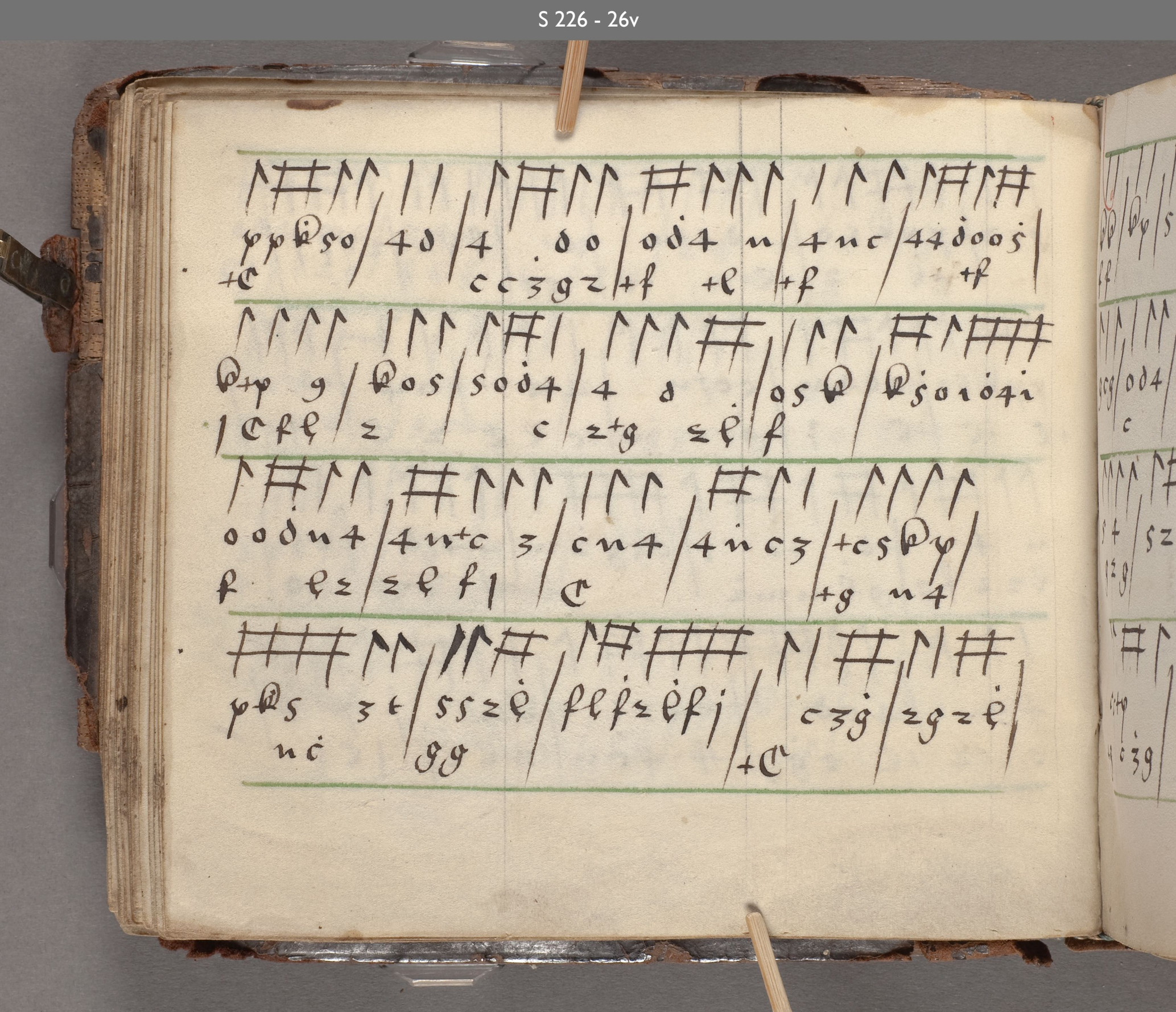


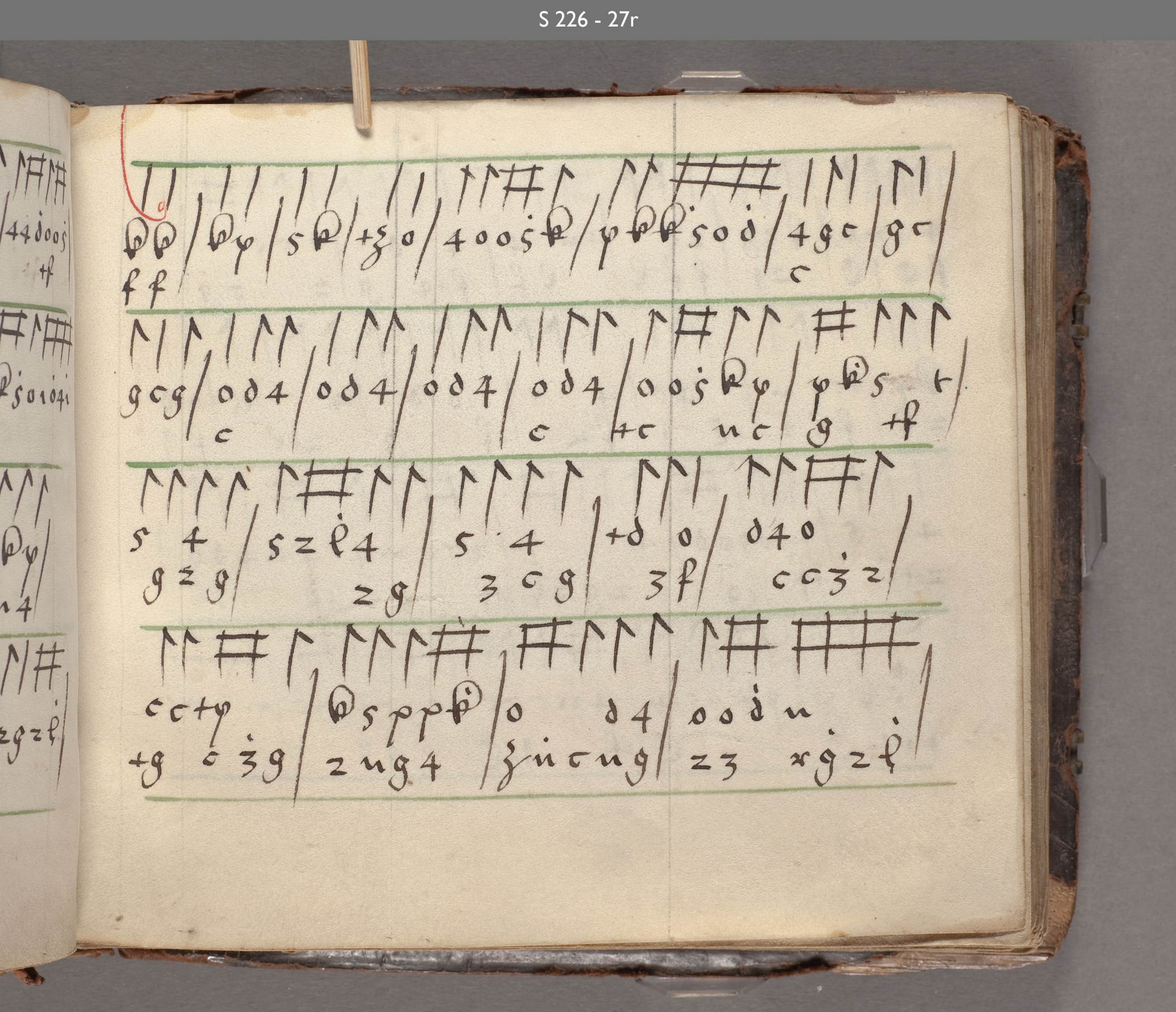


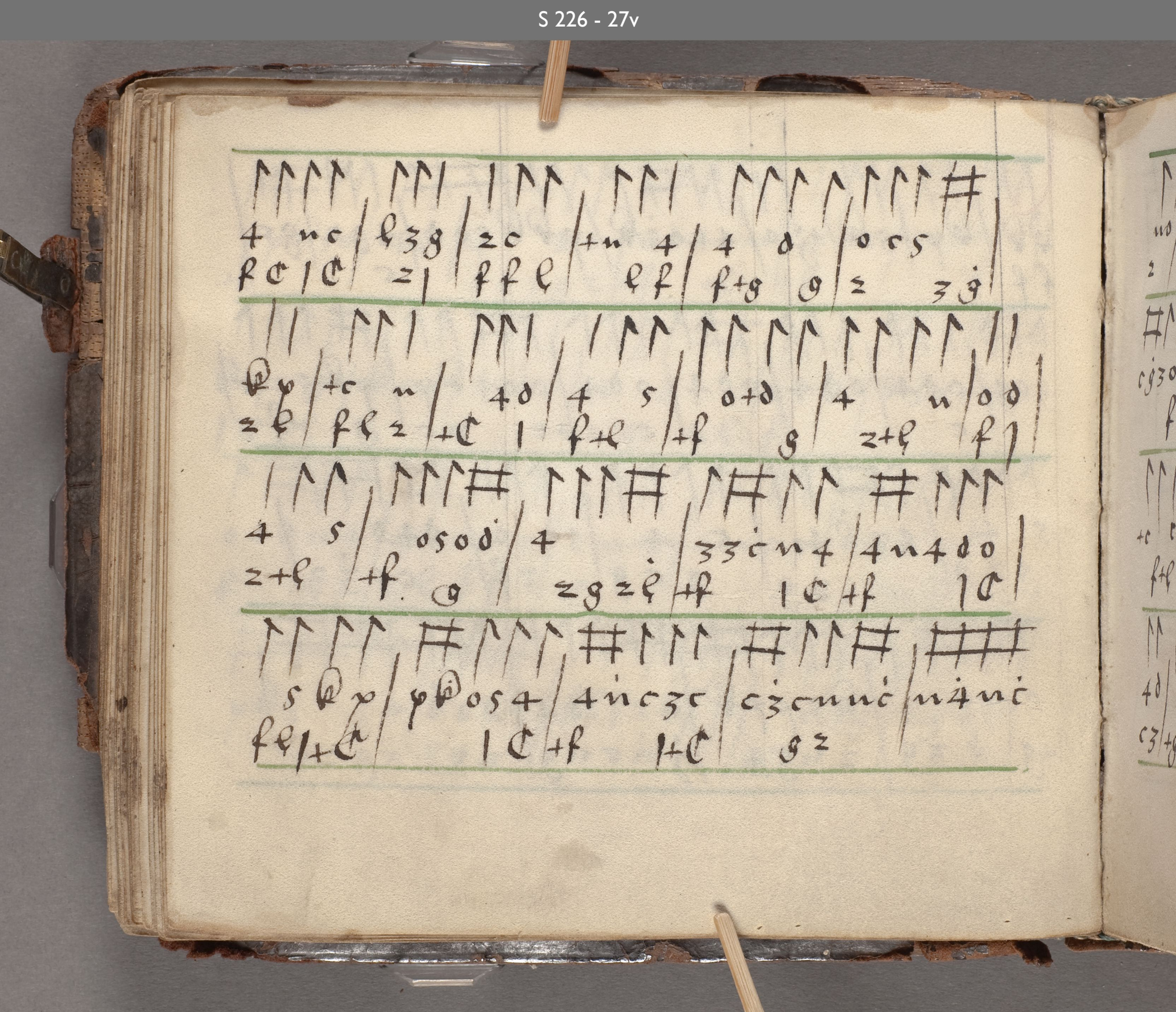
finis.

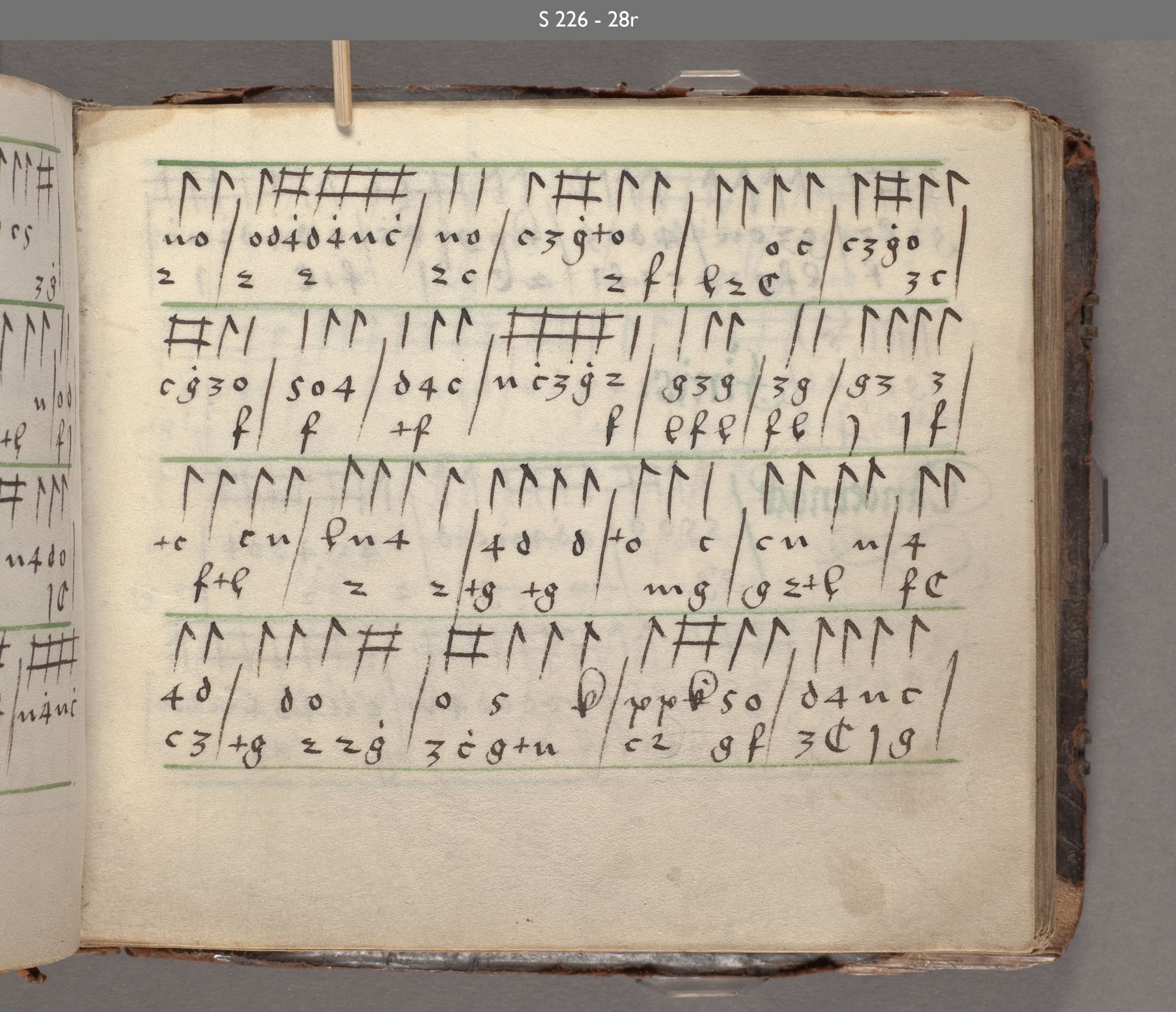
Der ander Theil.

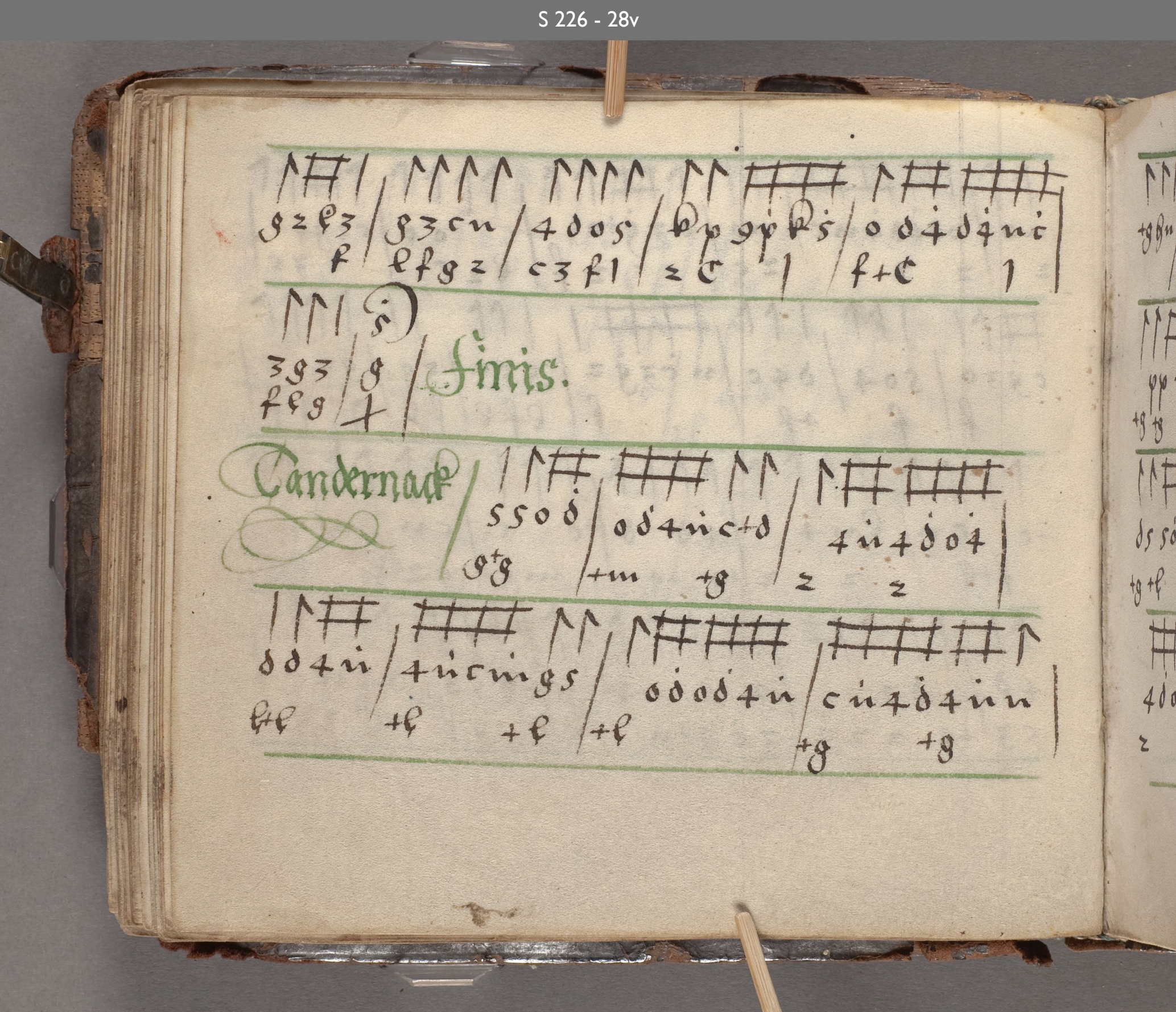


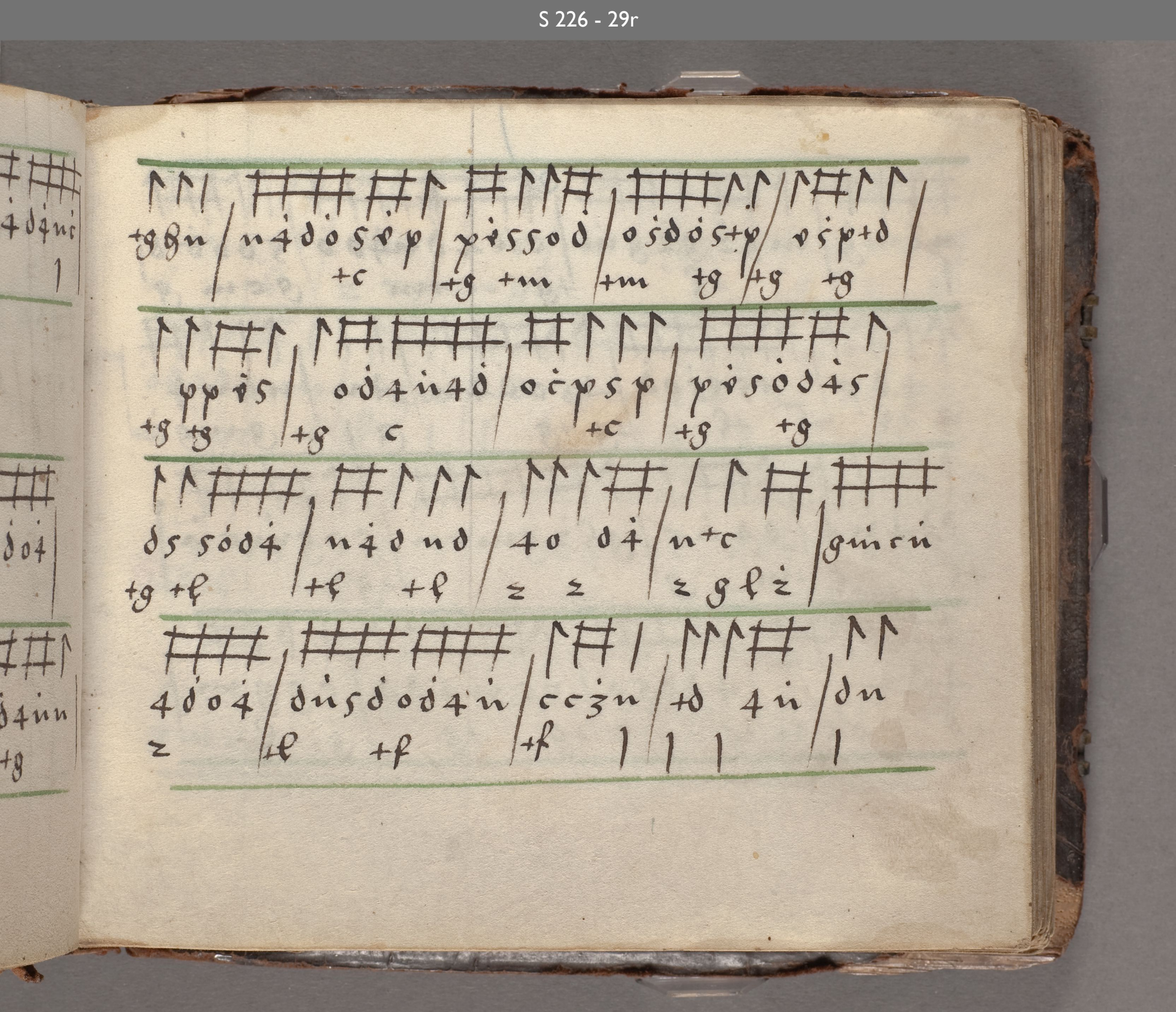


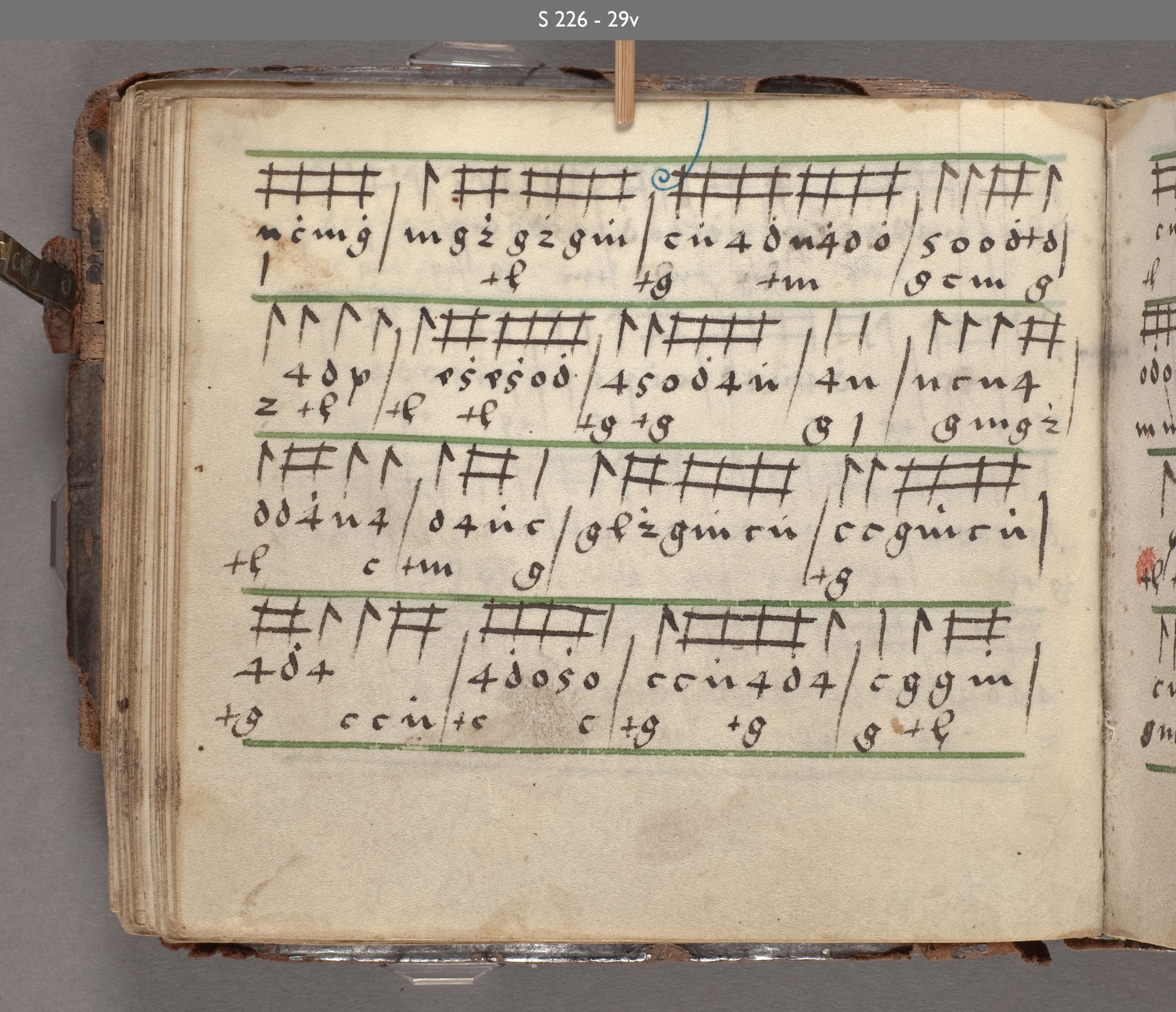


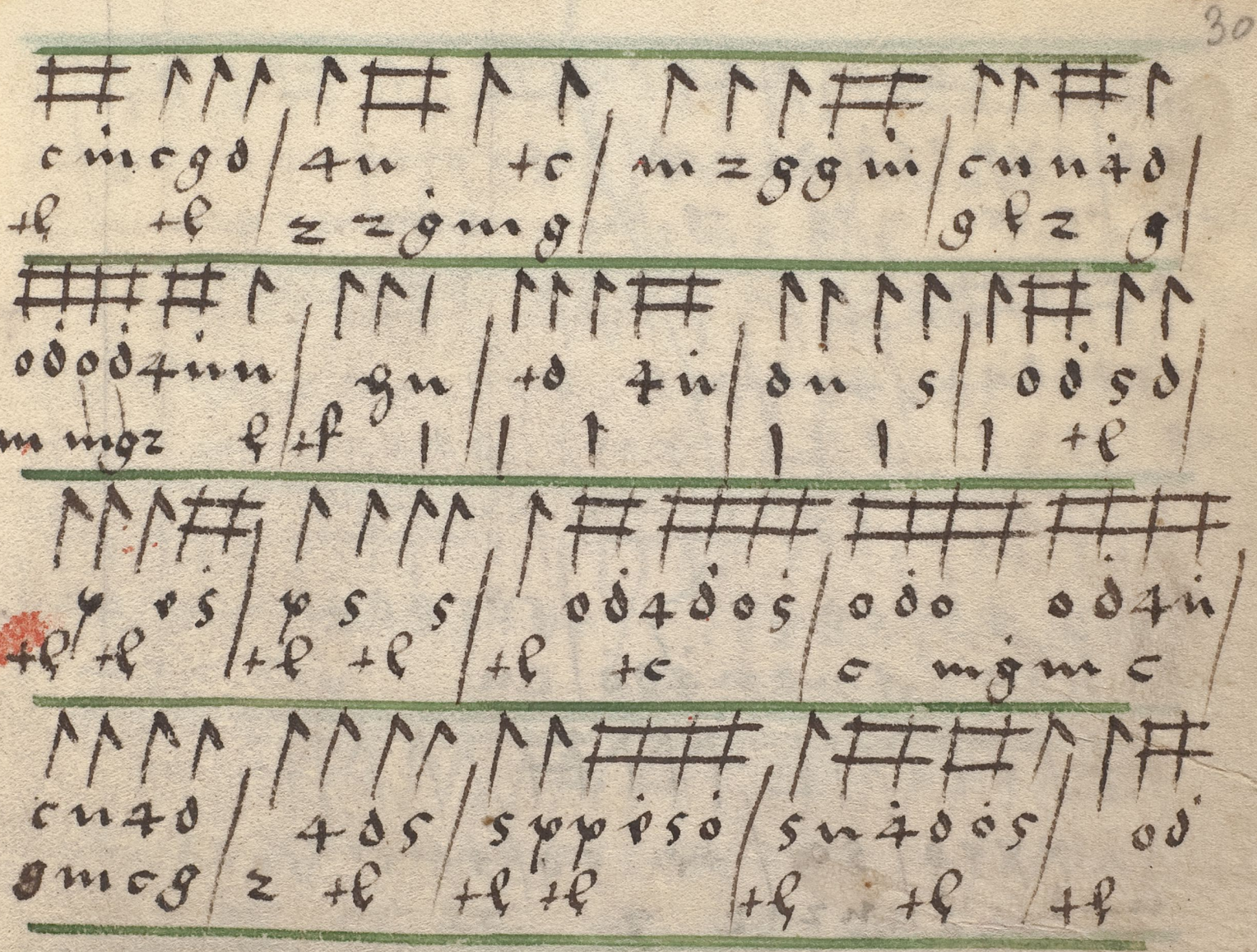


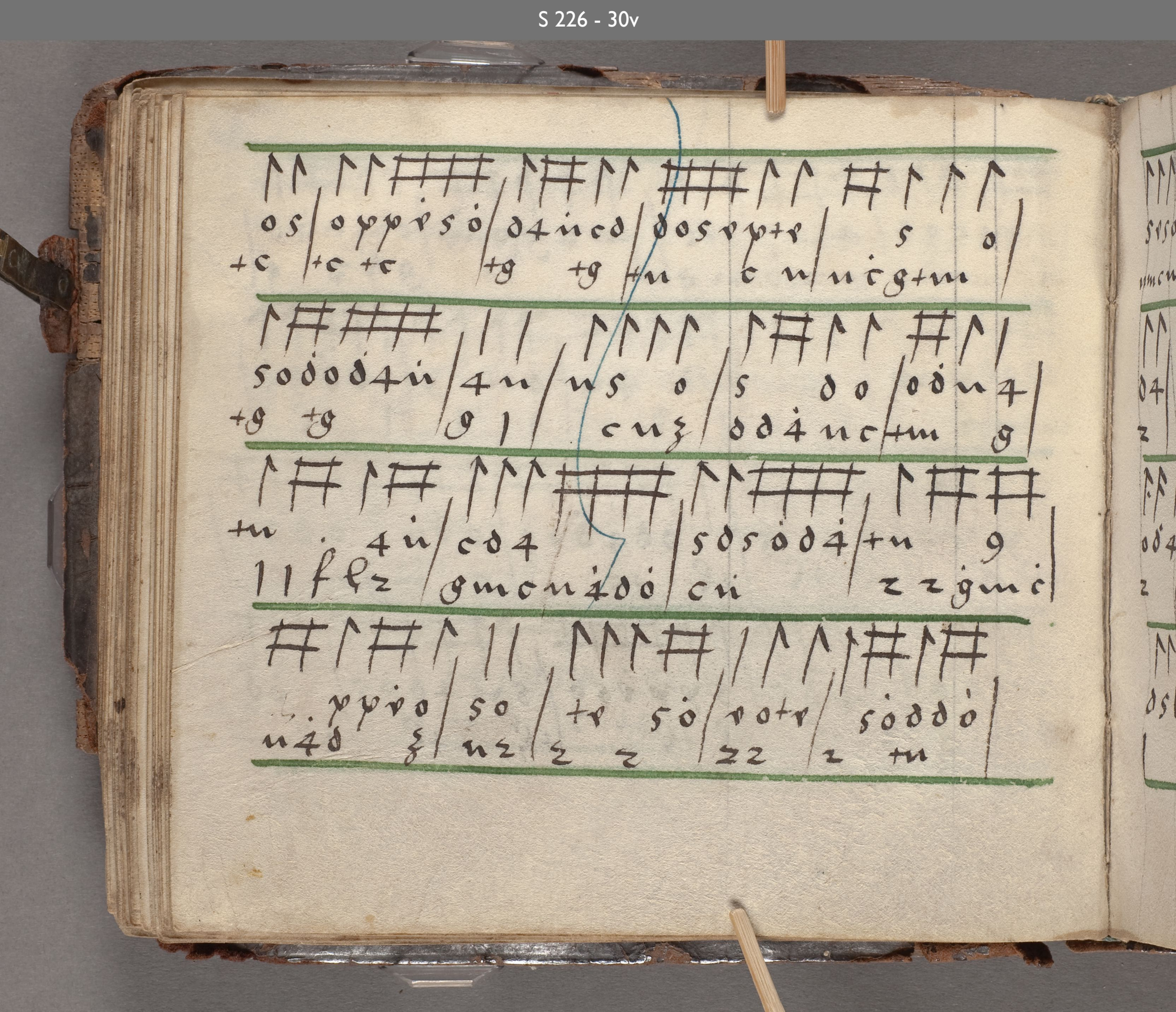


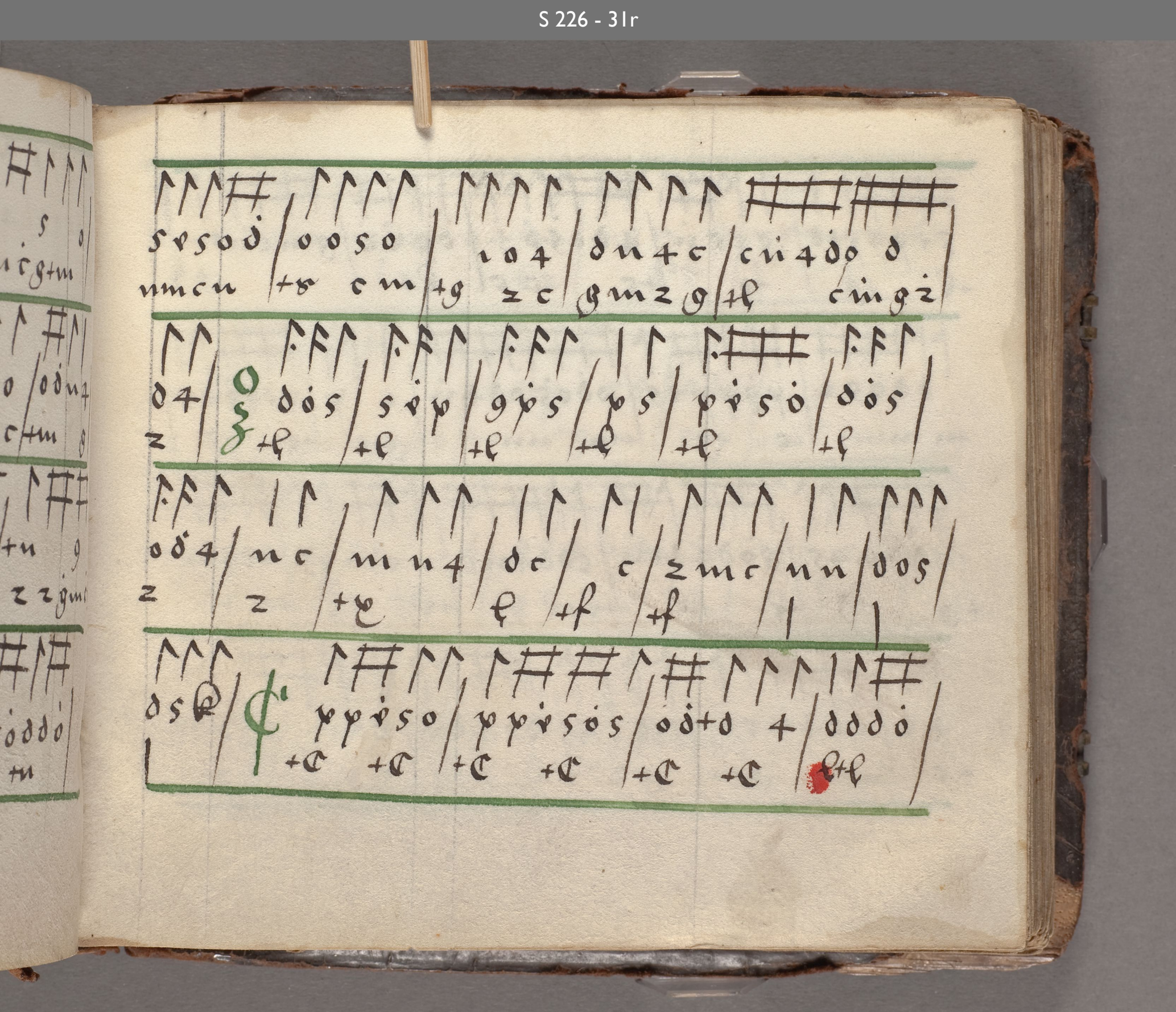


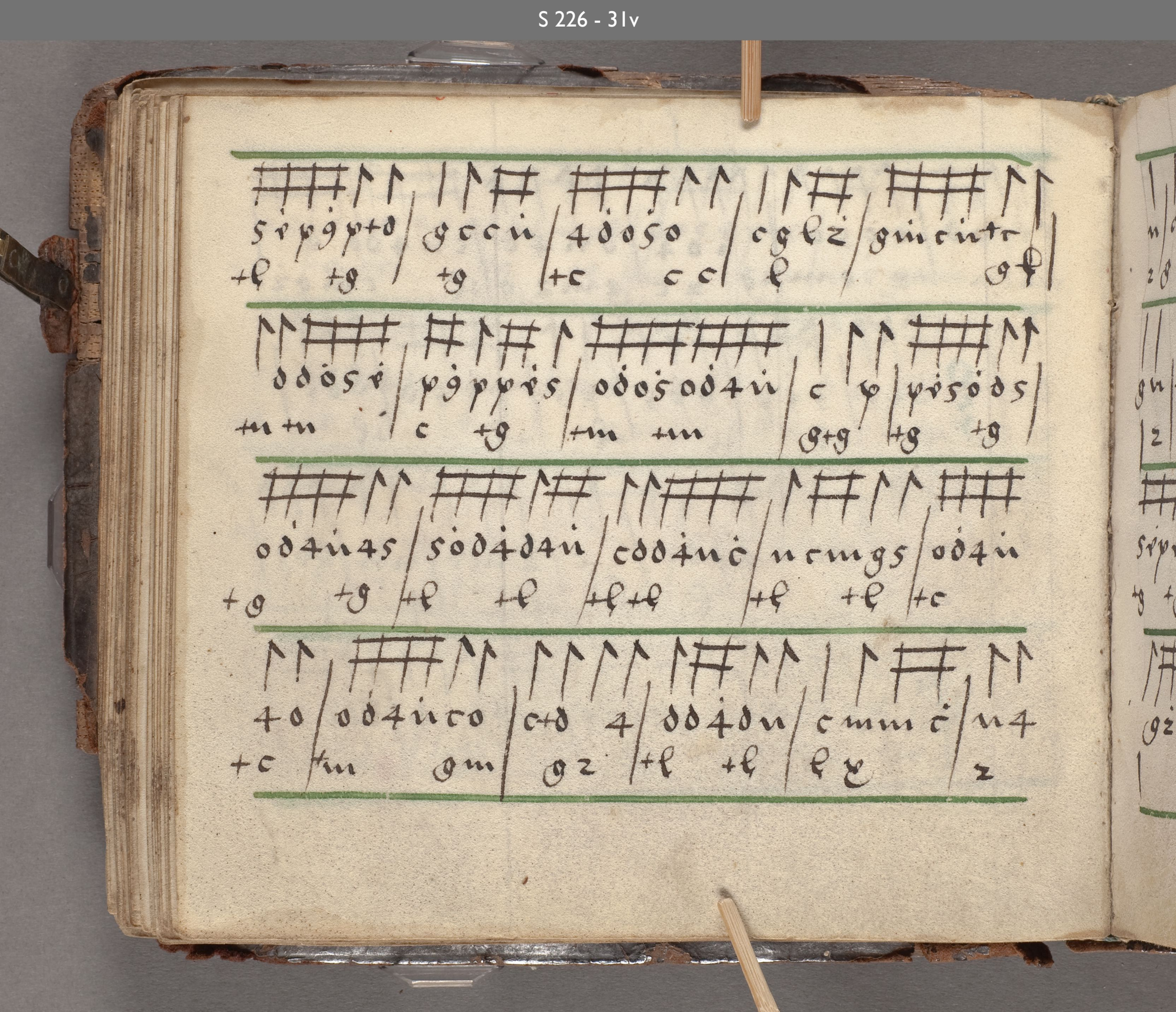


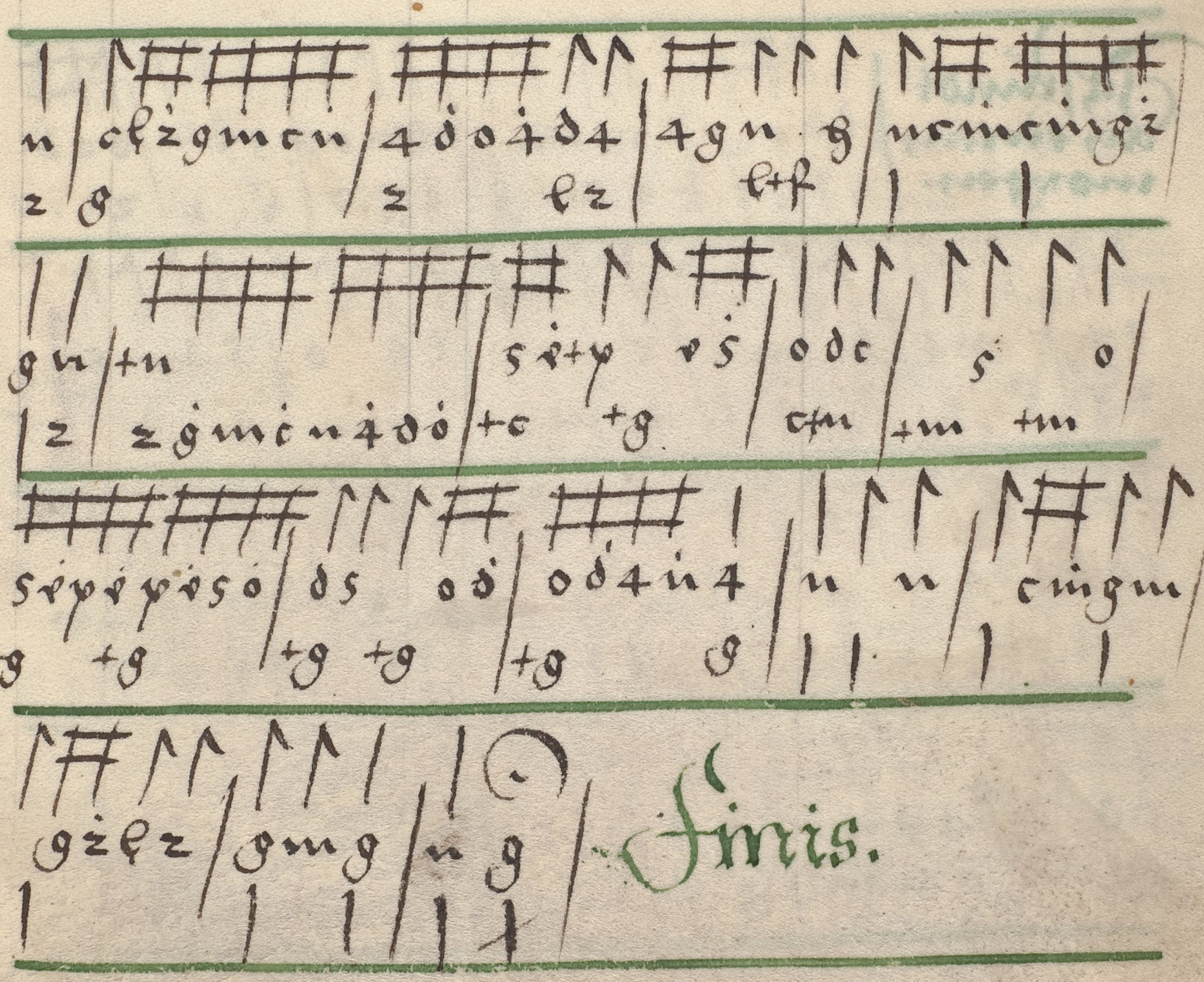








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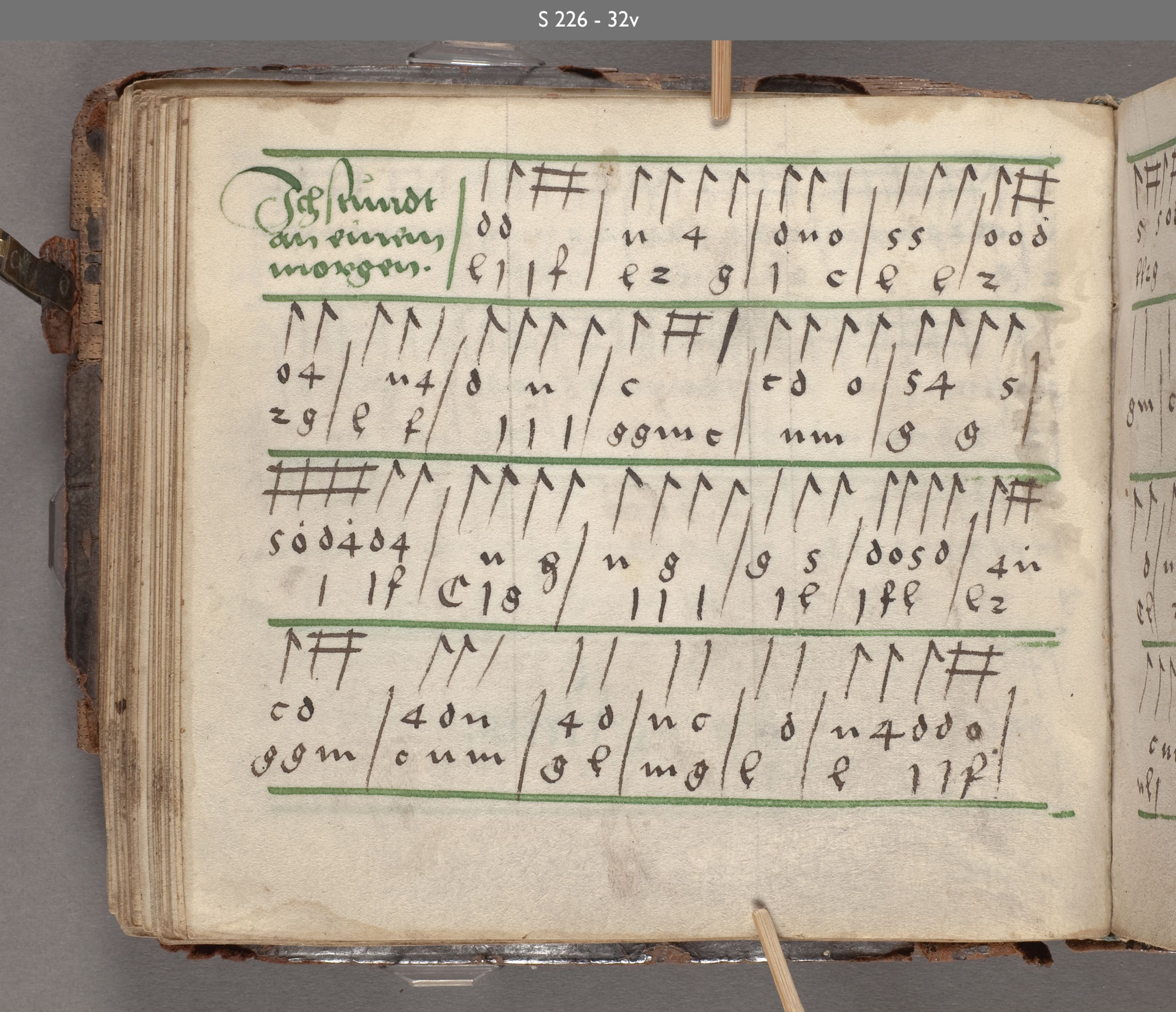

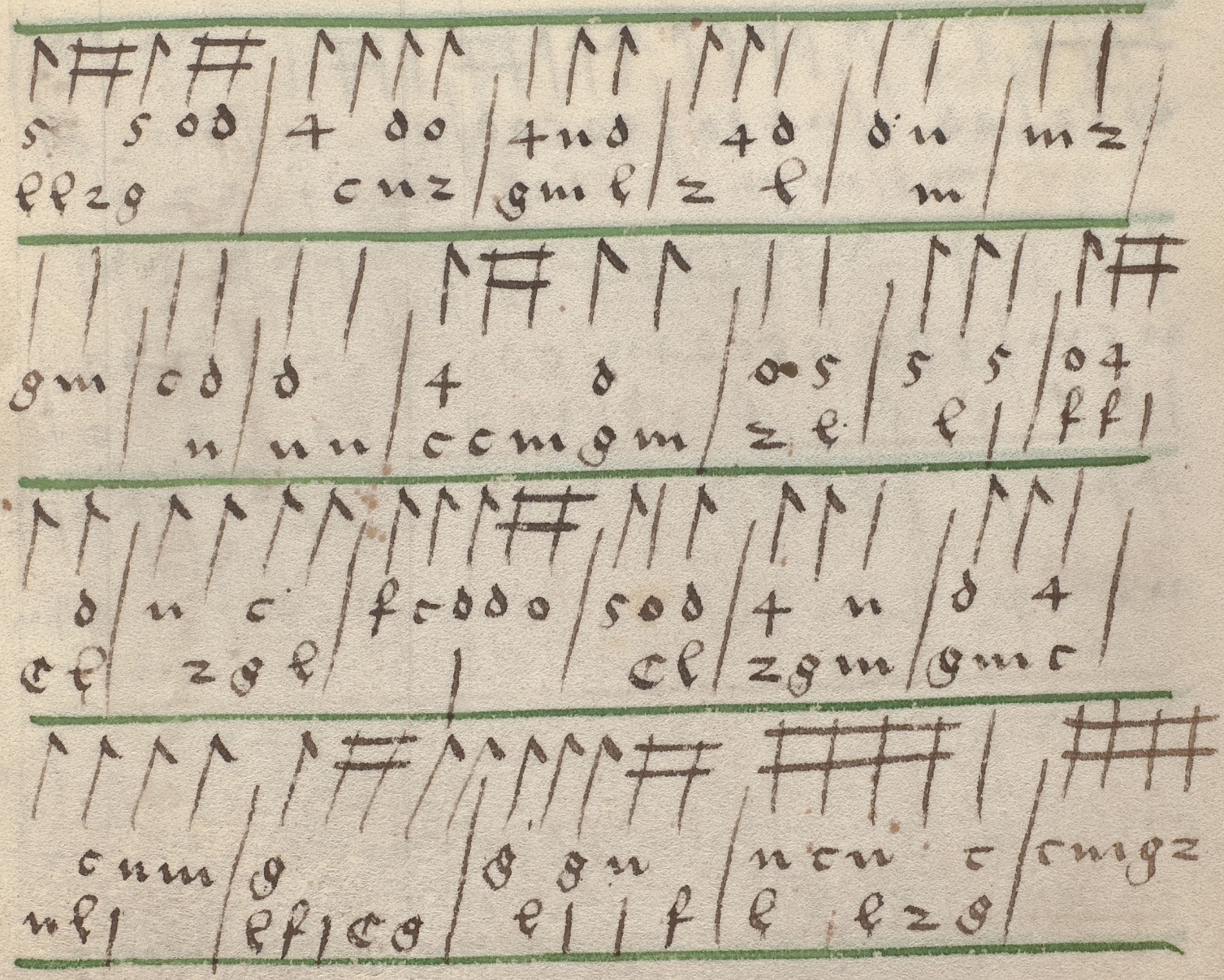

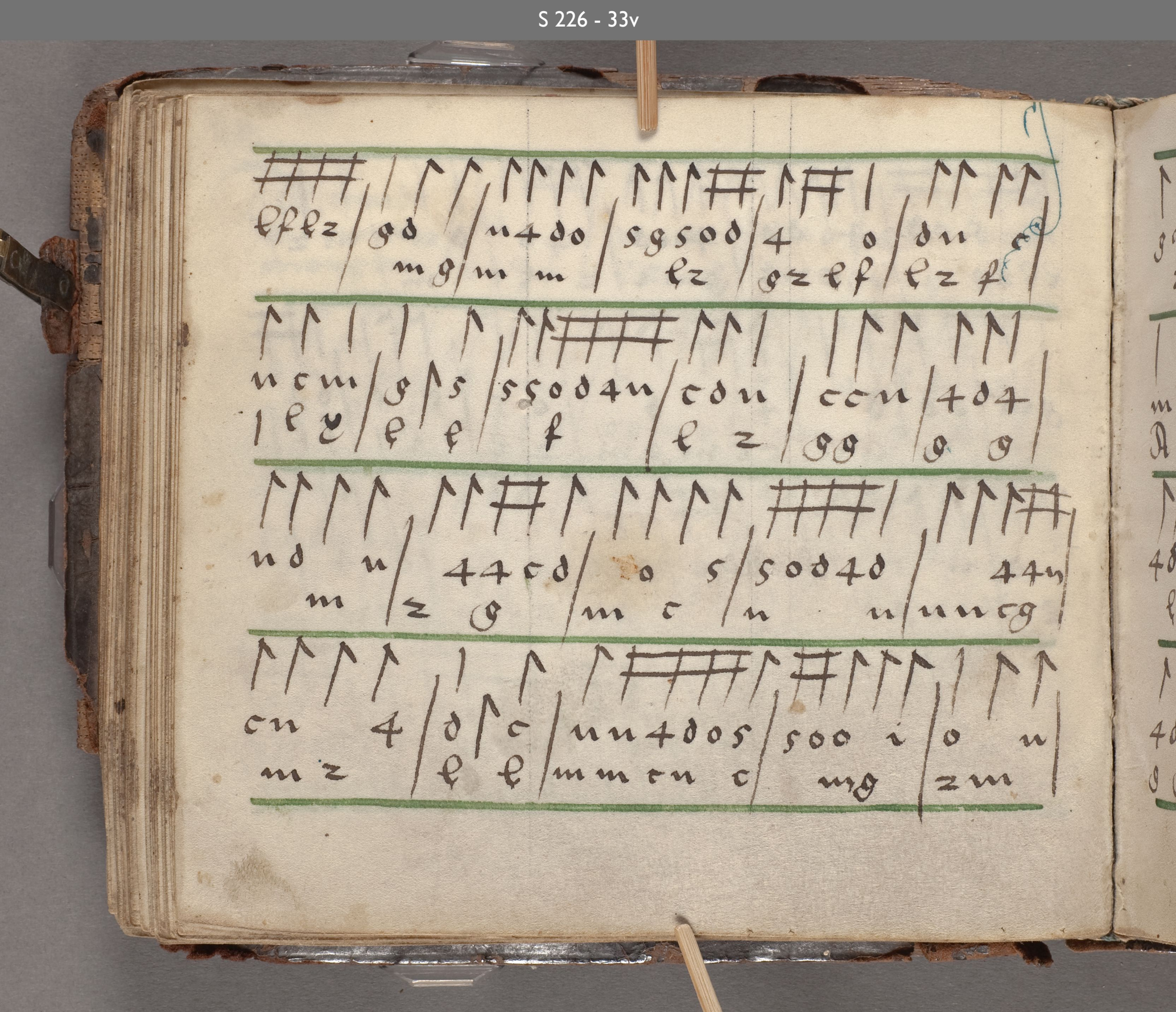

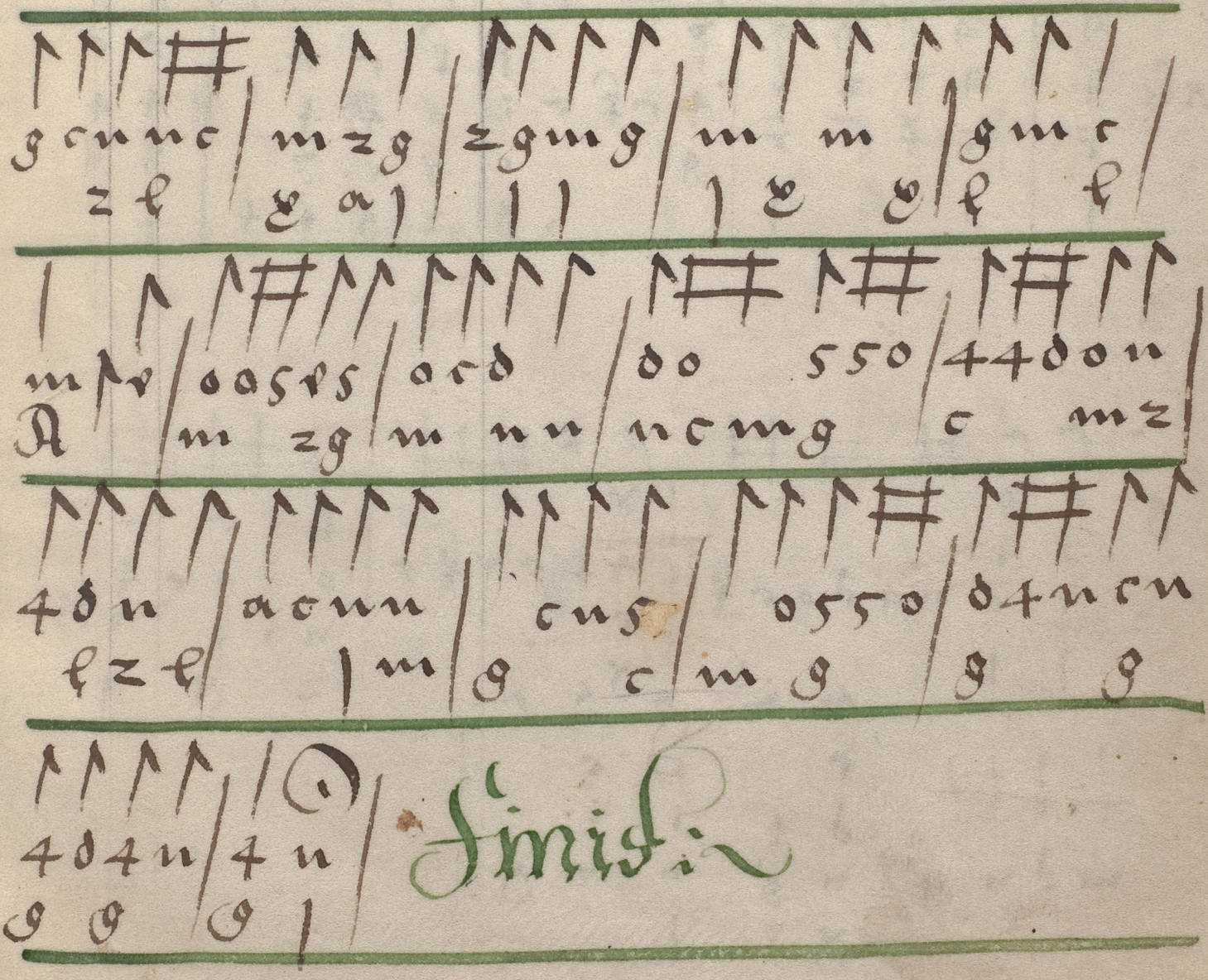

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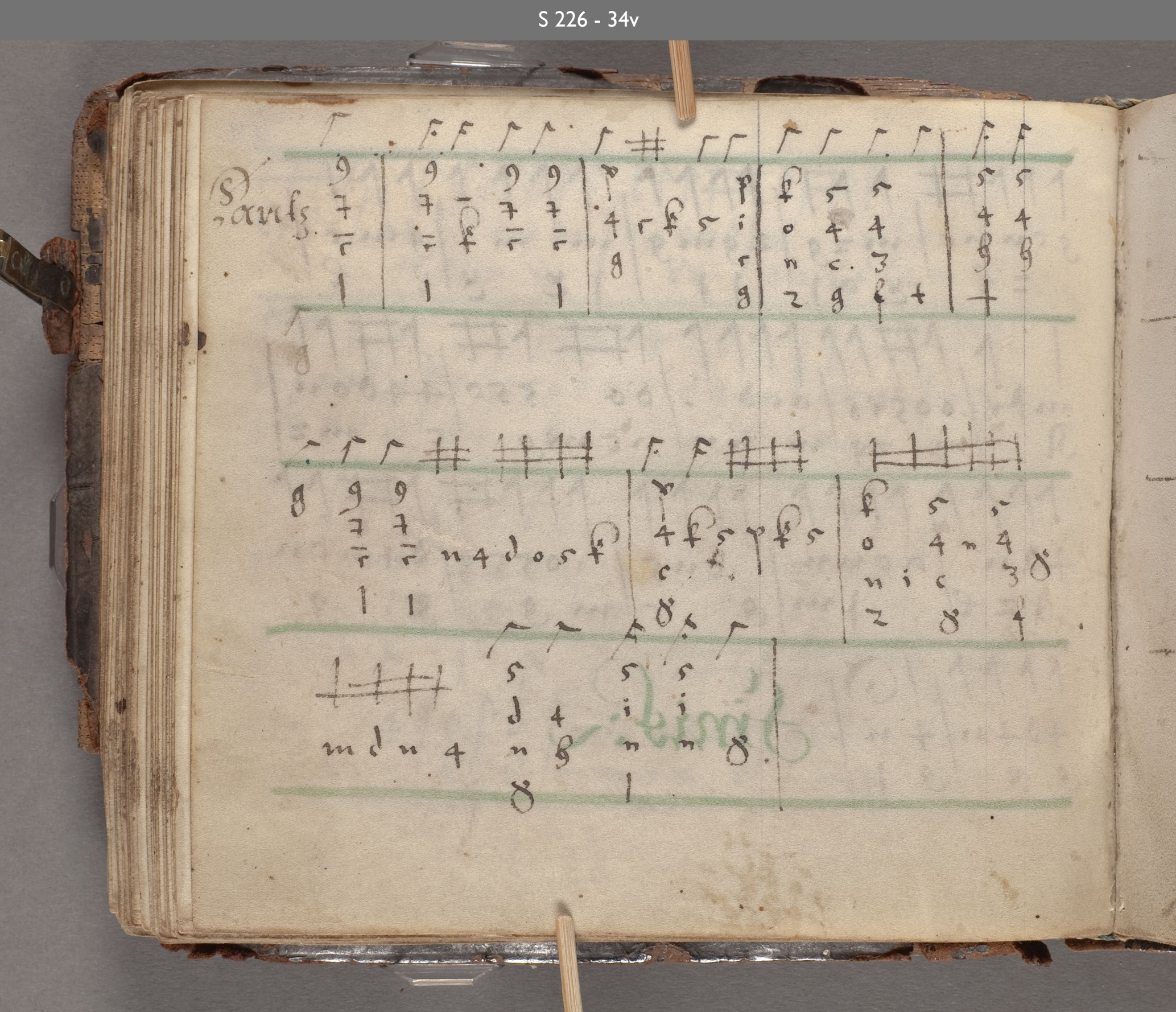

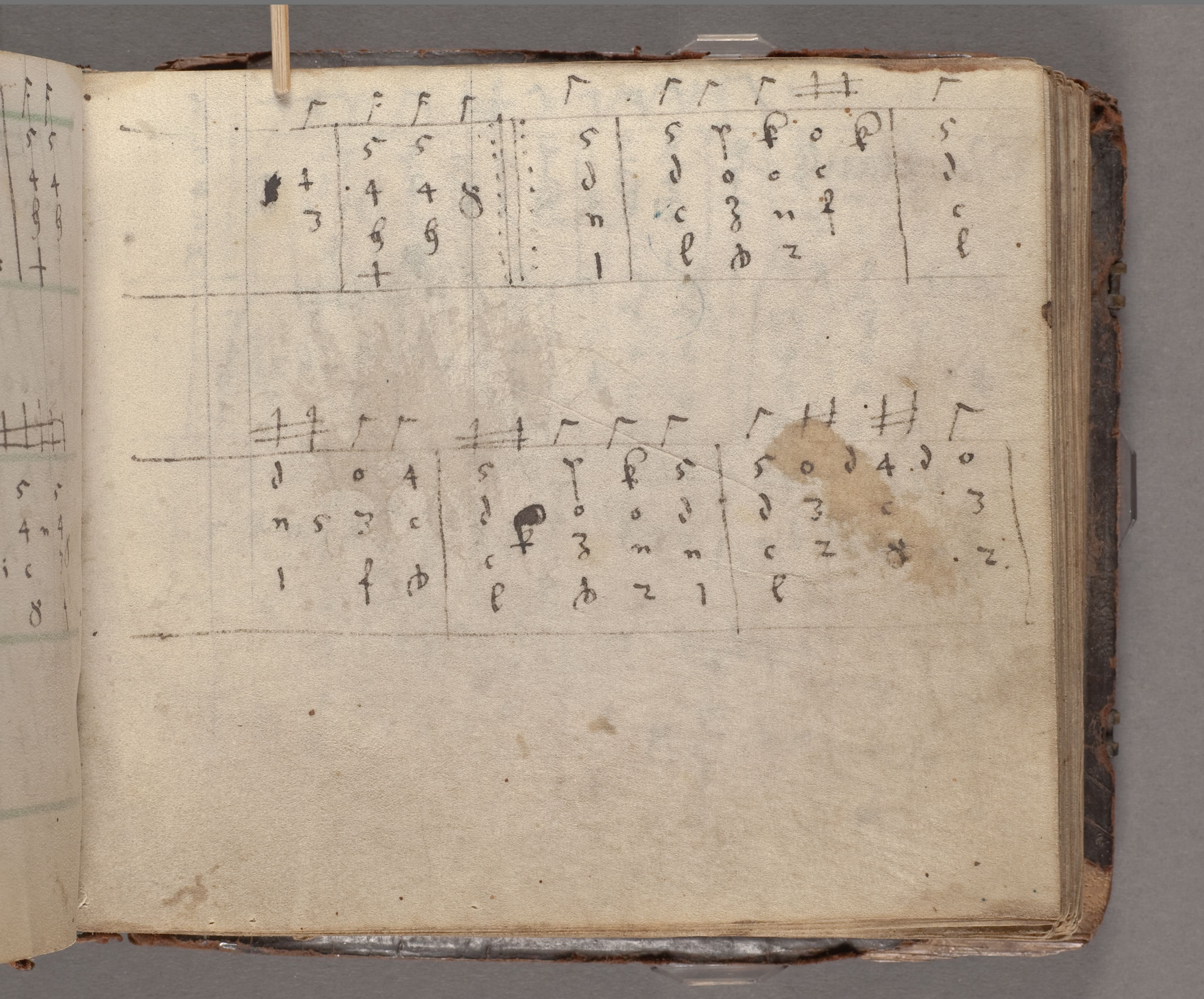

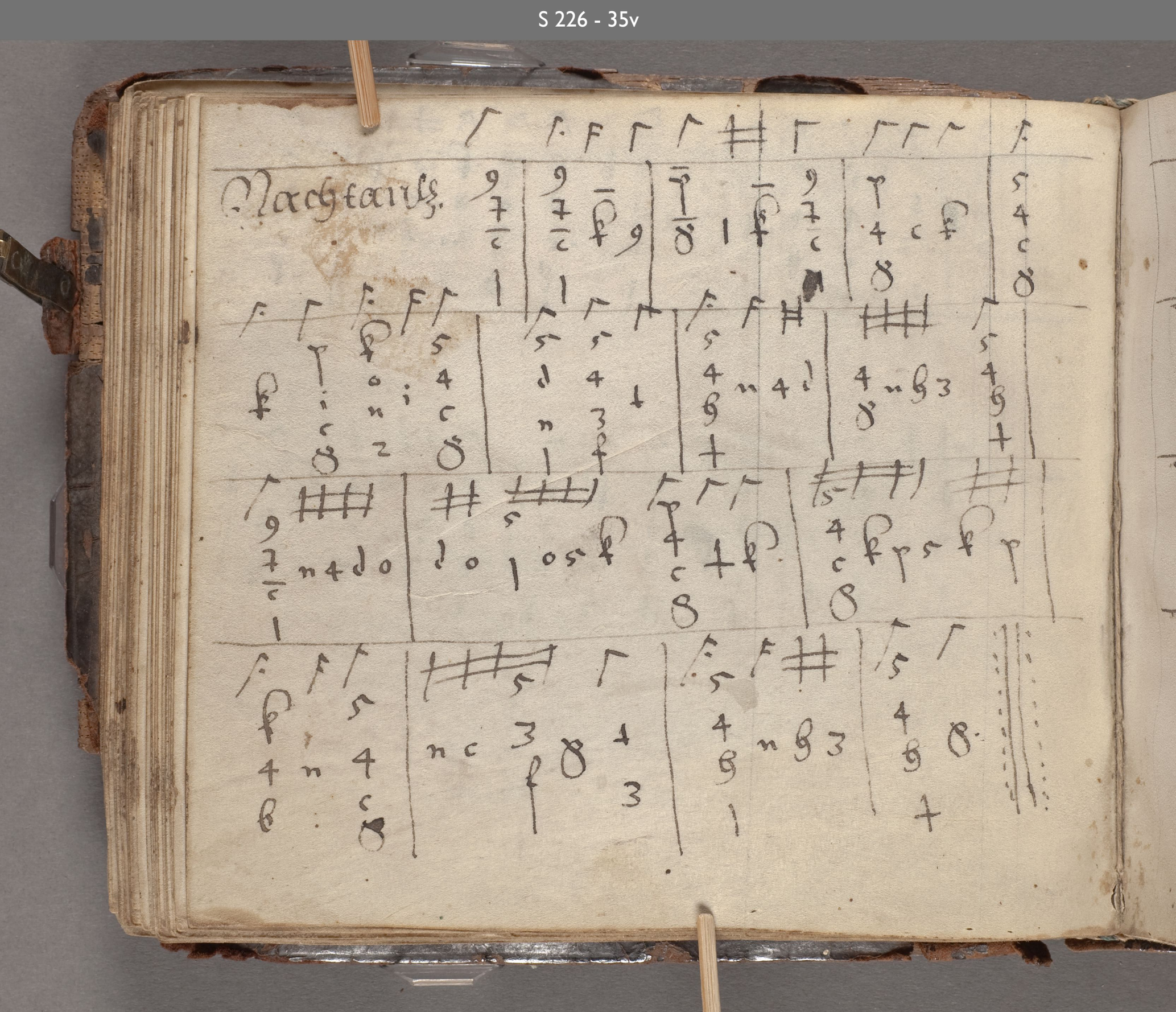
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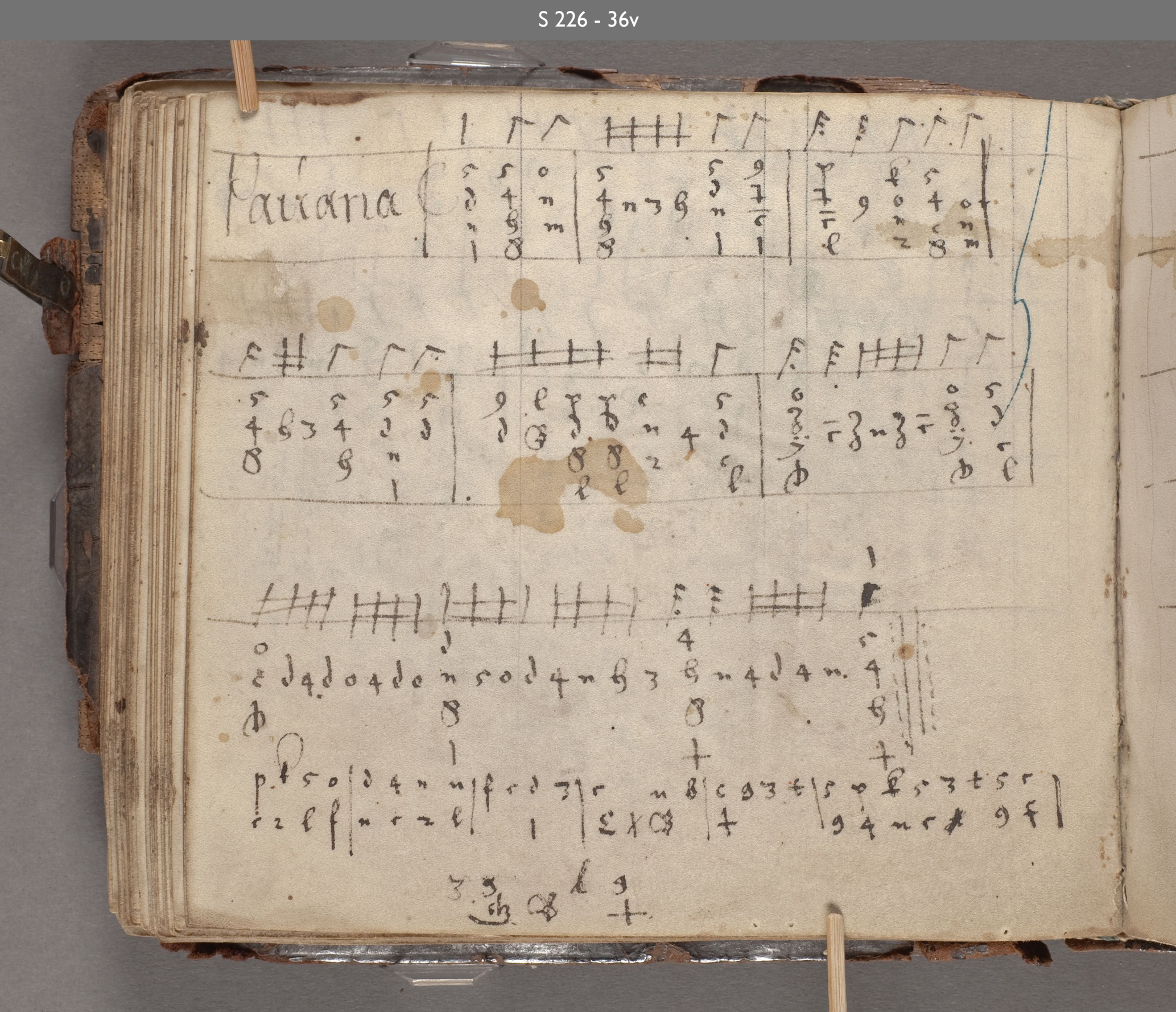
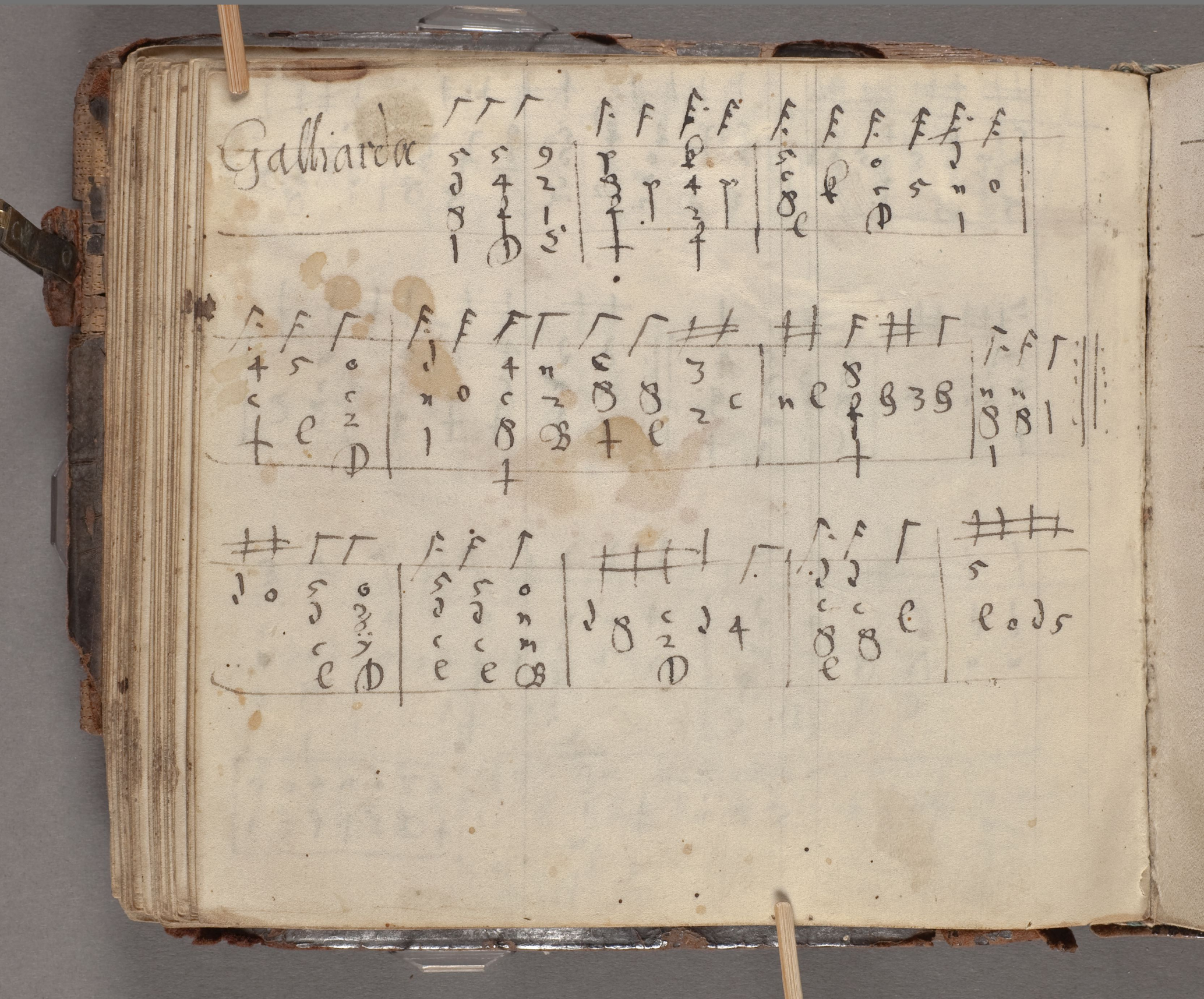
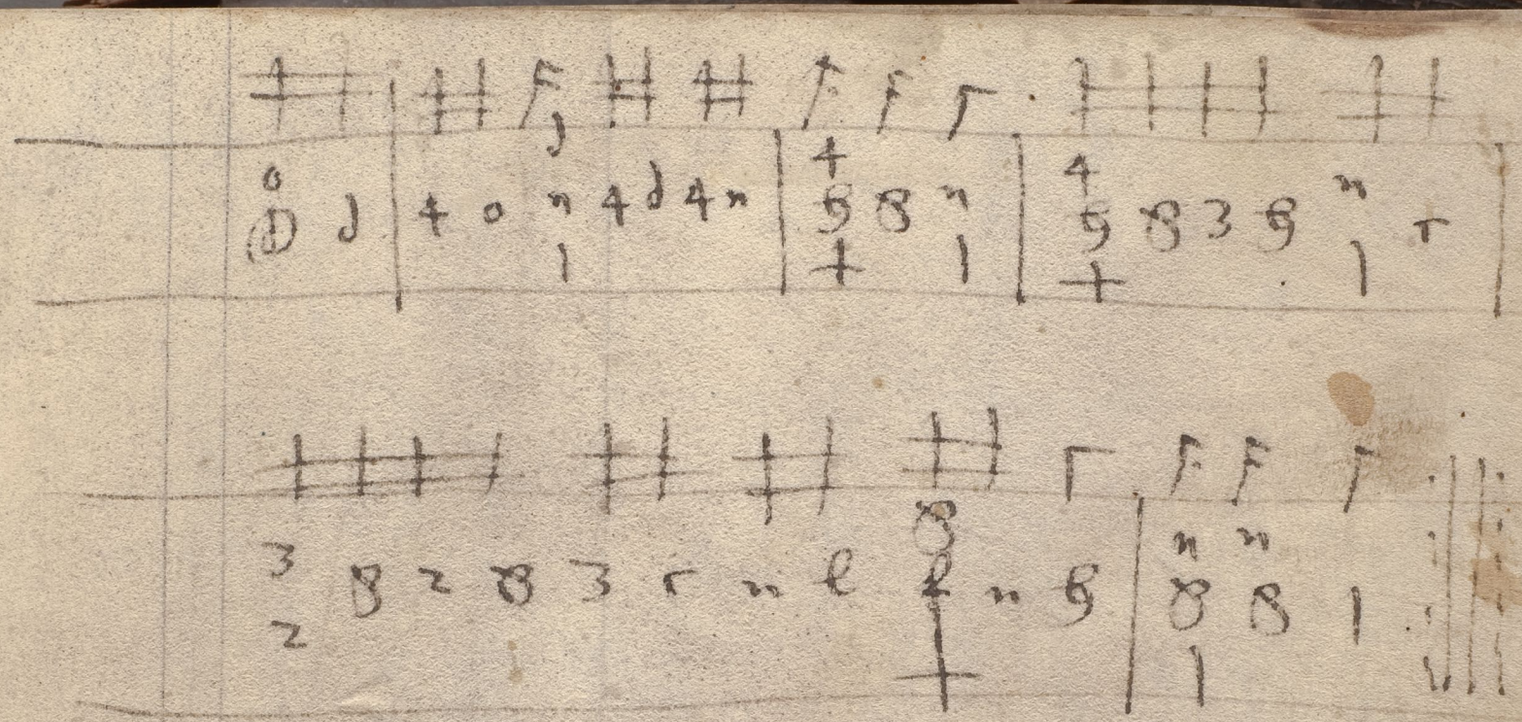

Pauana


Gallharda



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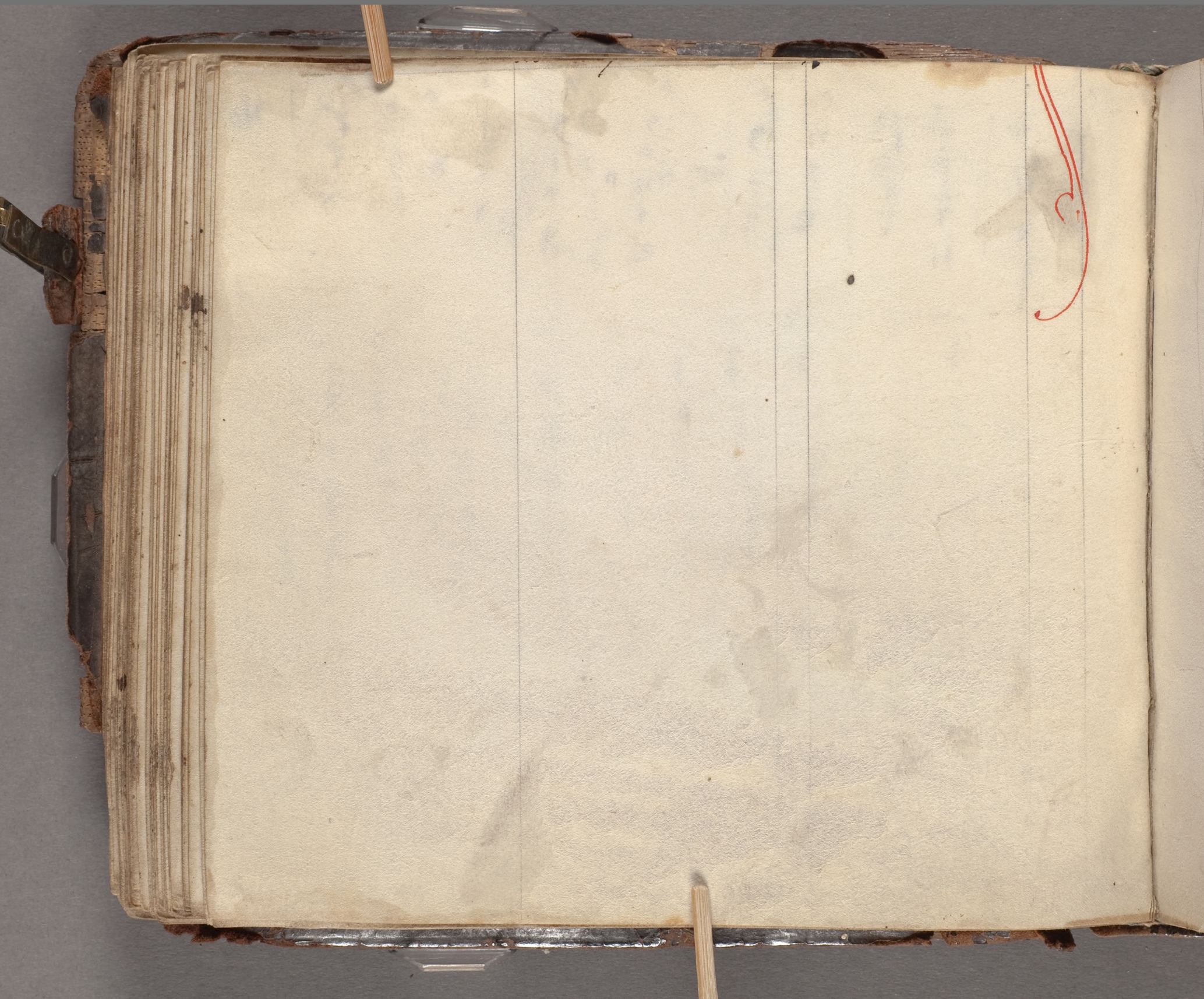
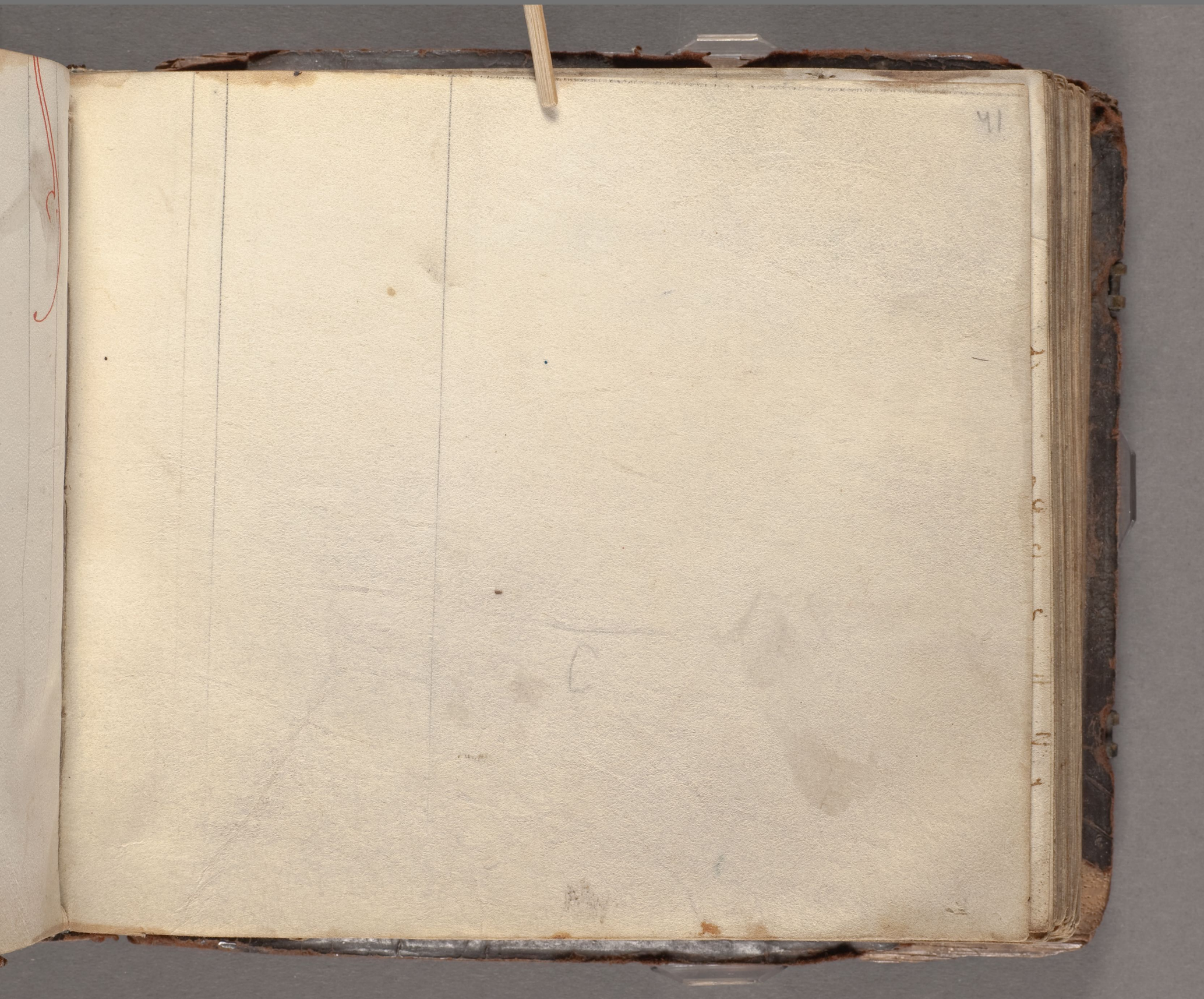
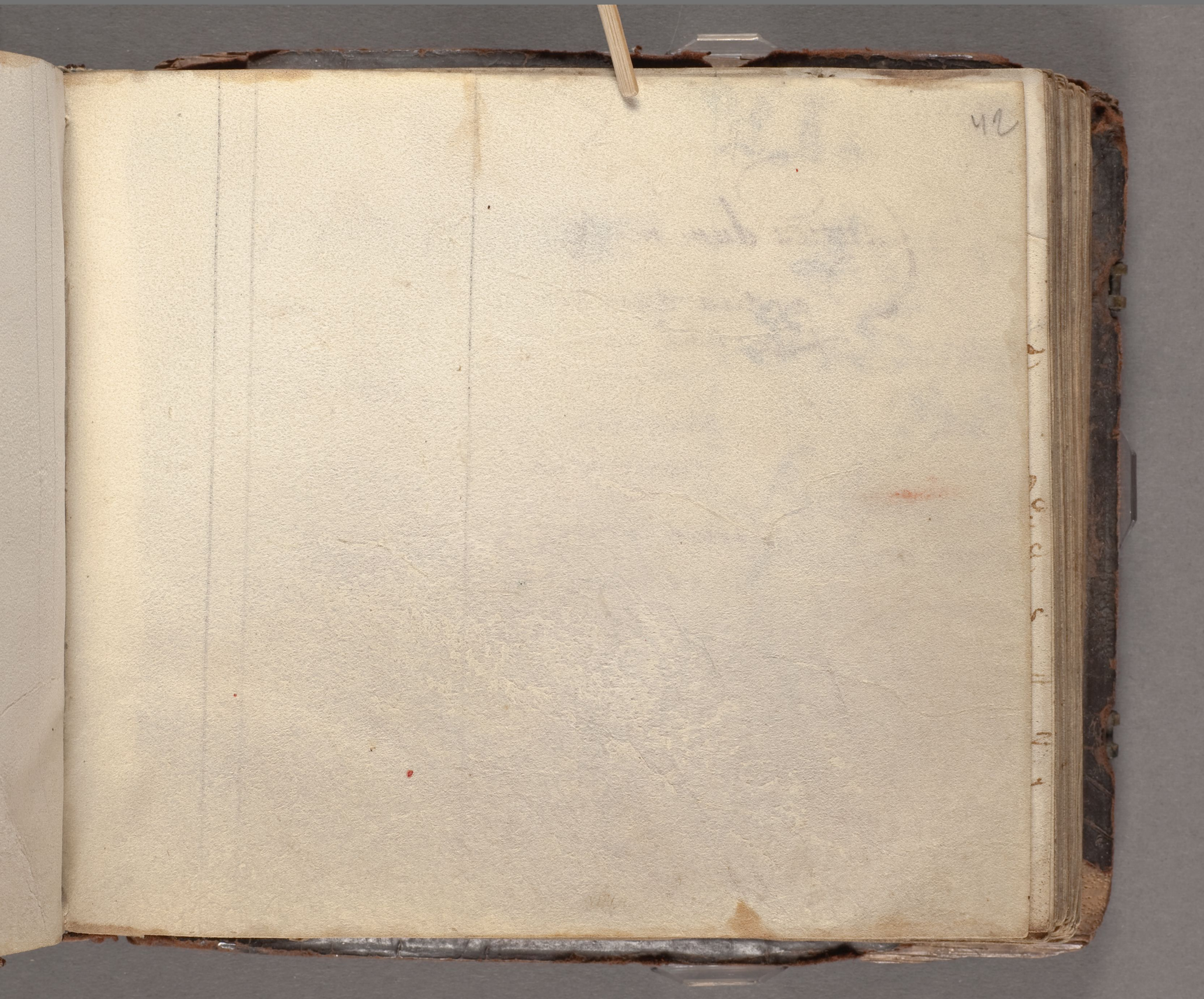


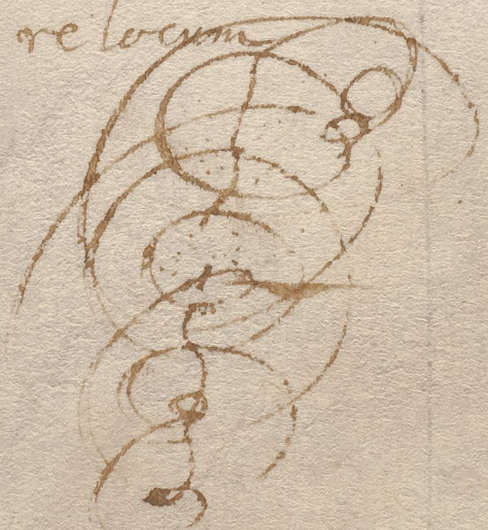




Cantica dum multi

Cantica dum multi
Nec sine invitis

praesentia
posset & ad
ejus habere locum
re locum



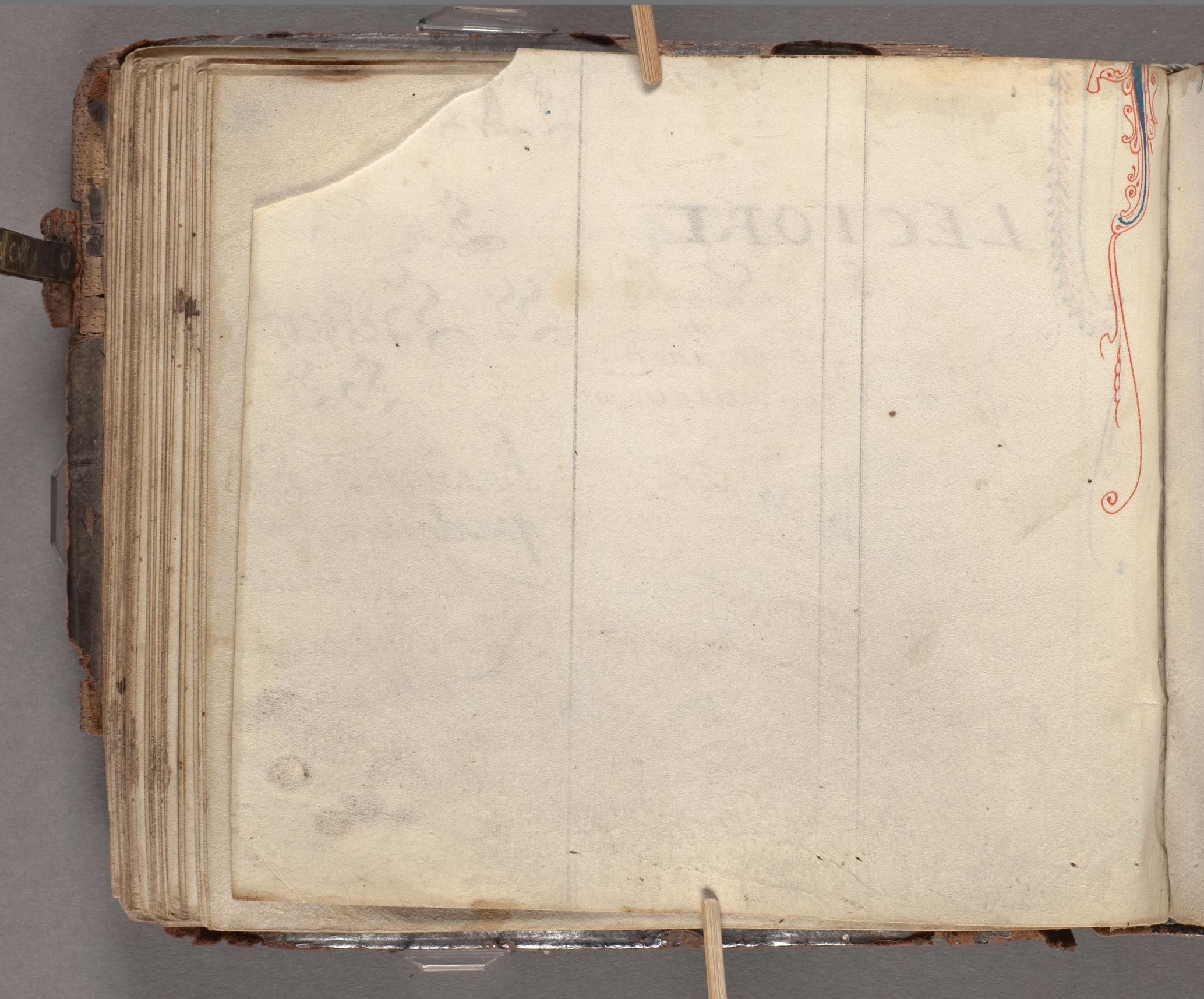
CAPUT
VIIT
VIIT
VIIT
CAPUT
VIIT

S 226 - 43r

LECTORI

Cum sic in animo
Cum sicerit unicuique ho

Passiones esse
quasdam mere
reales scimus
Nec sine cau=
sa infligi ho=
minibus com=
pertum est



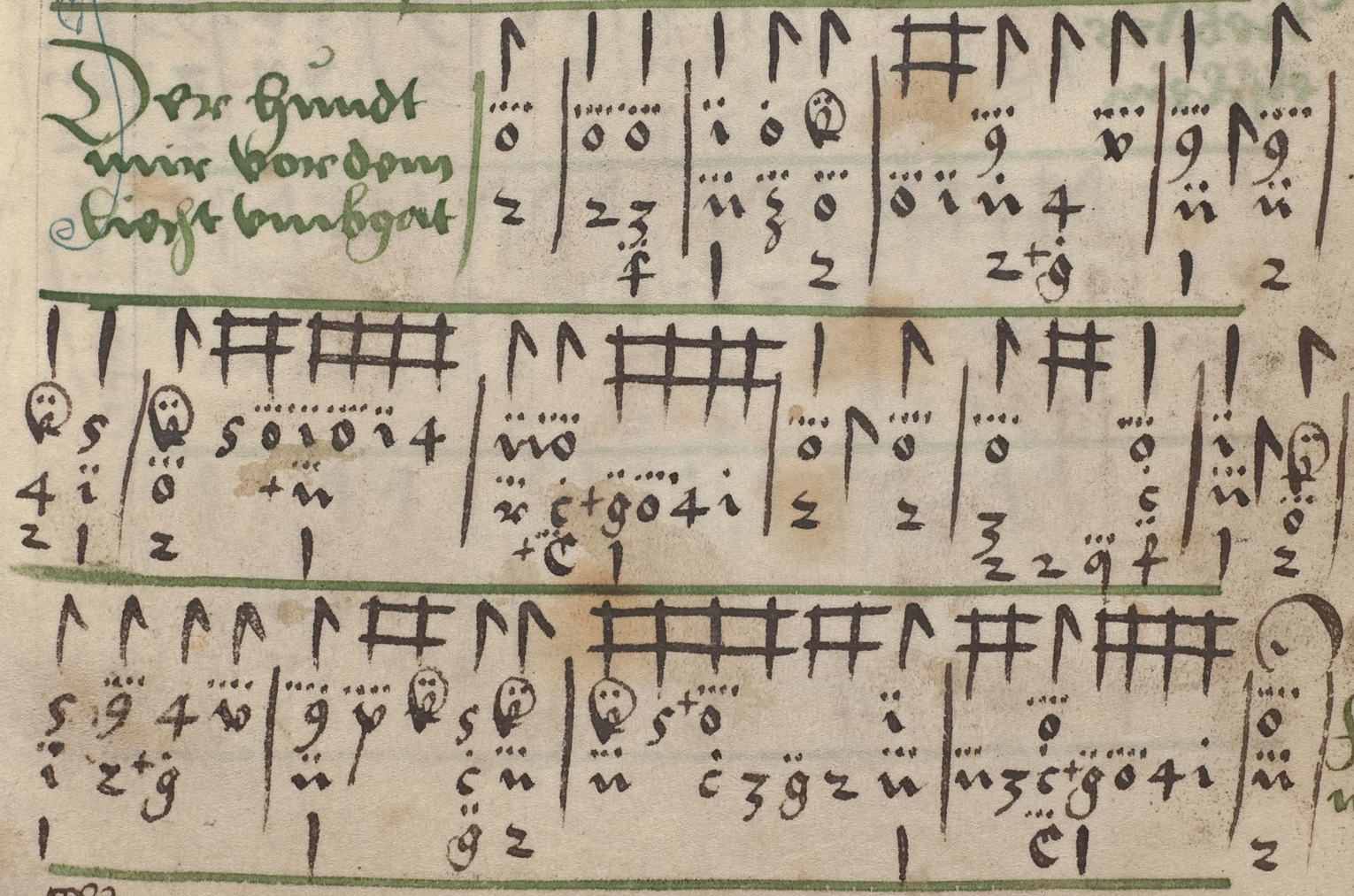
44

45

Erich Svart v.
Sunby, 1652

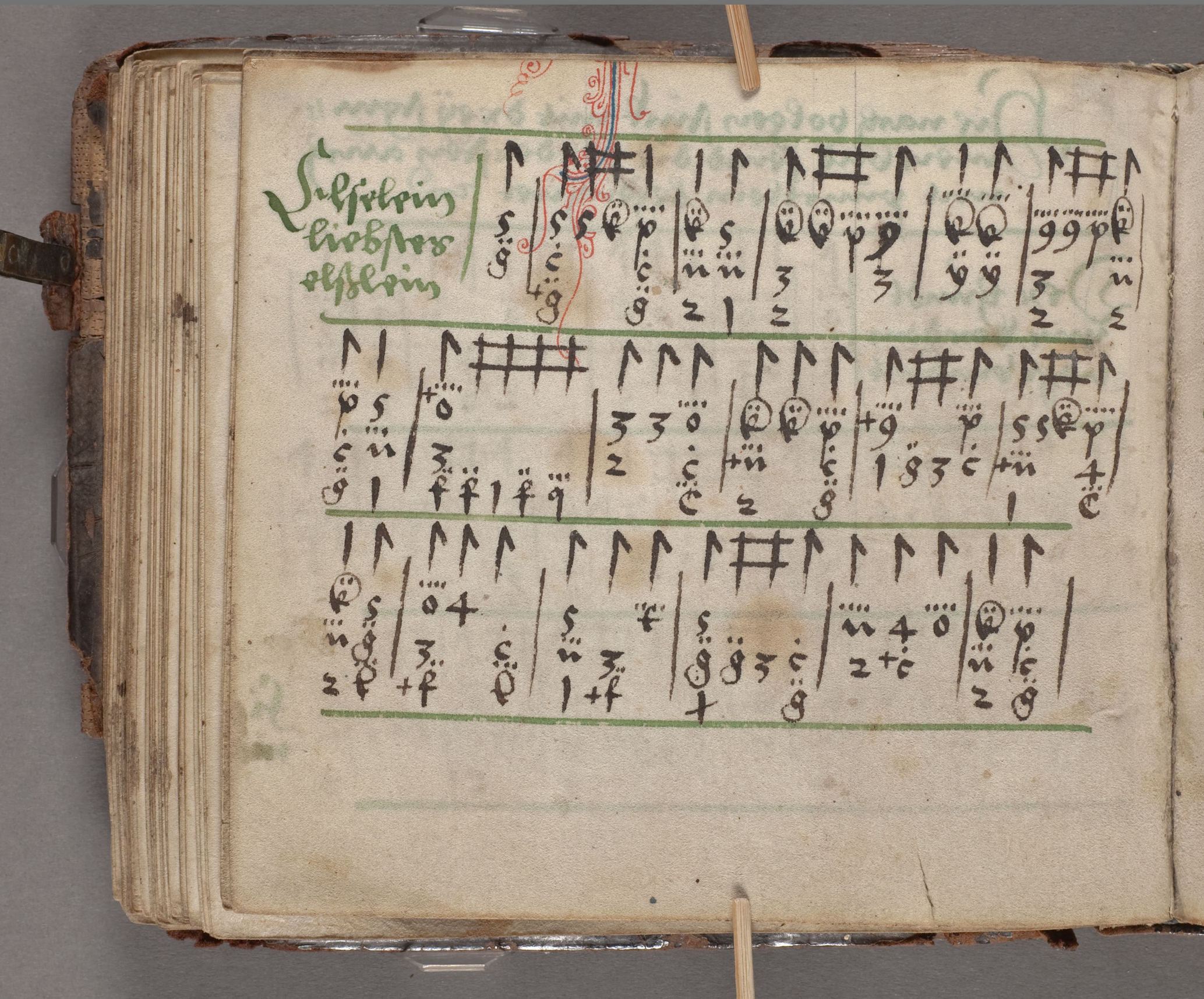
Hie nach volgen stuck mit dreÿ sym-
men vnd seind die vordersten auch
mit puncklein bezeichnet ꝛc.

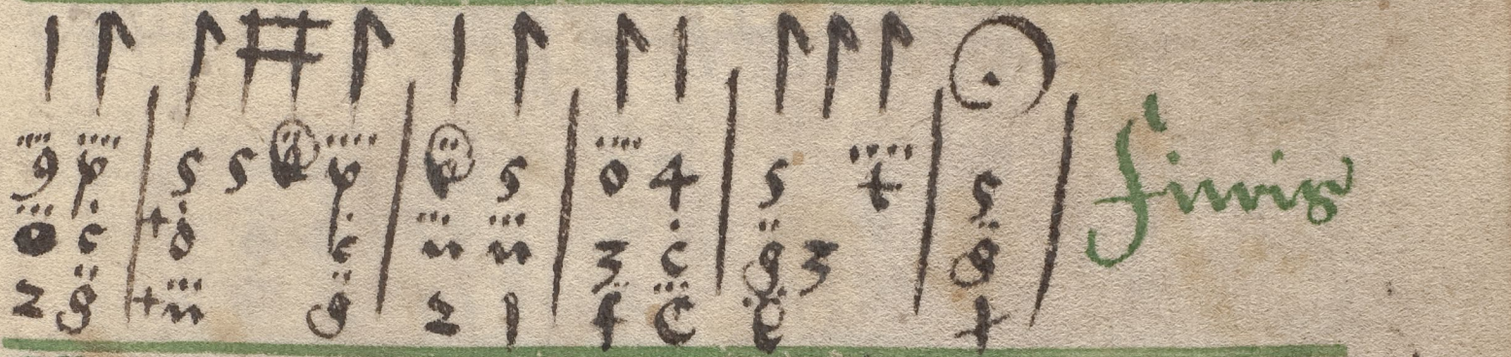
Der hundt
mir vor dem
liecht vmbgat



Finis

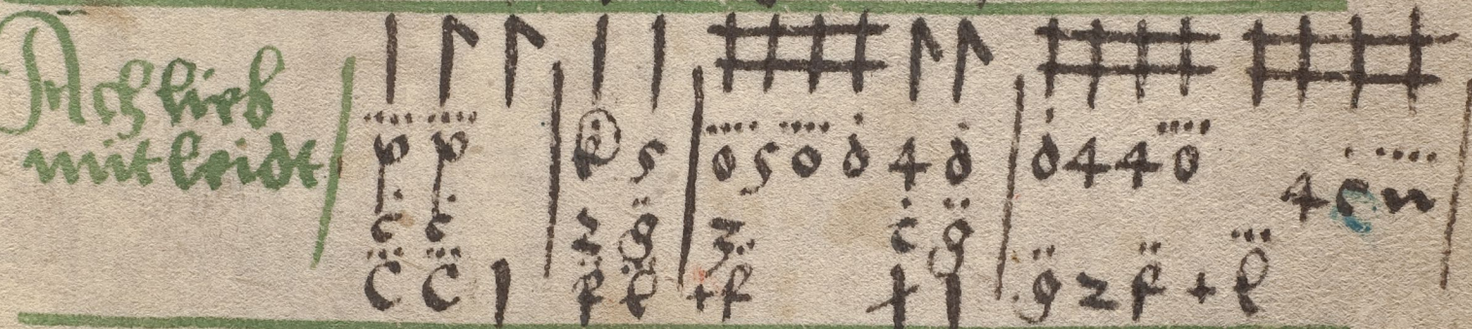
Elselein liebster elßlein

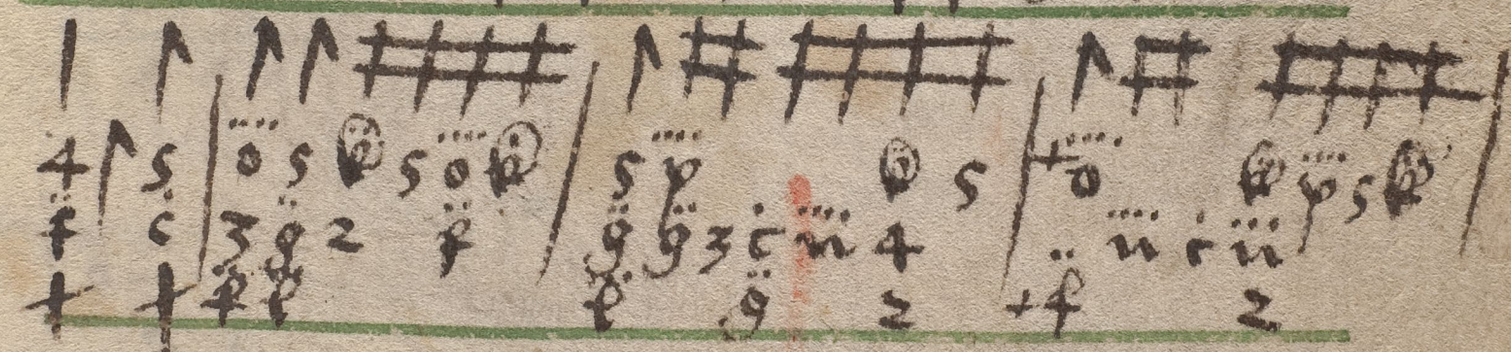


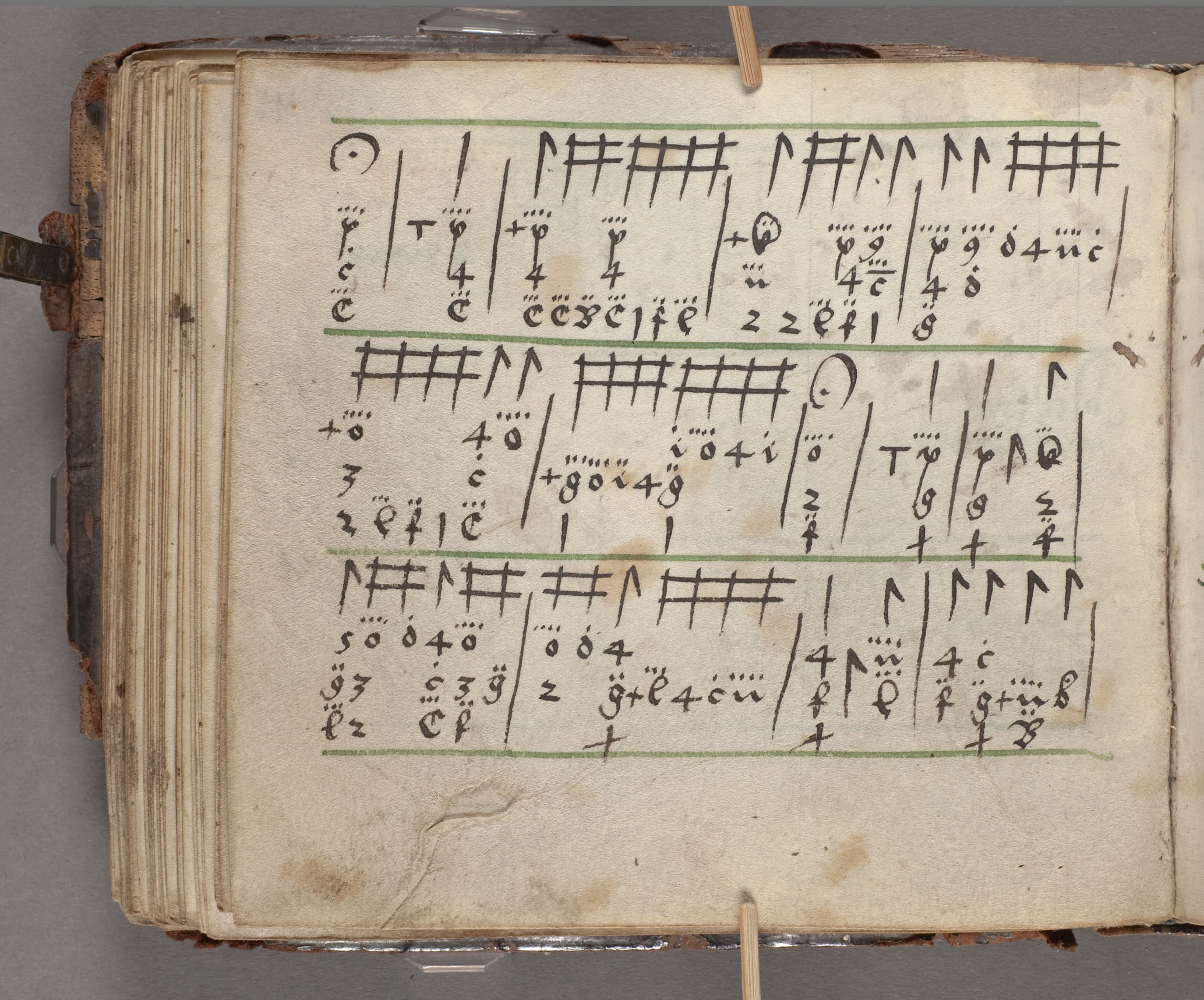


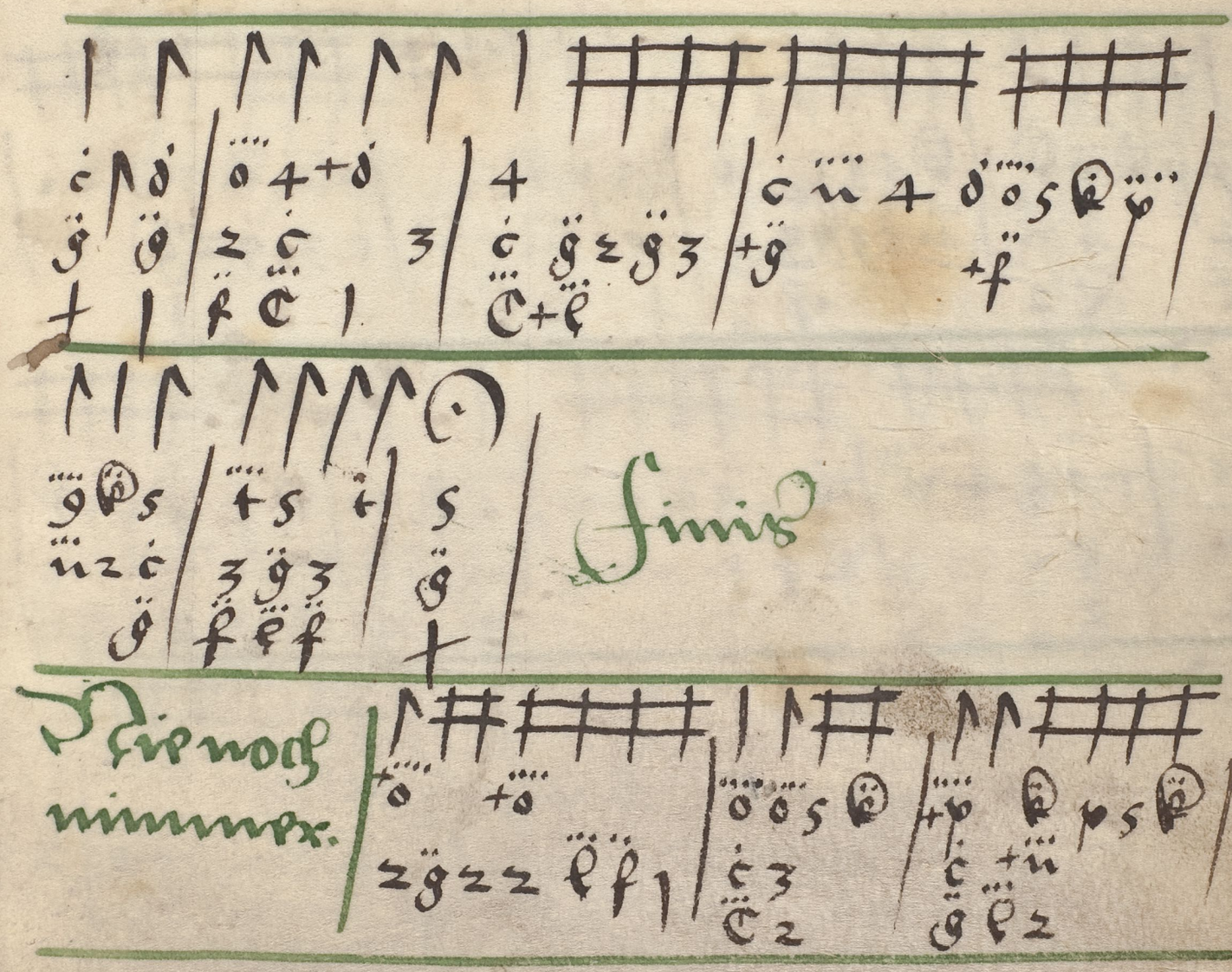
Finis

Ach lieb mit leidt





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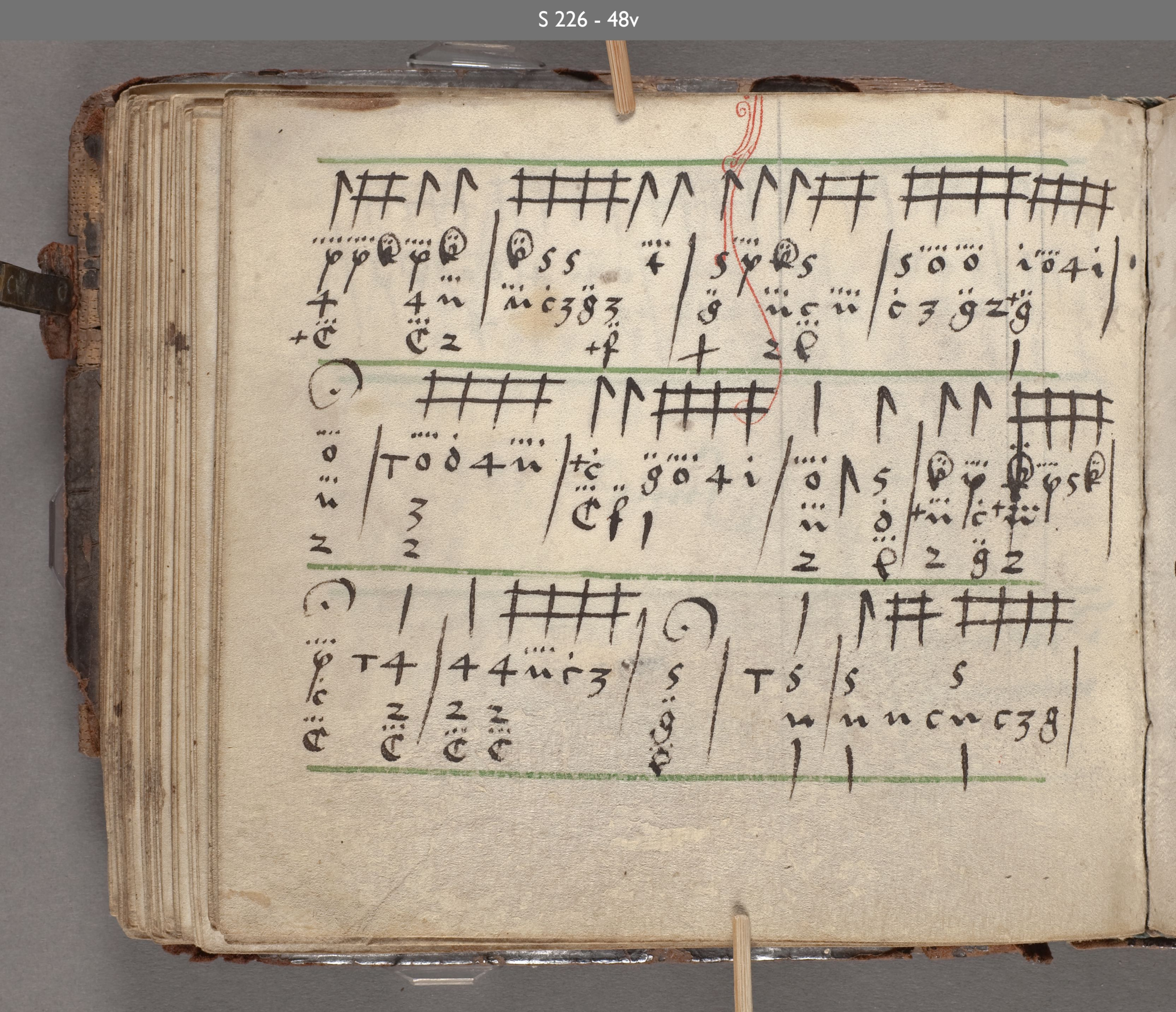
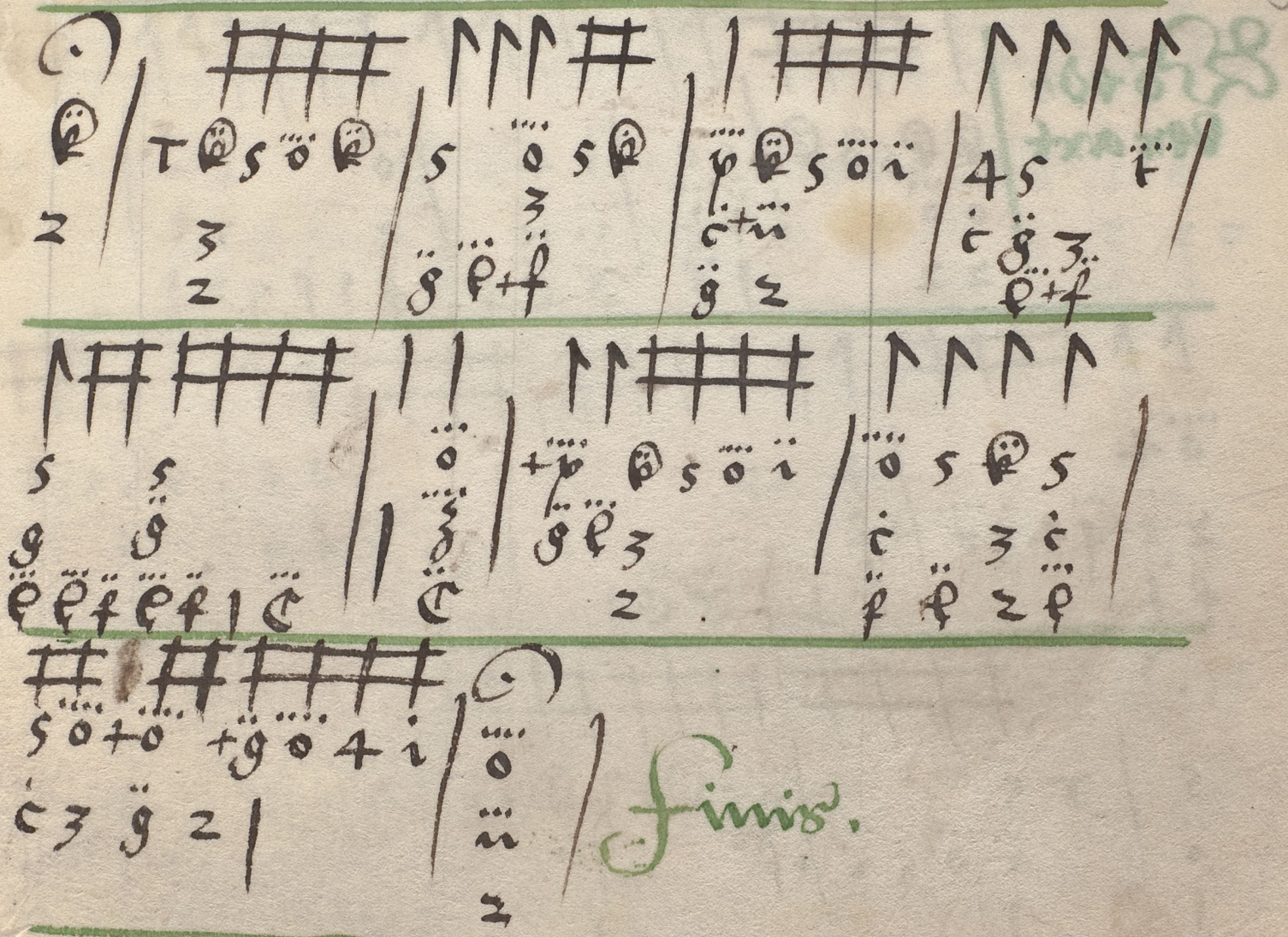
Nie noch nimmer.

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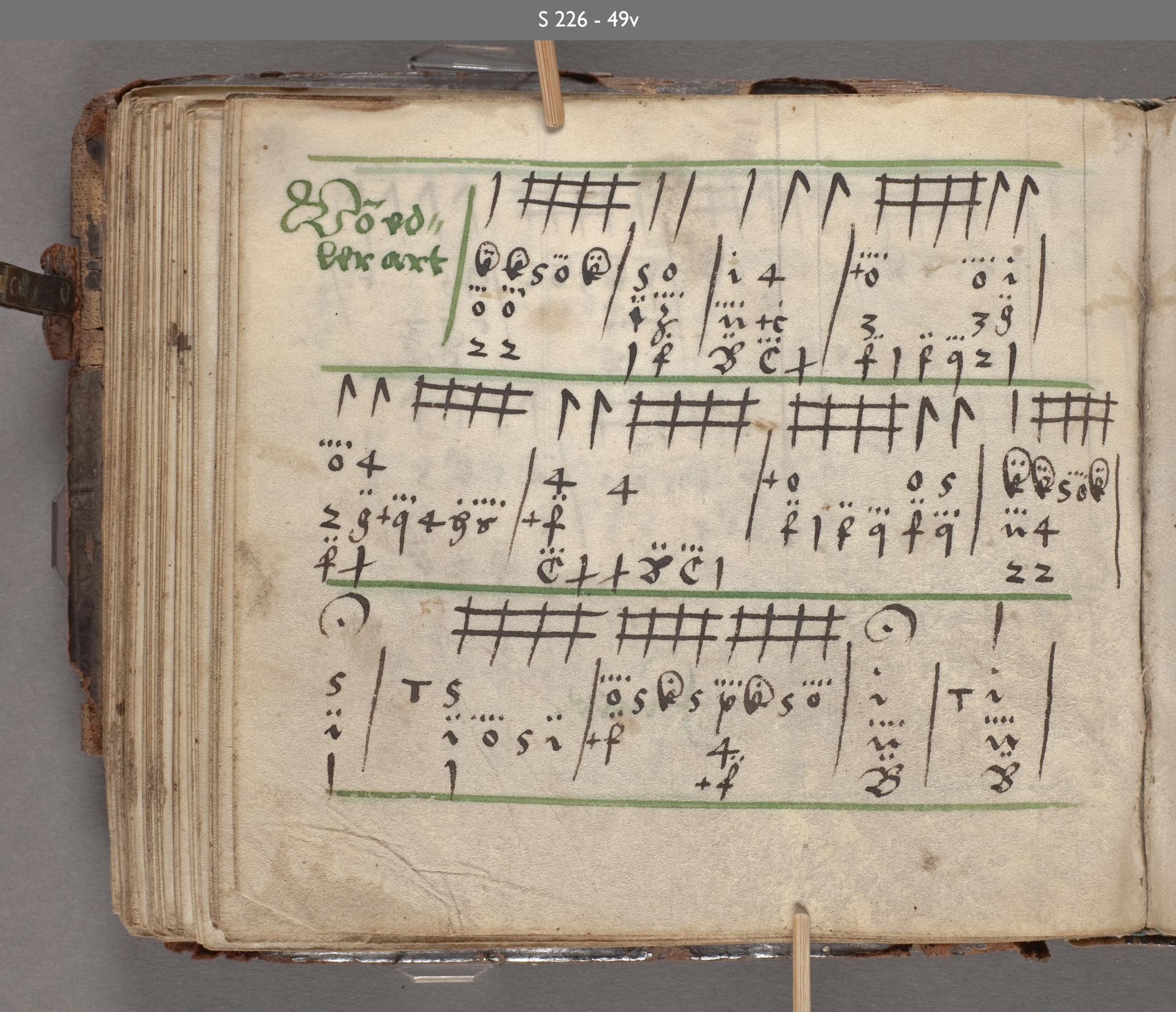

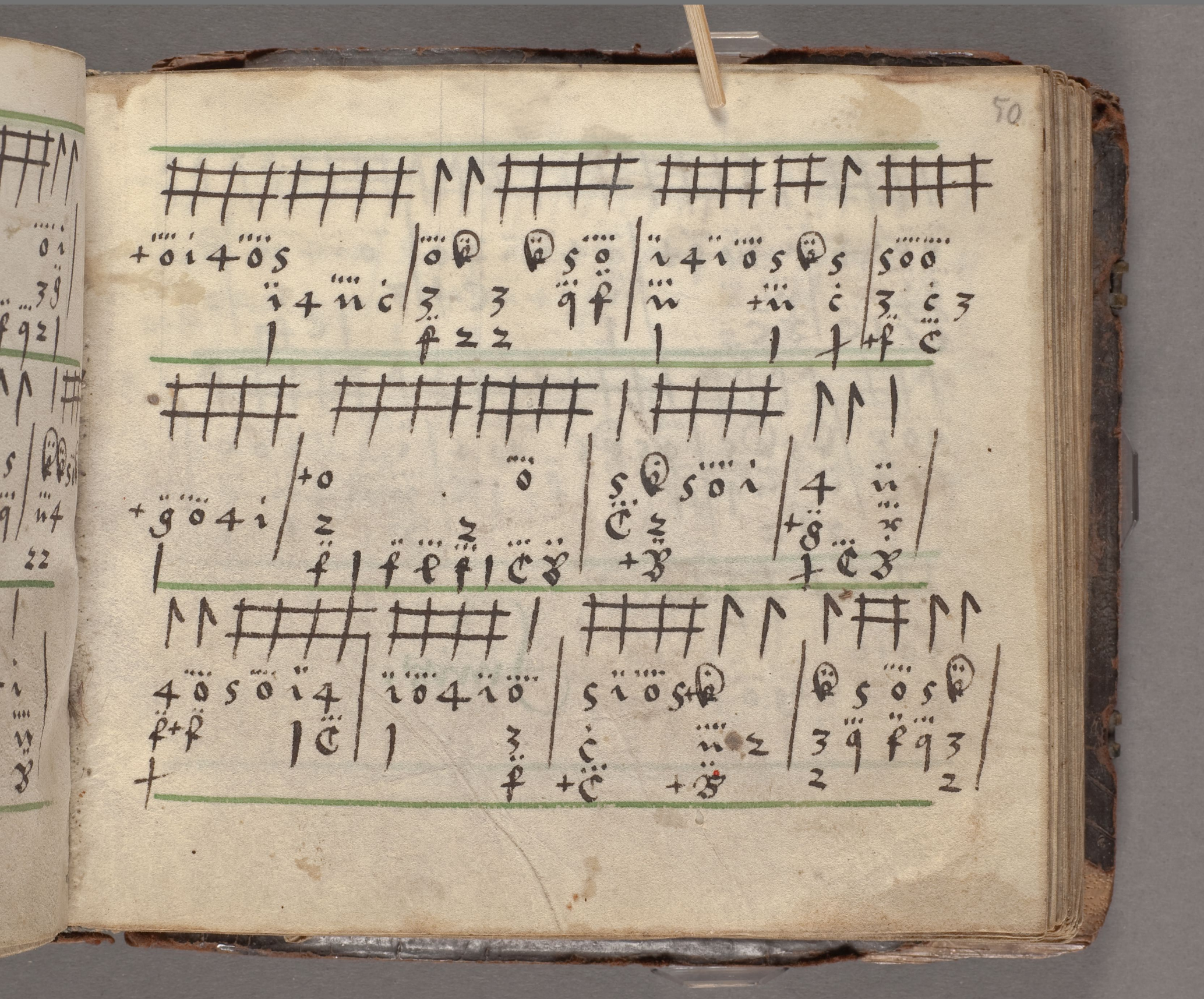

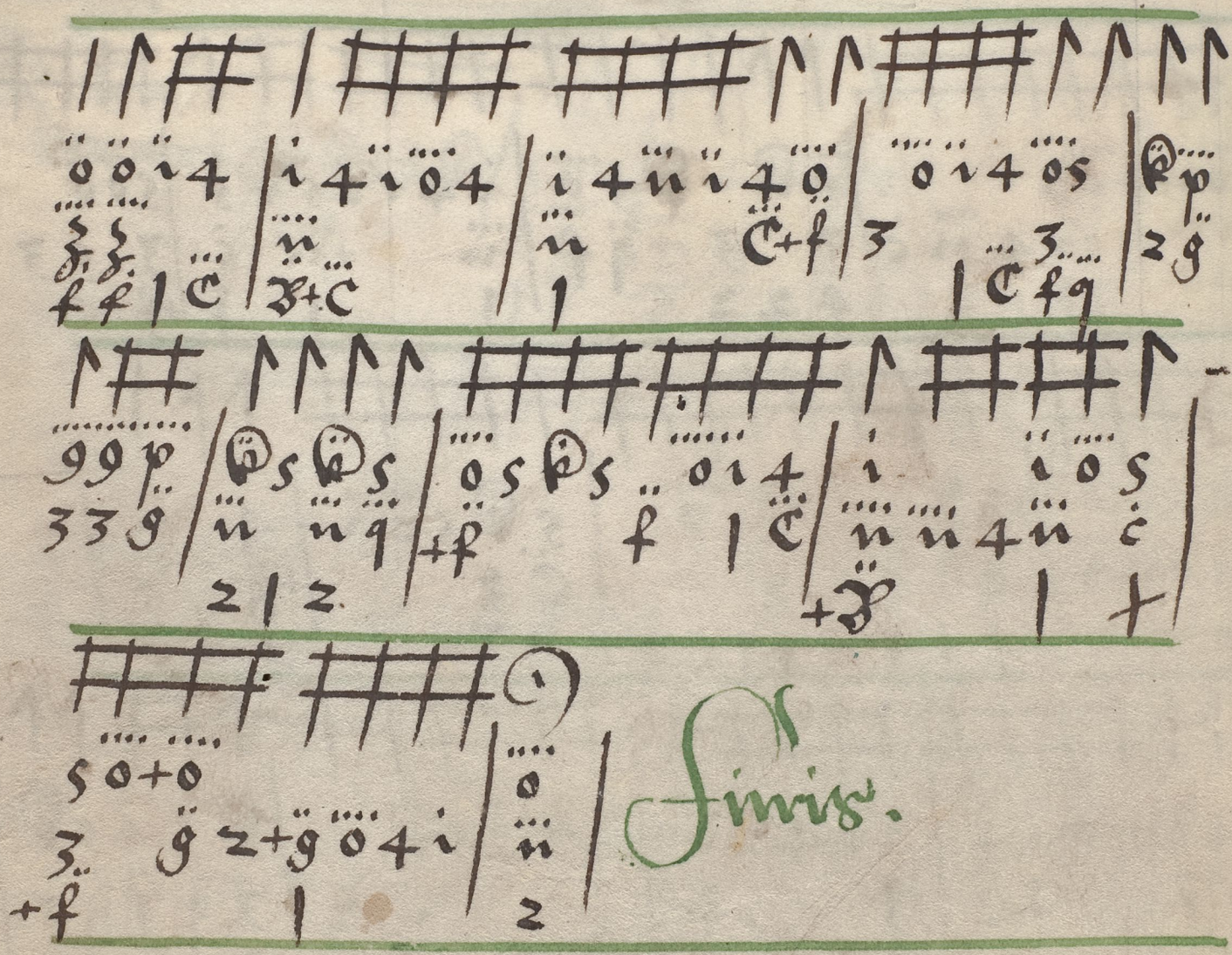
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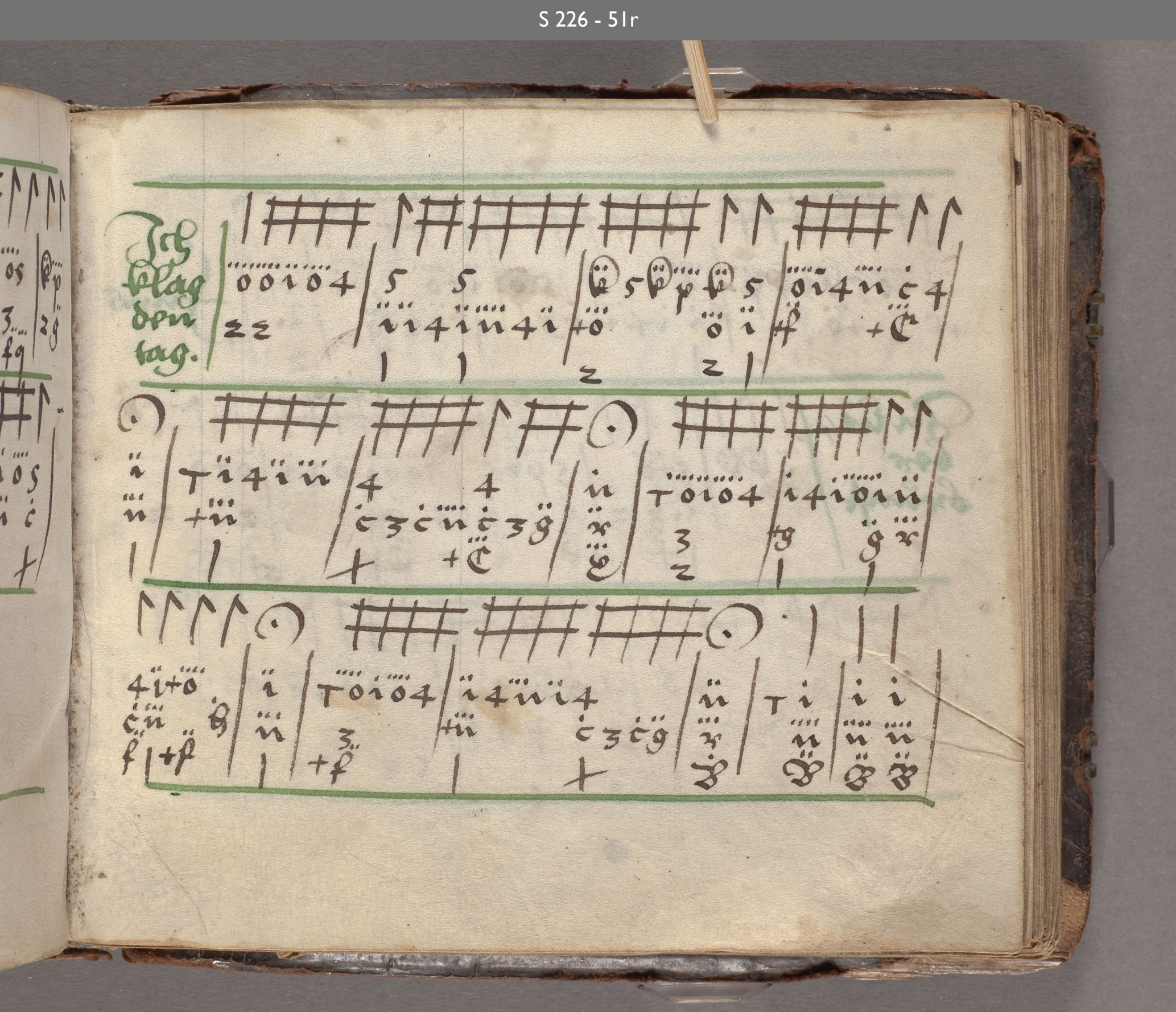
Ich
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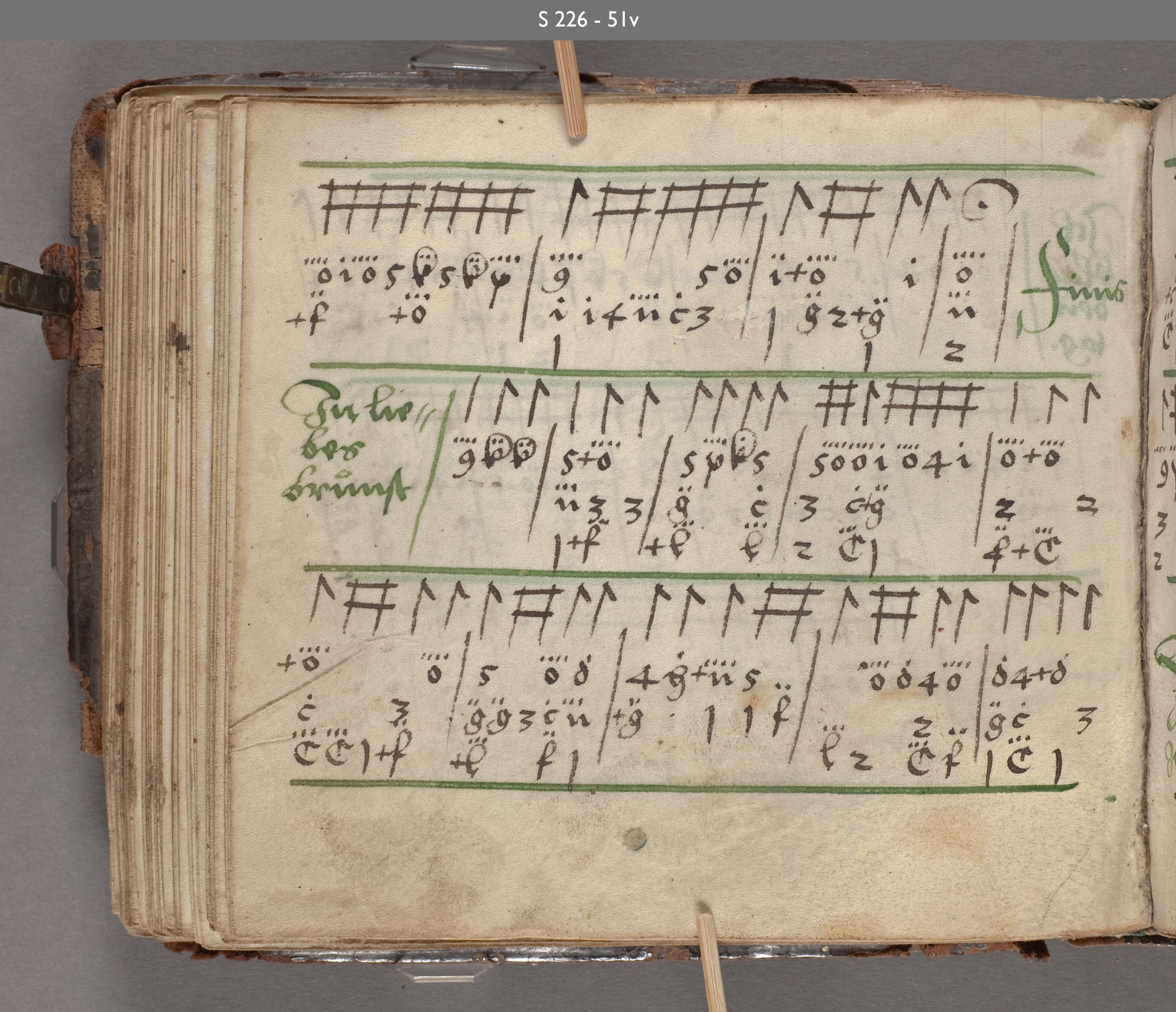
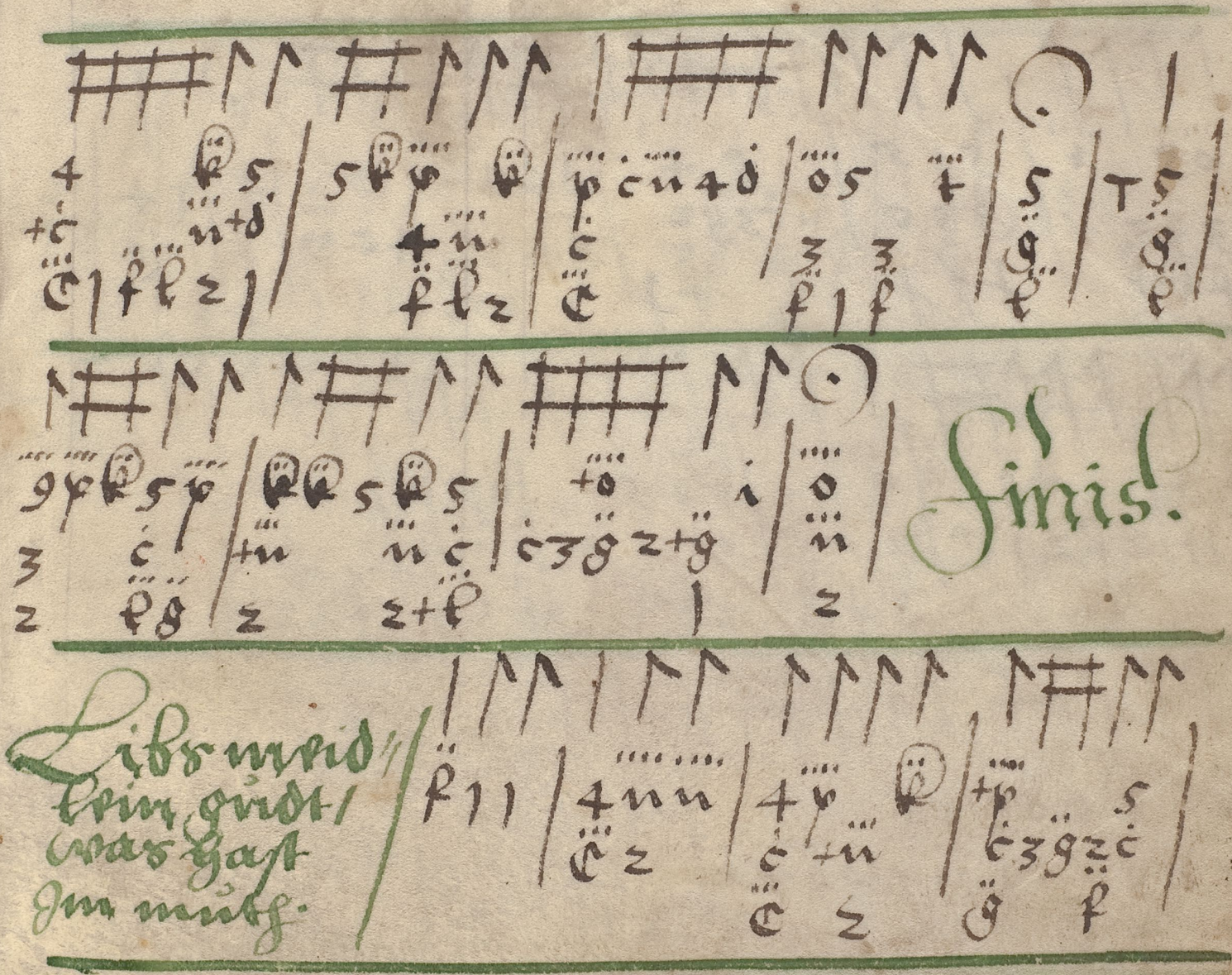
den
tag.

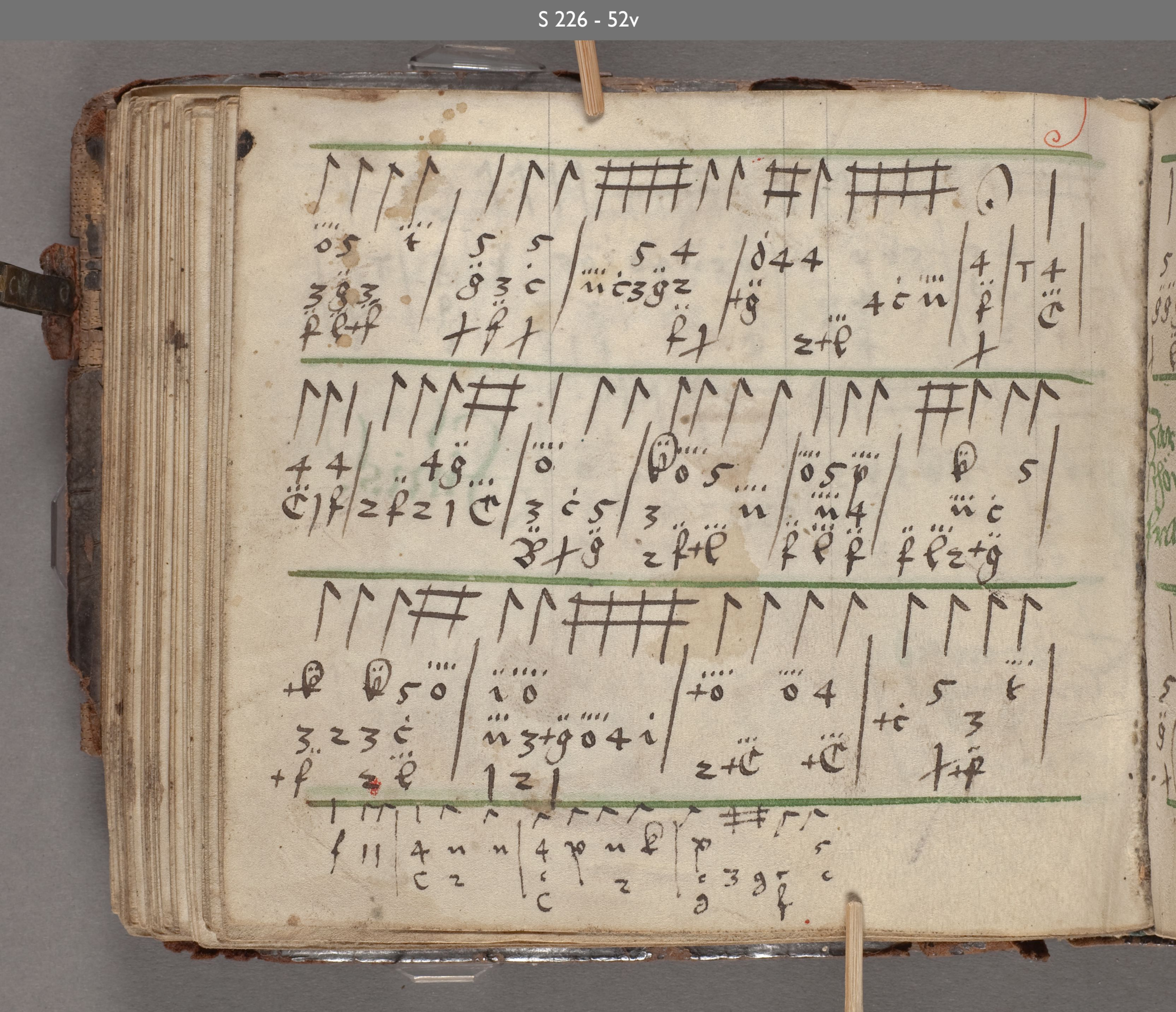

Finis
In liebes brunst

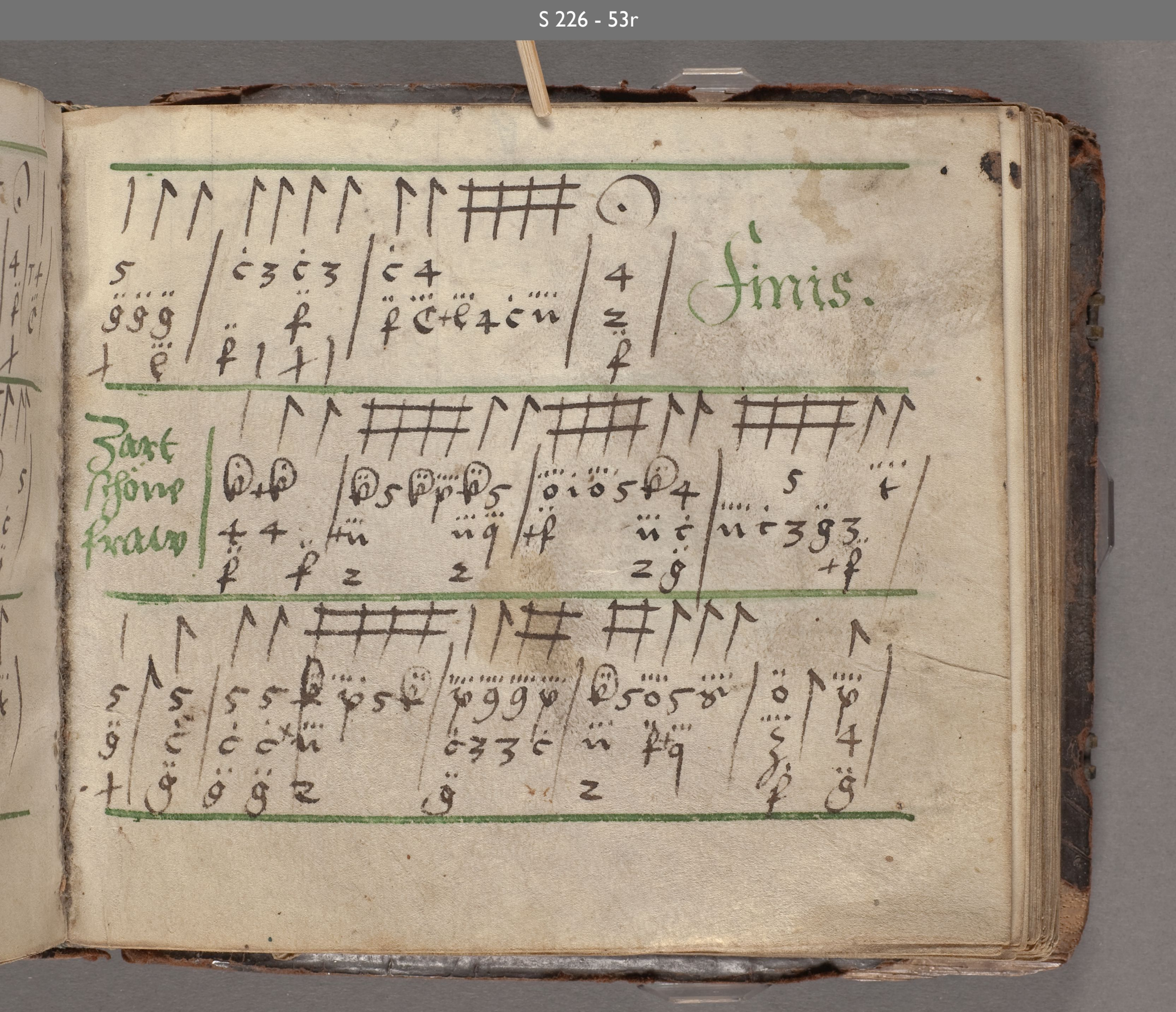
S 226 - 52r

Finis.

Libs meid lein gudt / was hast im muth.



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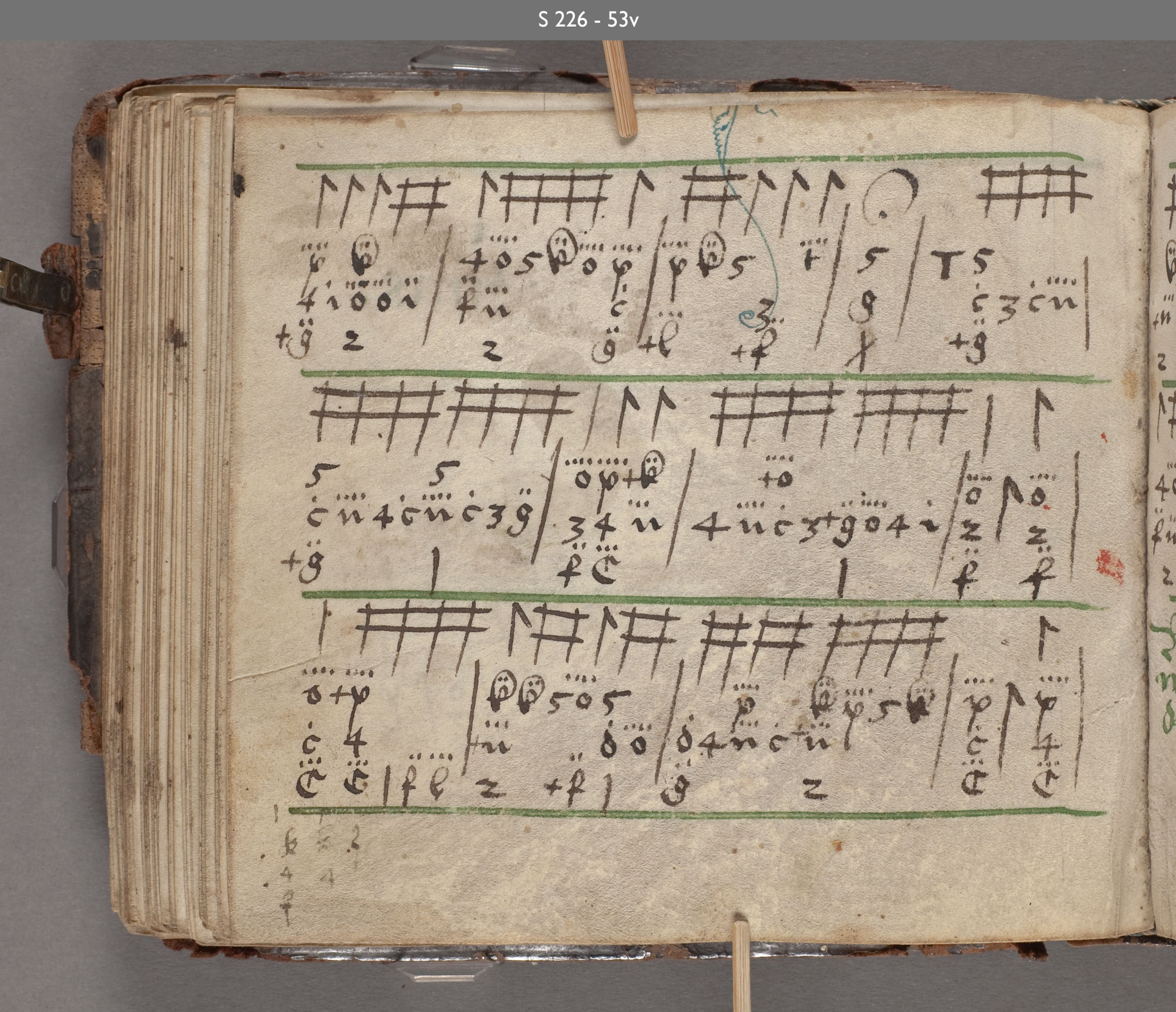
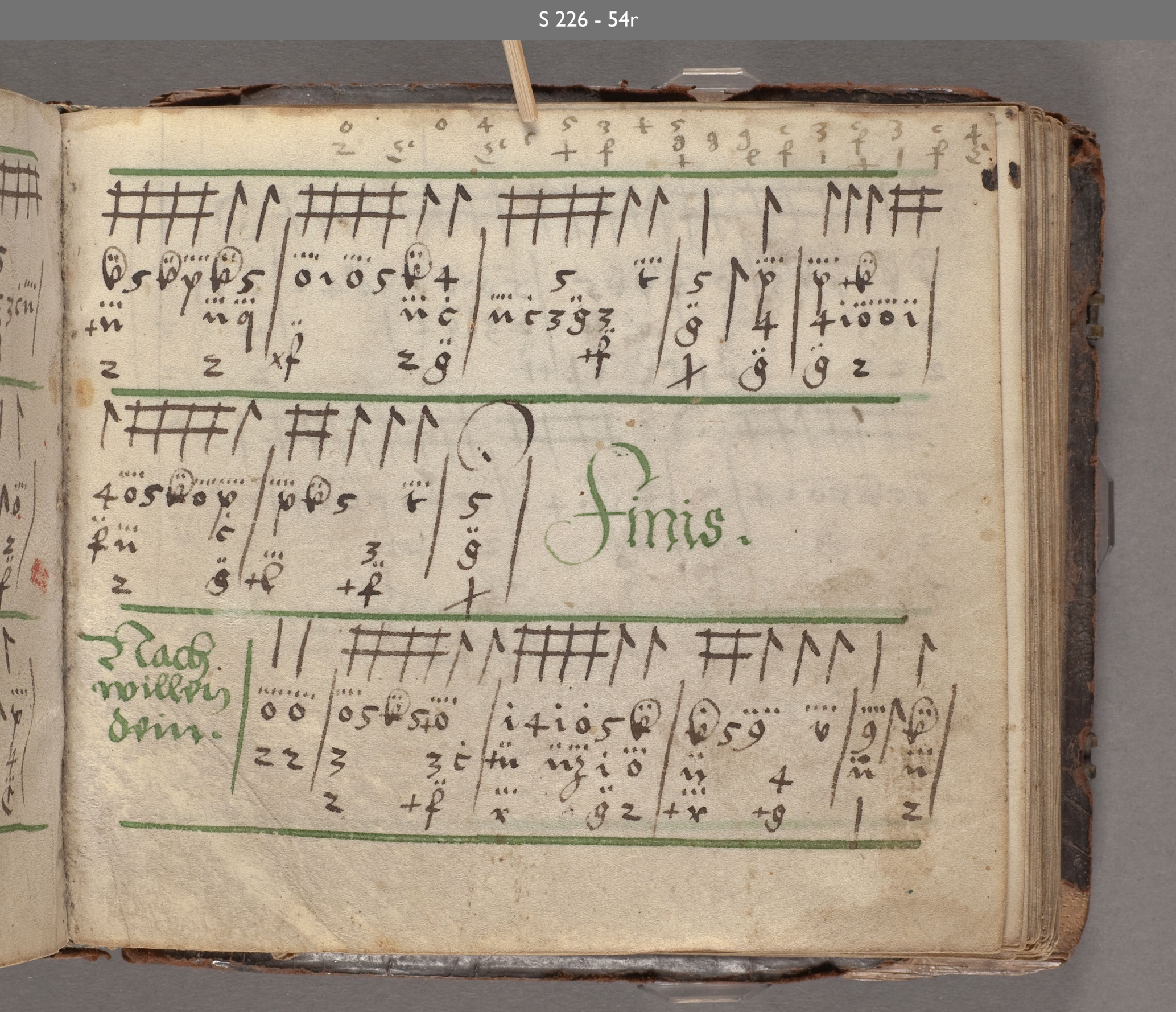
Zart
schone
frauw

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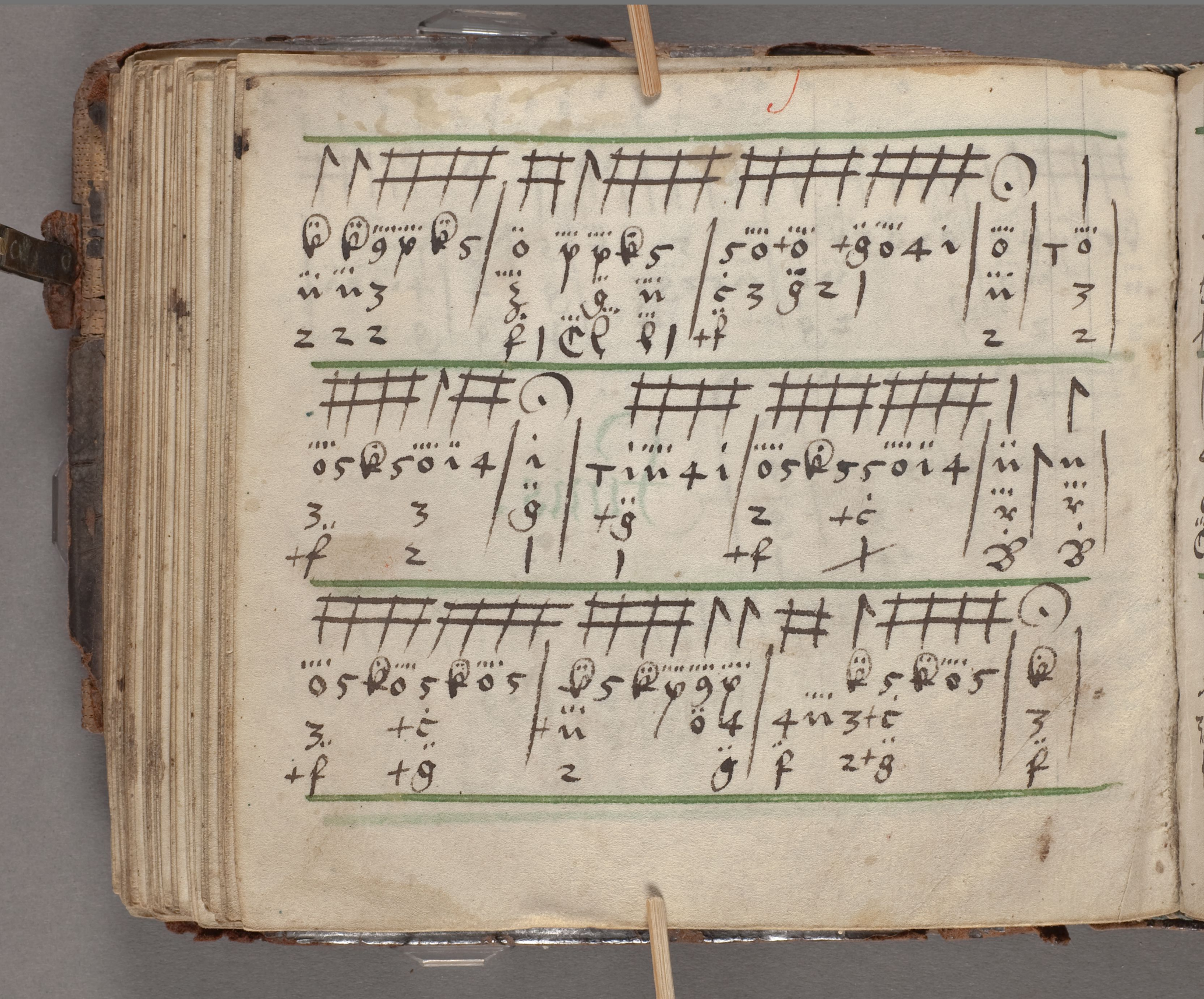
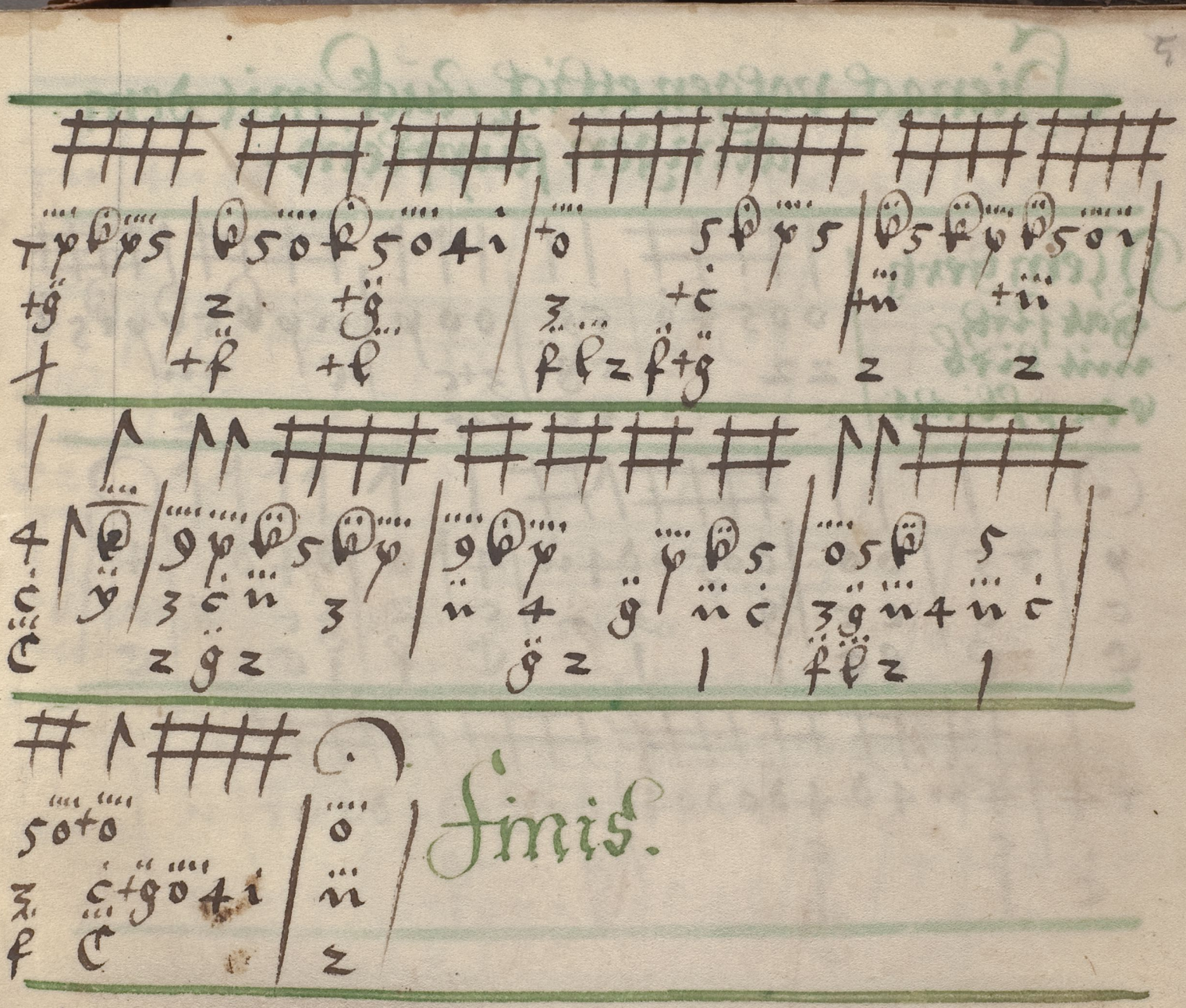
dein.

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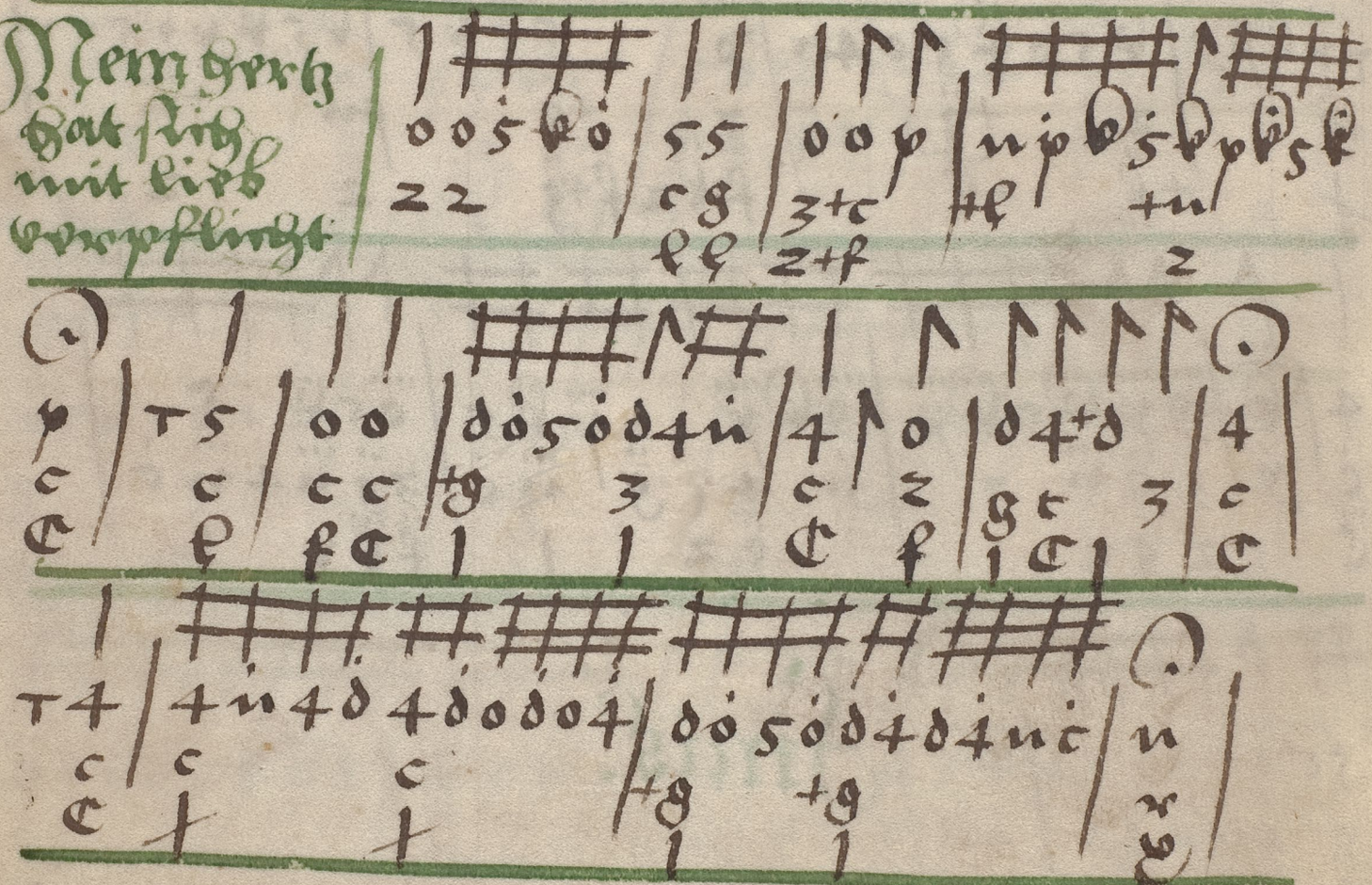
S 226 - 55v

Hienach volgen etlich stuck mit dem ainigen stupflein.

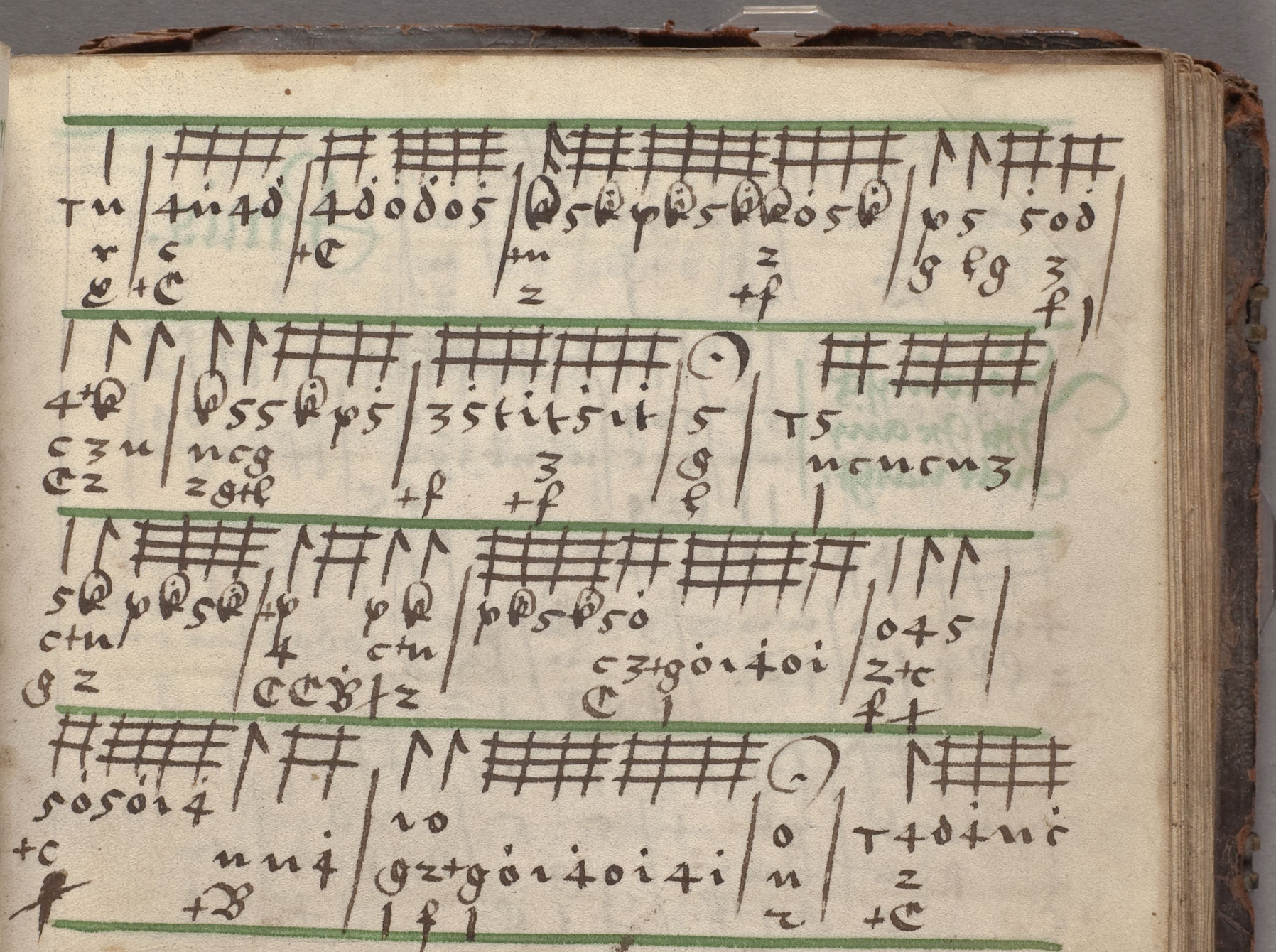
Mein hertz hat sich mit lieb verpflicht

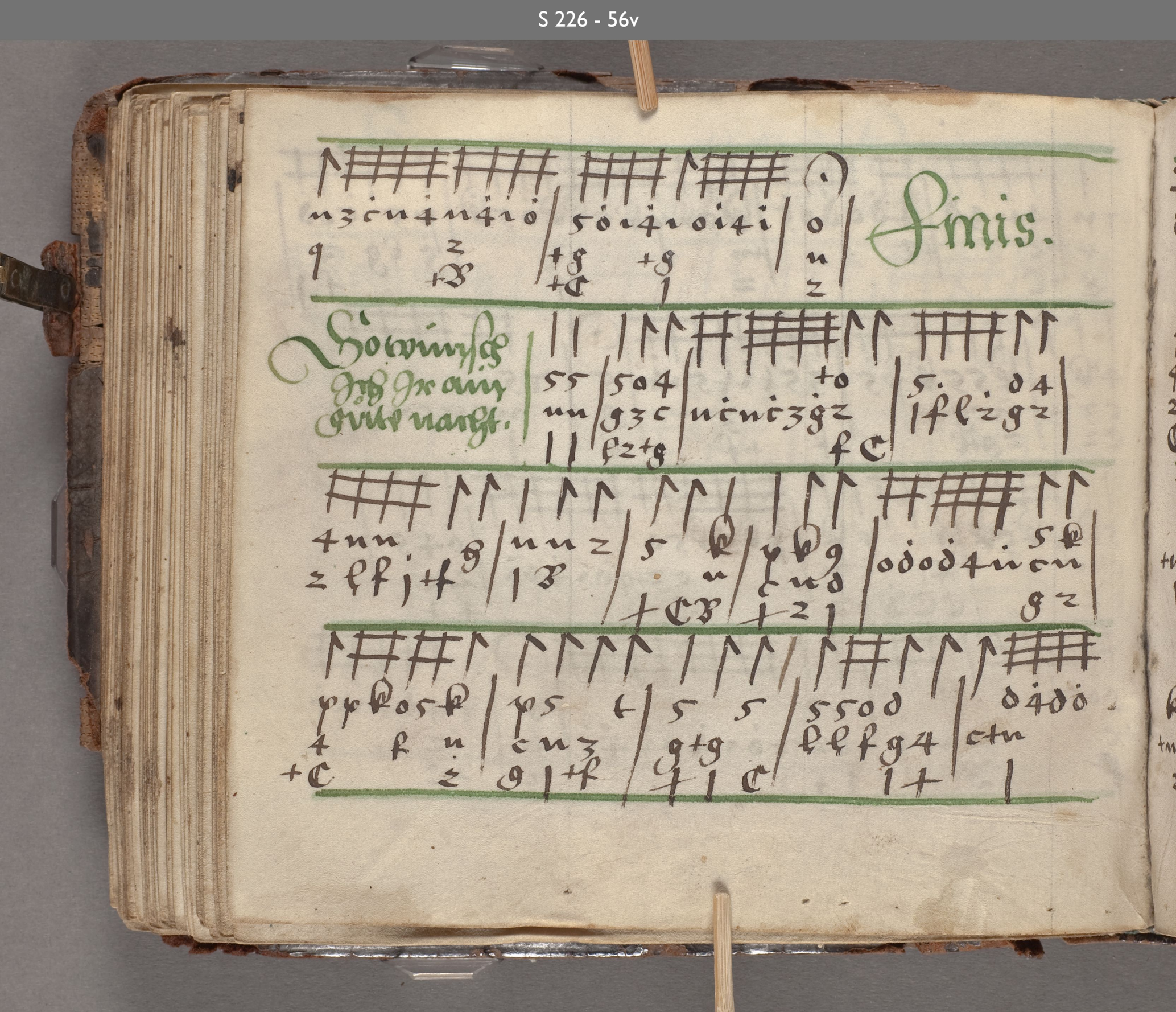


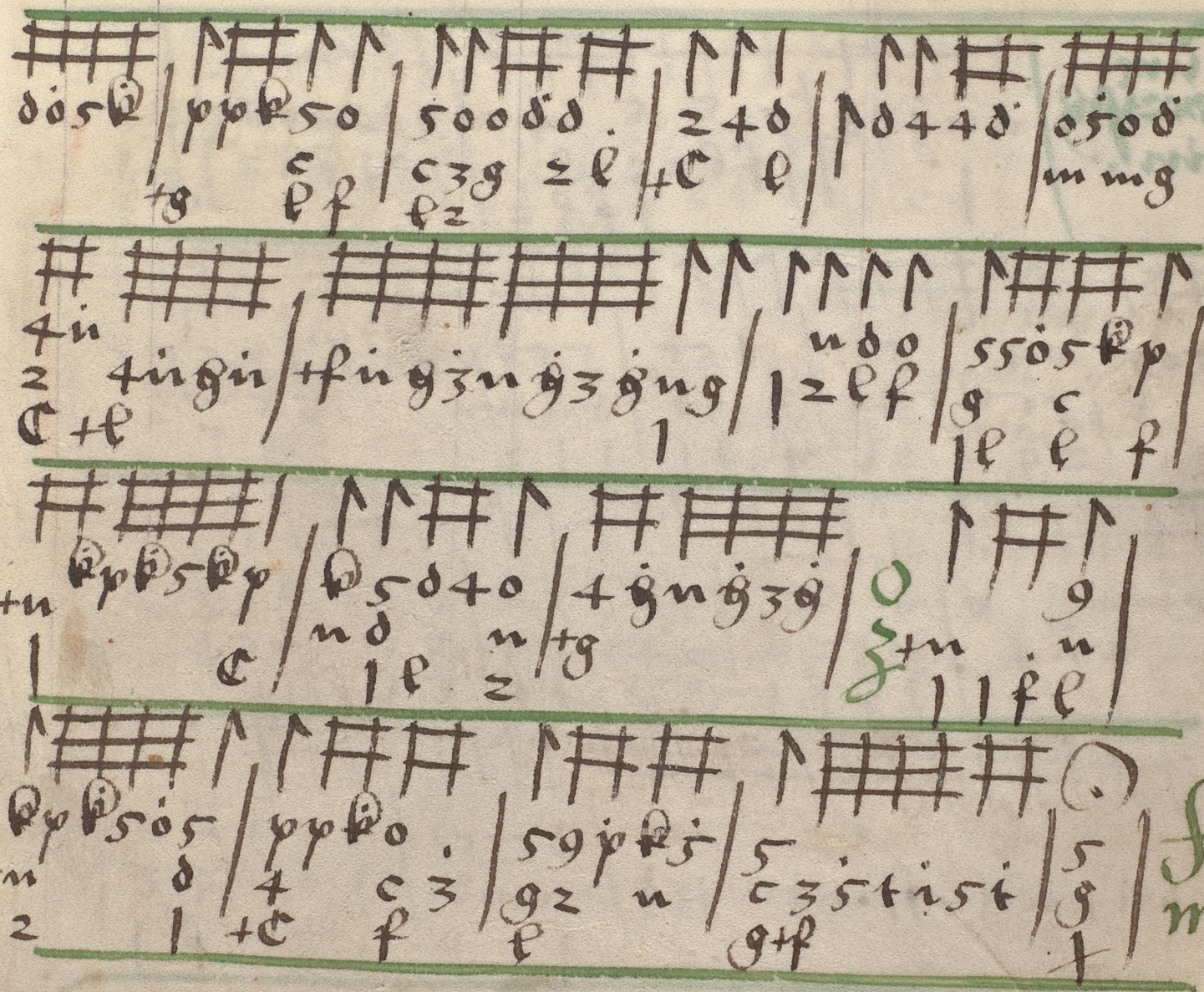
0 0 5 v 0	5 5	0 0 p	n p v 5 v p v 5 v	
2 2	c g	3 + c	+ l + n	
	l l	2 + f	2	

p	T 5	0 0	d 0 5 0 d 4 n	4	0	d 4 + d	4
c	c	c c	+ g 3	c	2	g t 3	c
C	l	f C		C	f	C	C

T 4	4 n 4 d 4 d 0 d 0 4	d 0 5 0 d 4 d 4 n c	n
c	c c	+ g + g	r
C			x



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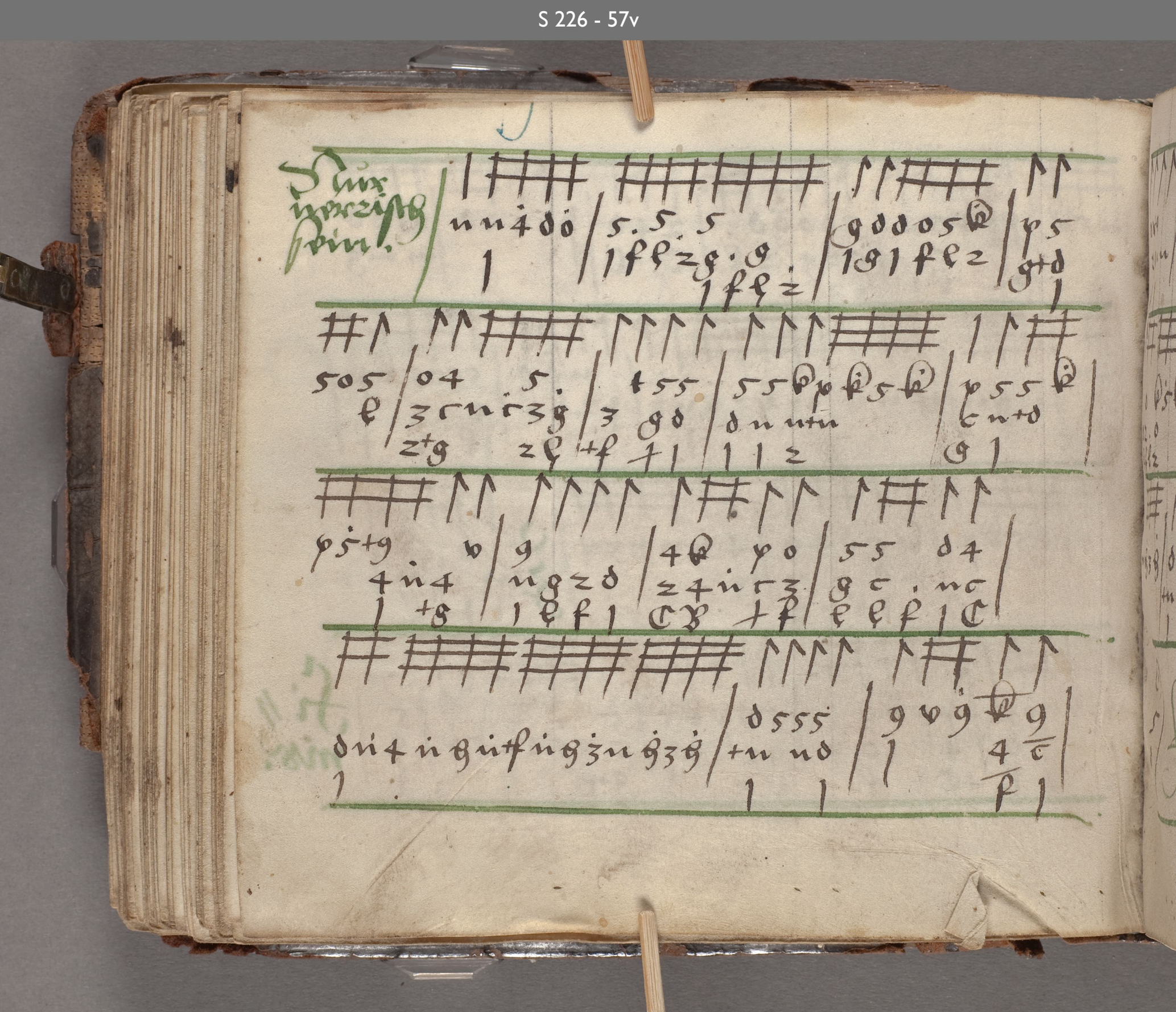
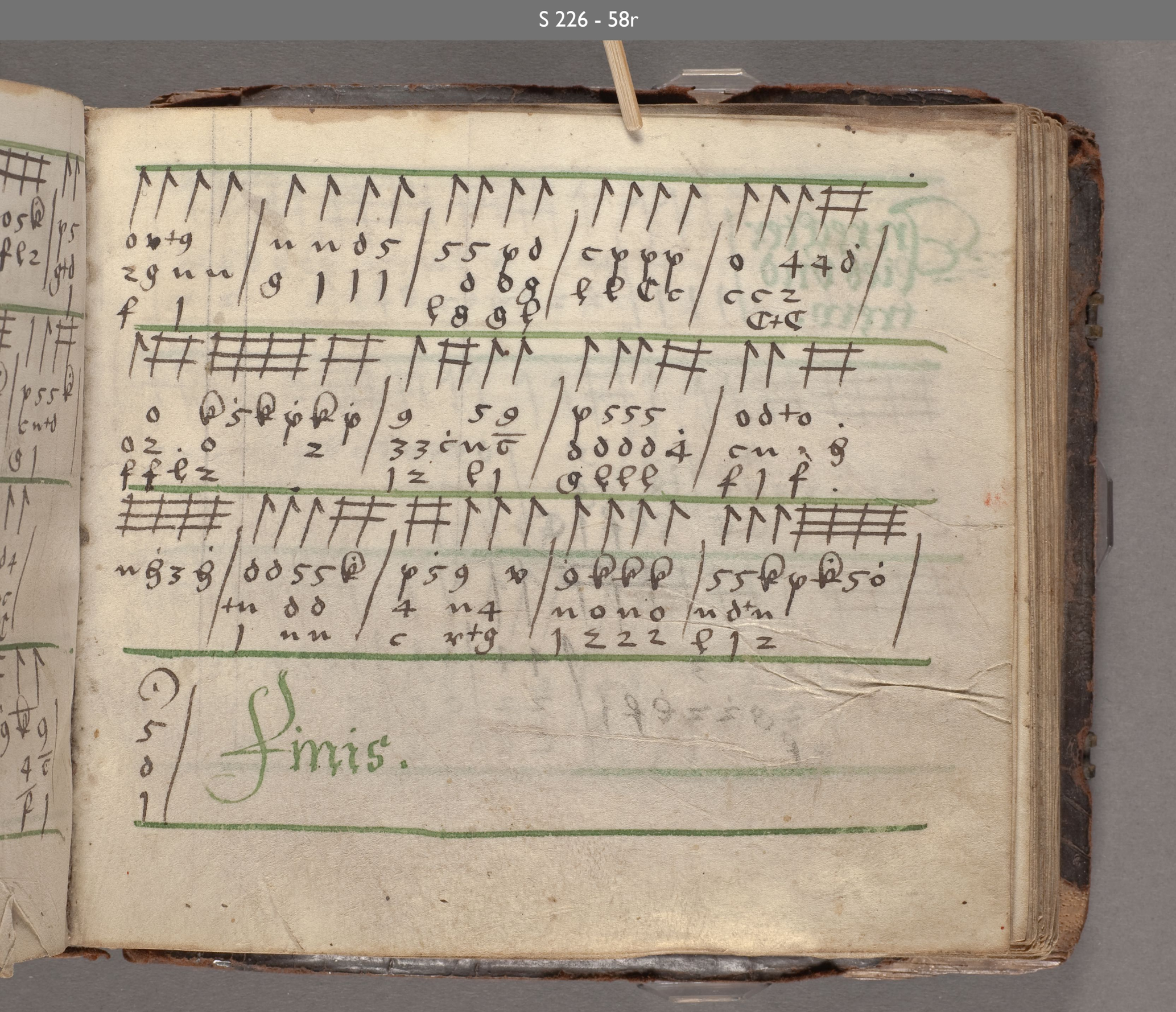
nis!

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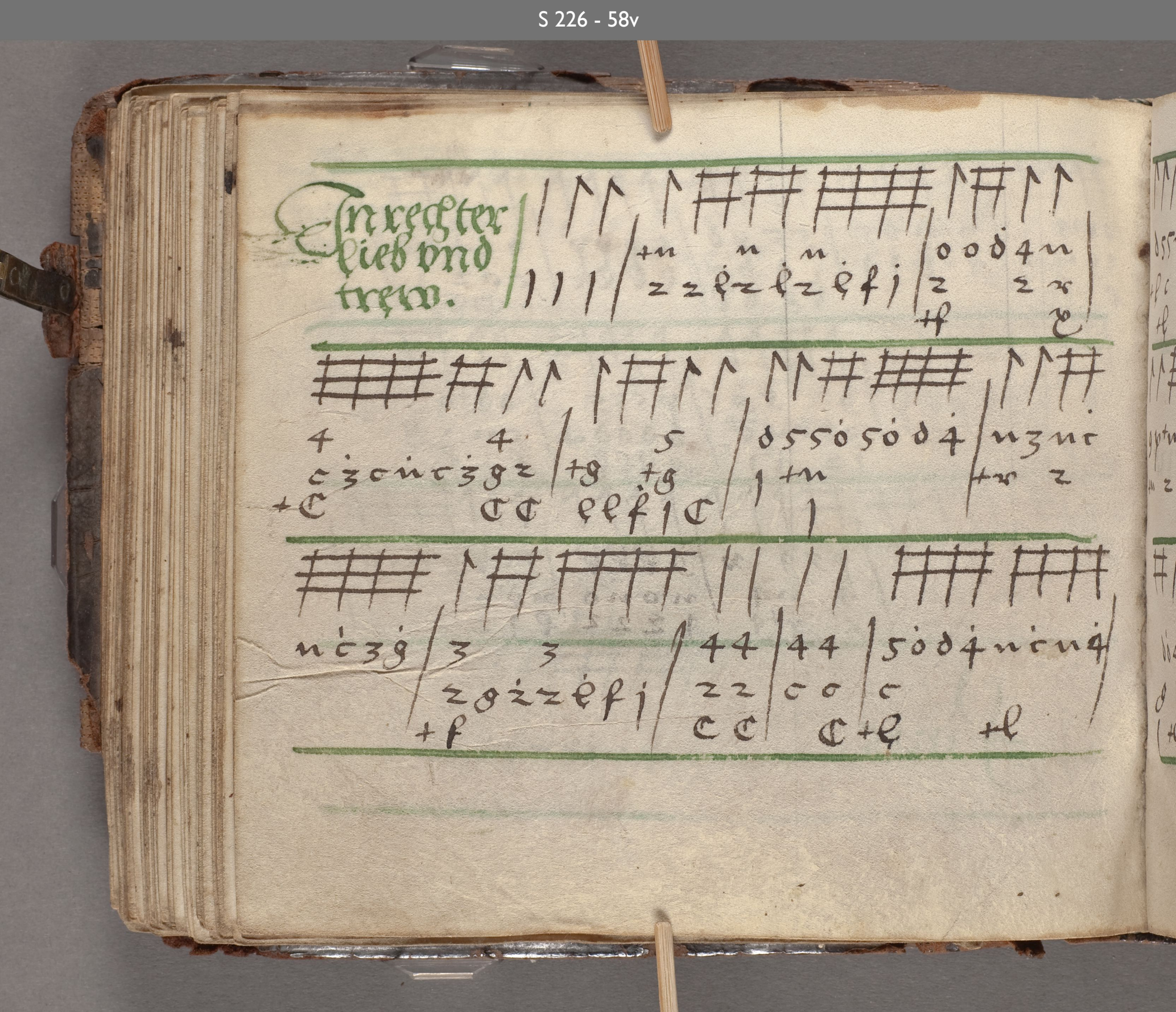
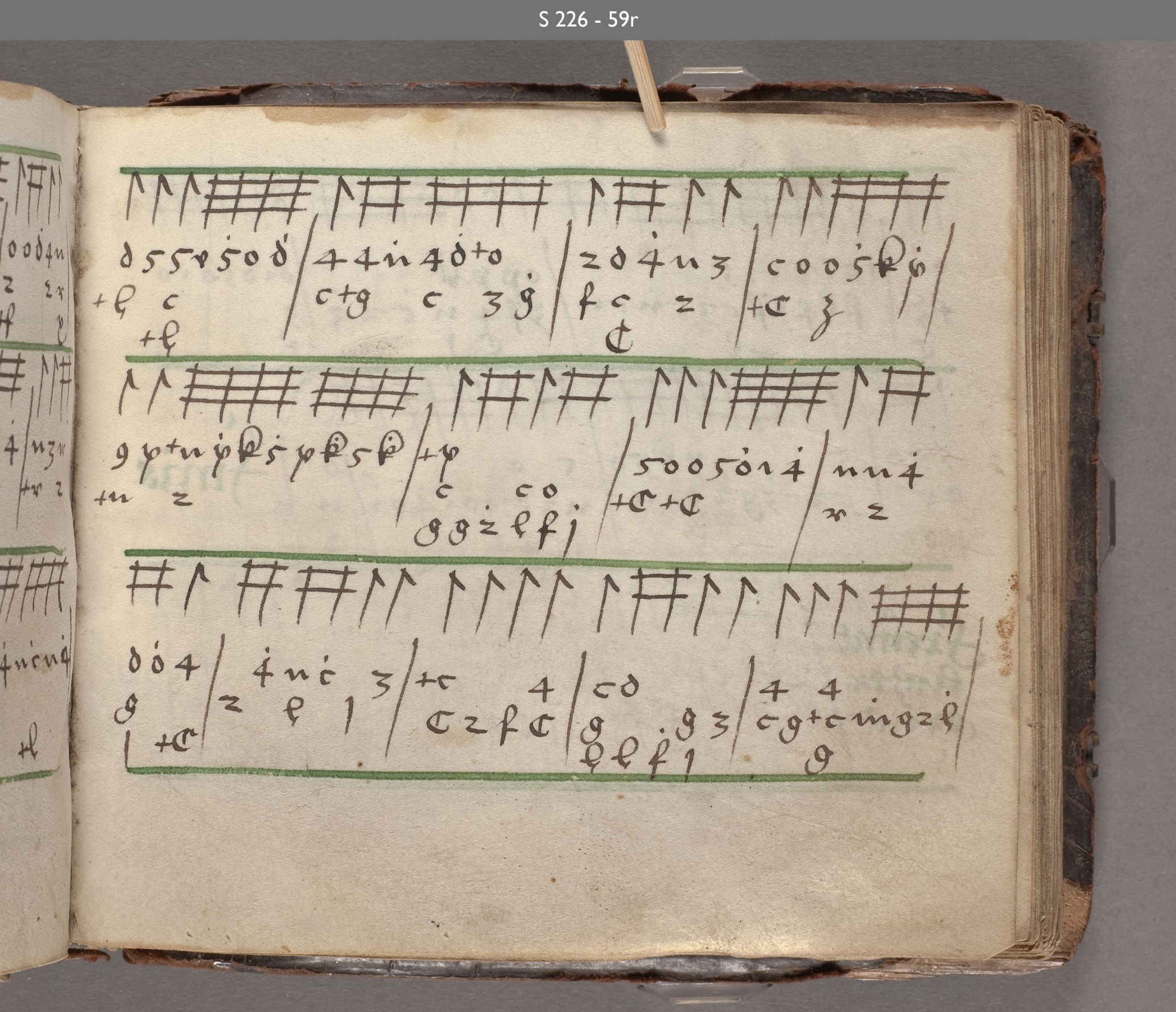
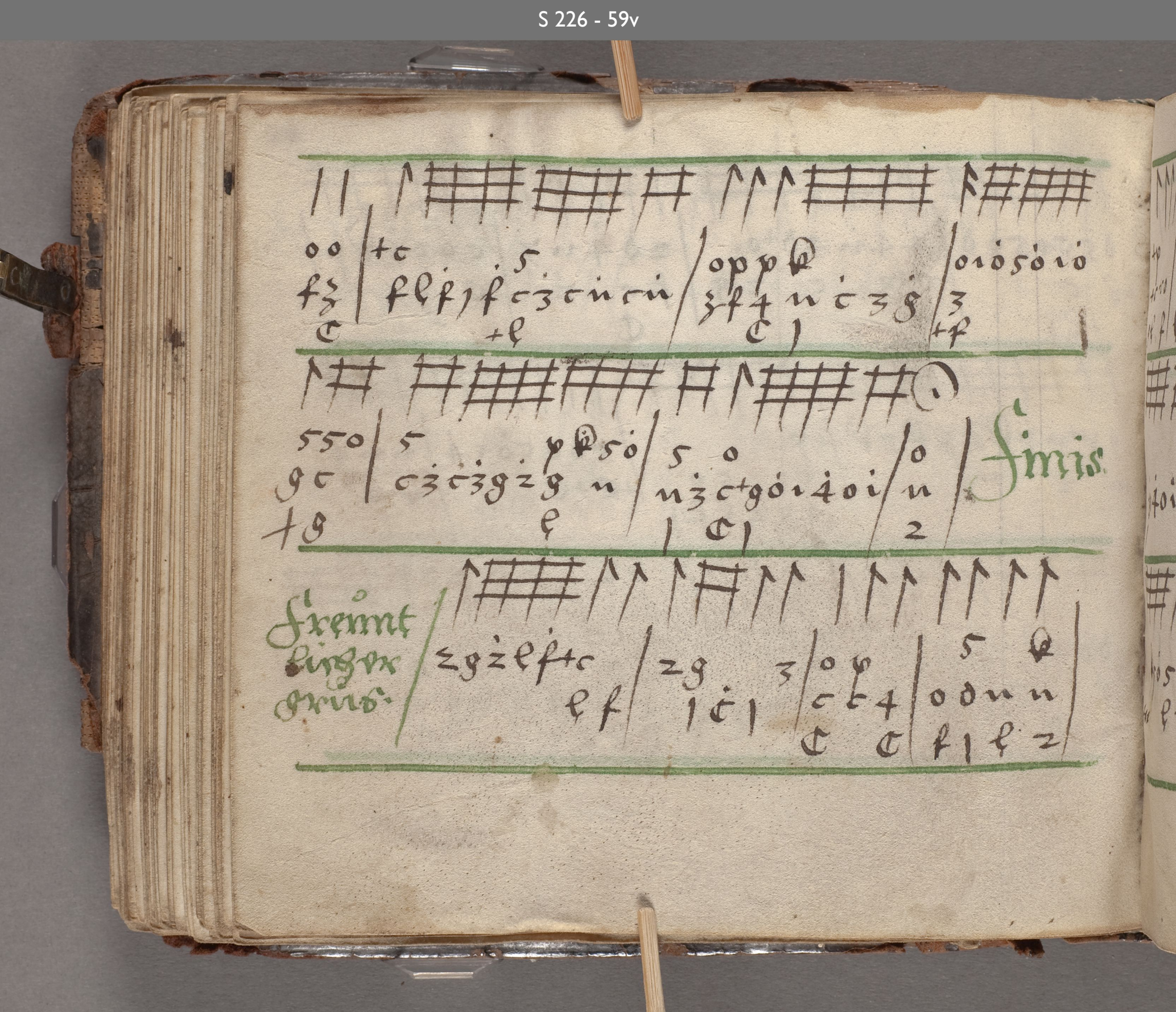

In rechter
lieb vnd
trew.

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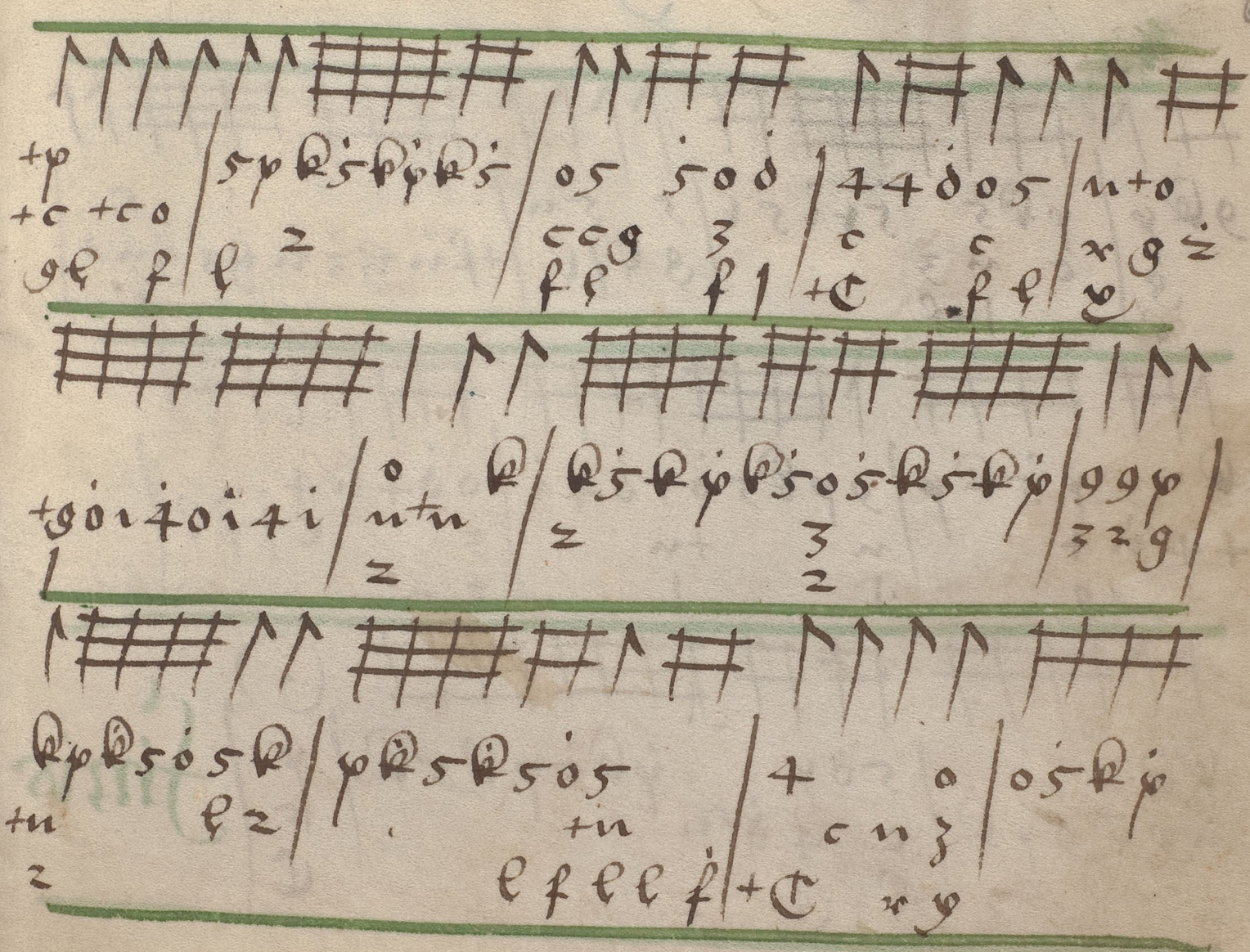

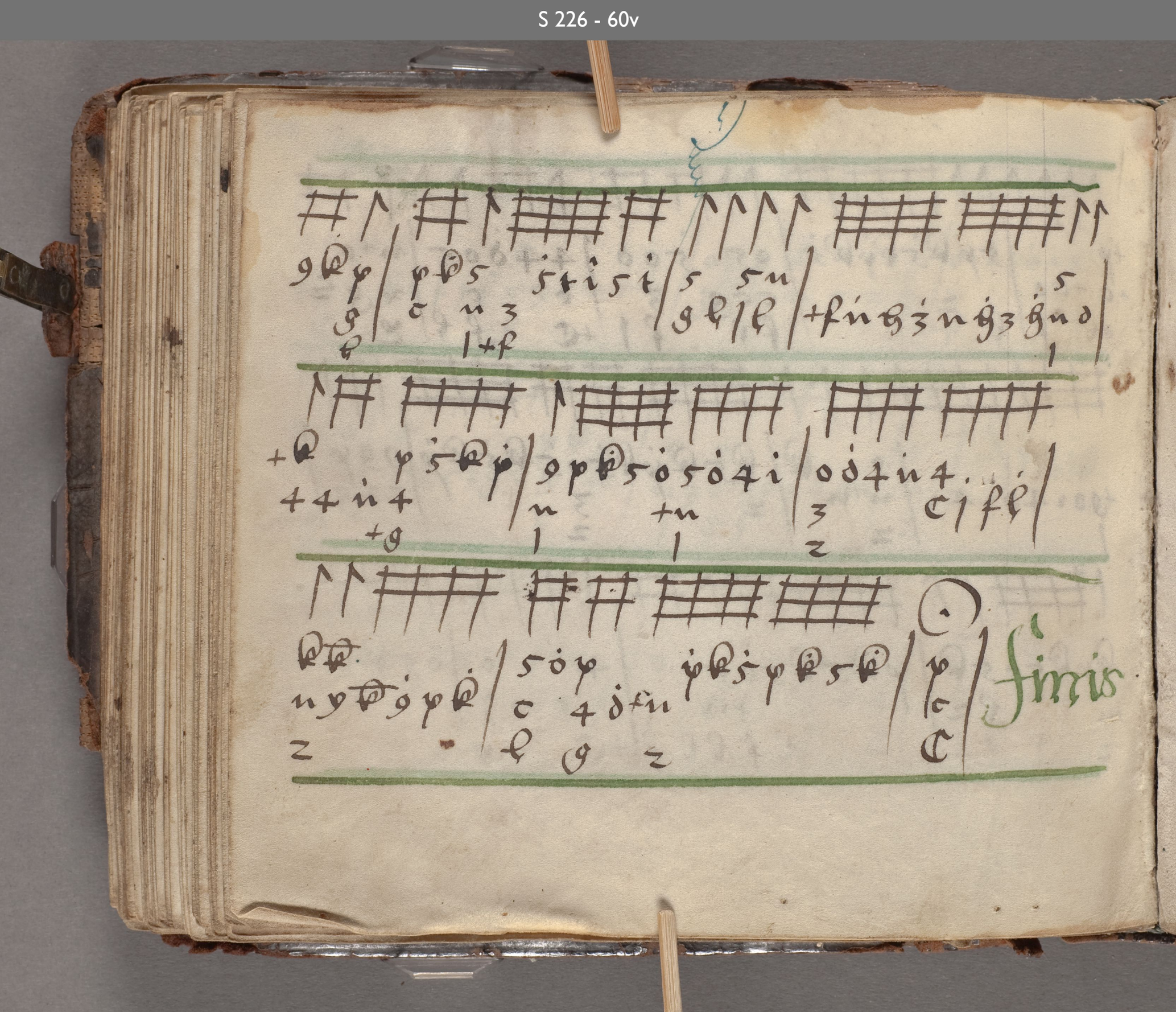
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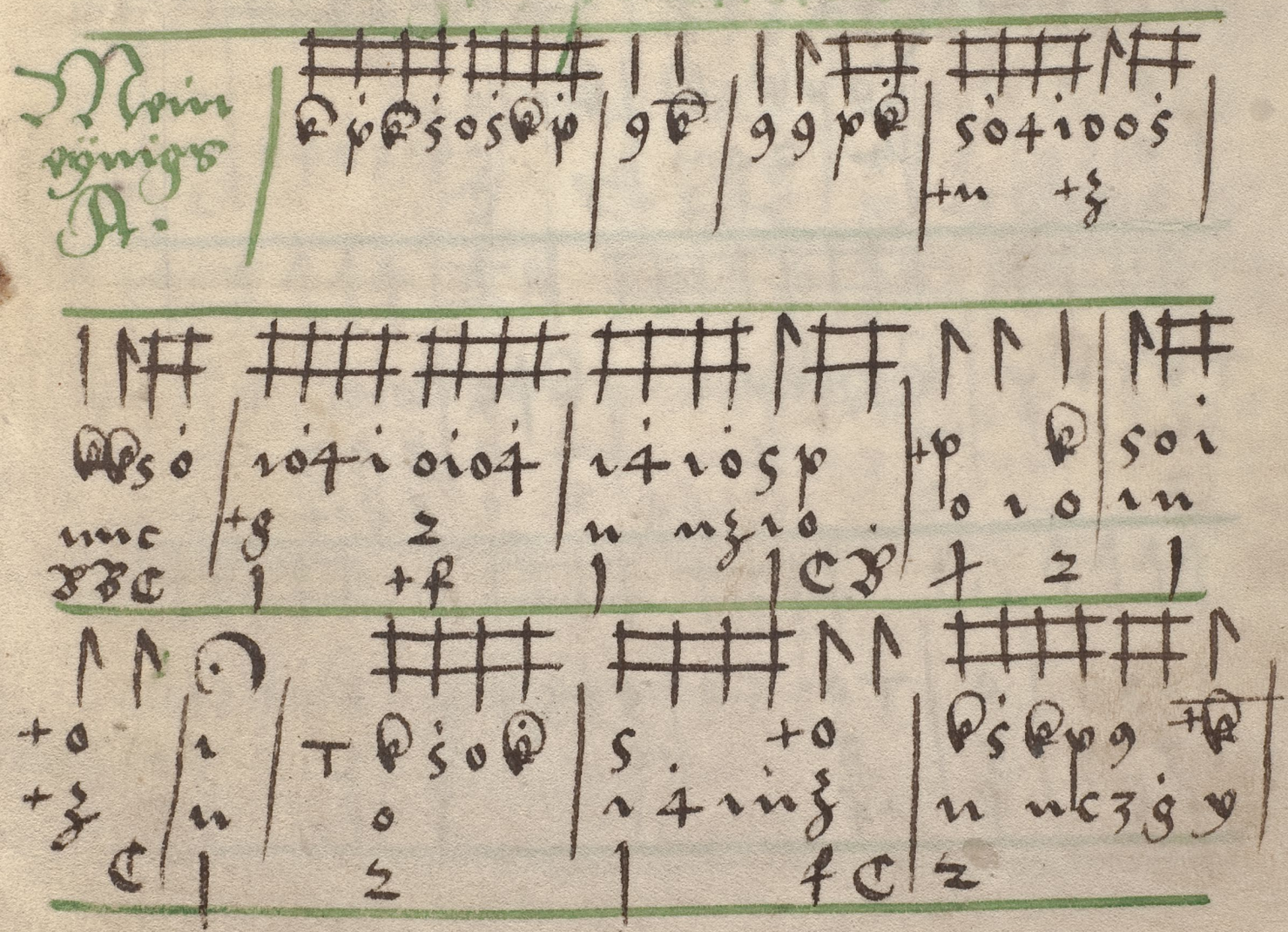
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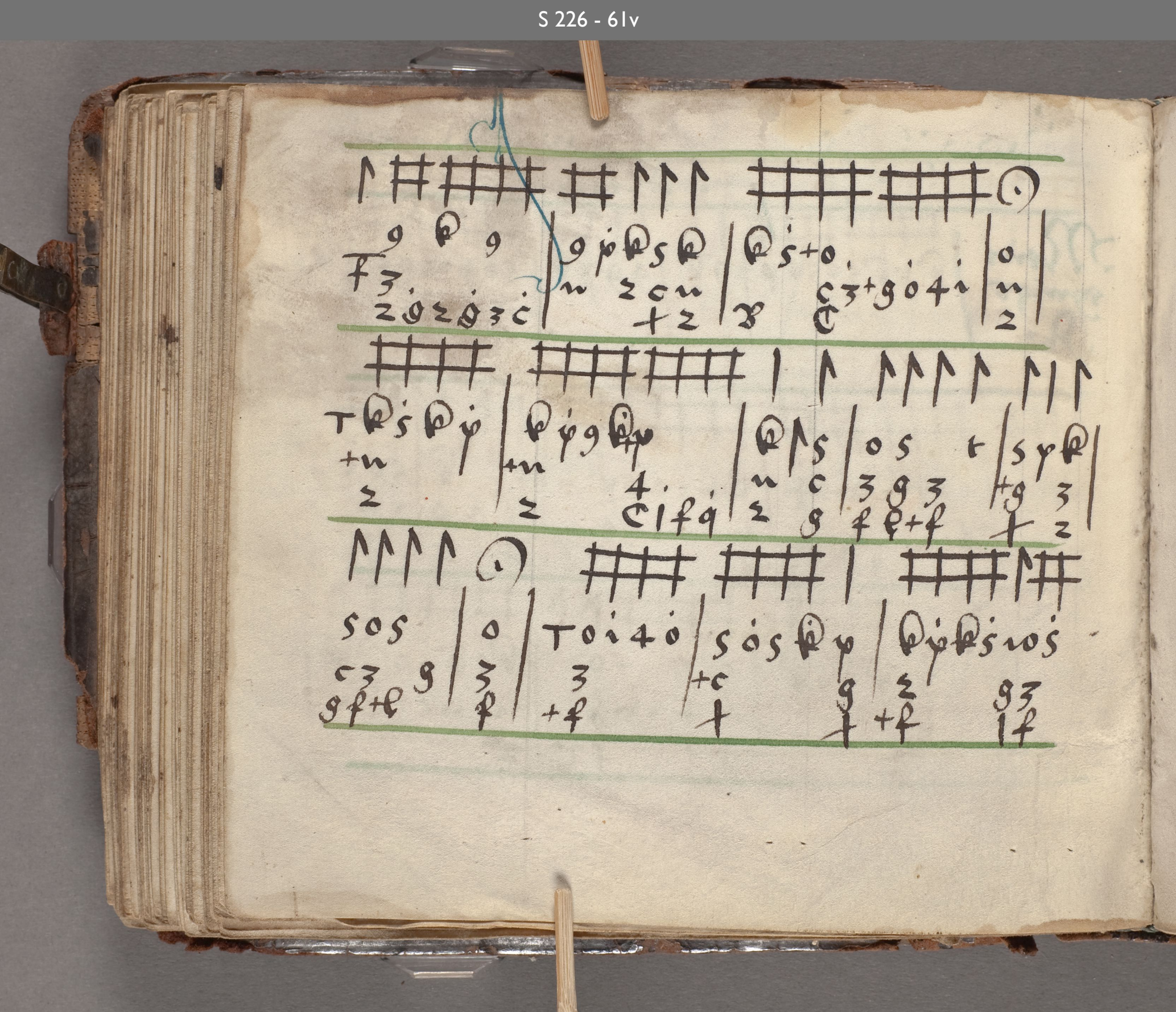

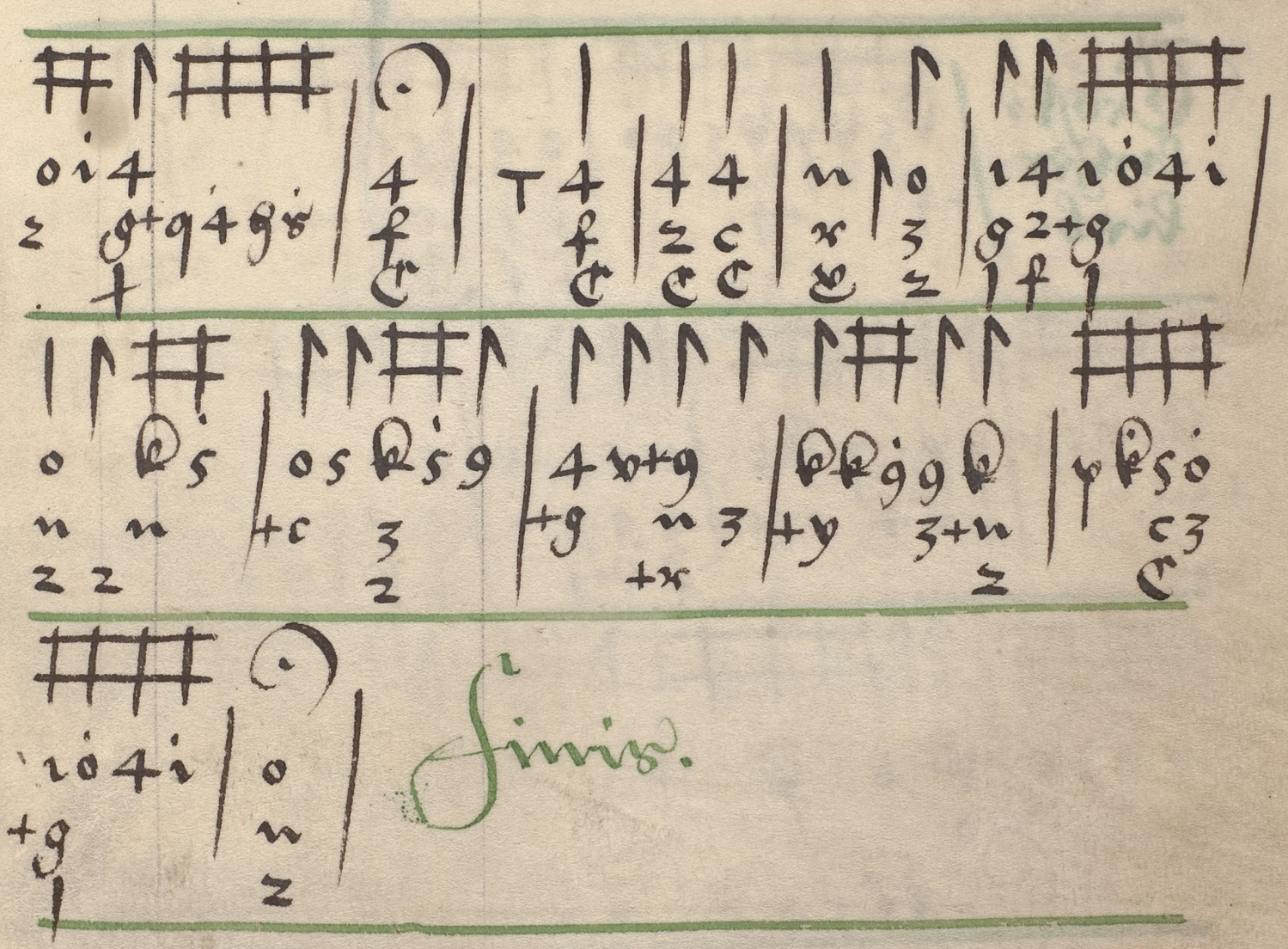
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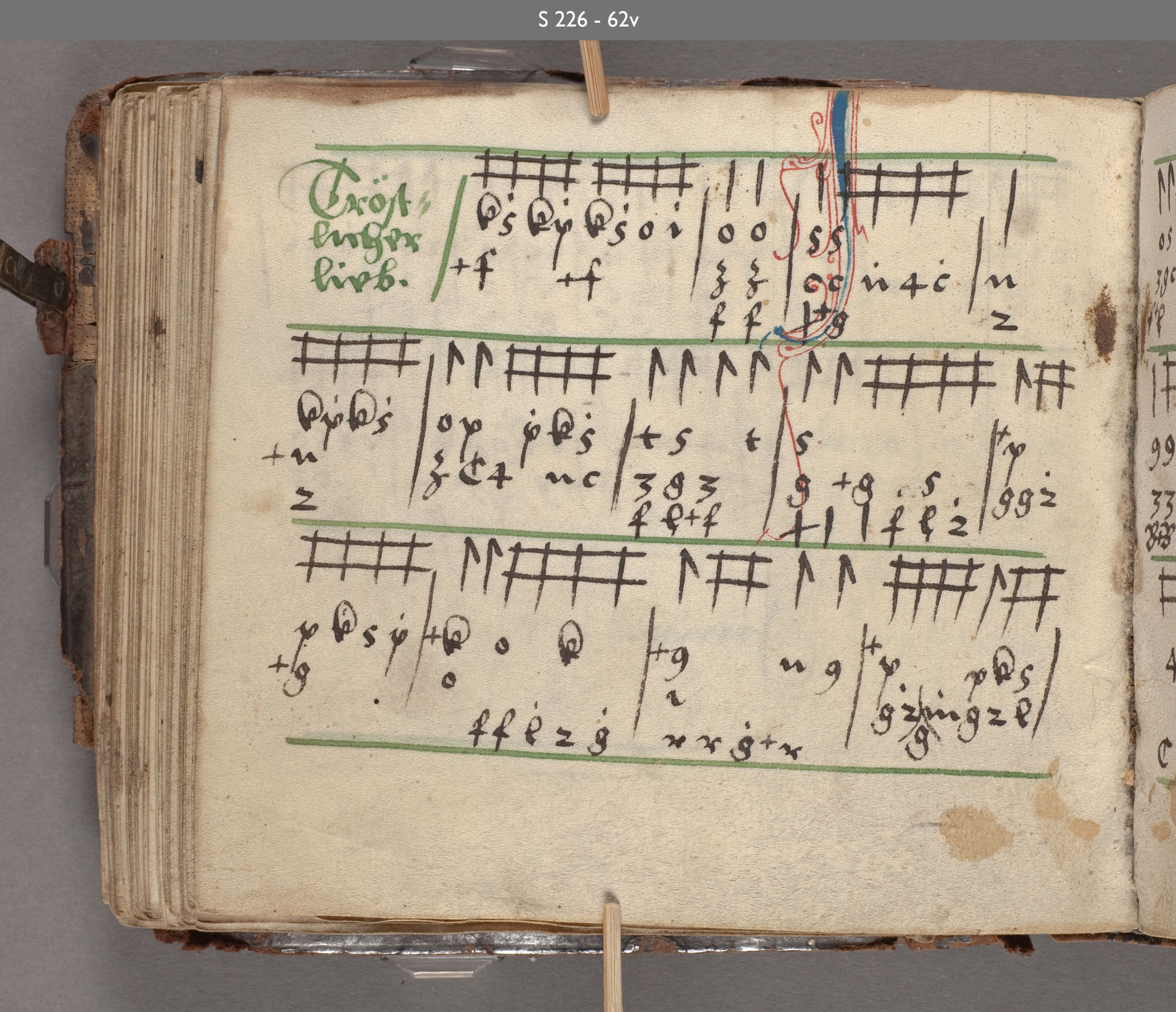
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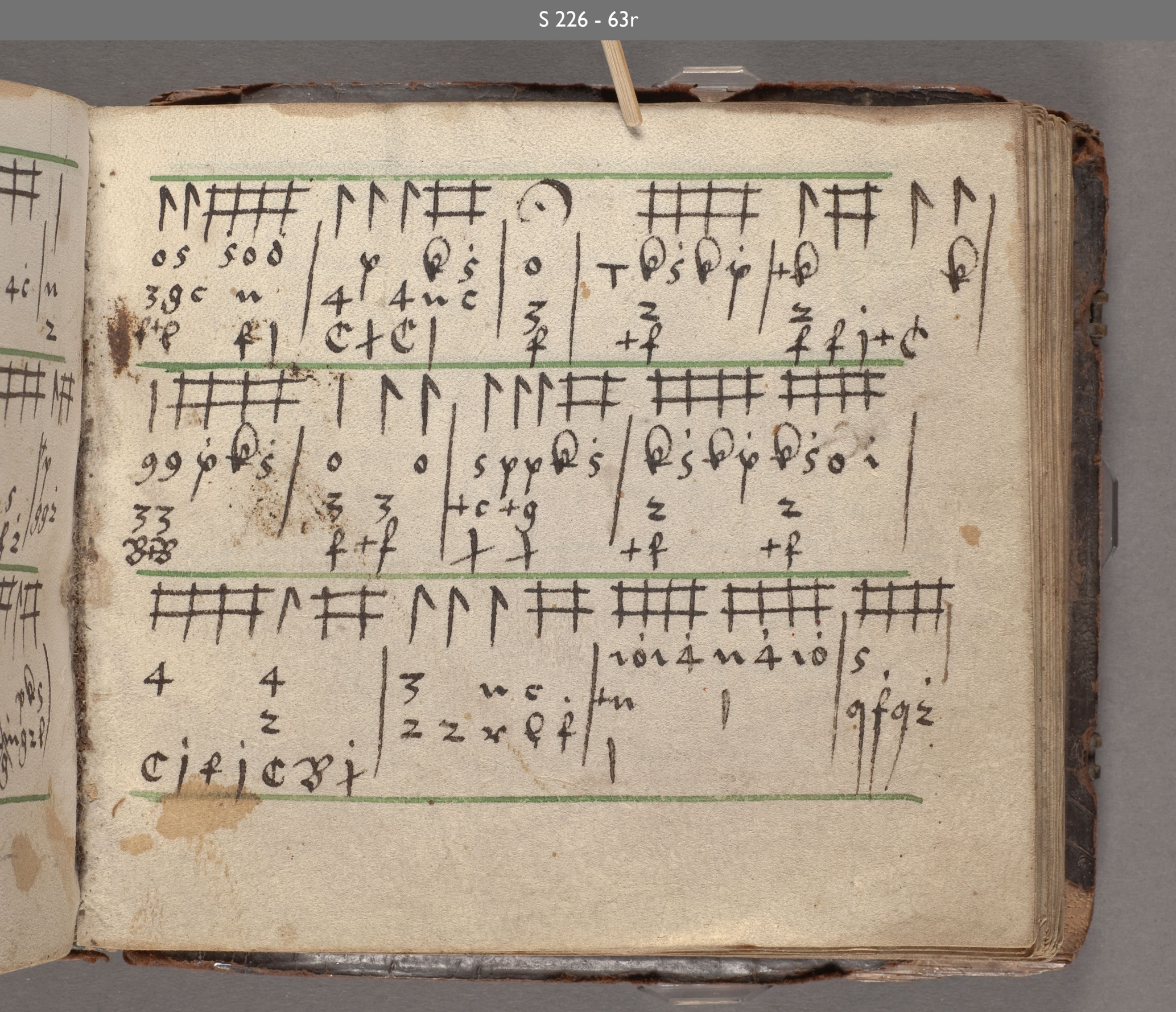

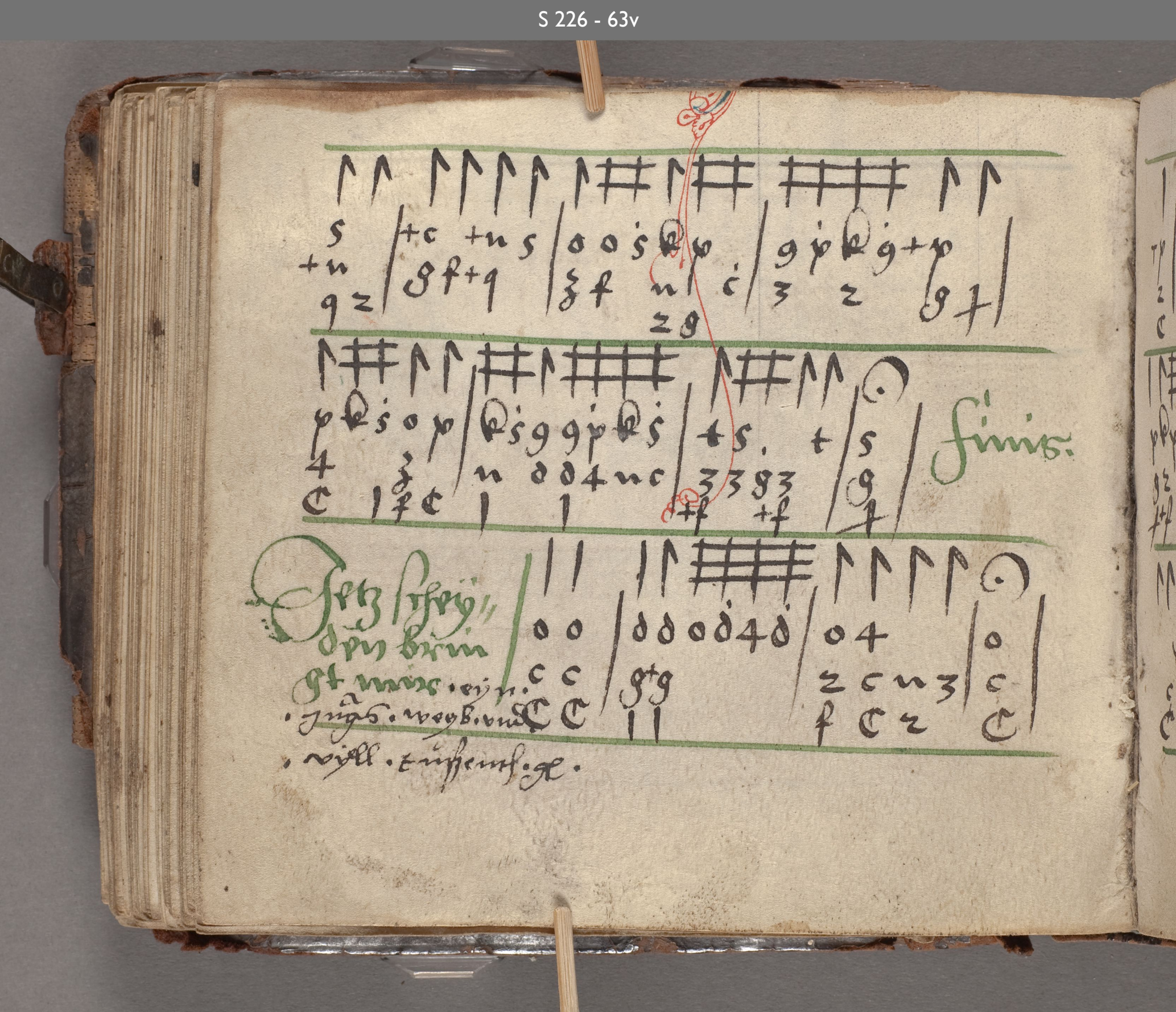
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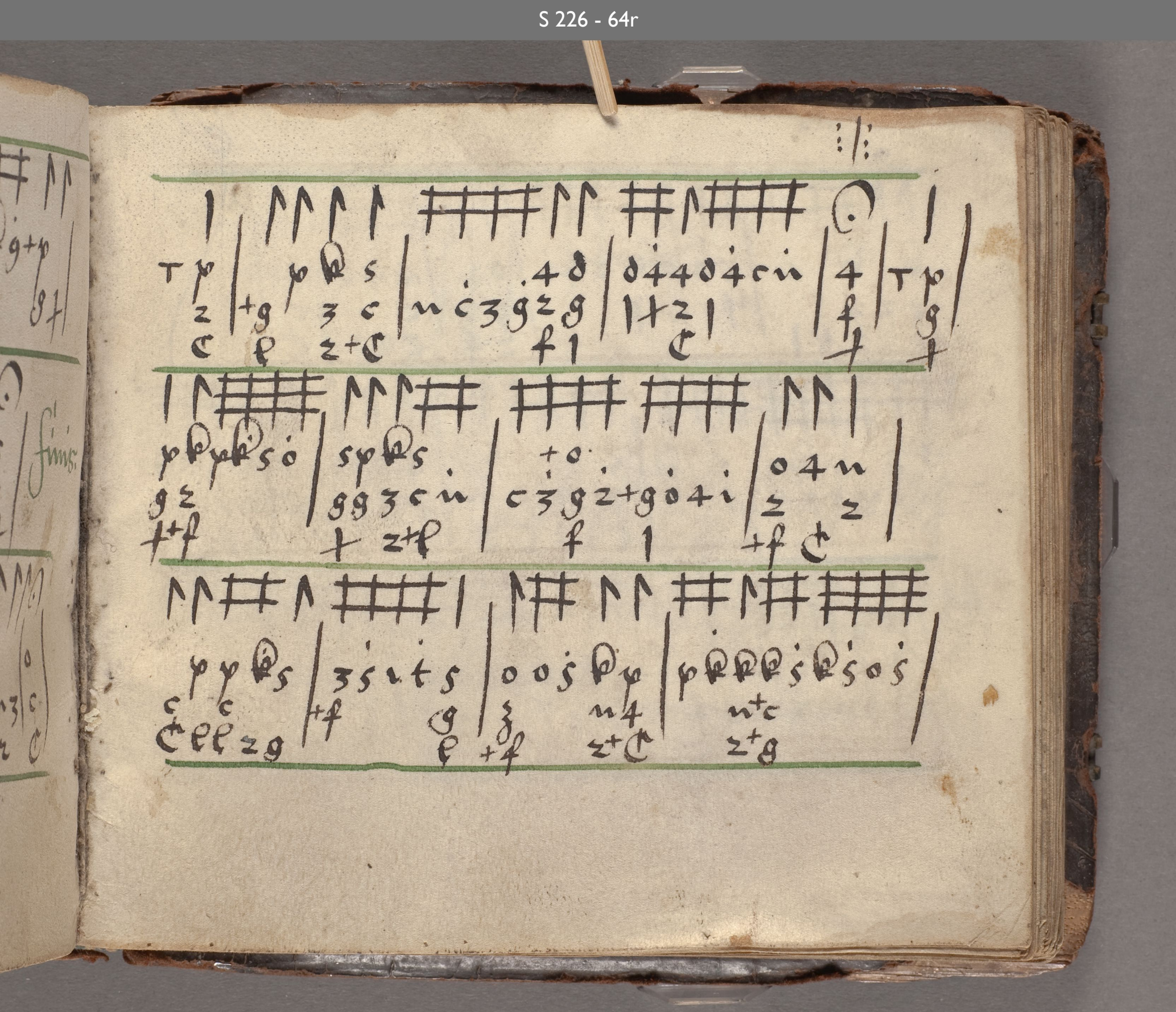

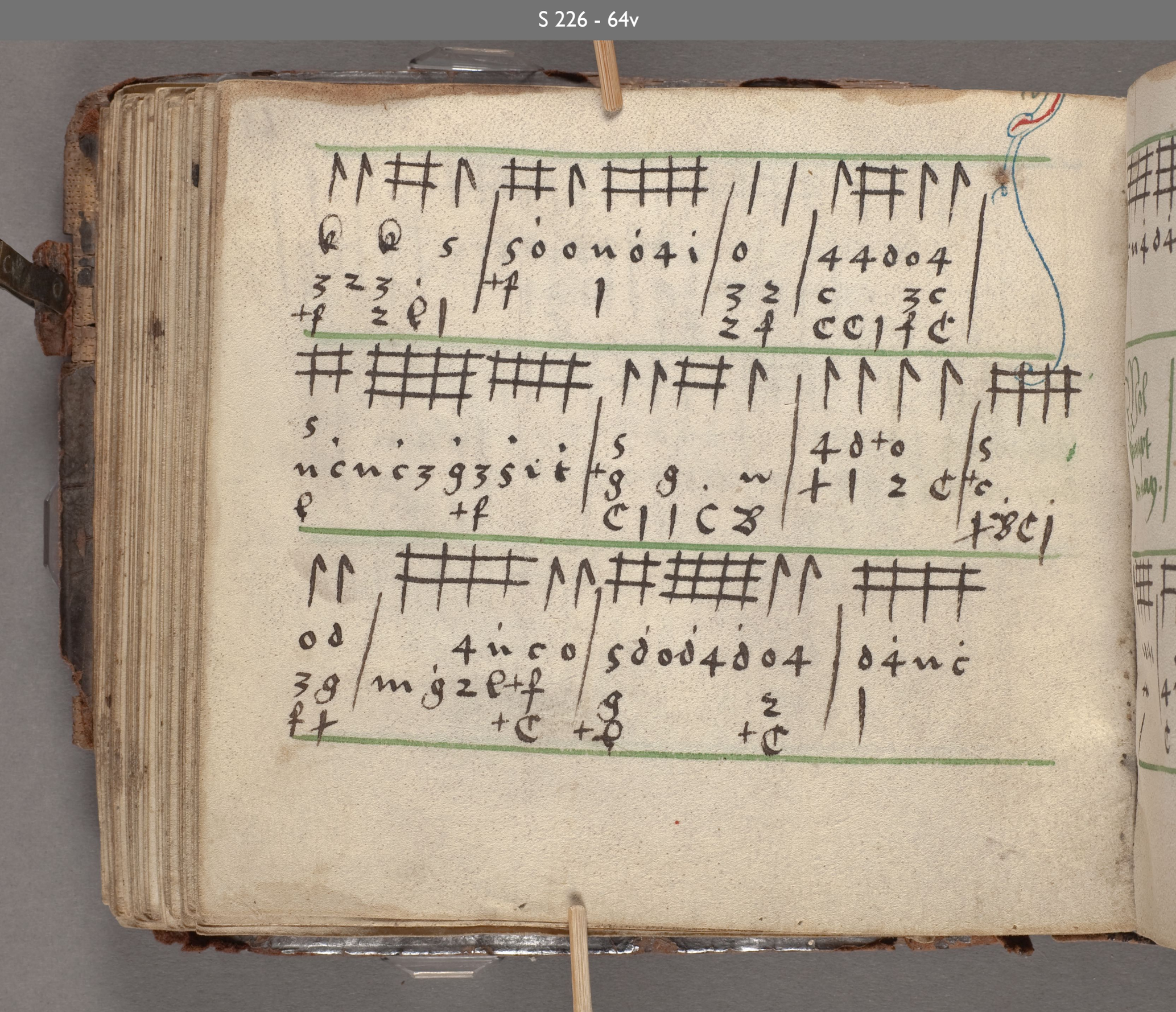

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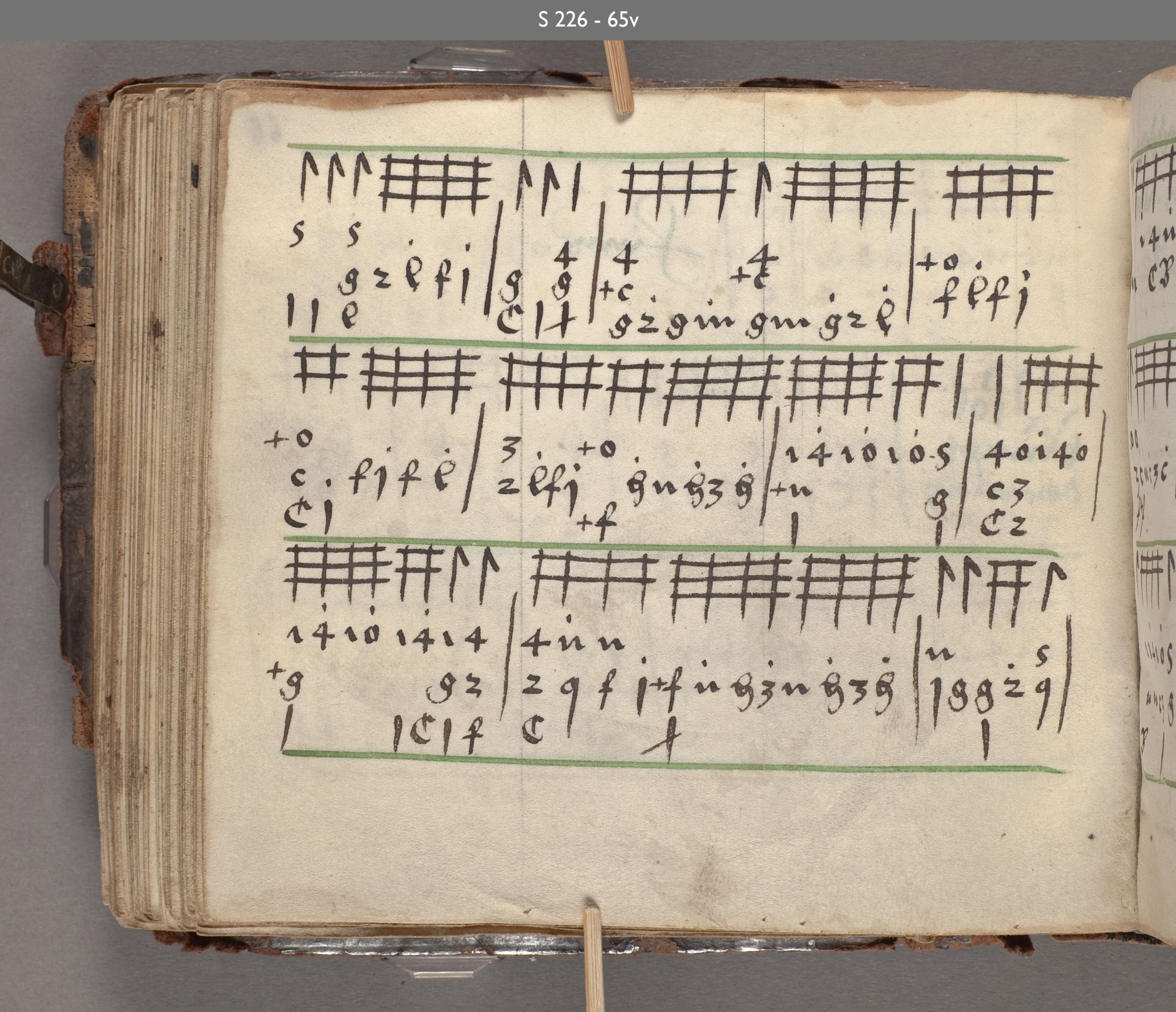

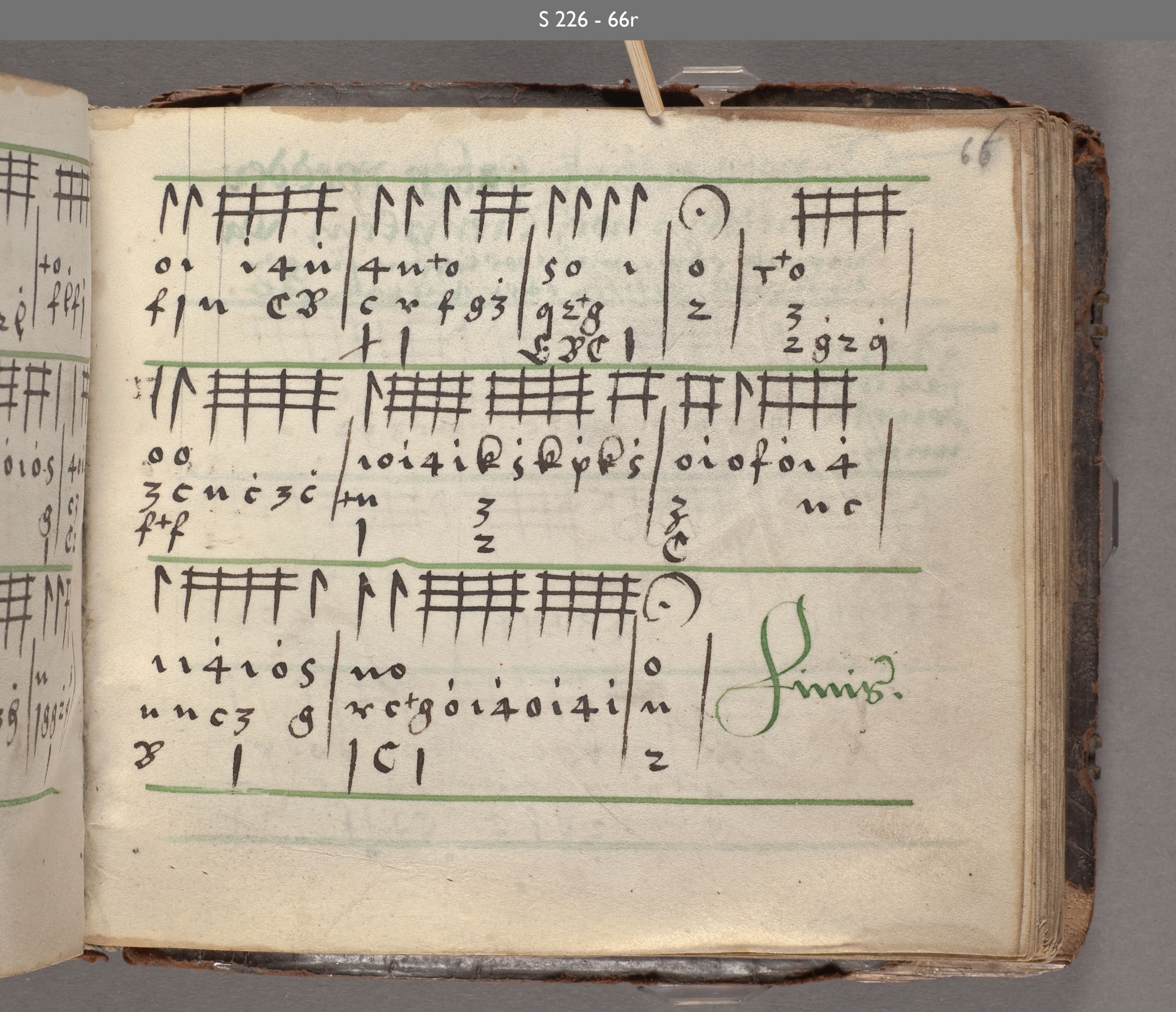

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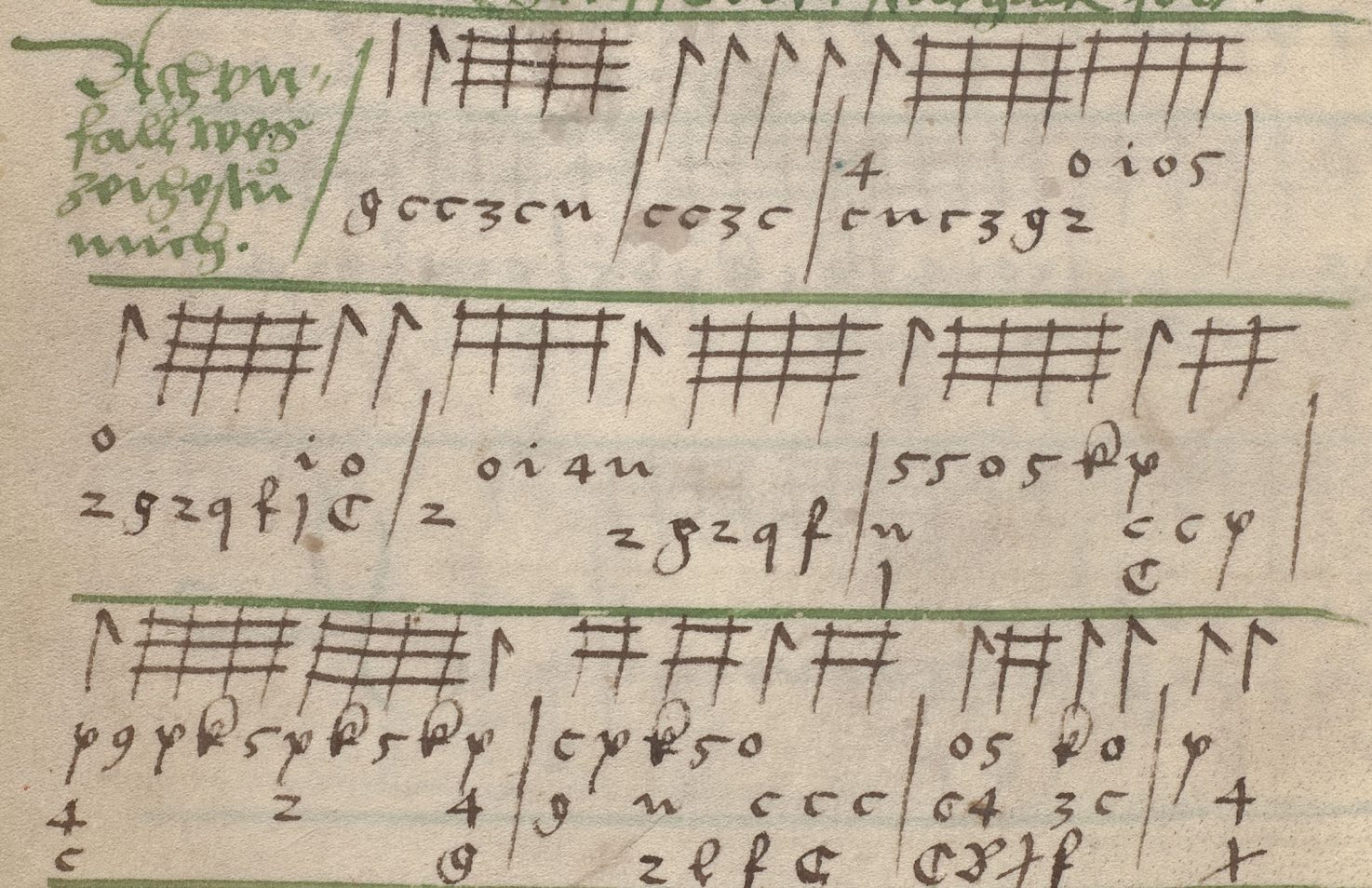
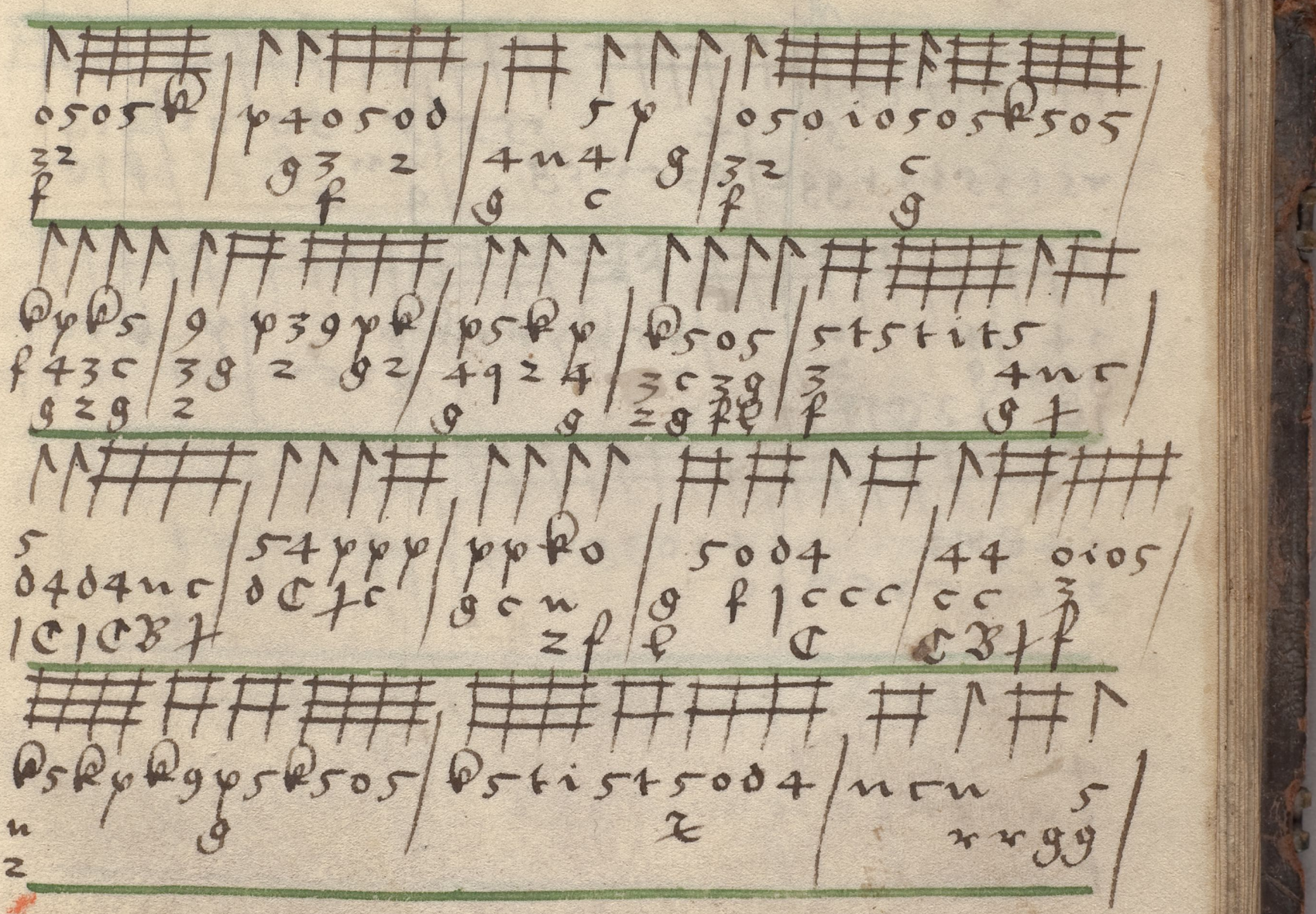
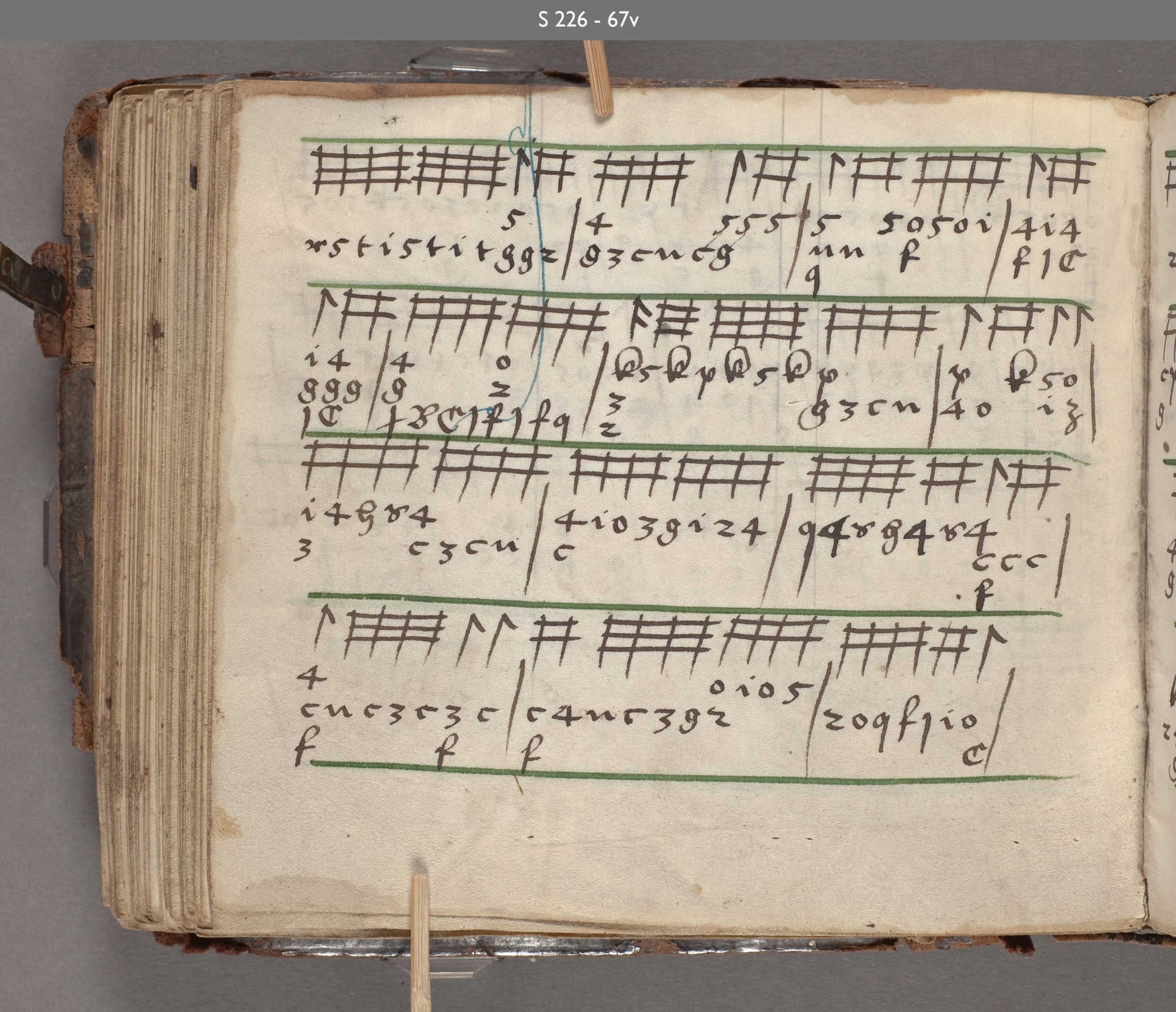
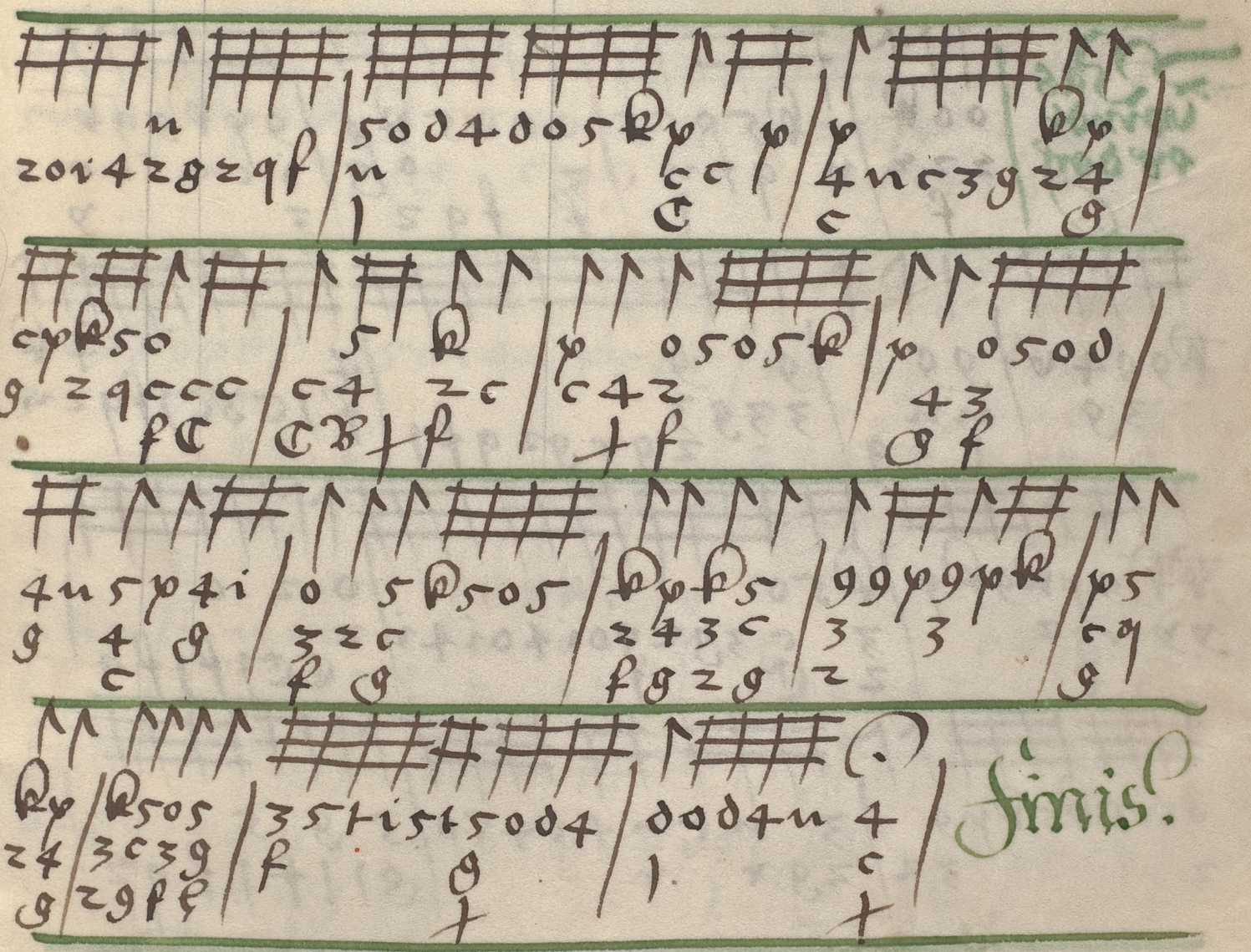
Achtenfall wer zeige stu mich.





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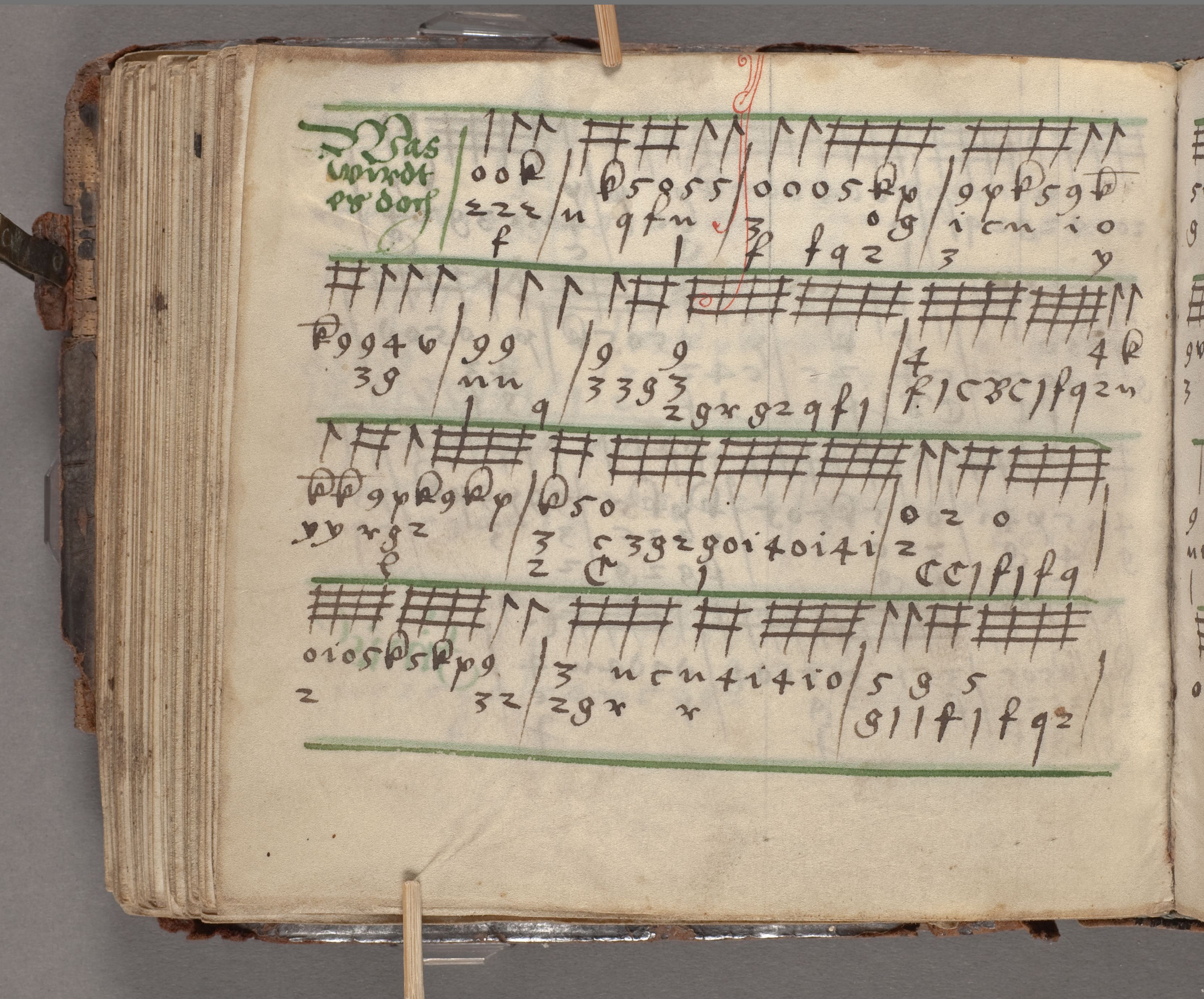

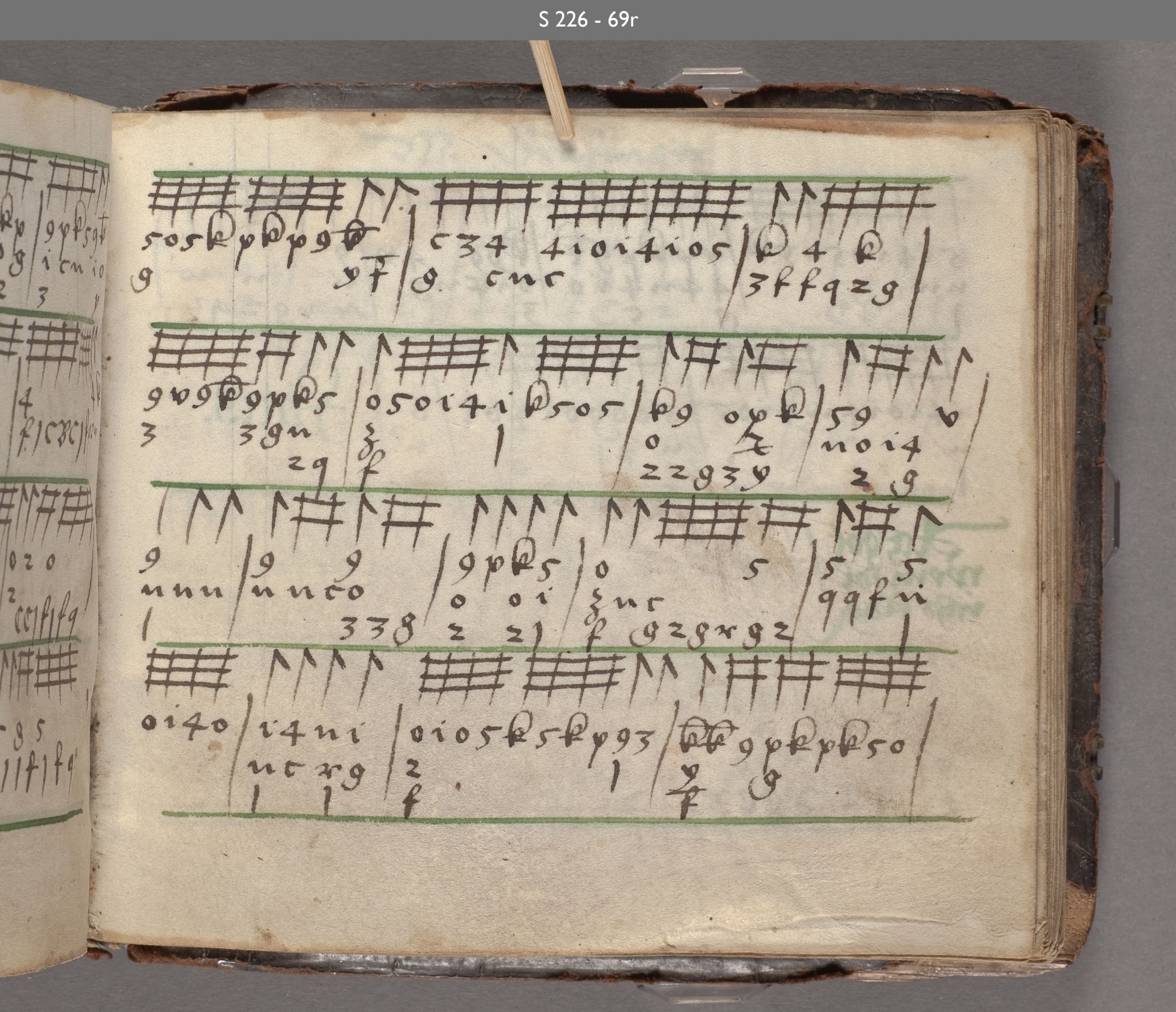

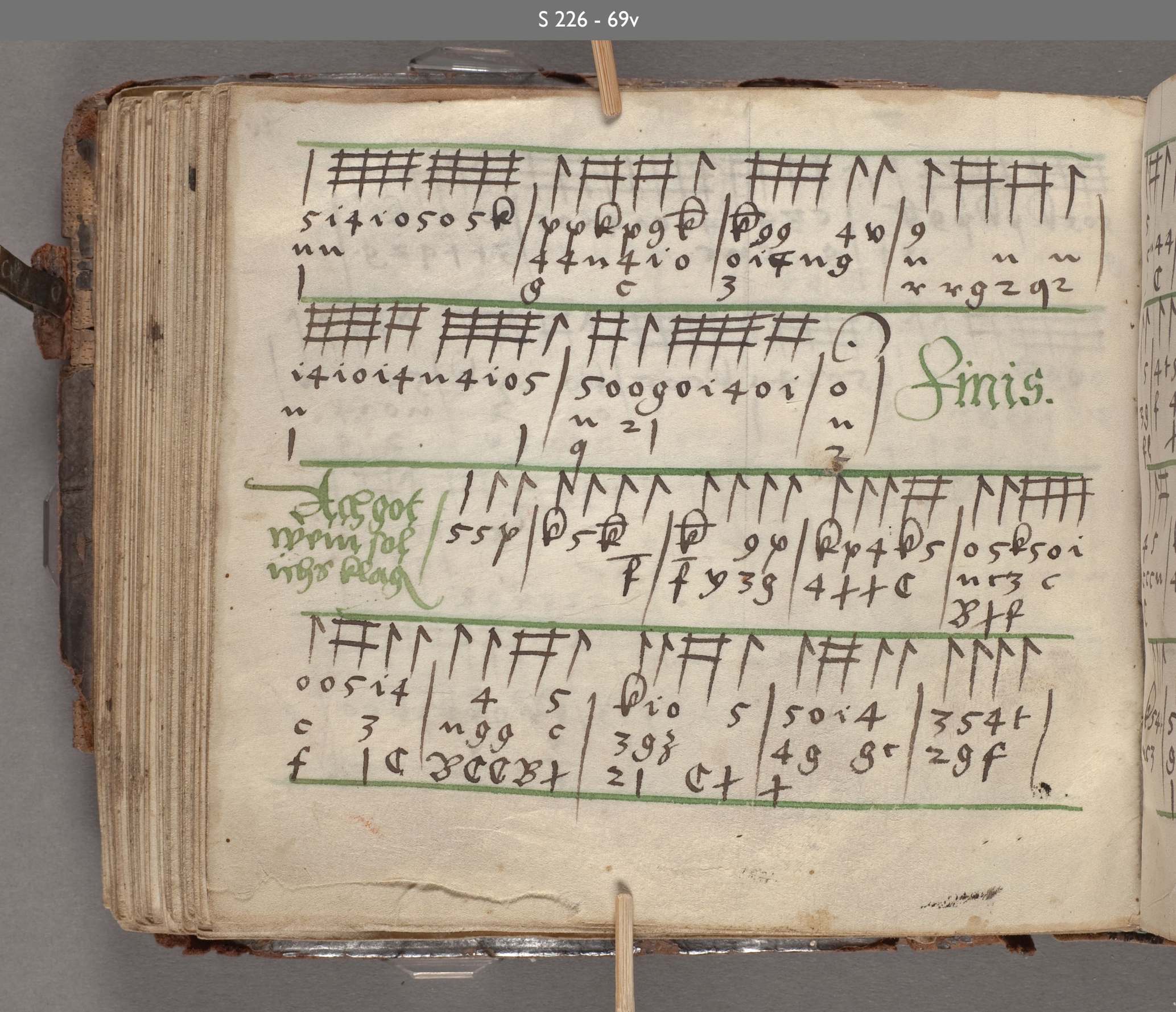
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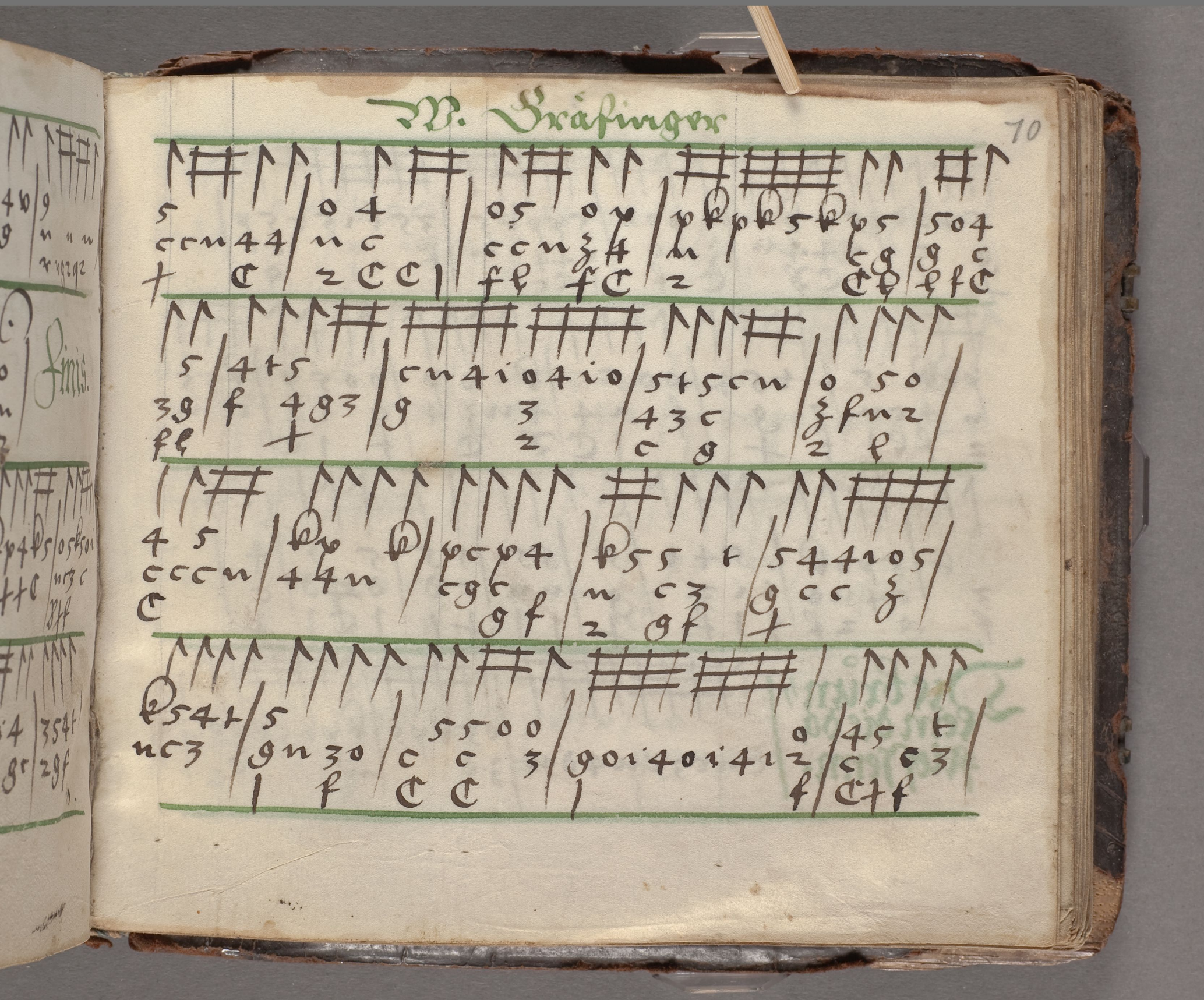
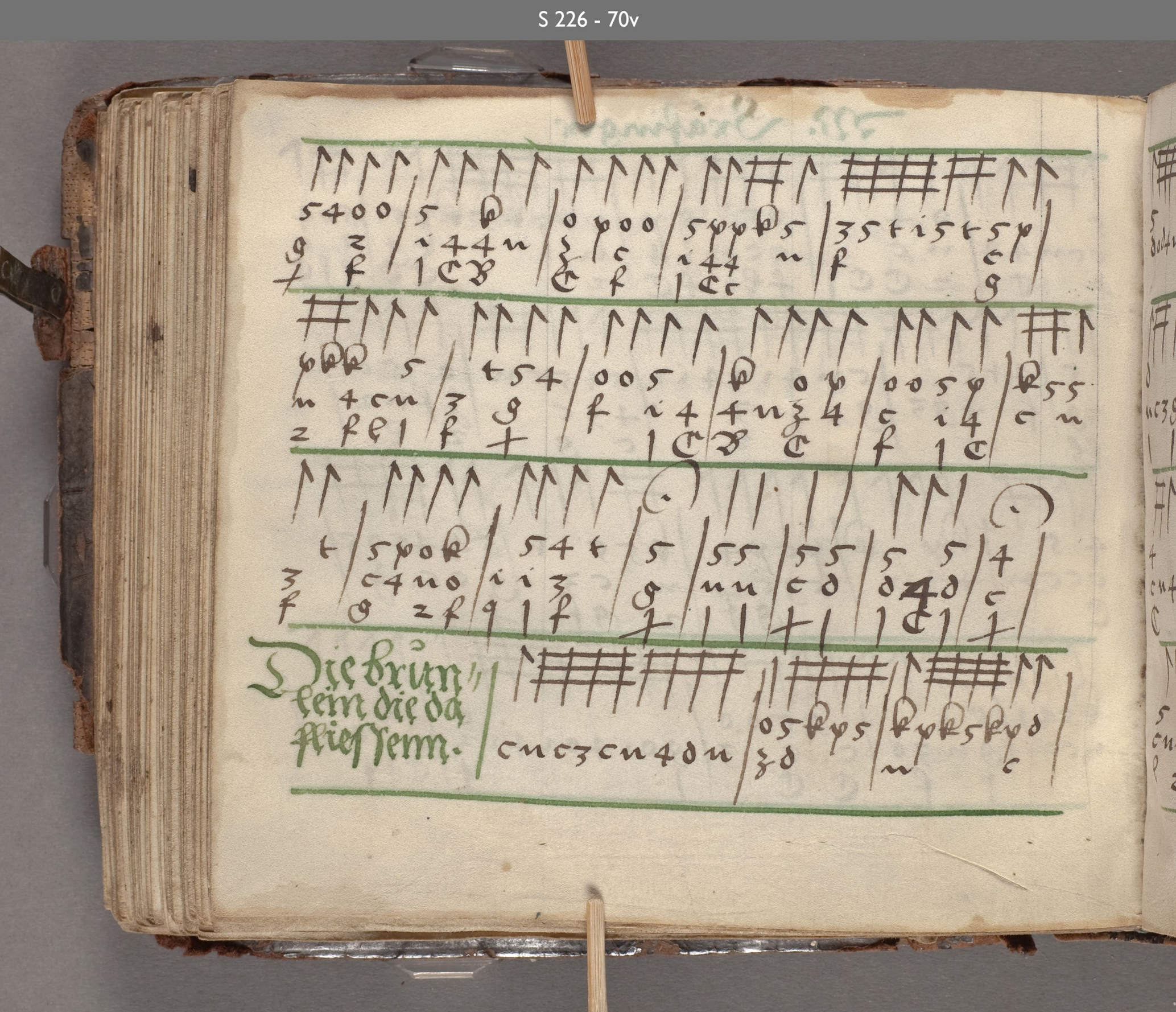

M. Gräfinger
70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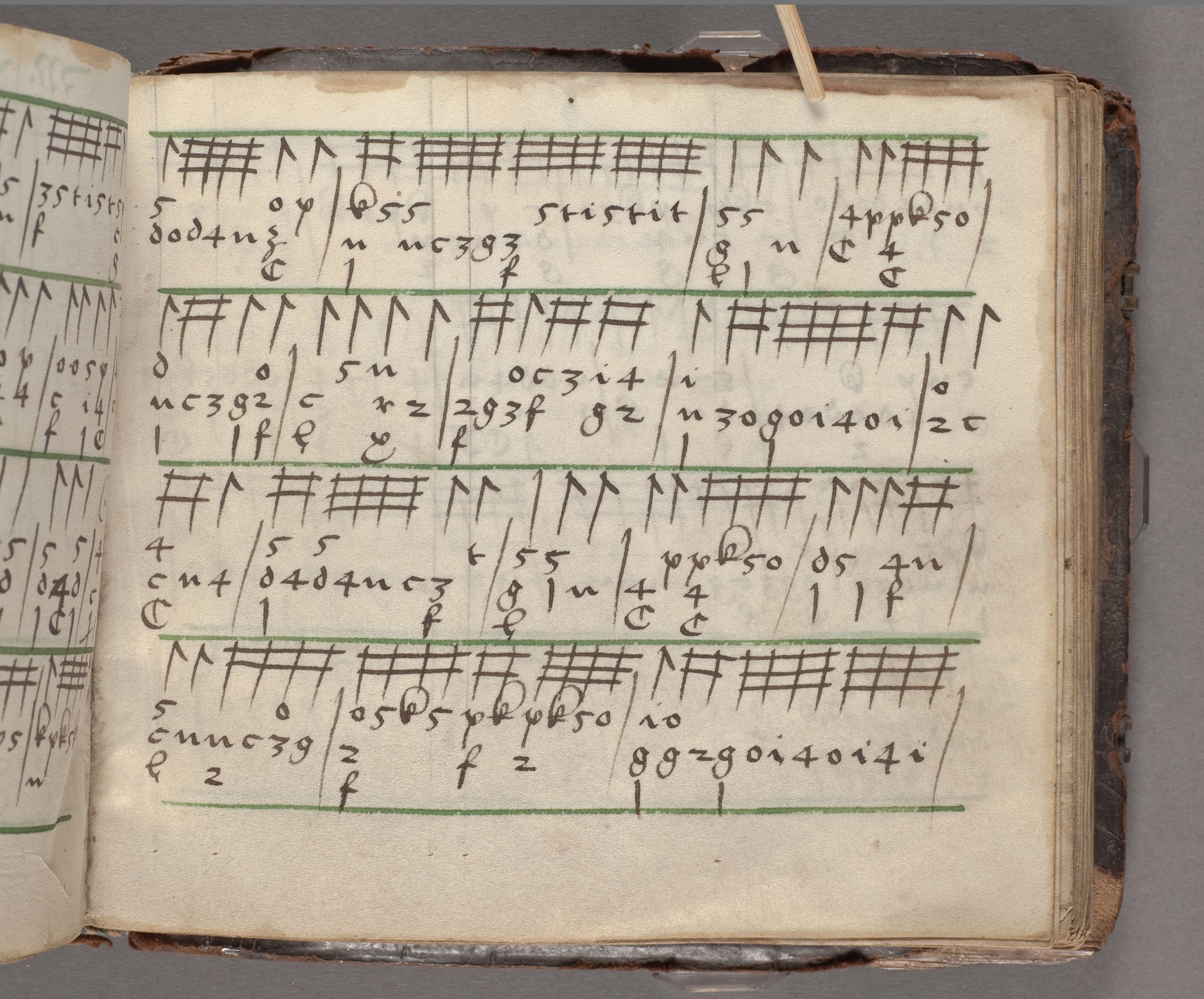

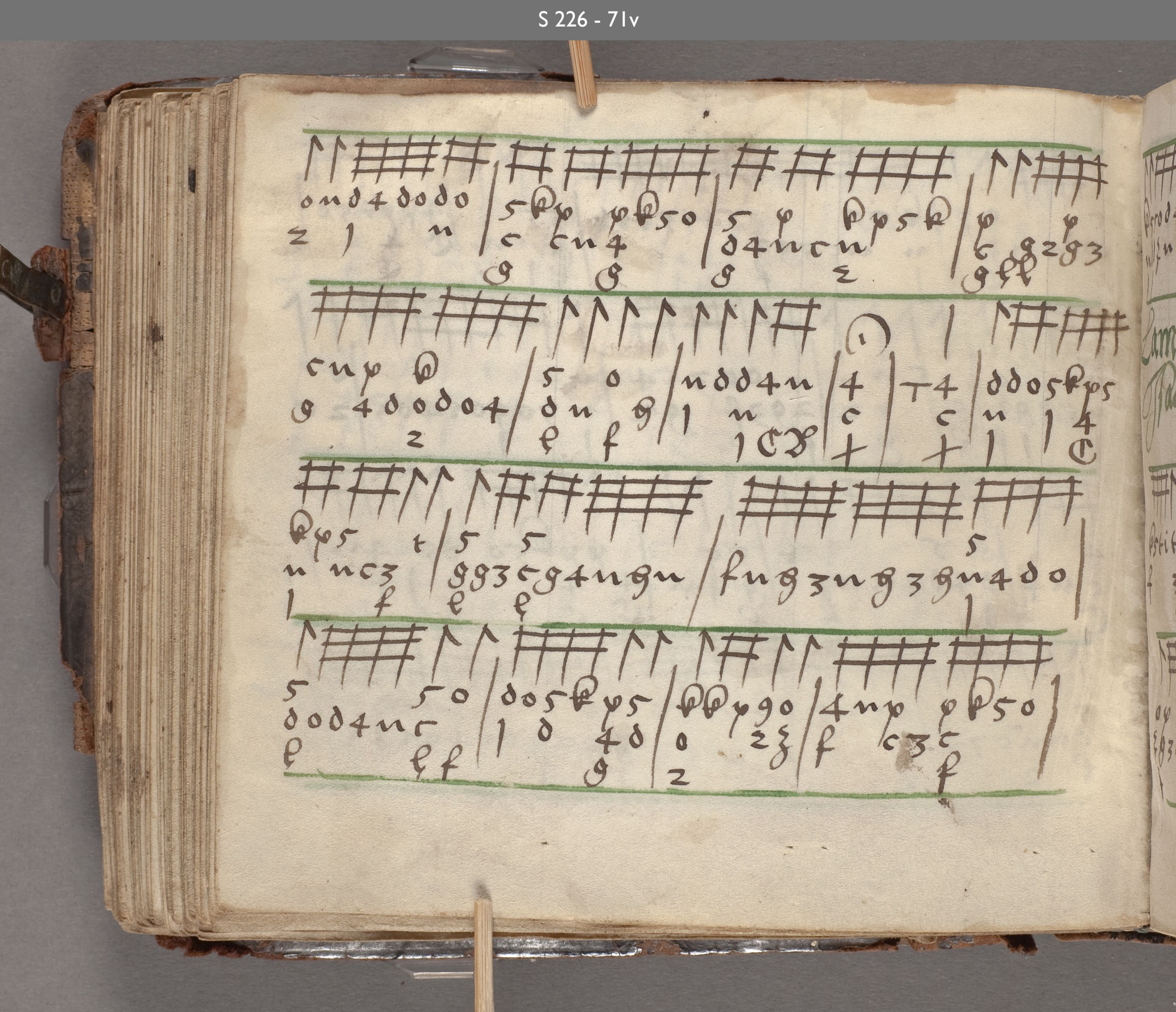

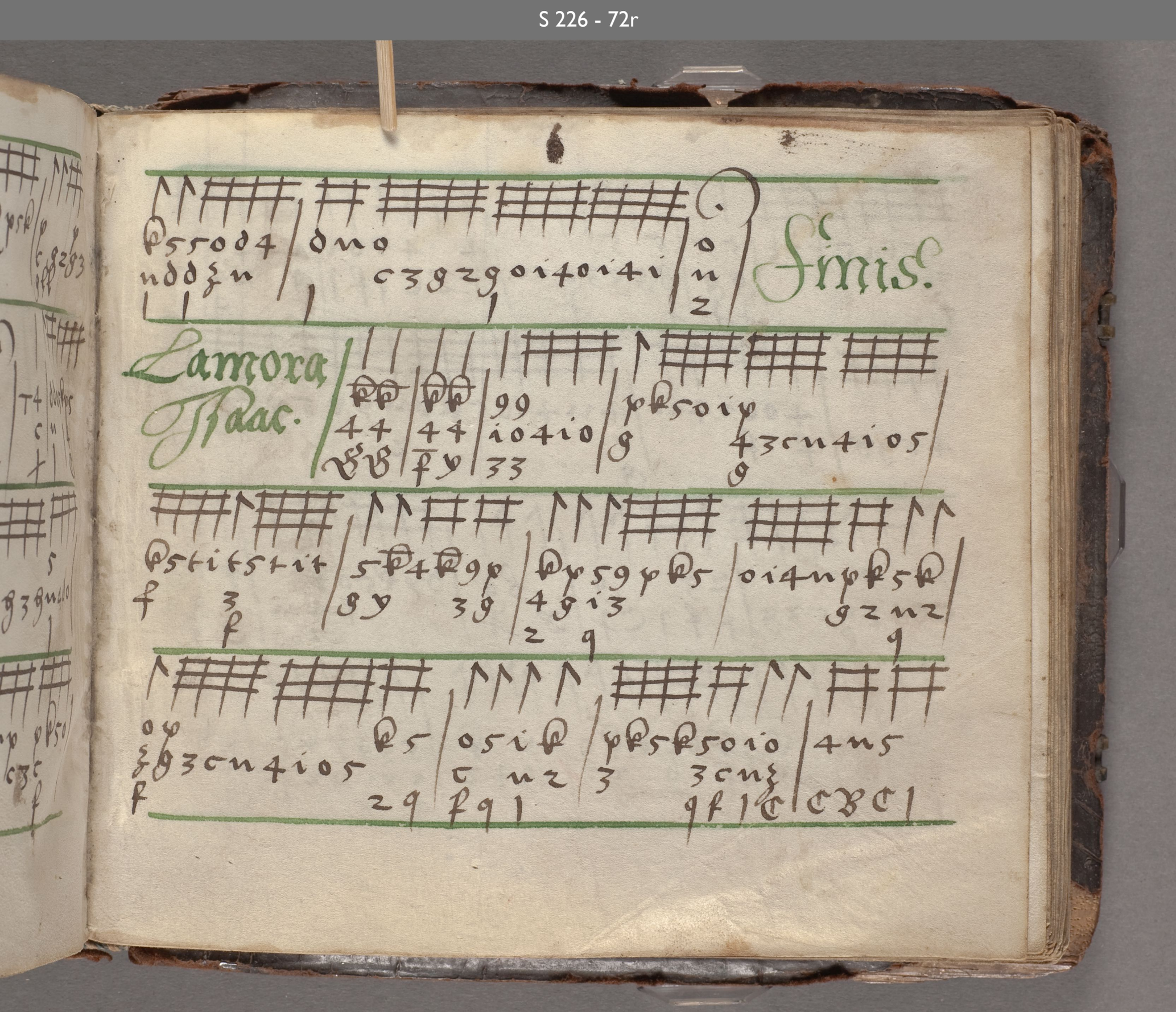
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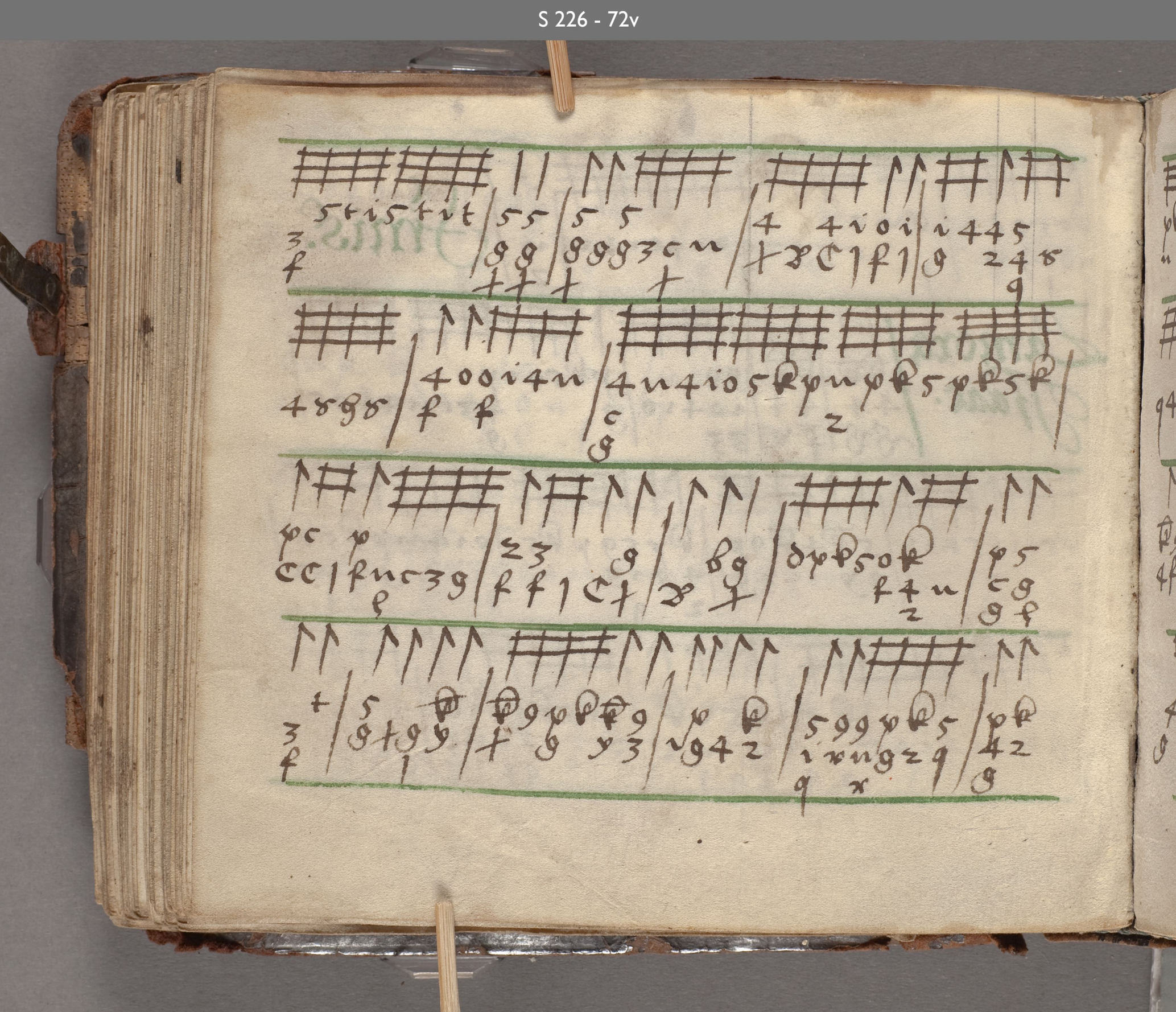

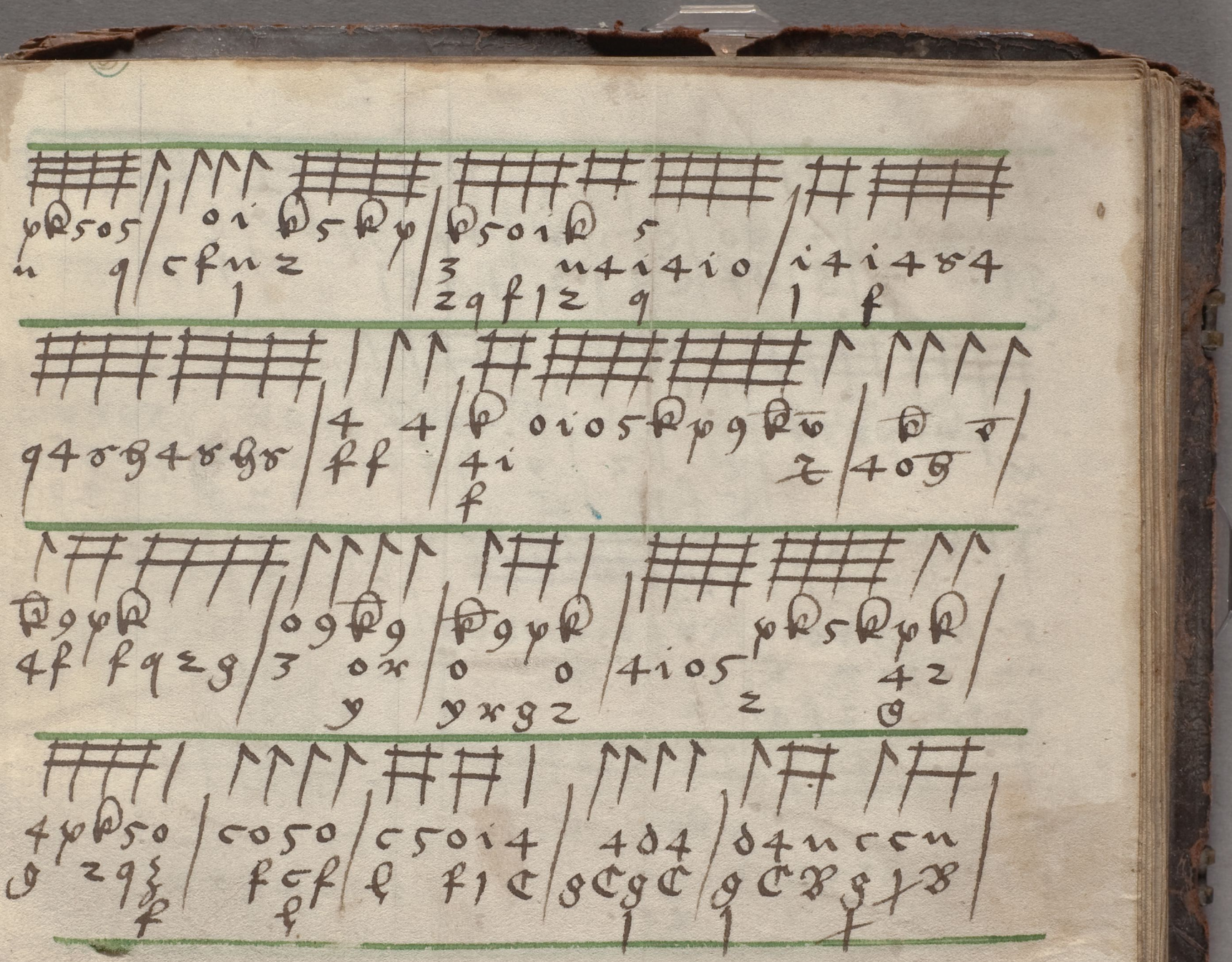

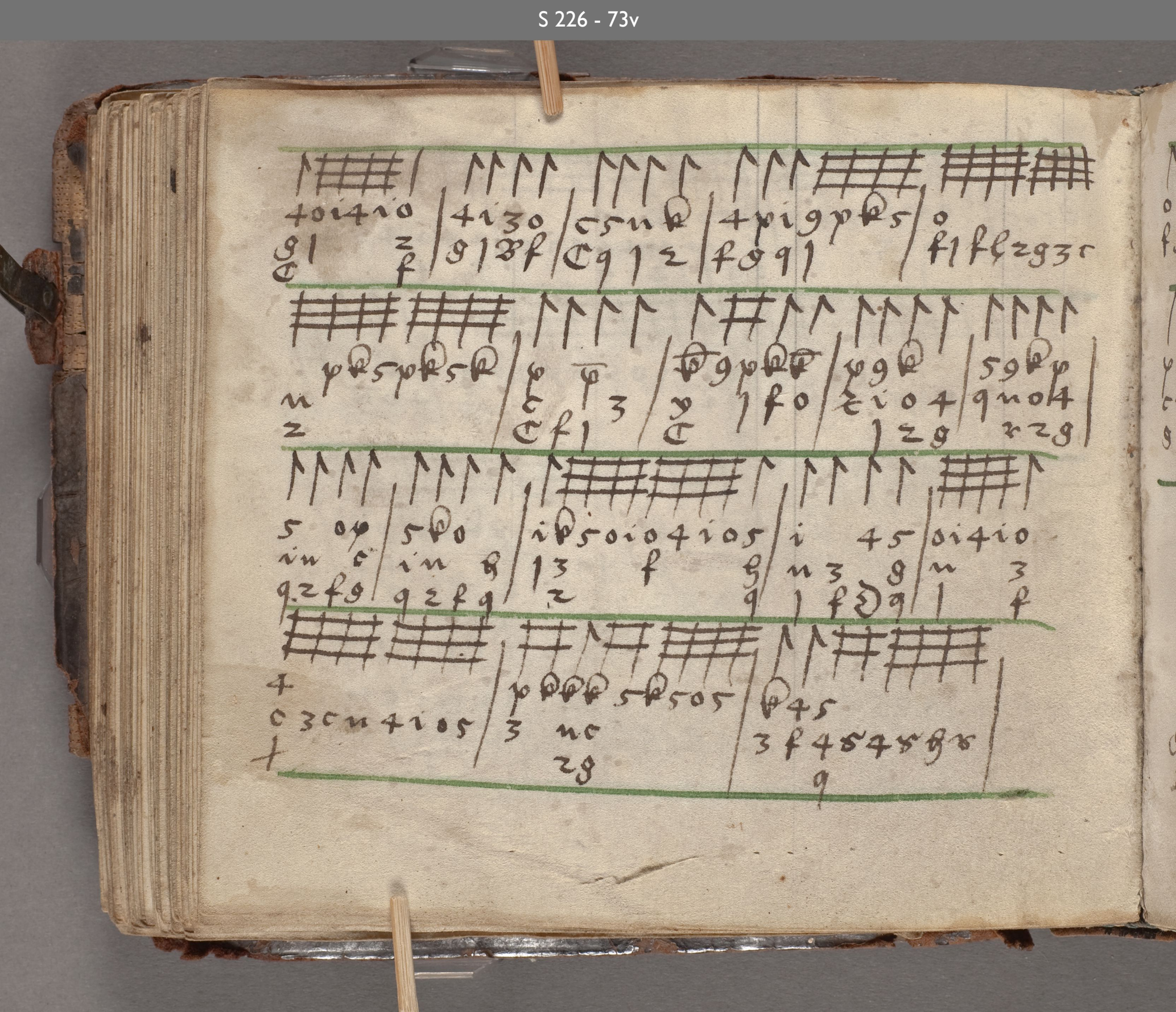

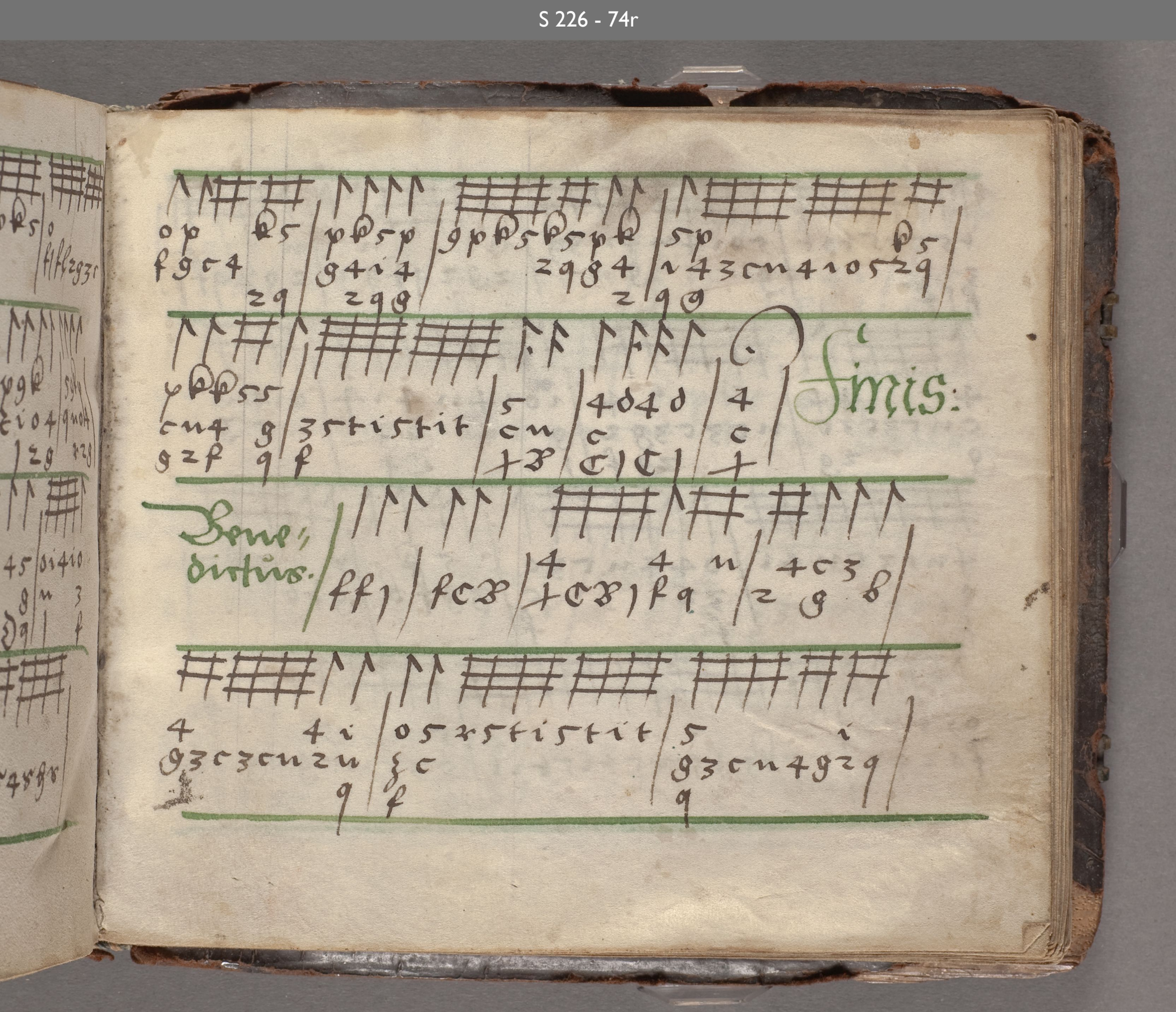
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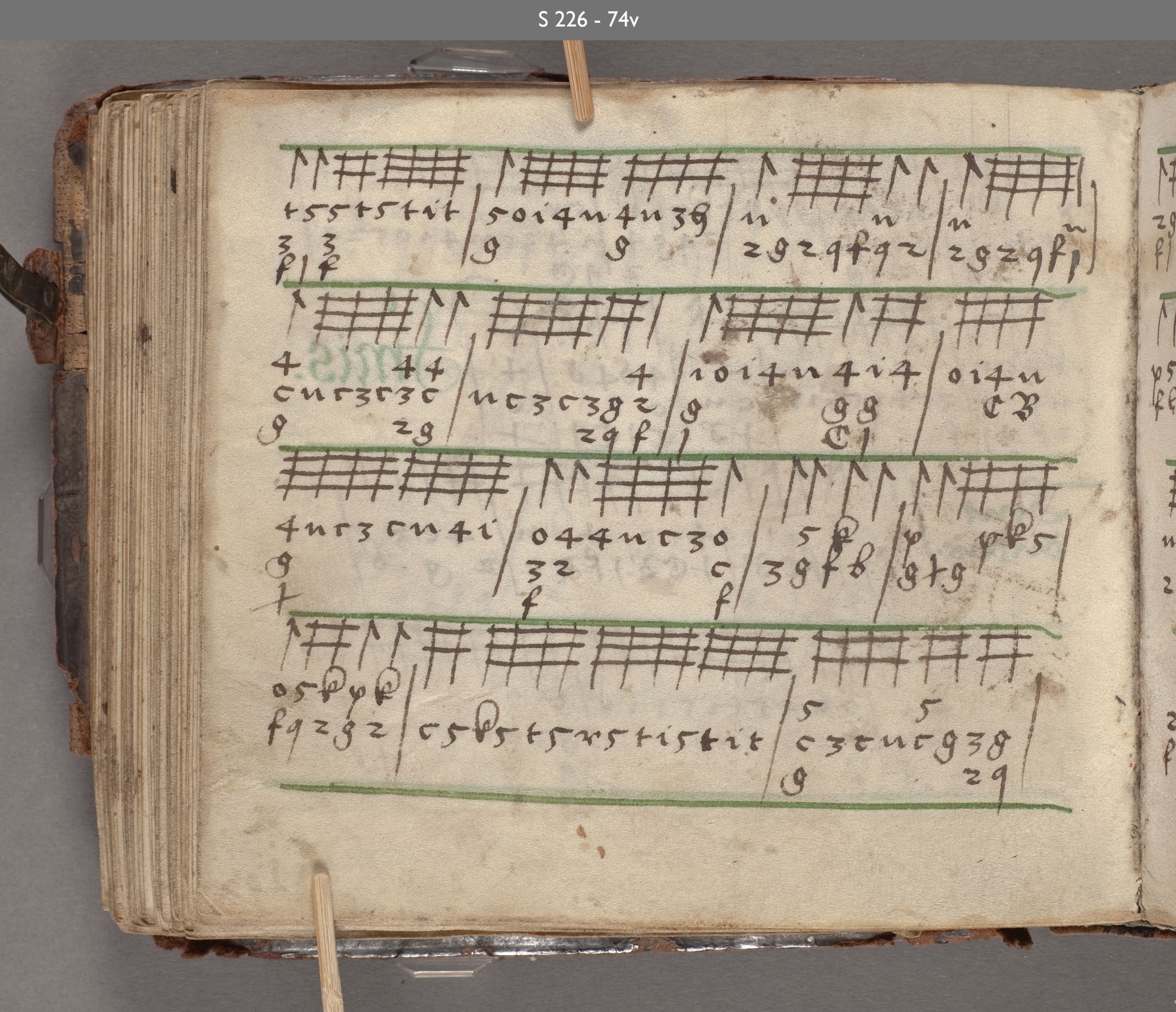

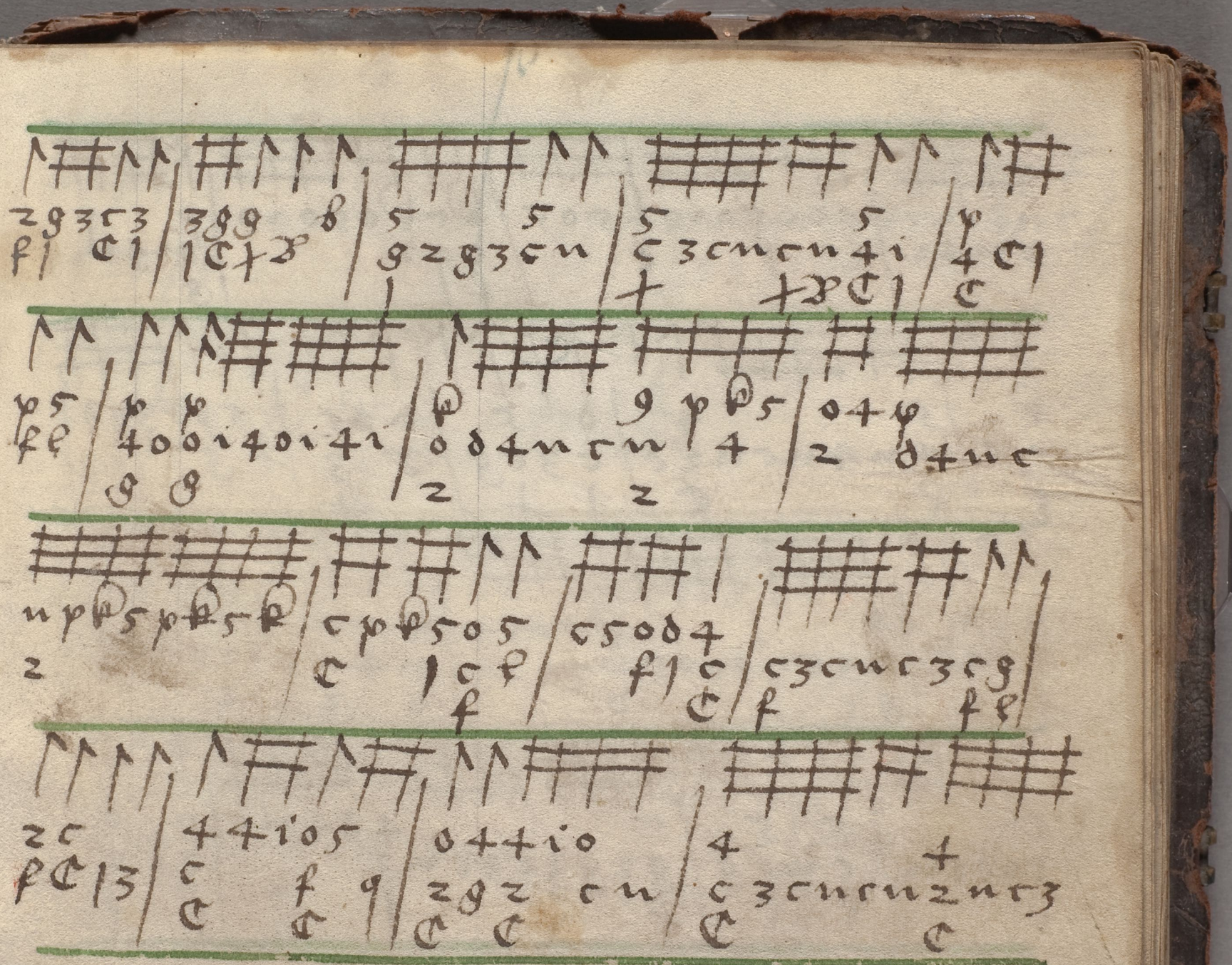

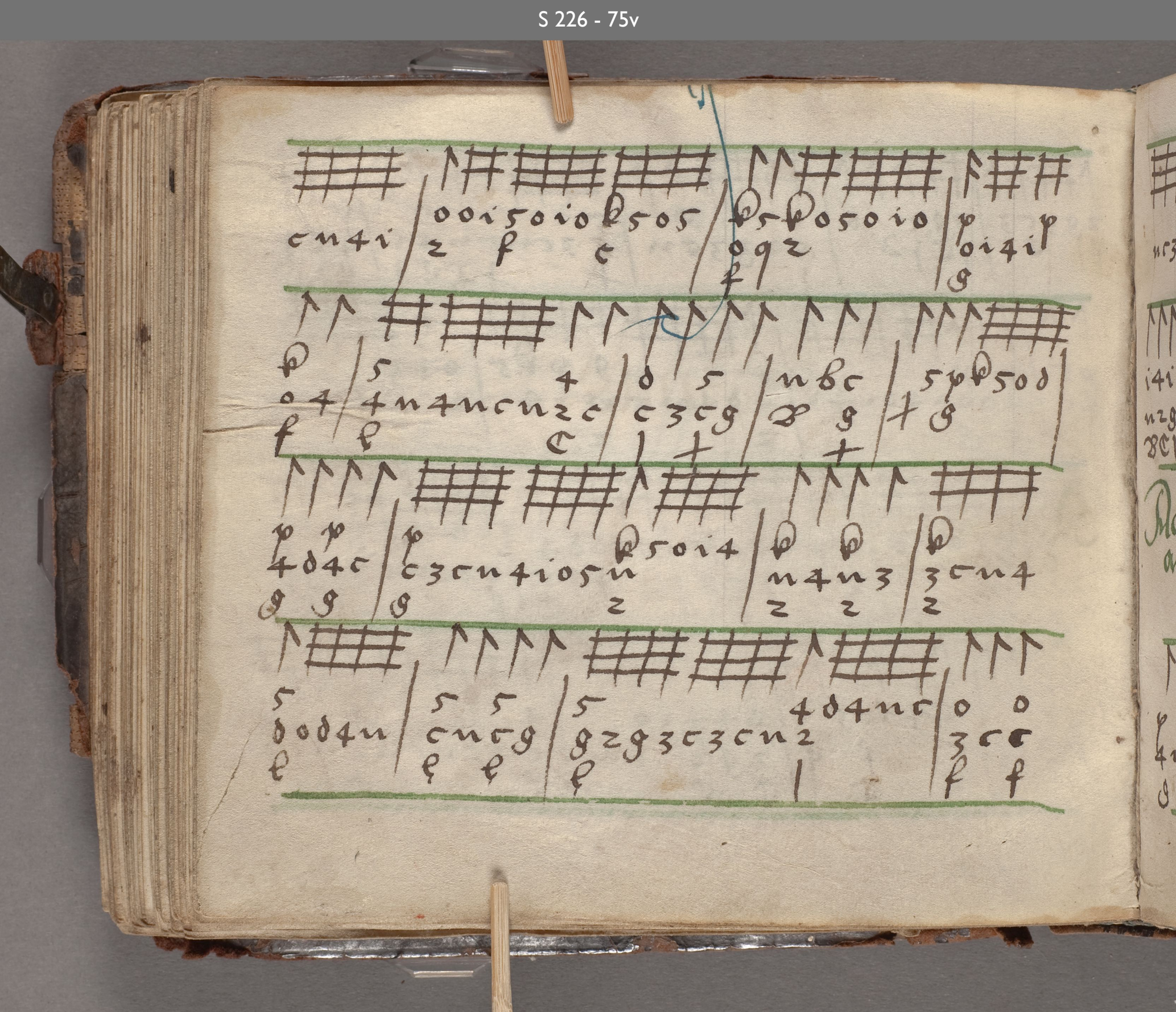

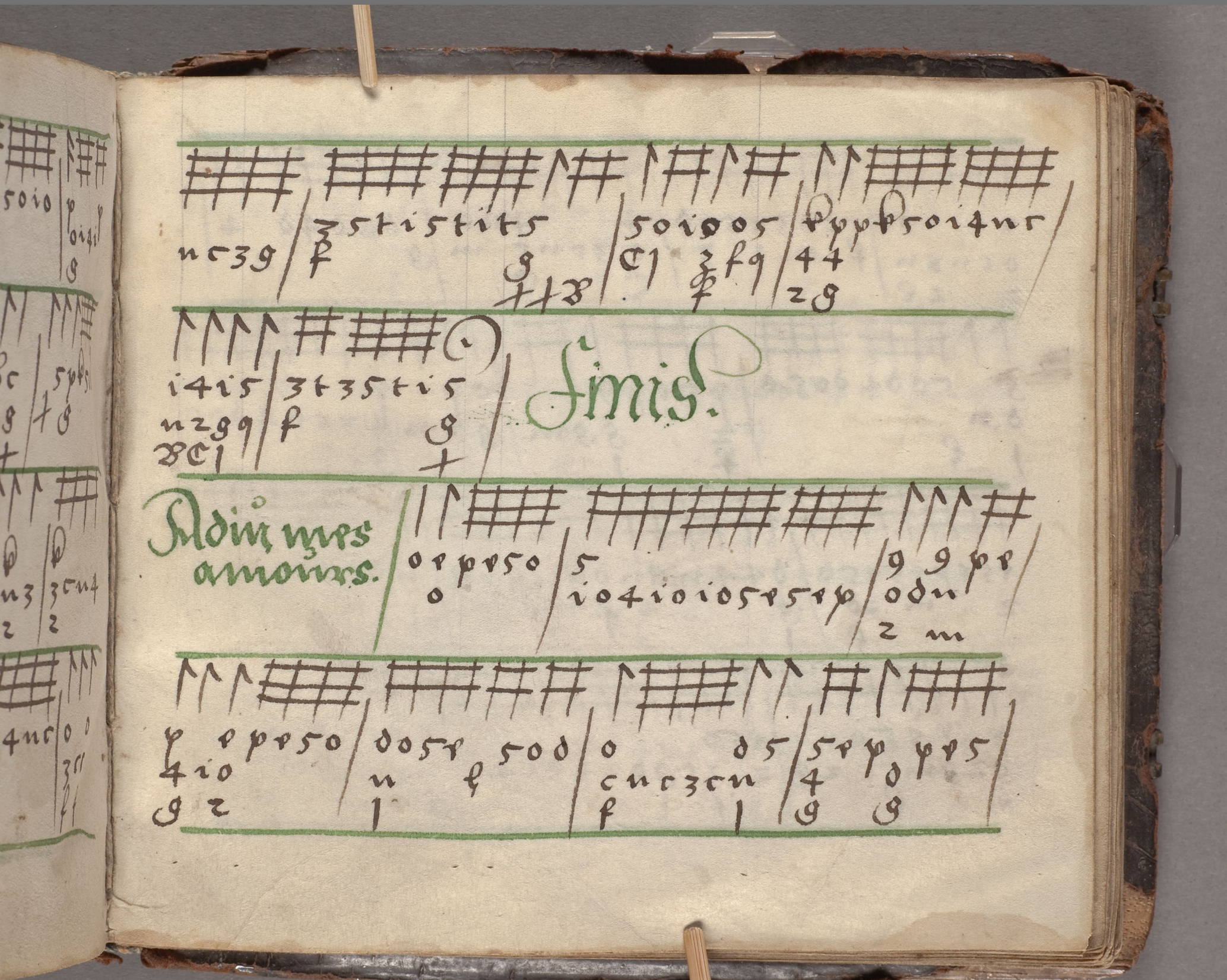
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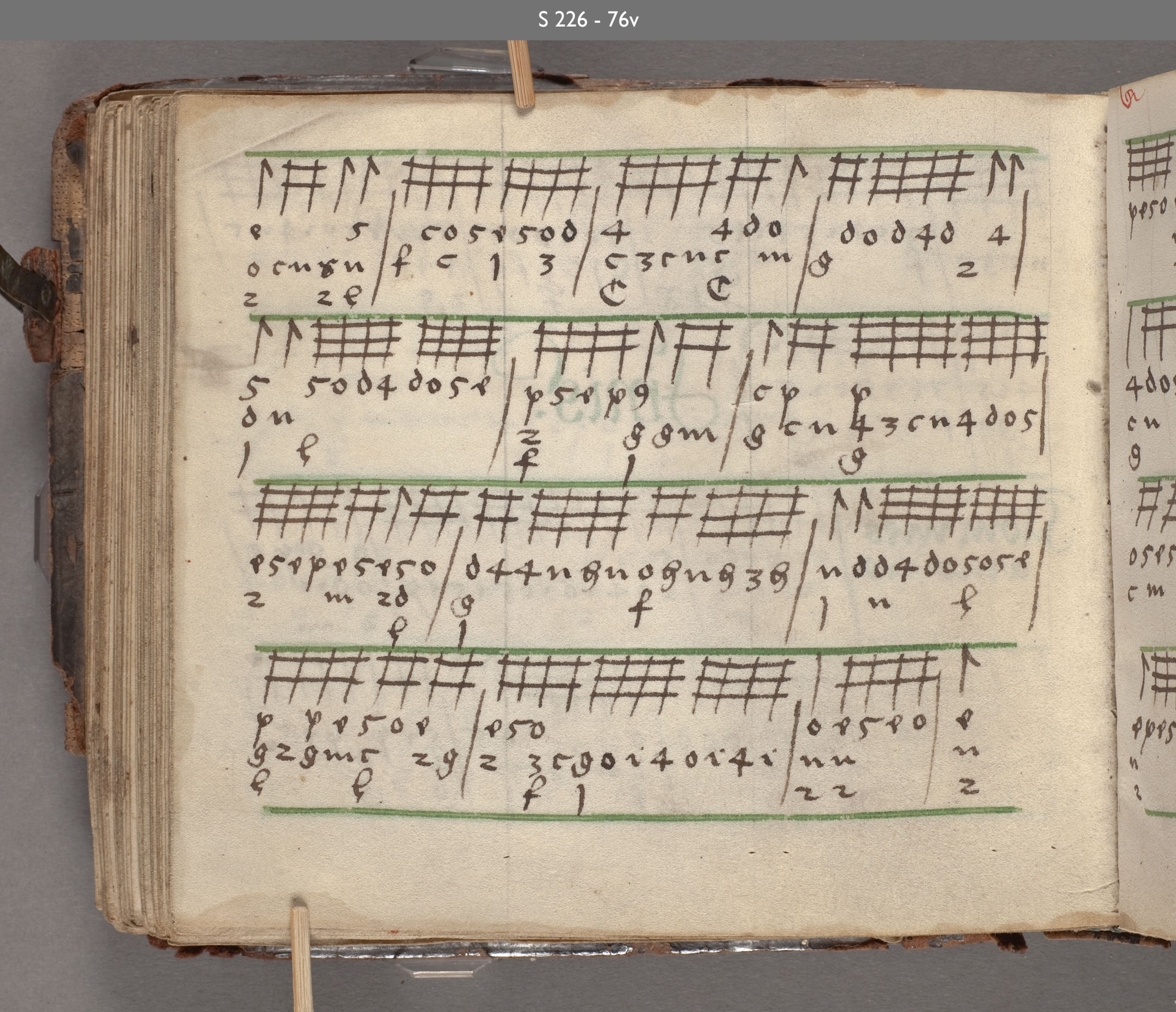

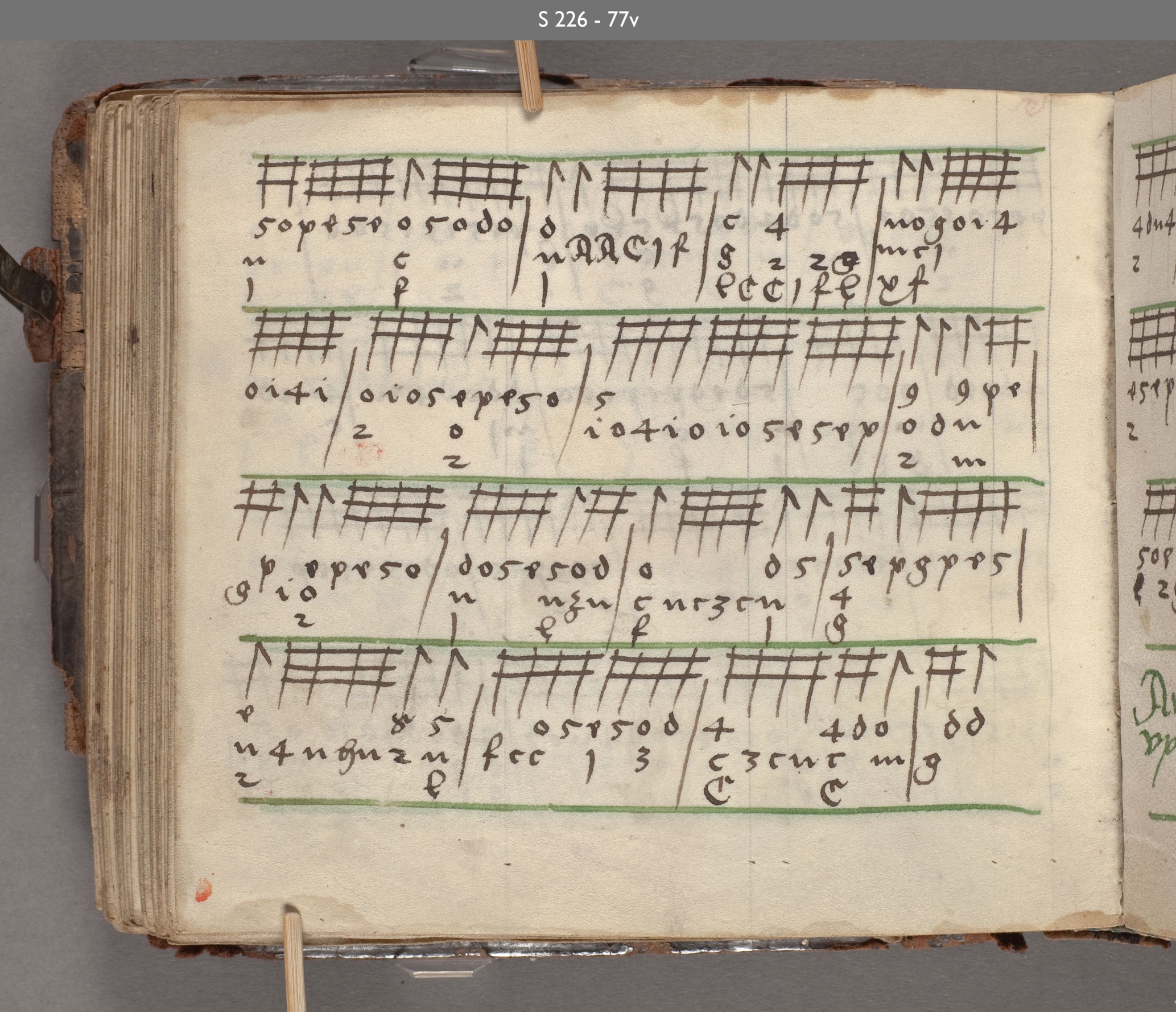

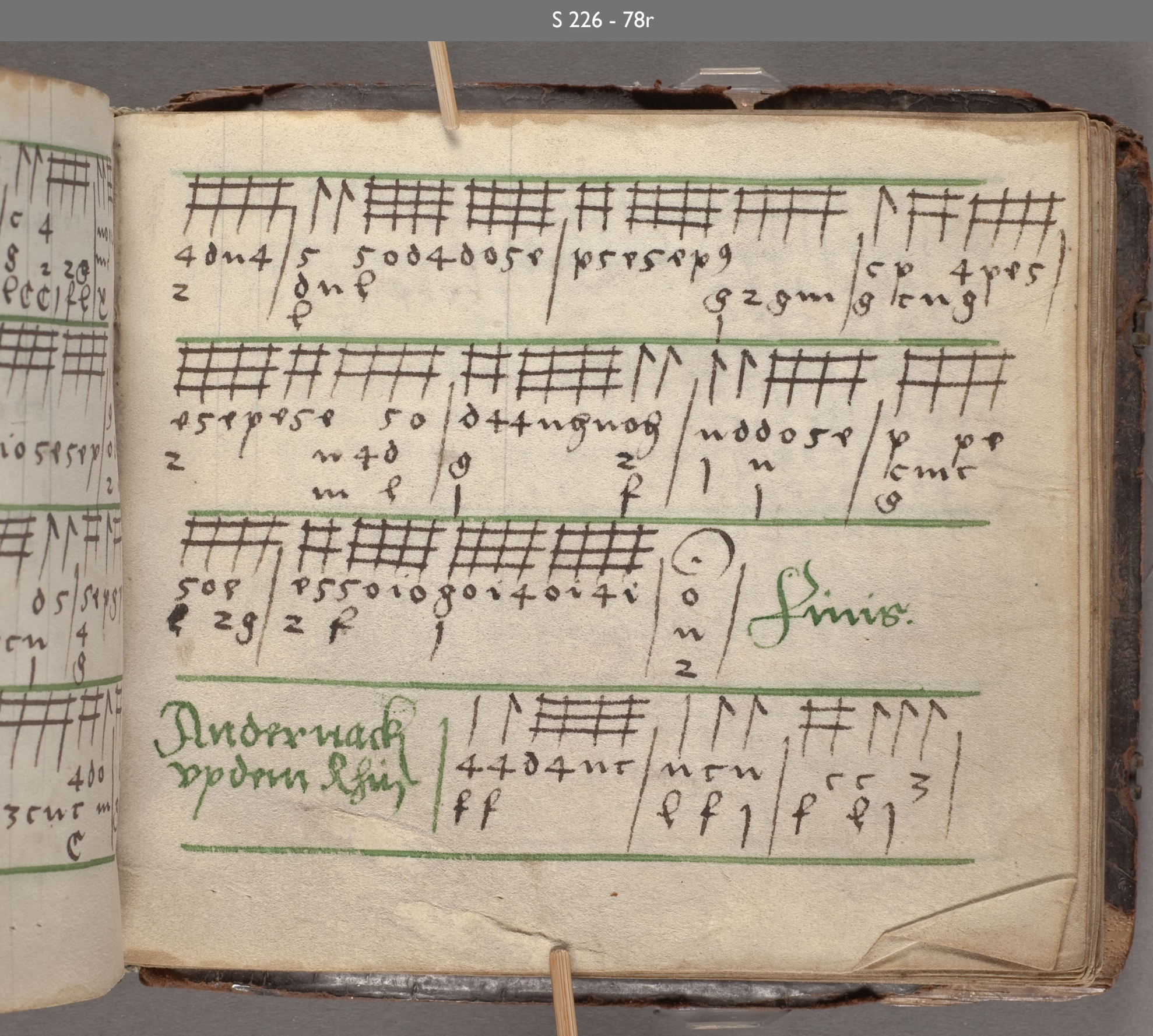
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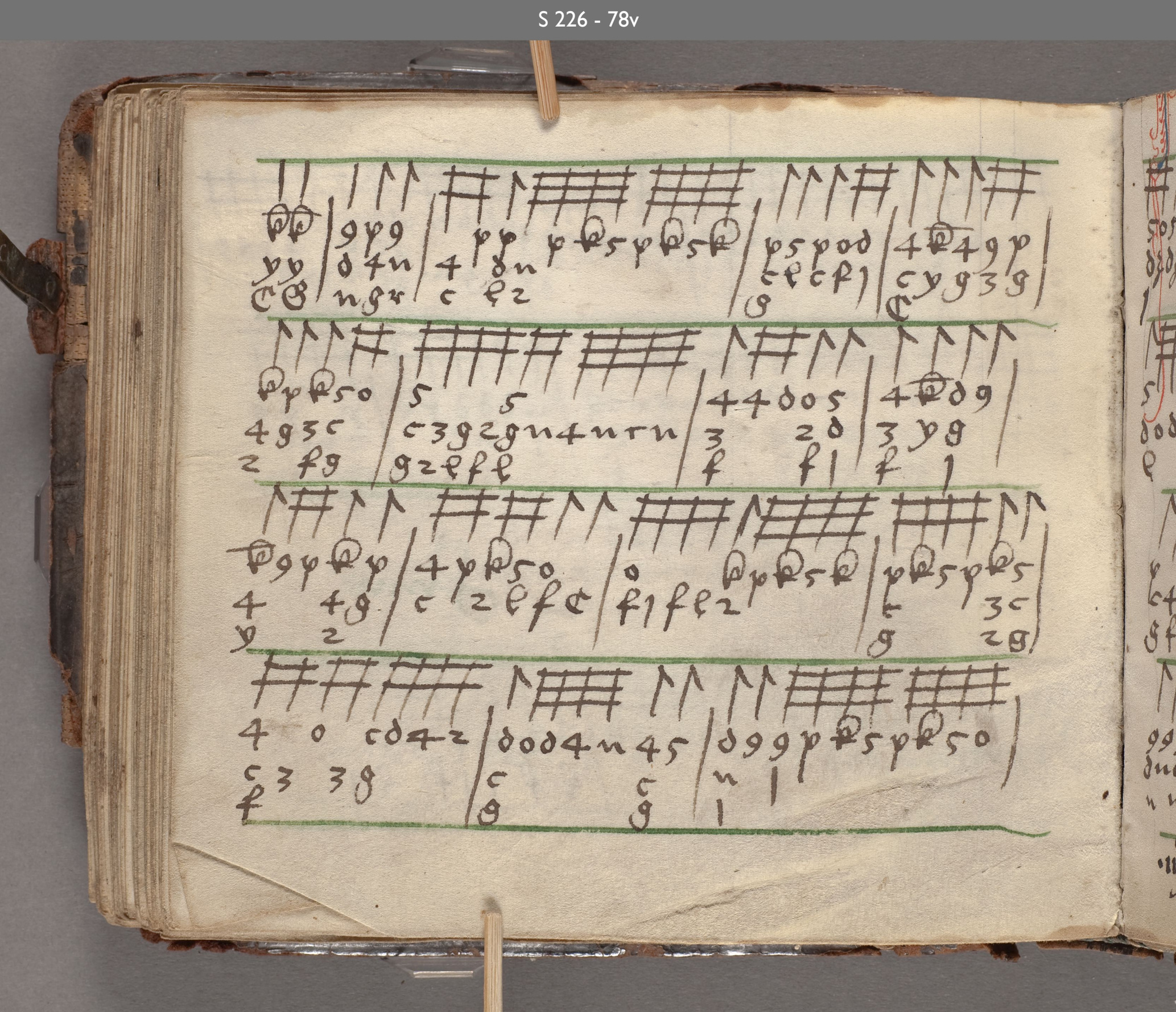
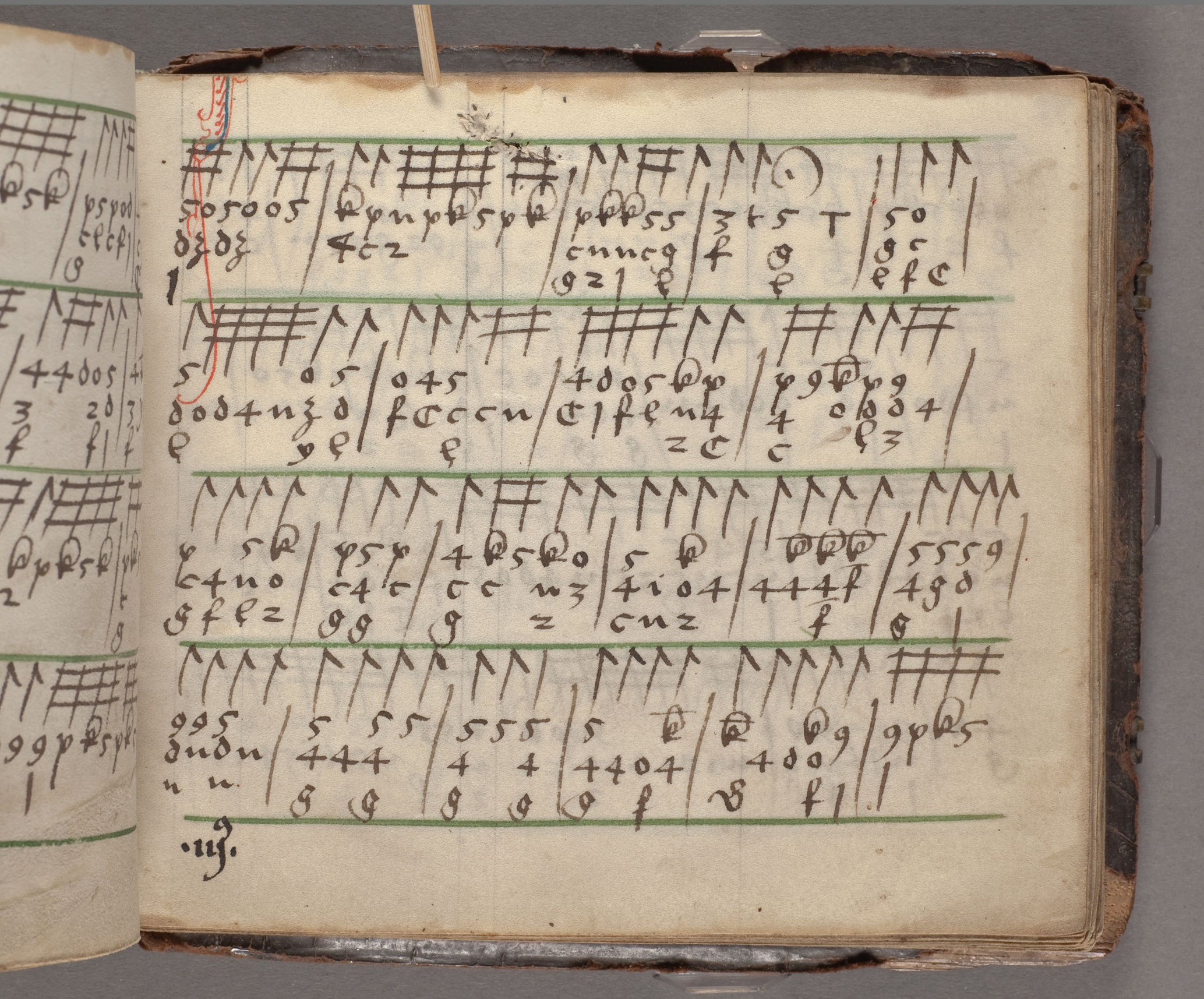
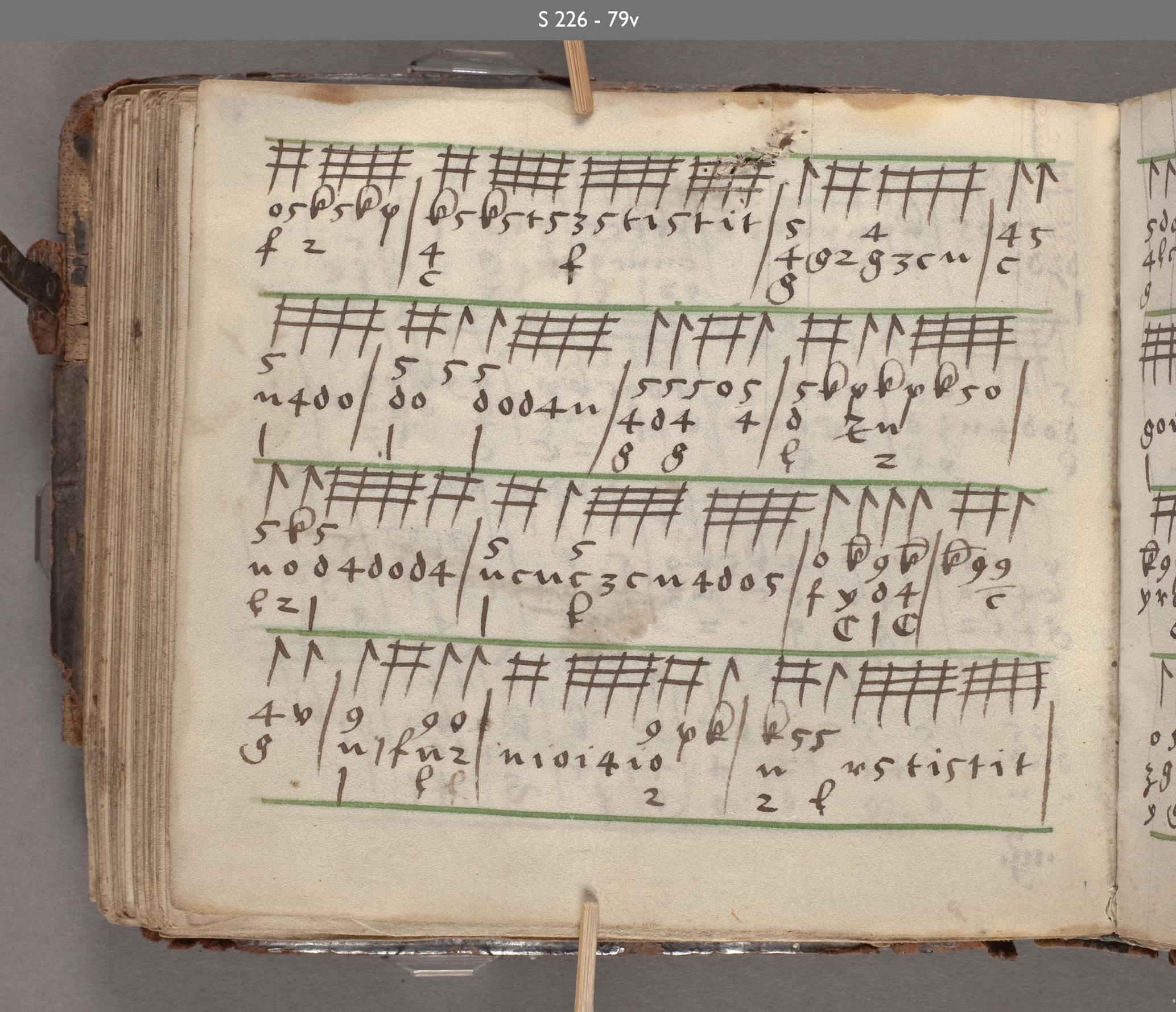
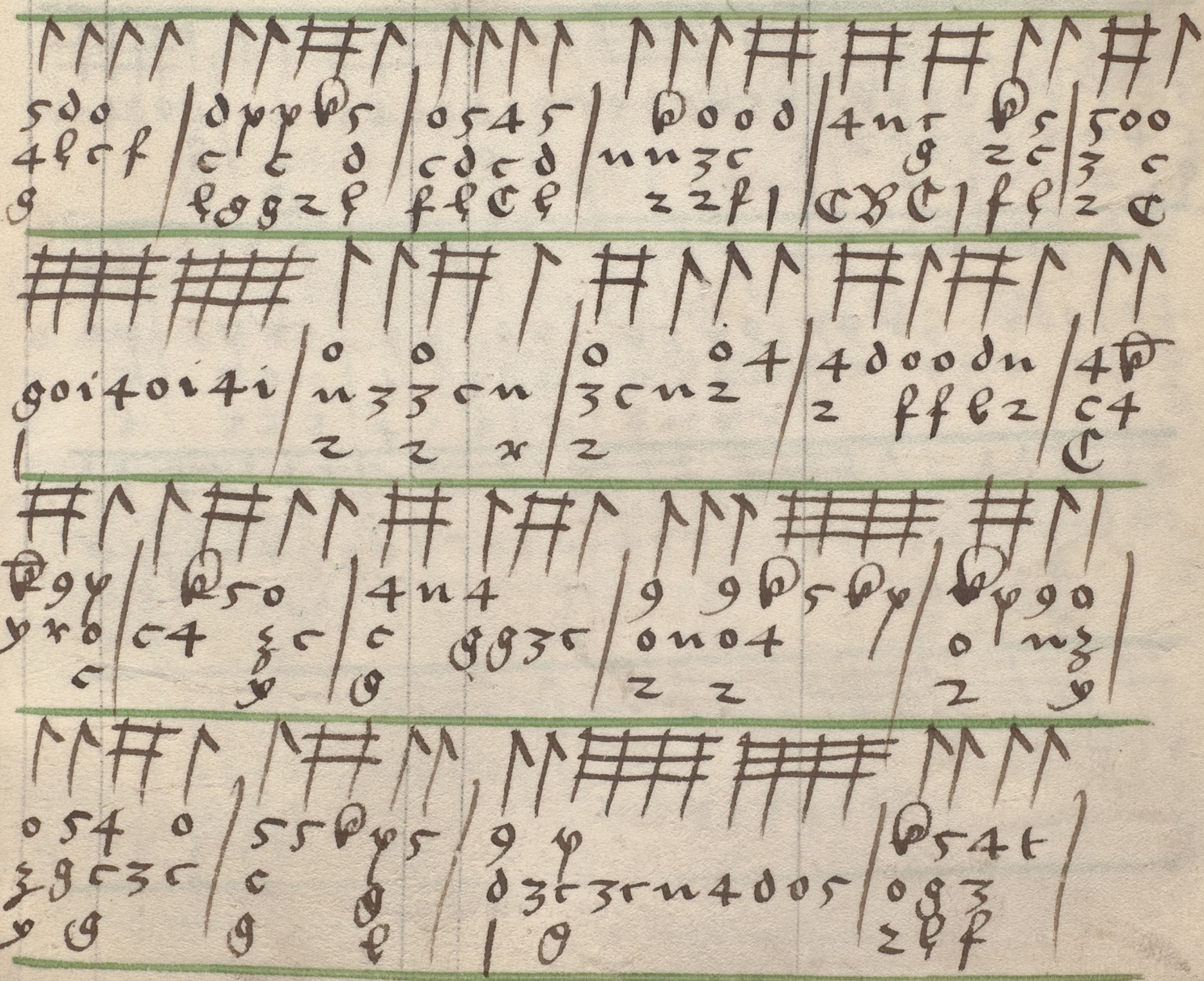
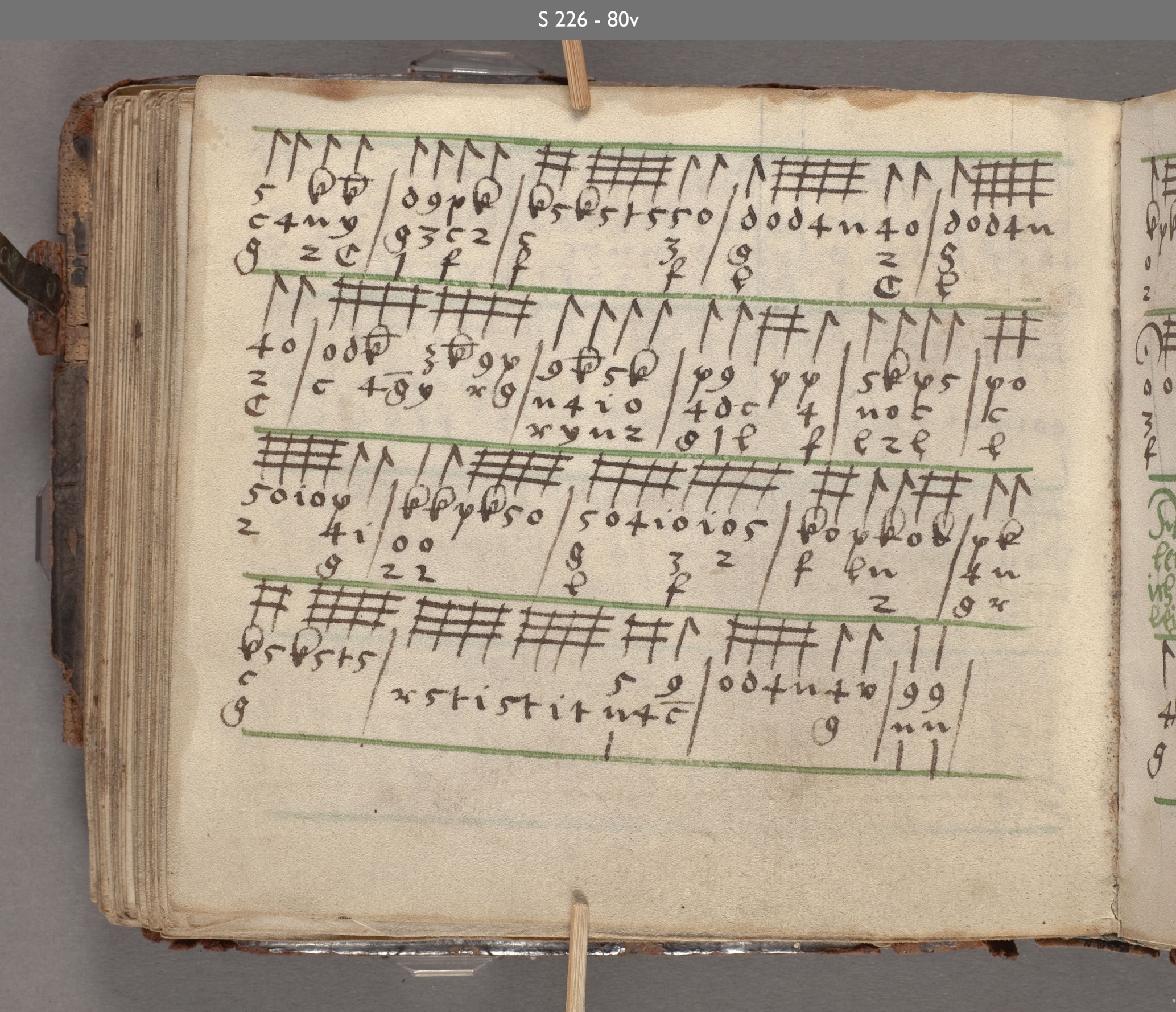
Andernach vpdem Rhin

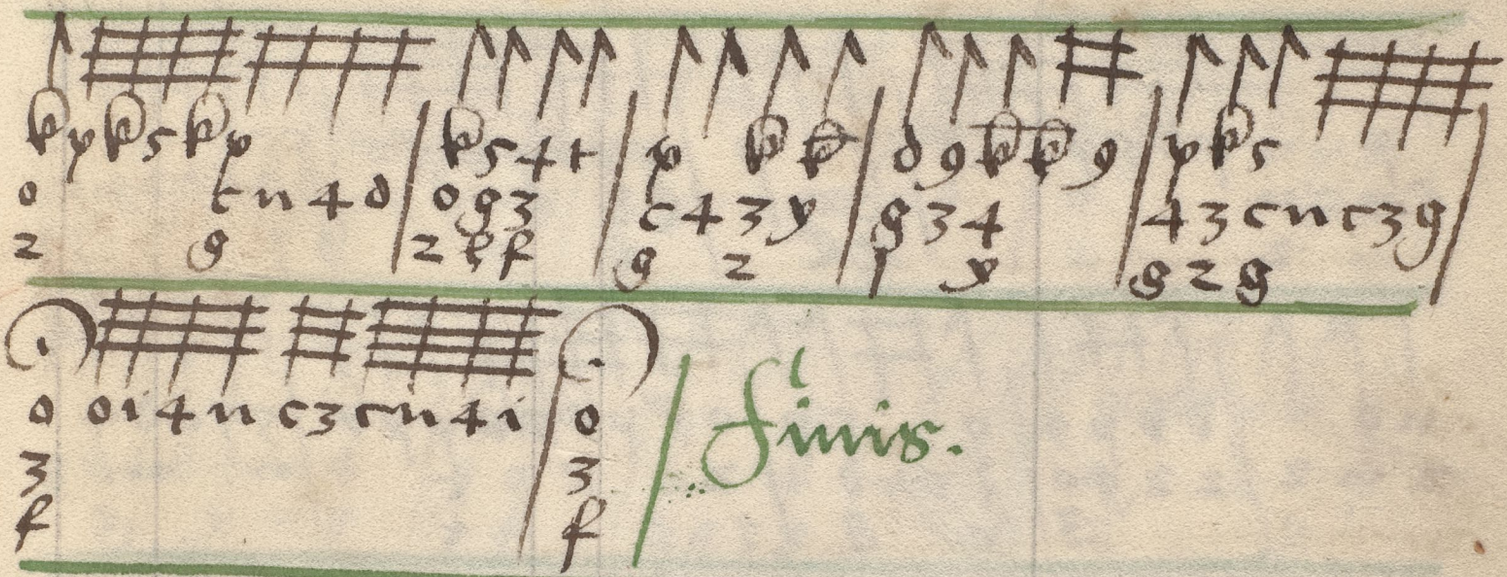












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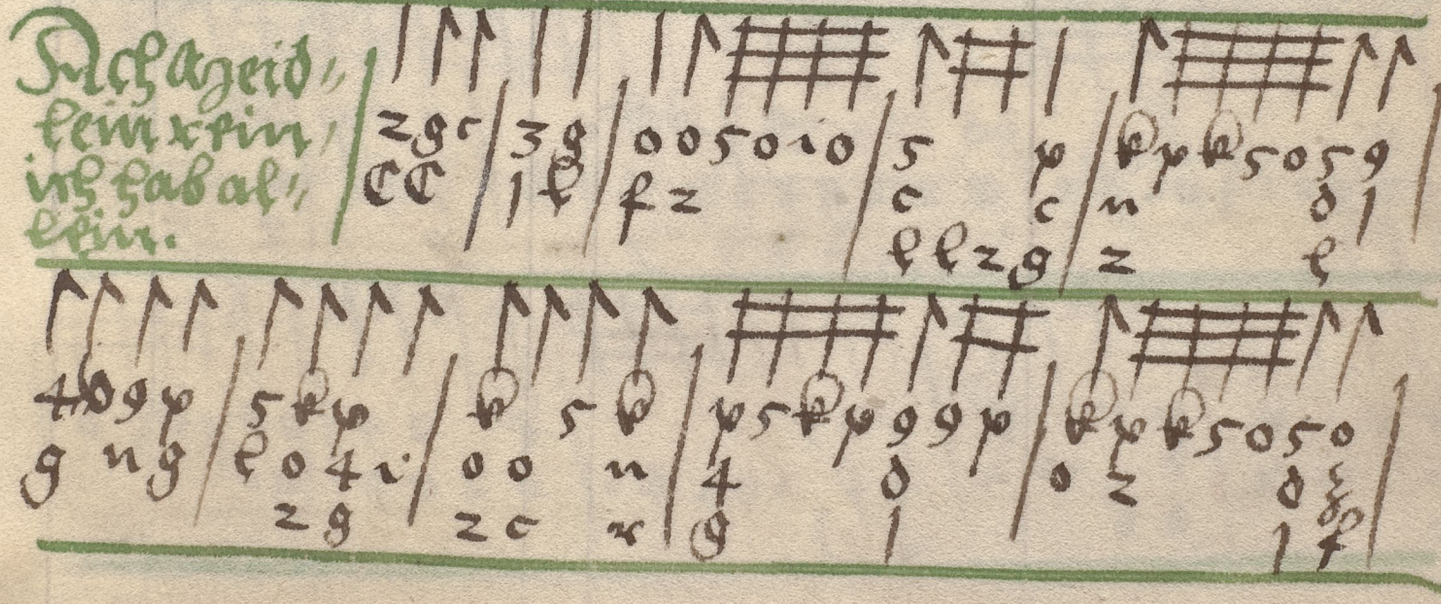

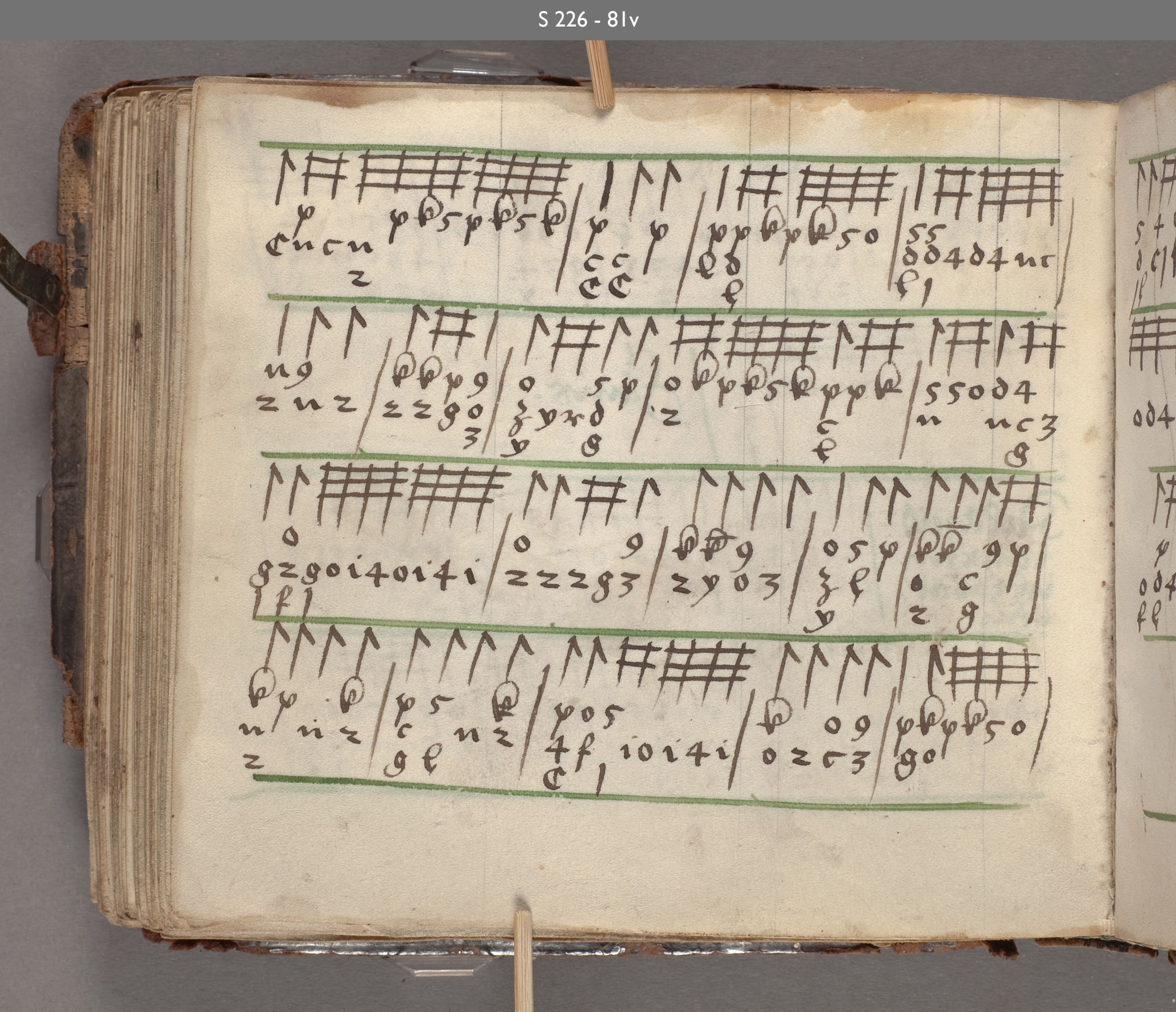

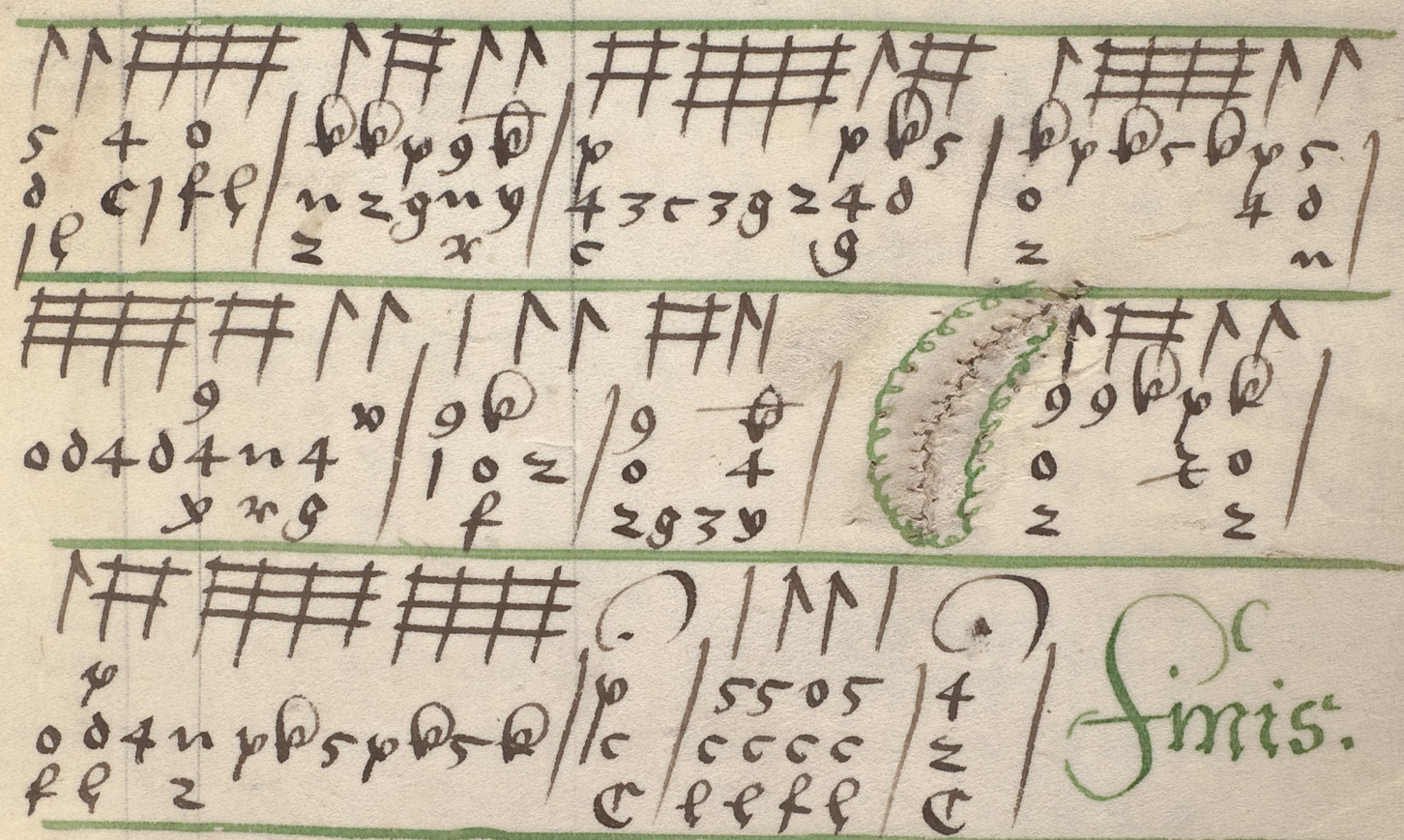
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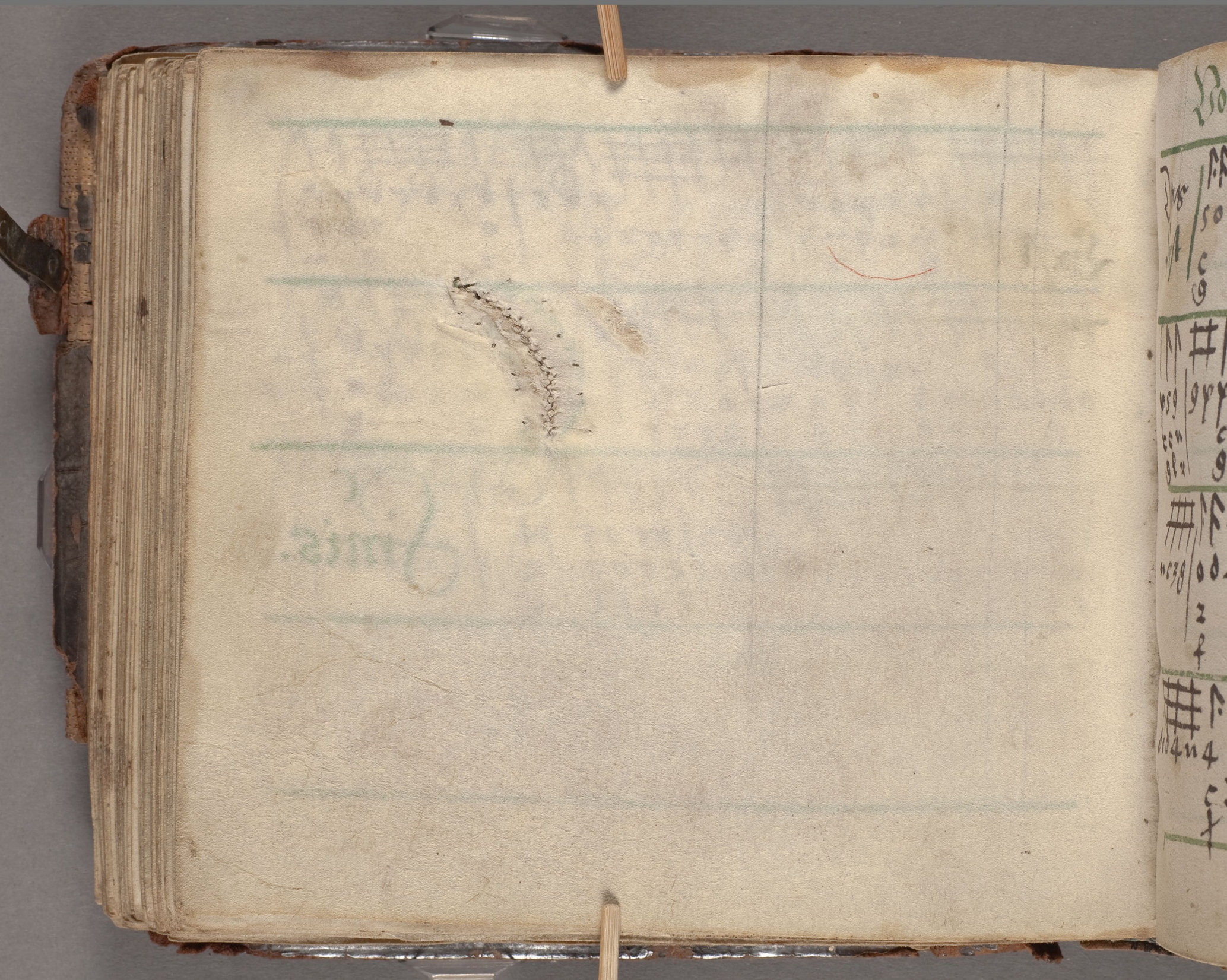

Volgenn vier guter preambell.

Das Erst

5 0 d 4 n c 3 g	4 d 4 4	5 0 1	4 1 0 5 k p k
c	3 c 3 3	4 n f	n
g	2 g 2	l	2

p 5 9	9 p p p k	p 5 k	5 0 d 4 n c 3	p 5 0 d 4
c c n	c n	c c n		c c
g l r	g 2	g l 2		g l

n c 3 g	0 d 4 n c 3 g 2	1 0 g 0 1 4 0 1	0 4 d 4
	2	g 2	2 2 g
	f	1 f	f C 1 C

d 0 d 4 n 4	4 0 1	4 1 0 5 k p k	p 5 9	p k k 5 5
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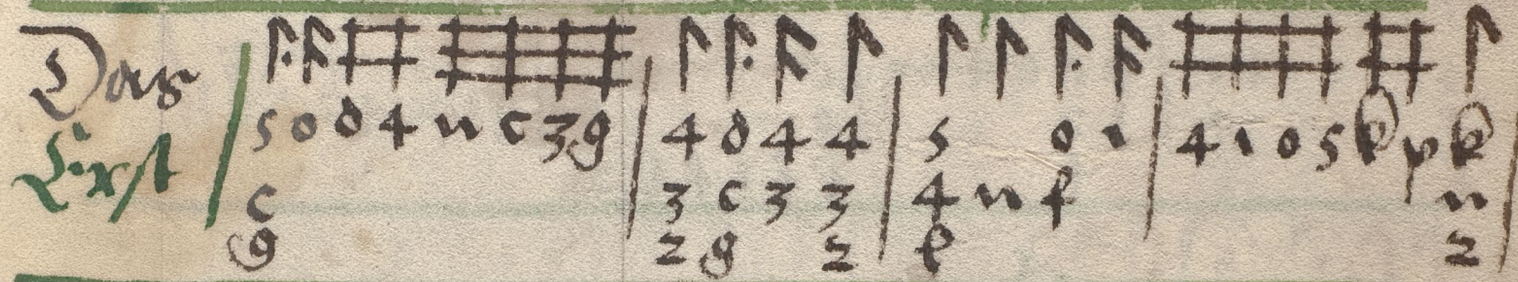

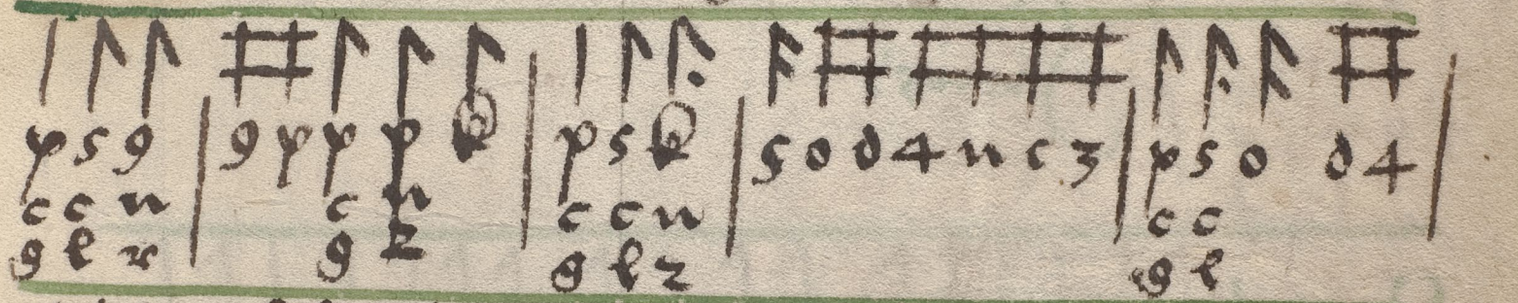

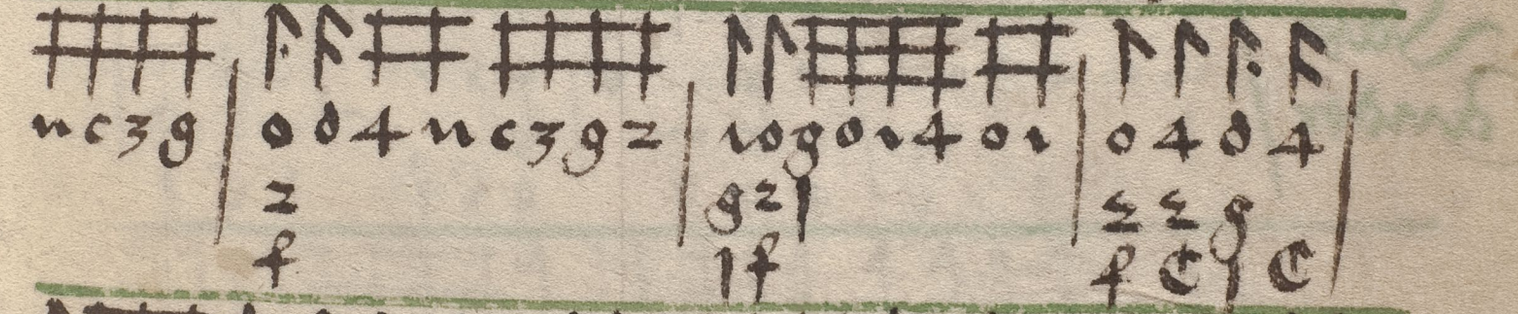

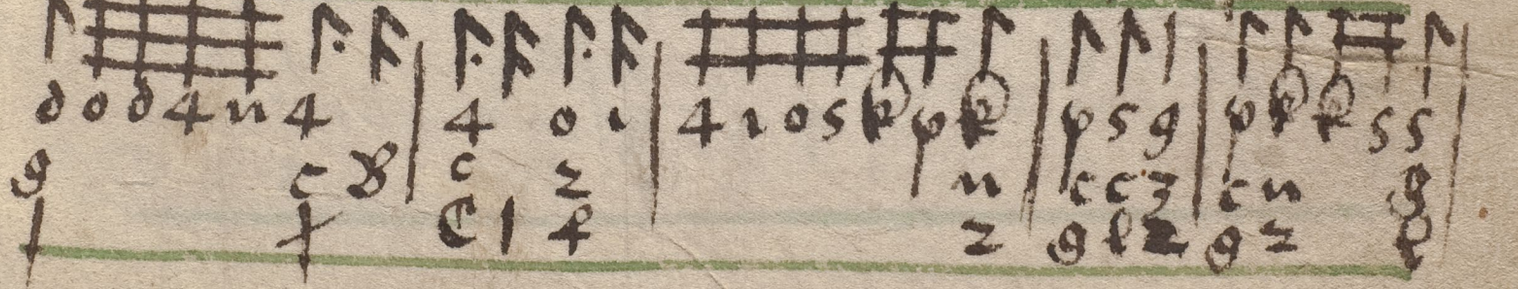

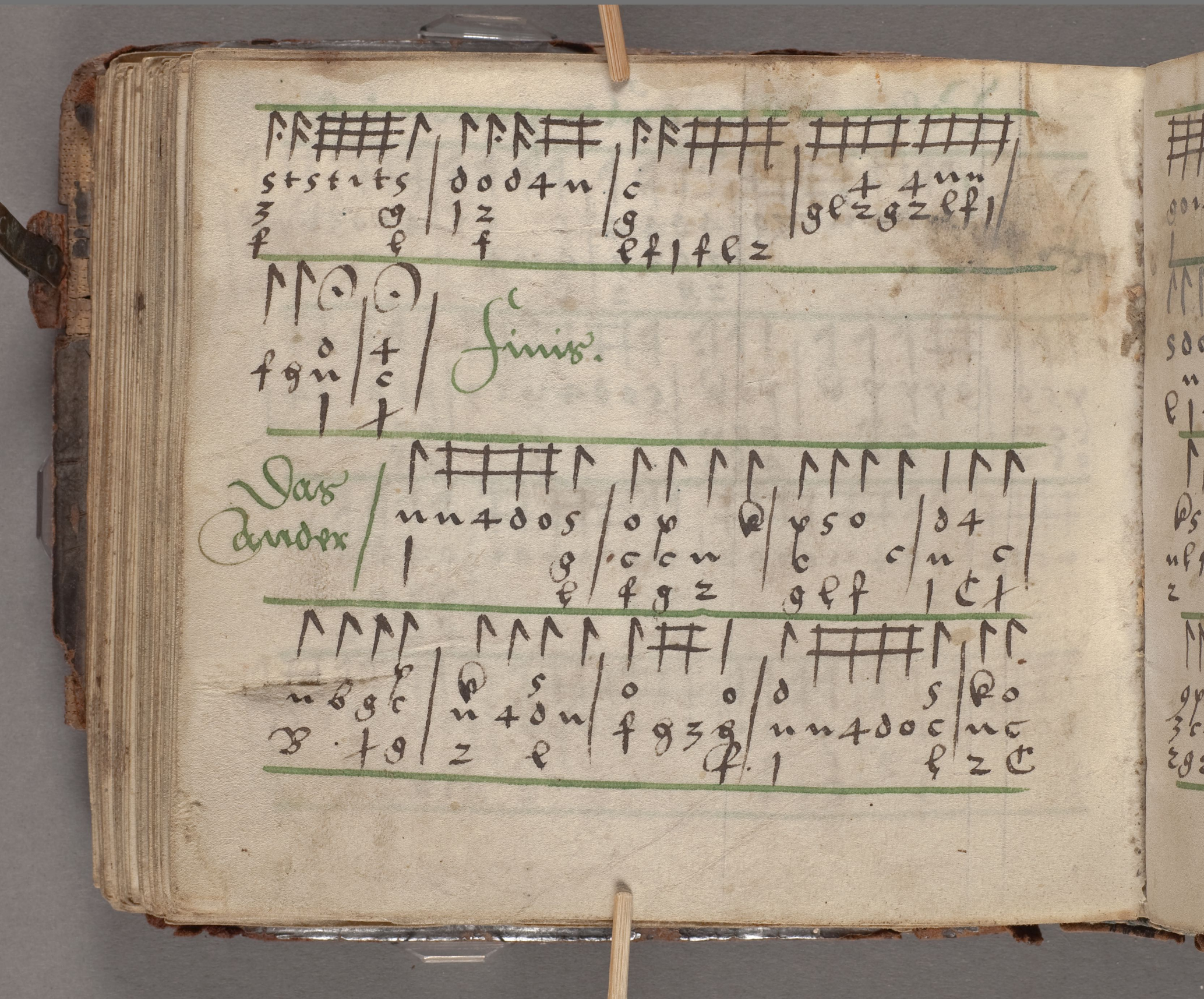

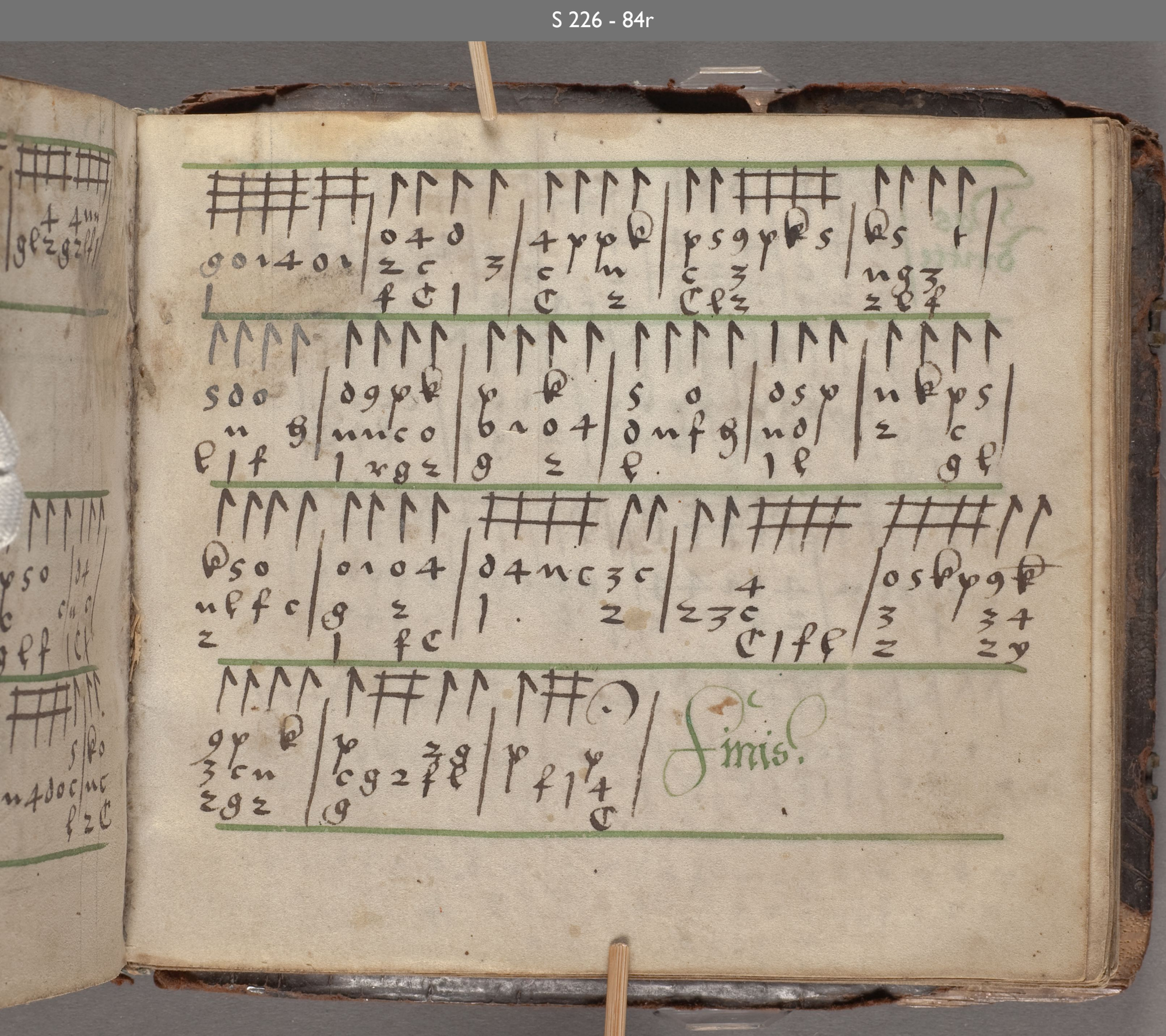
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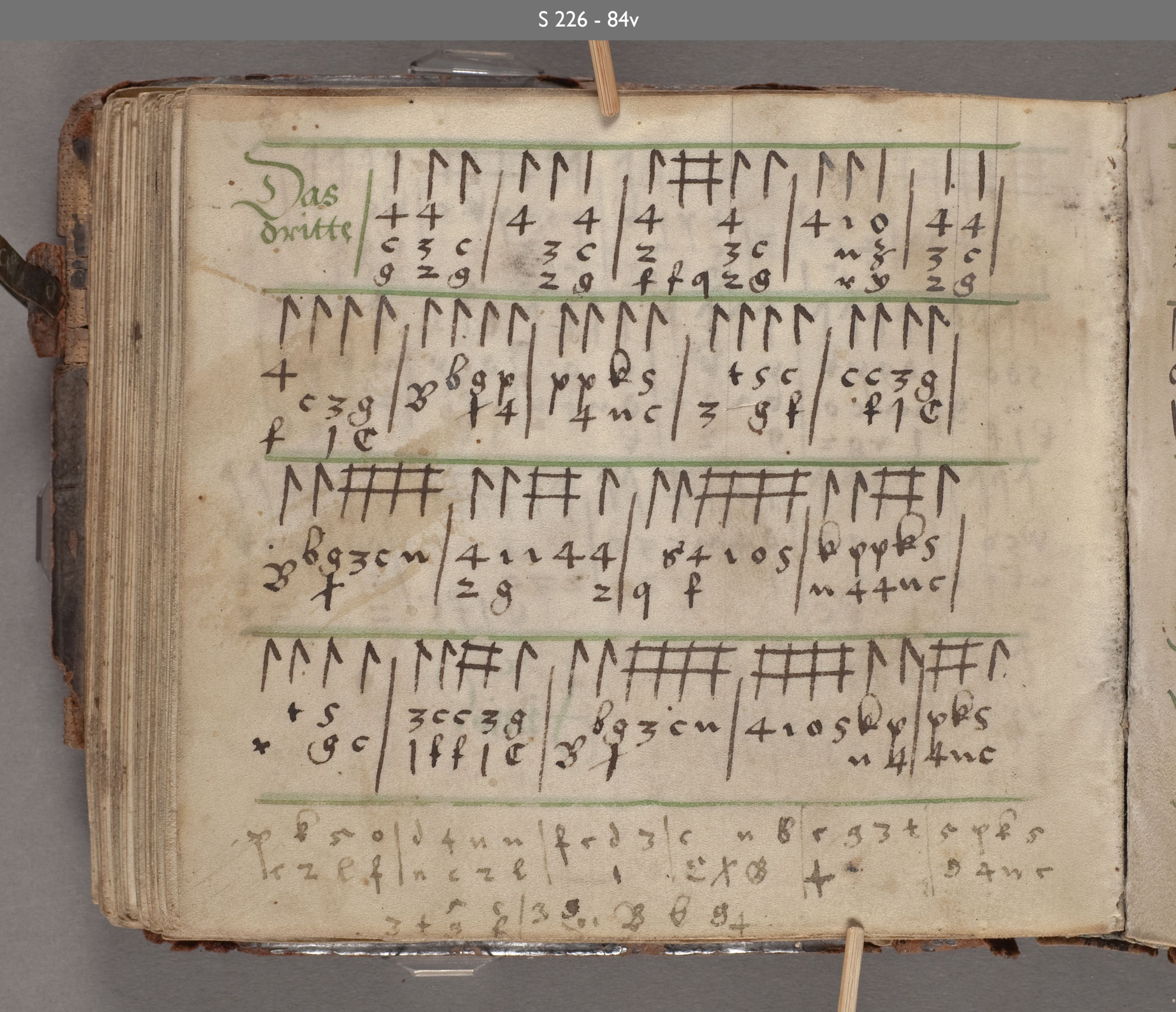
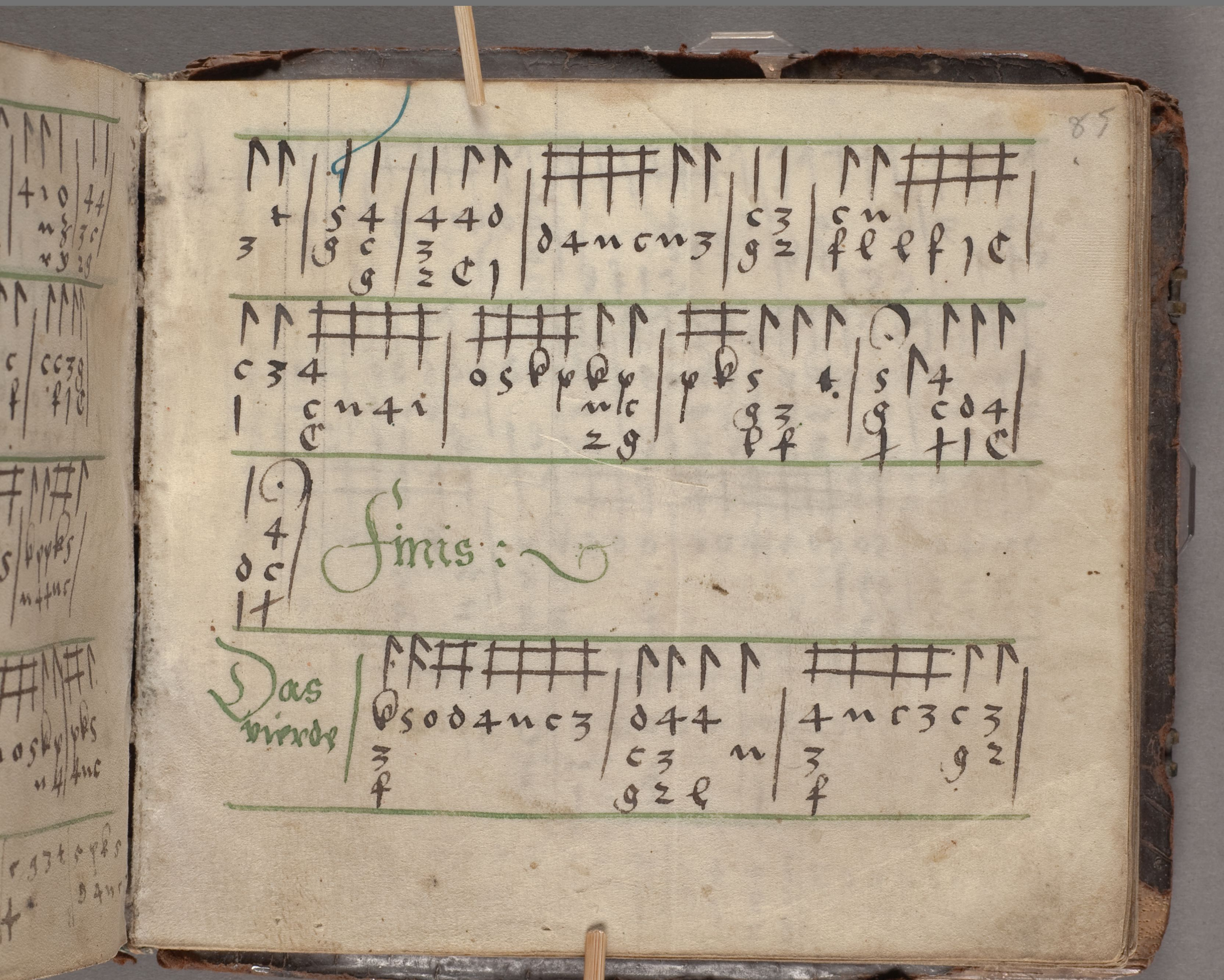

Das dritte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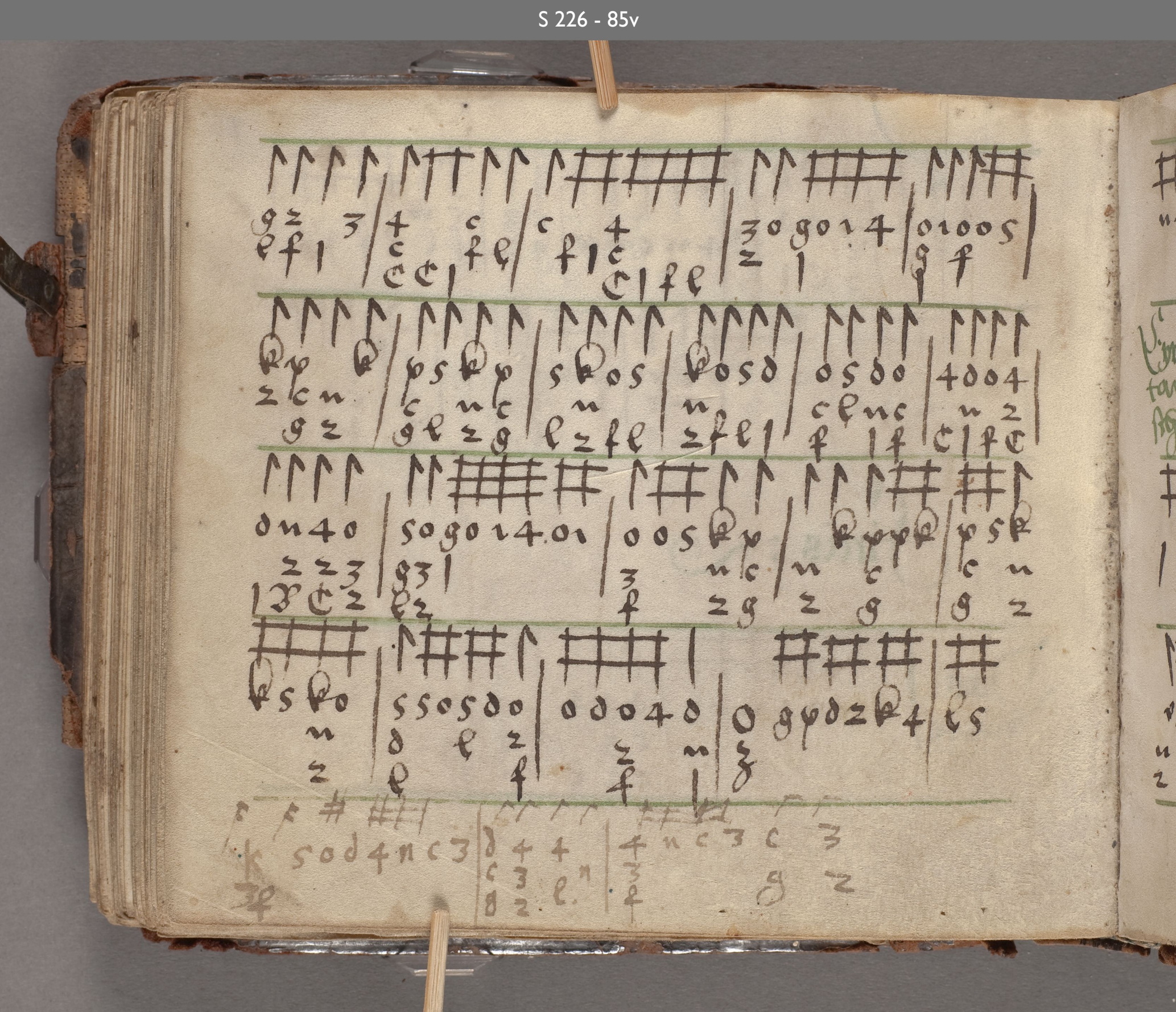

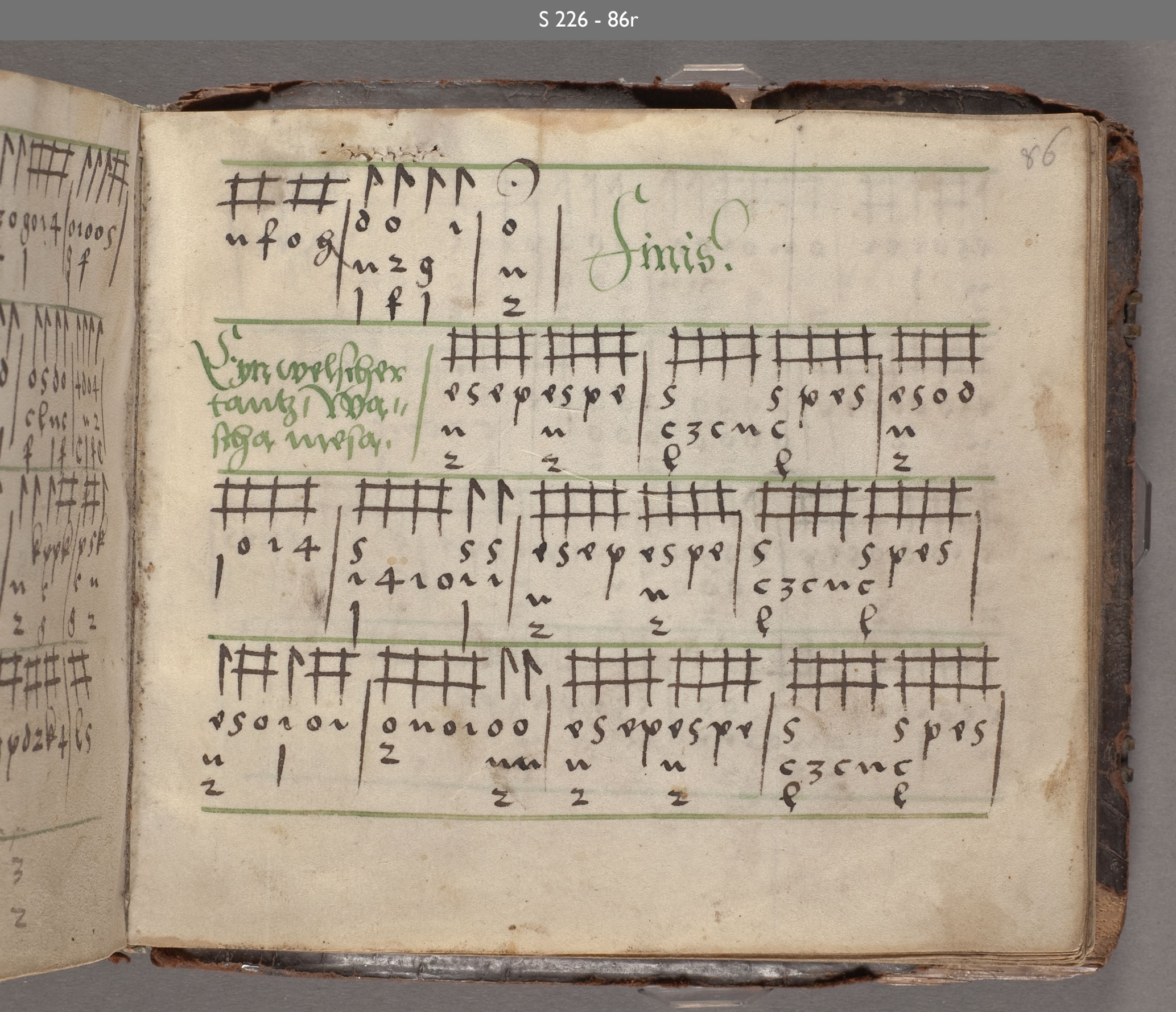
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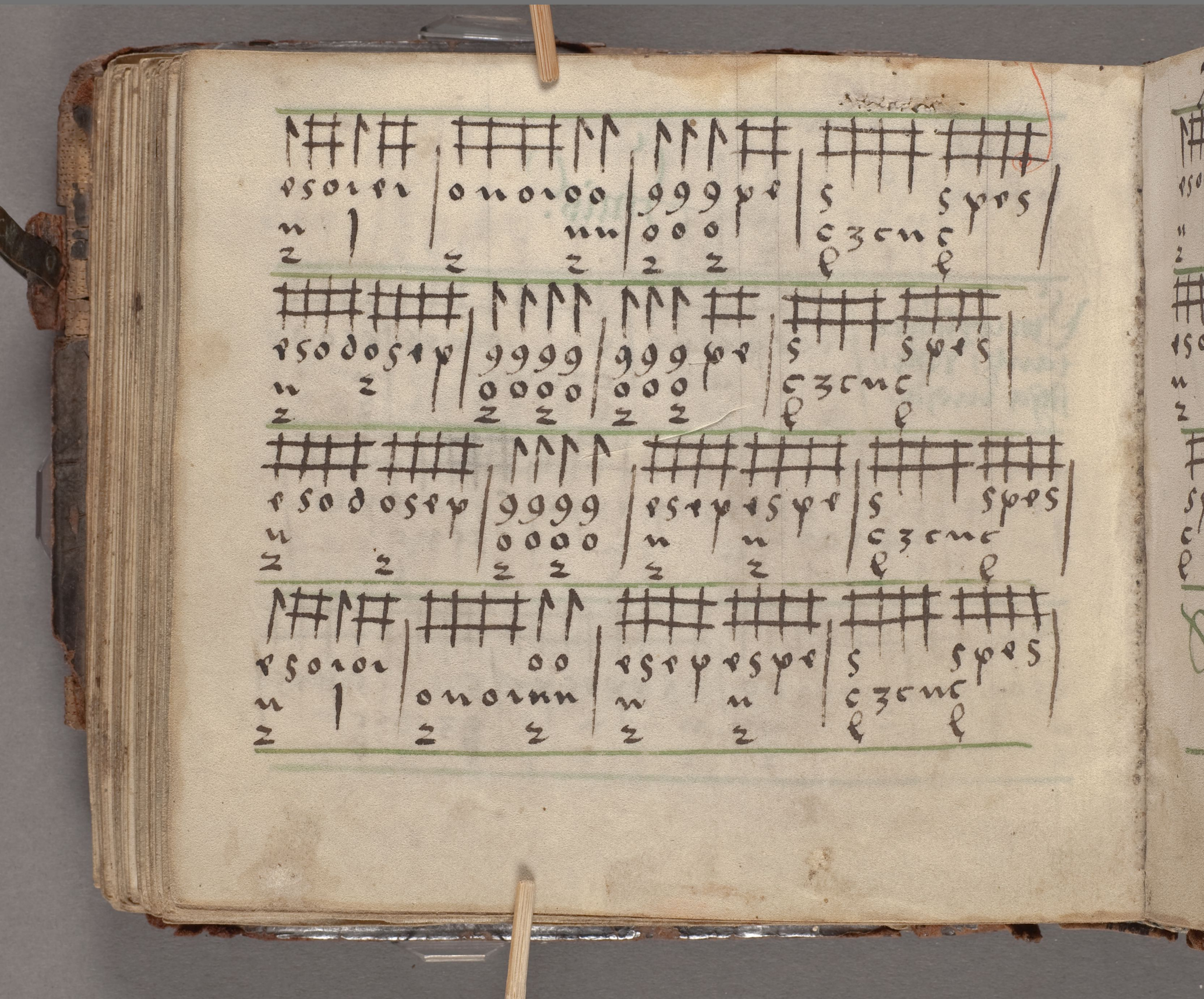

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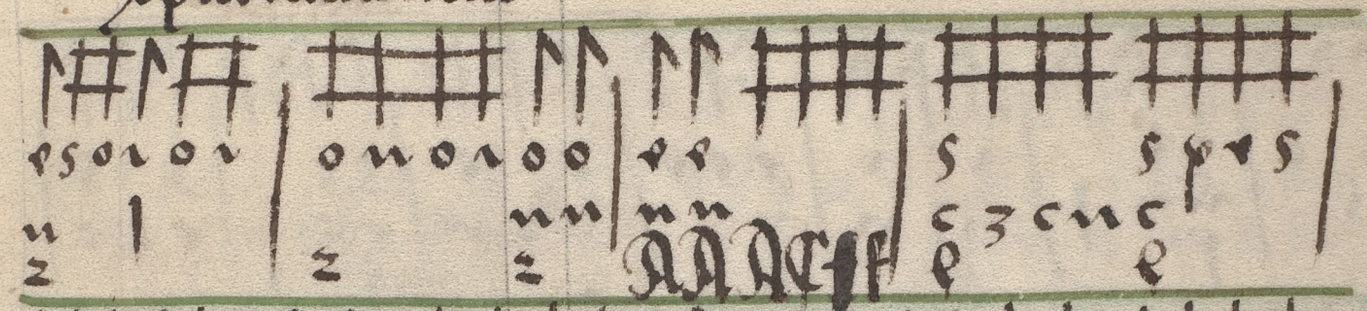

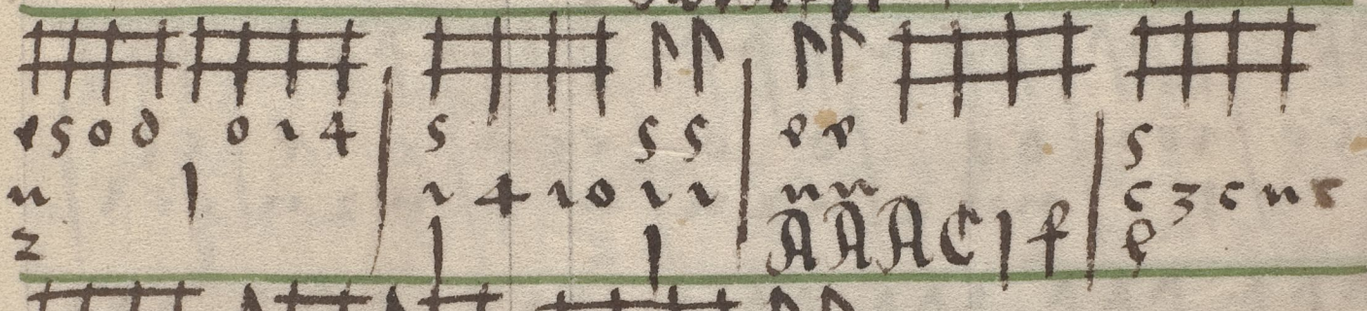

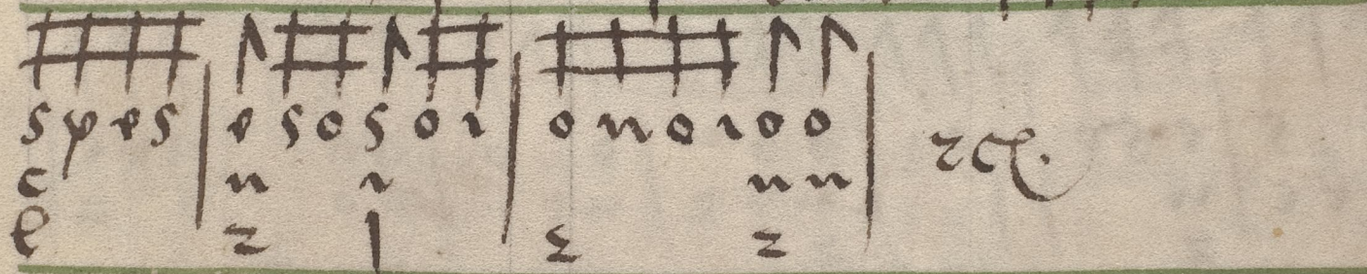

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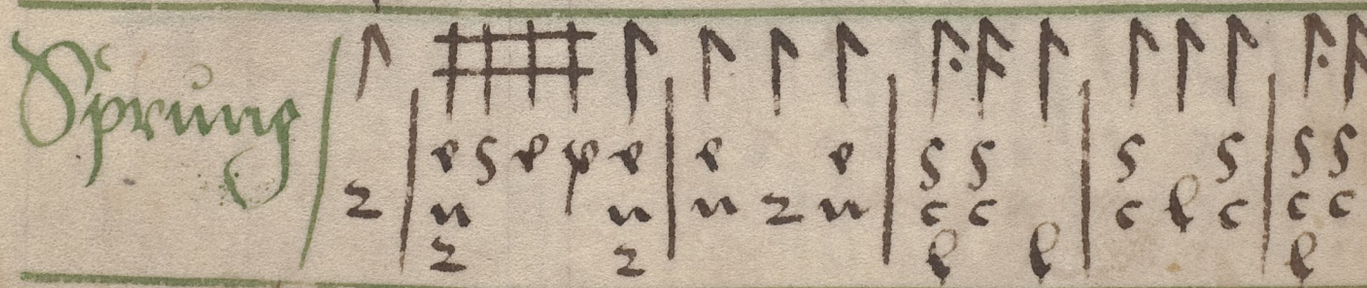

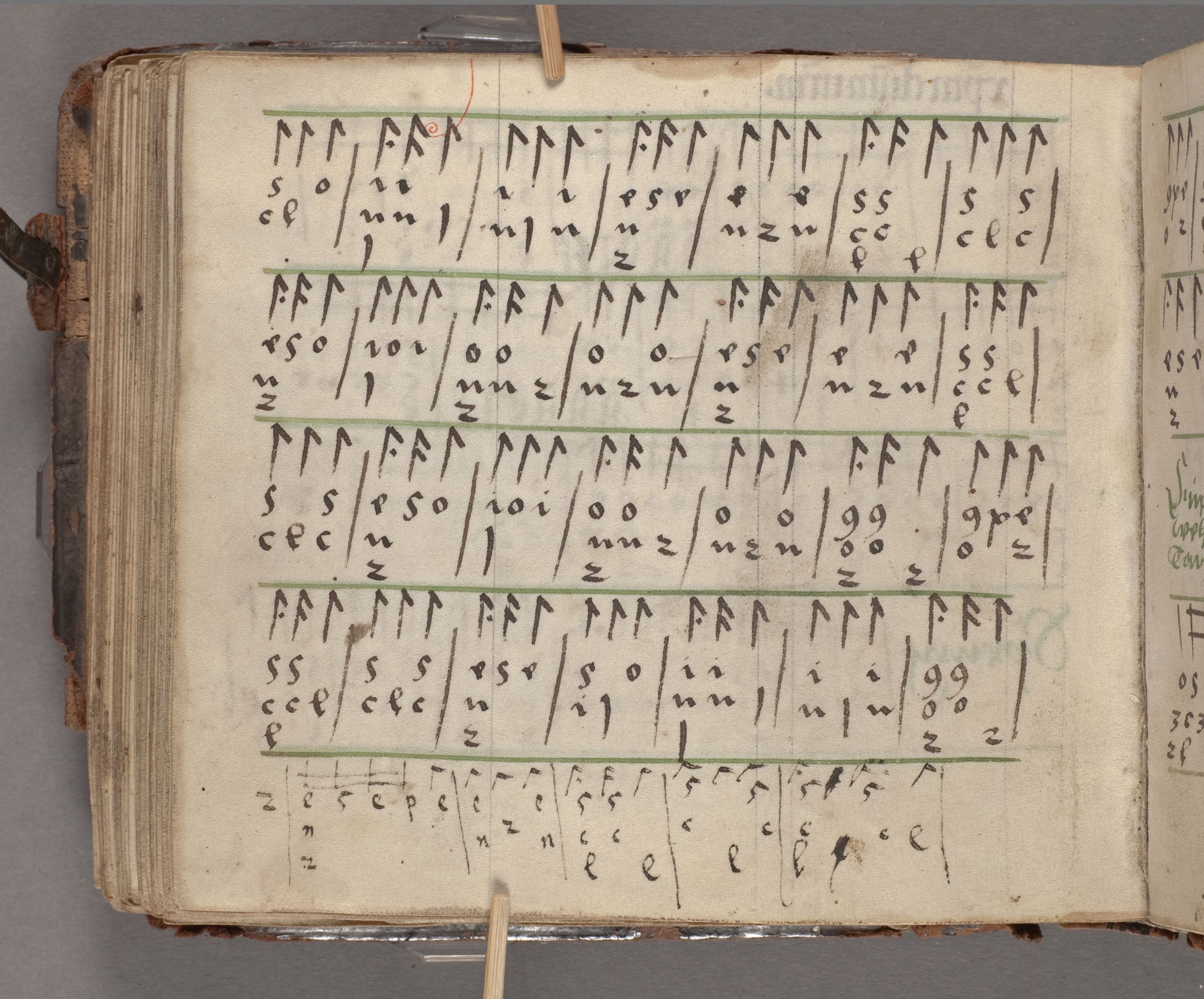

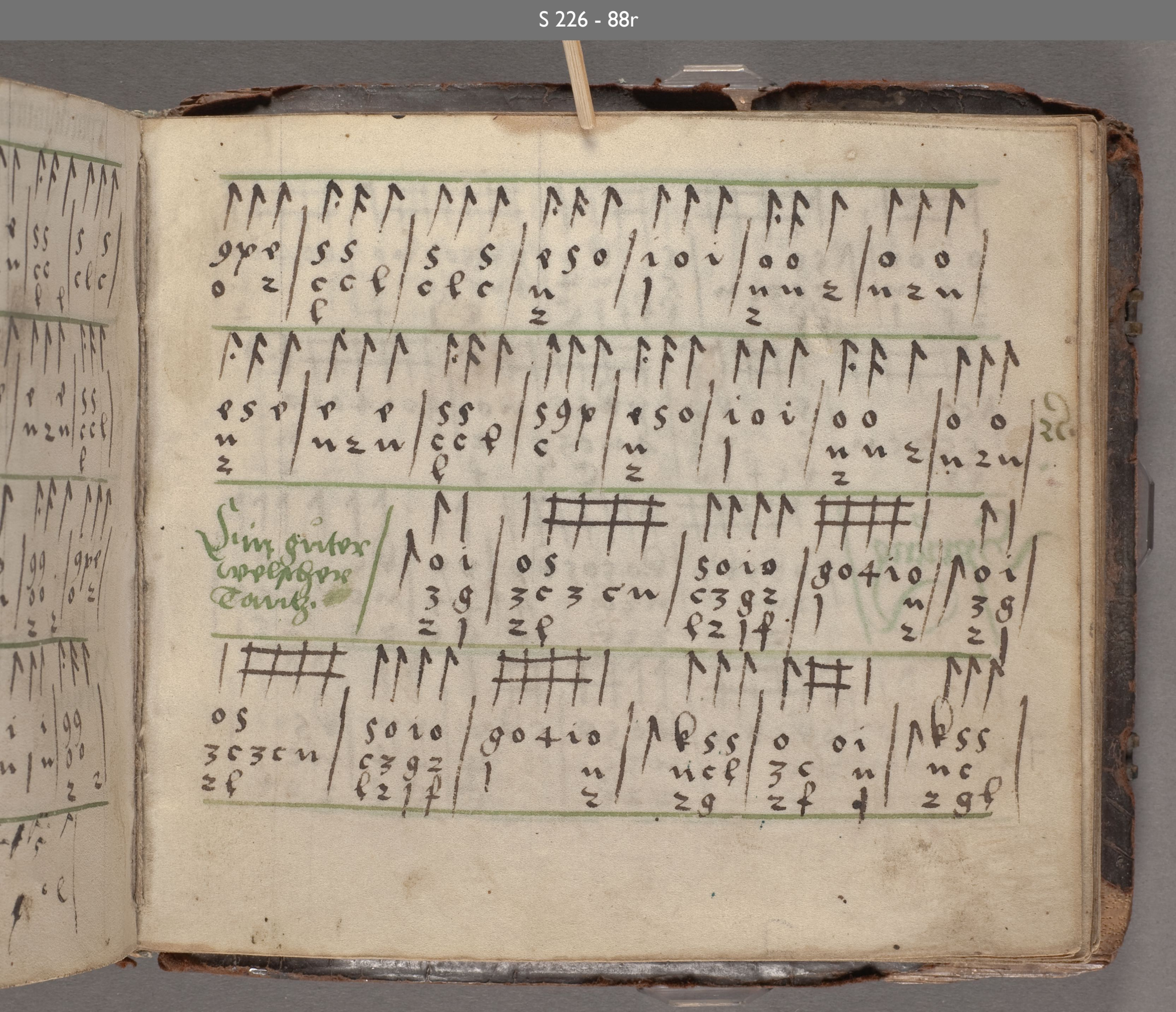

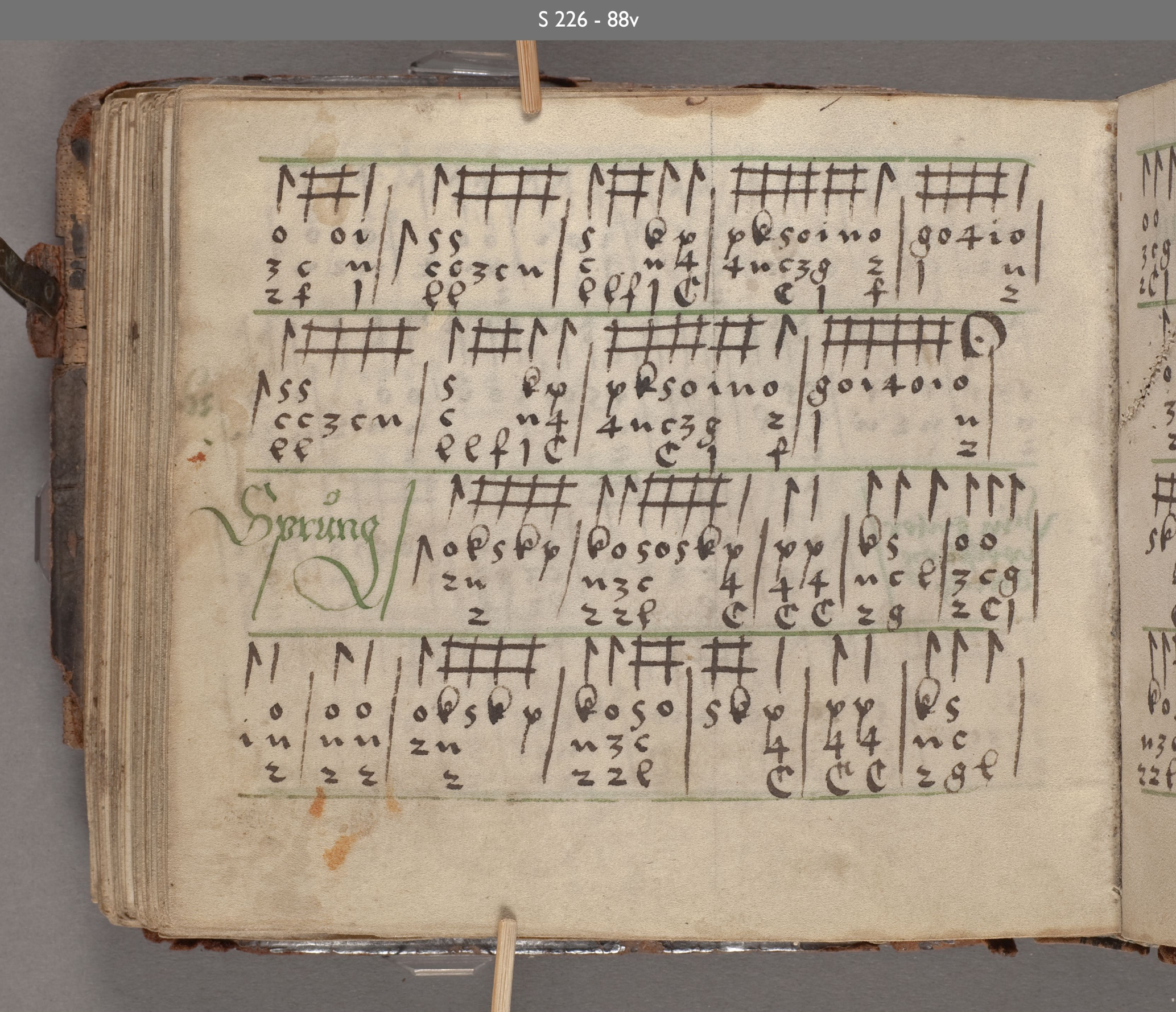
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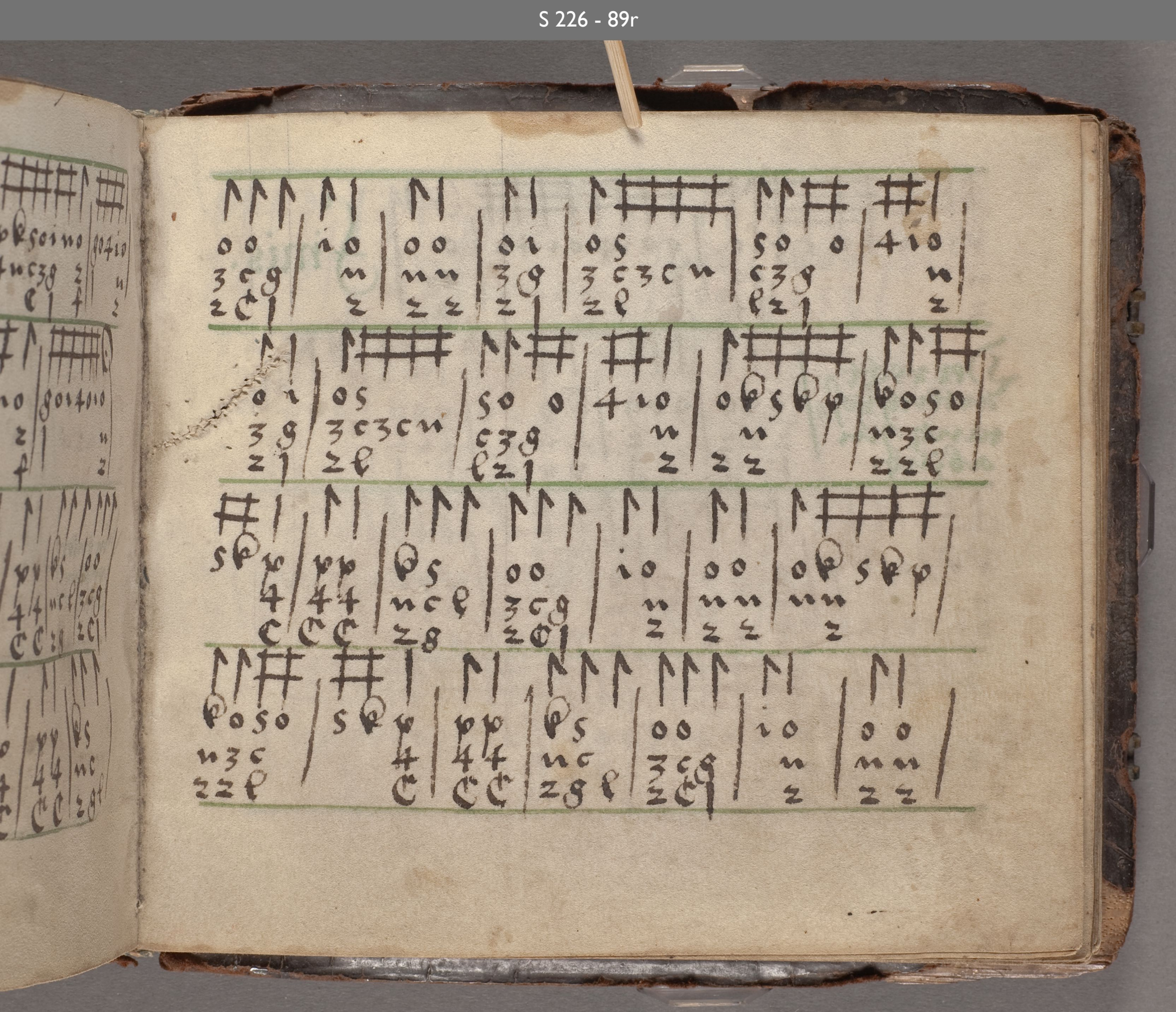

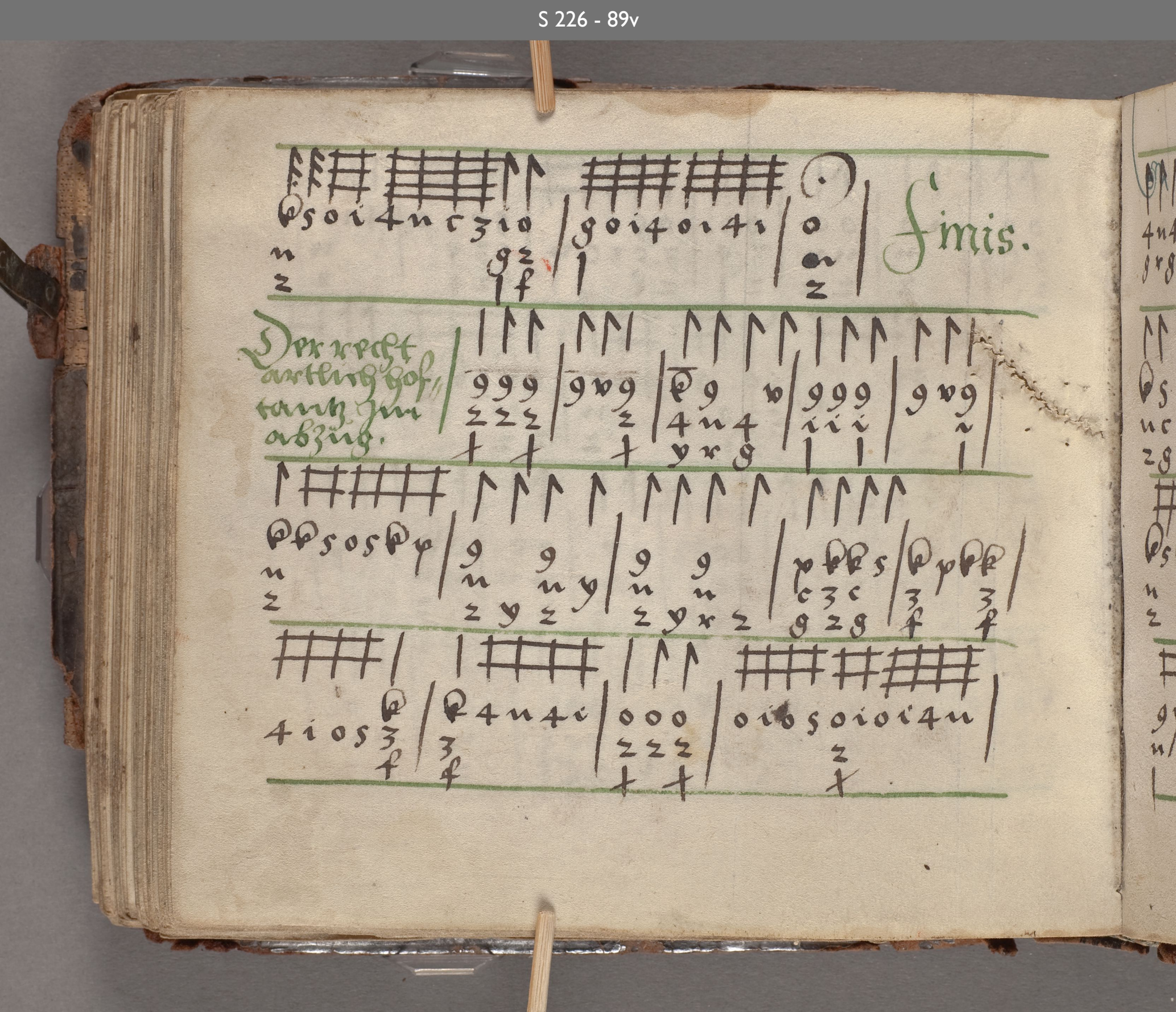
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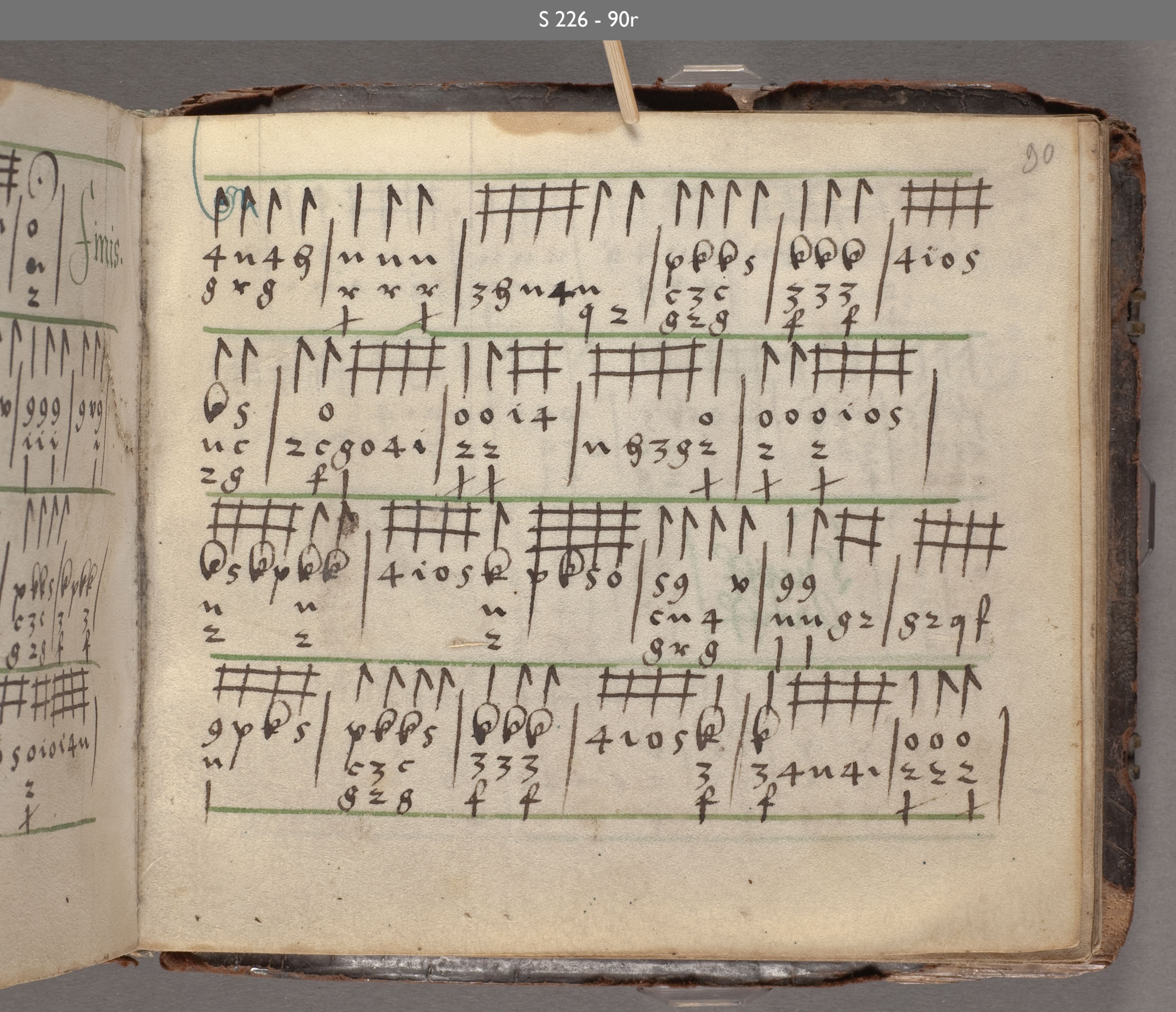

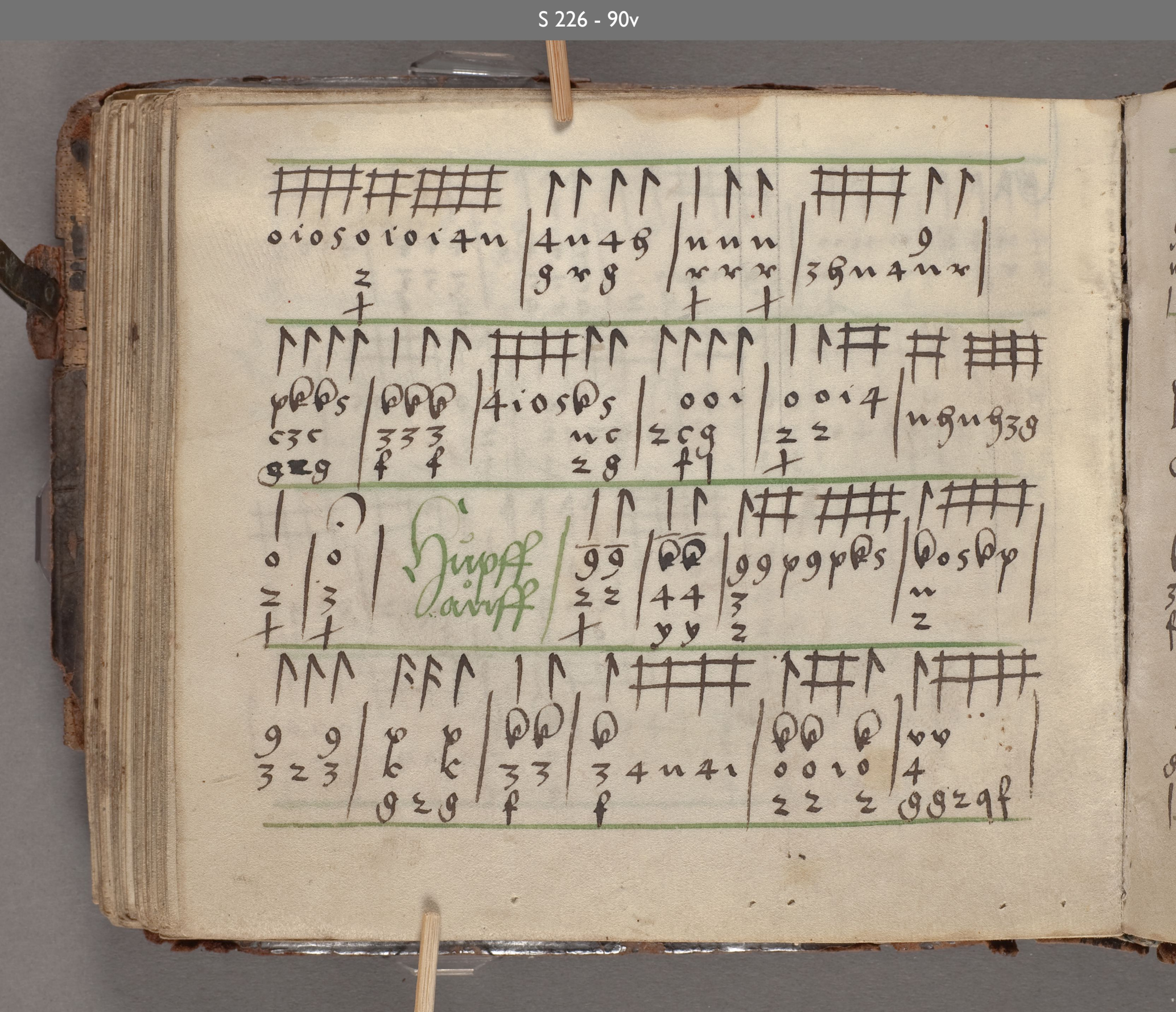

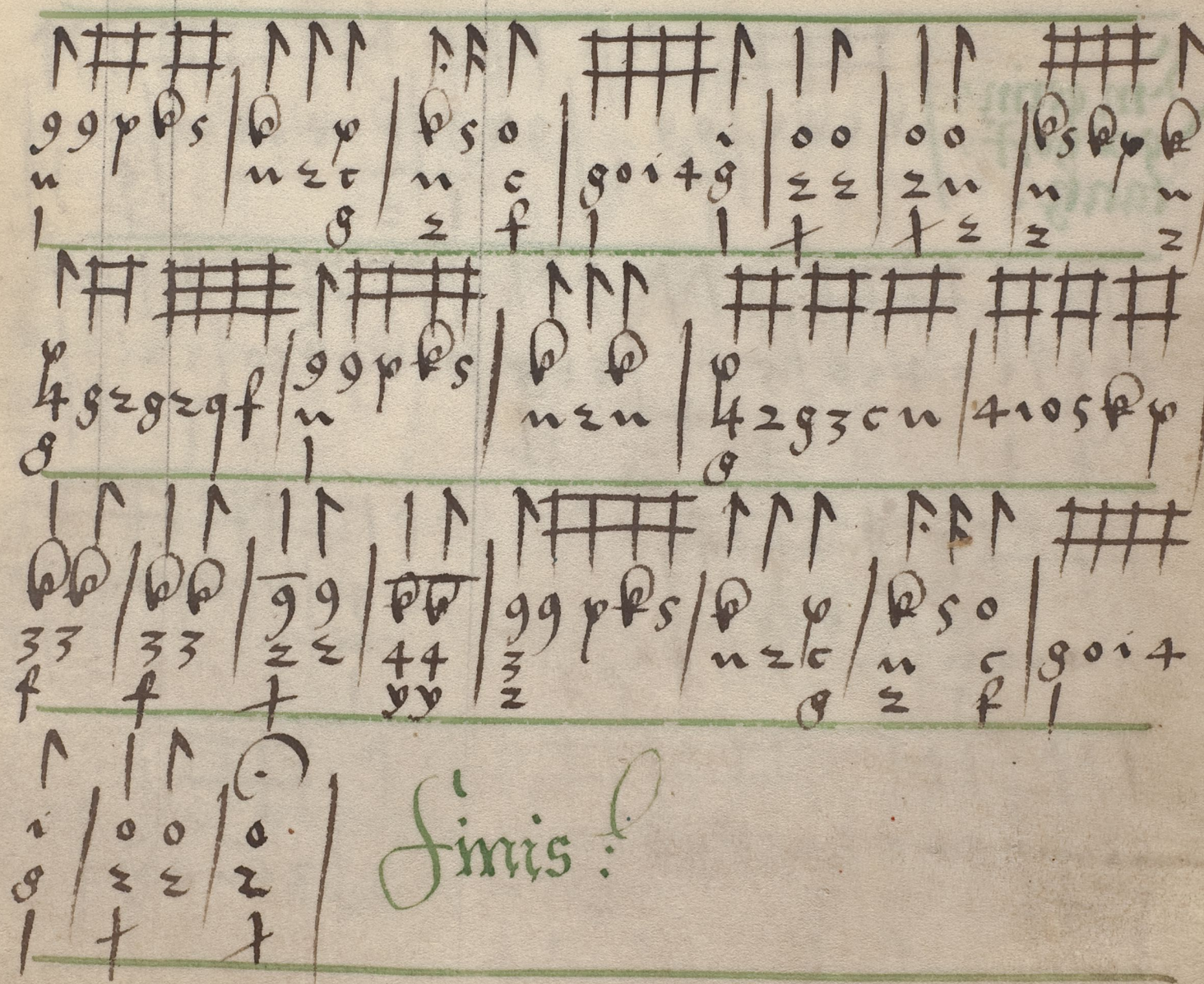
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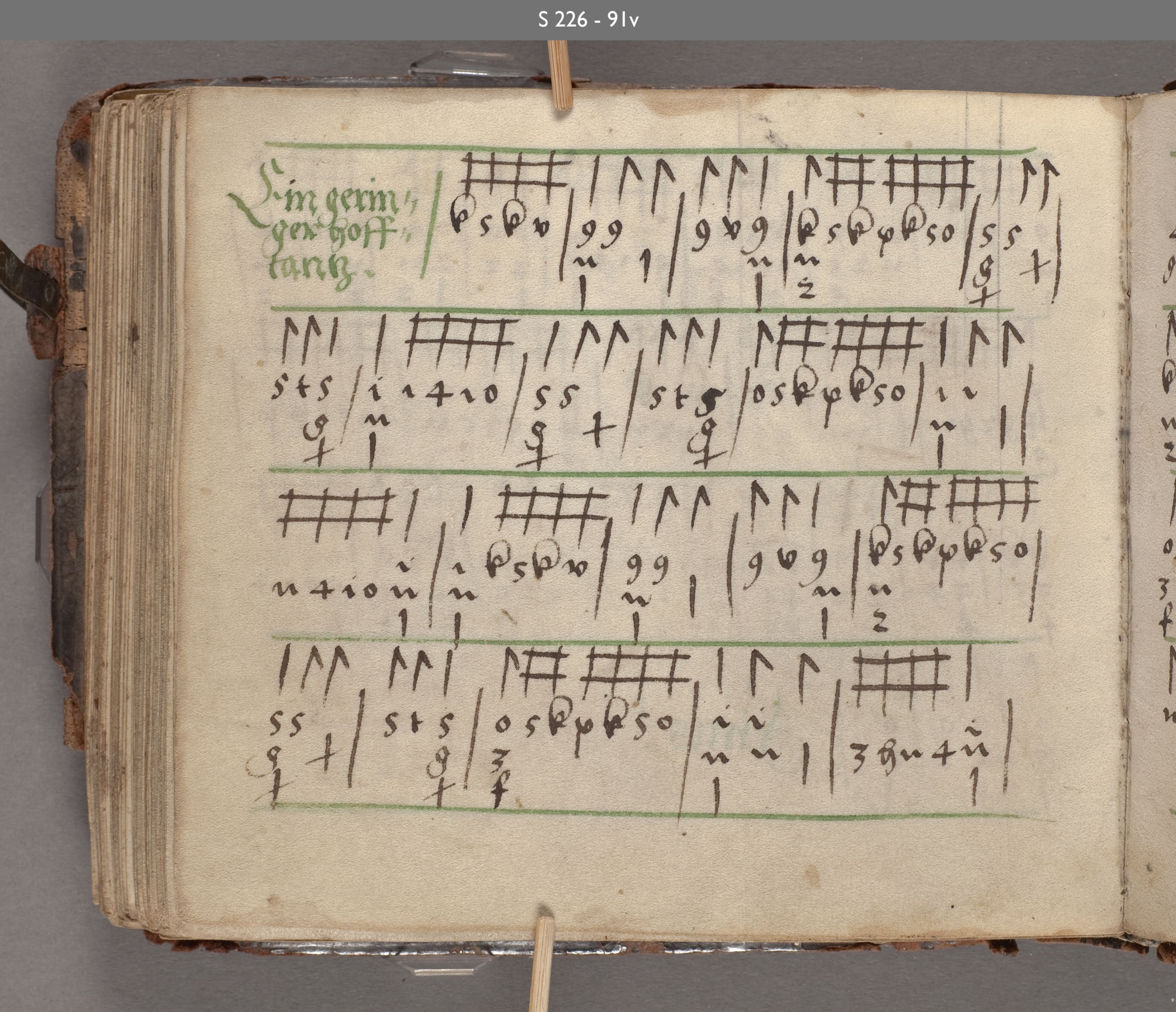
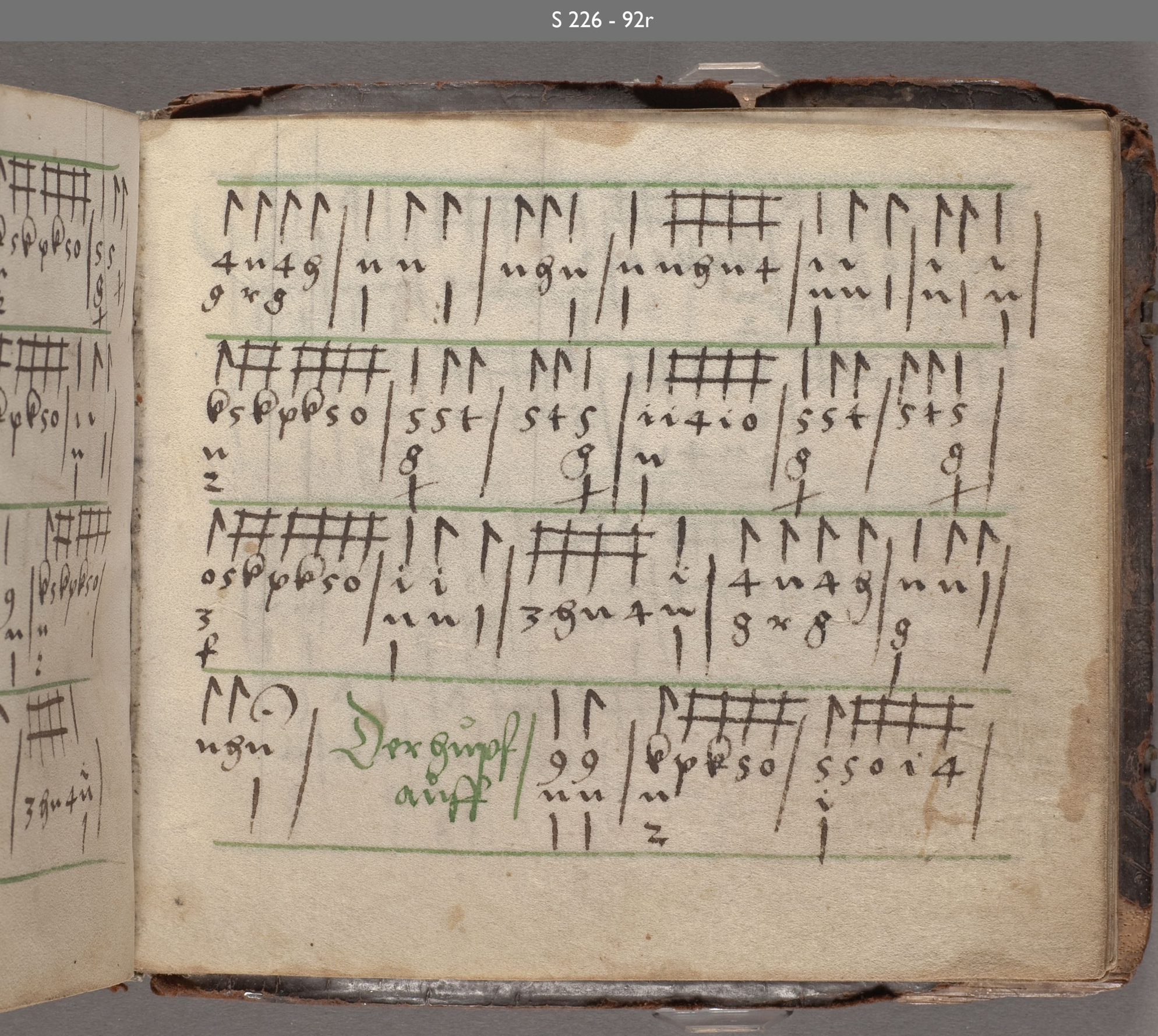
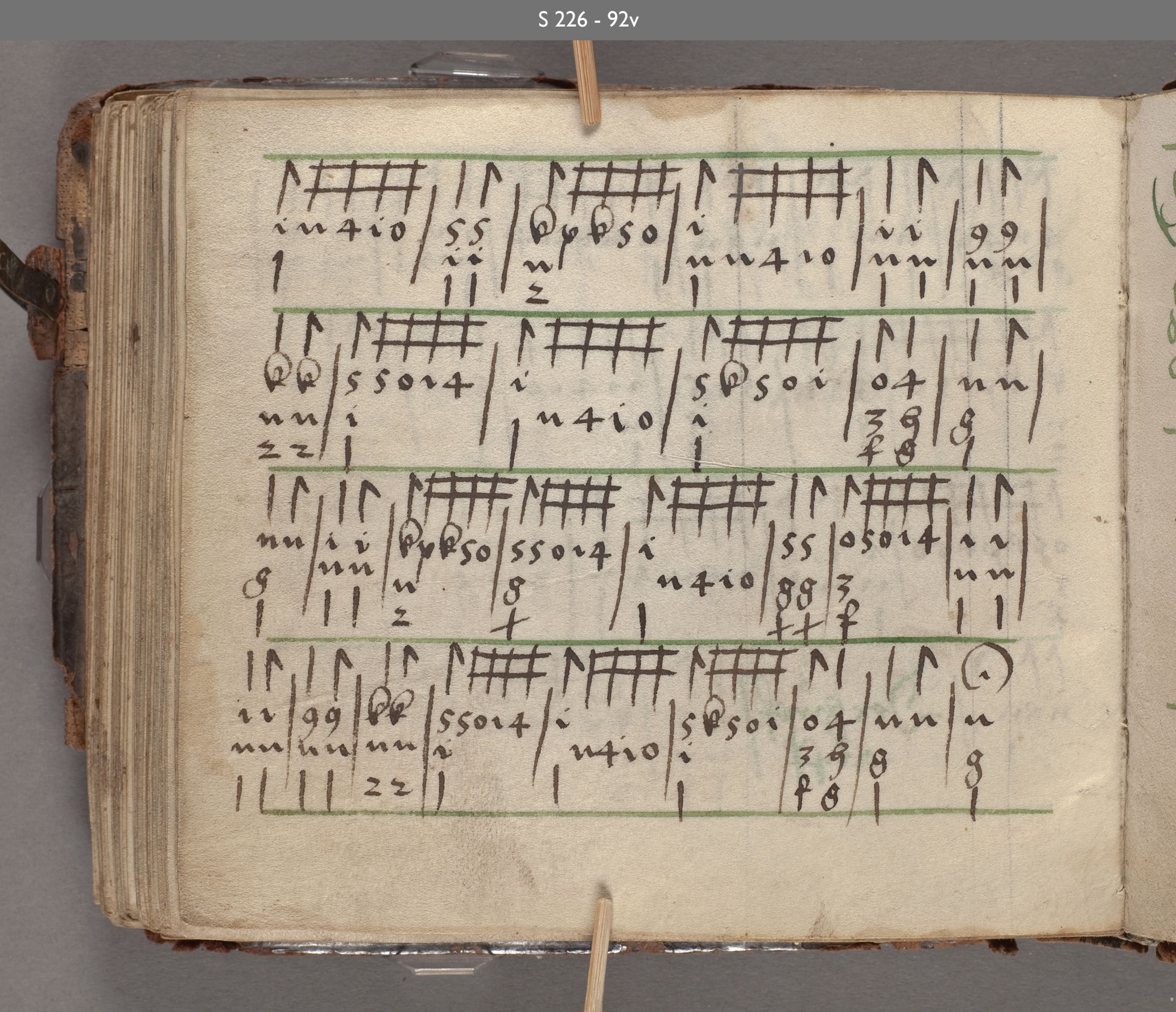
Ein gerin-
ger hoff-
tantz.

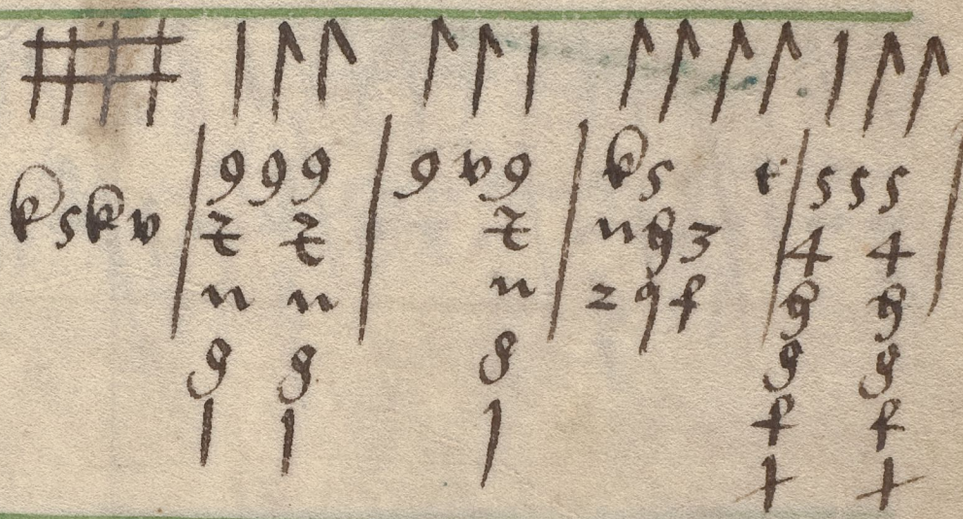


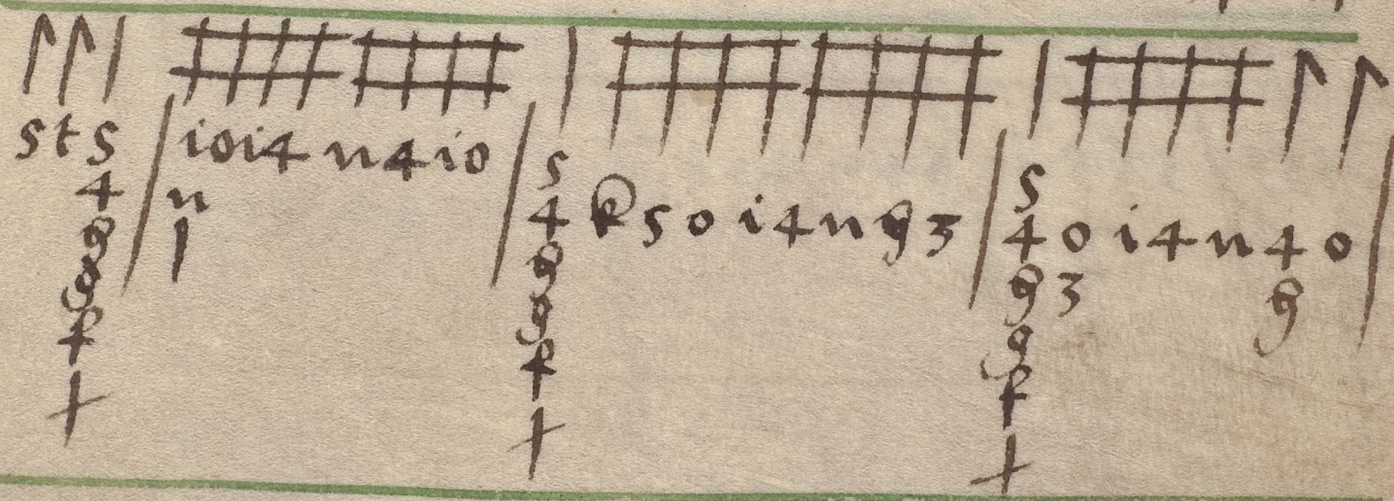


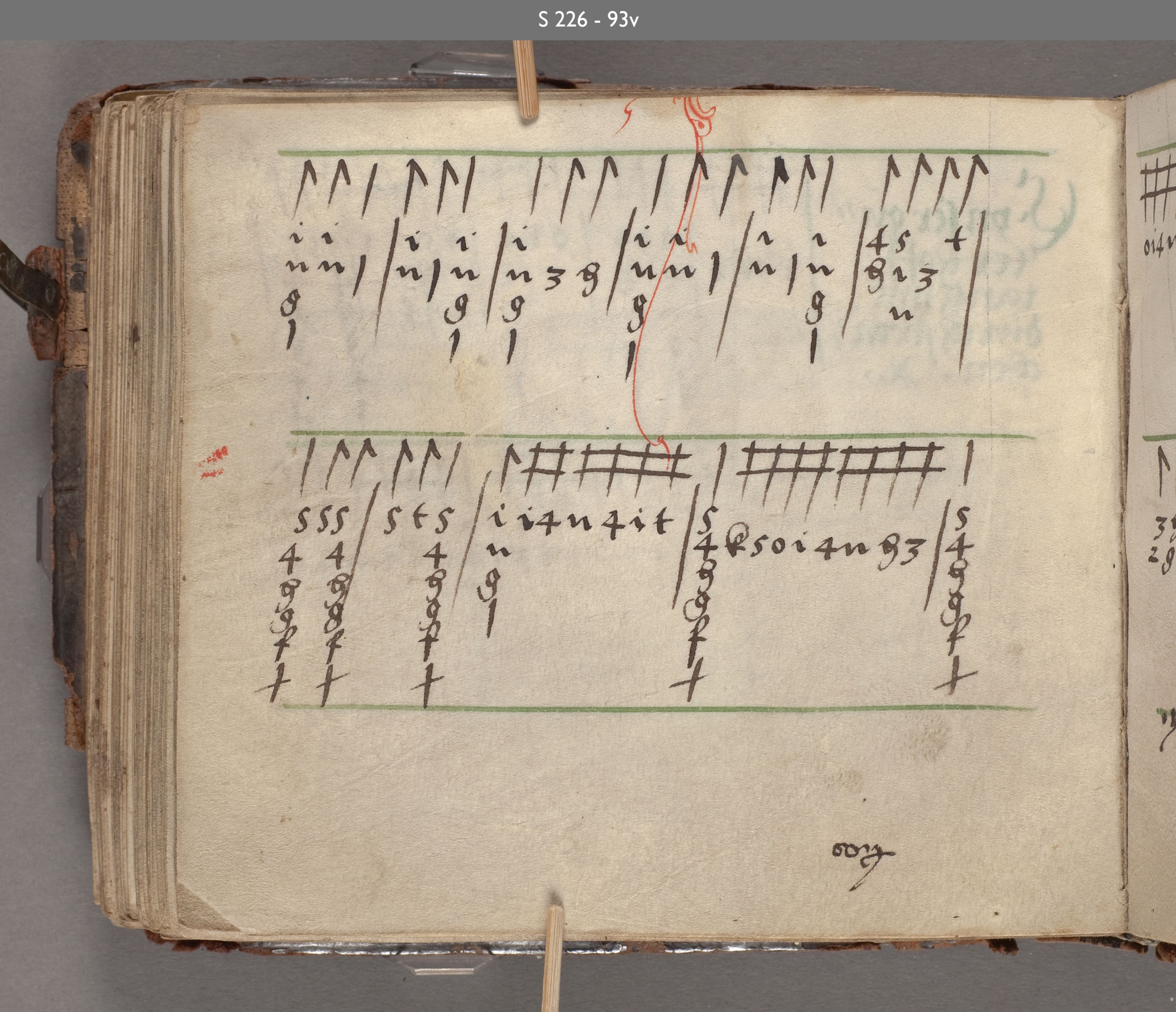


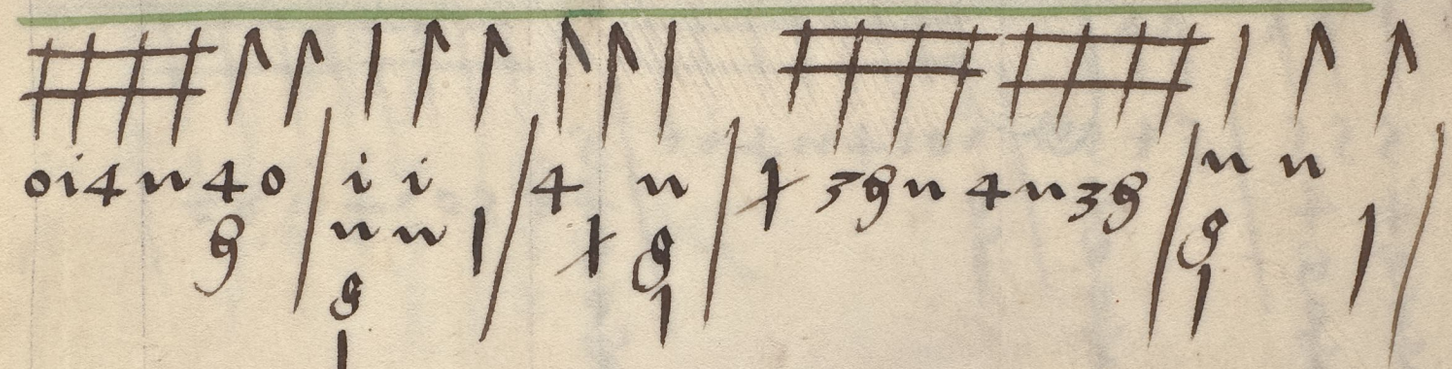
S 226 - 93r

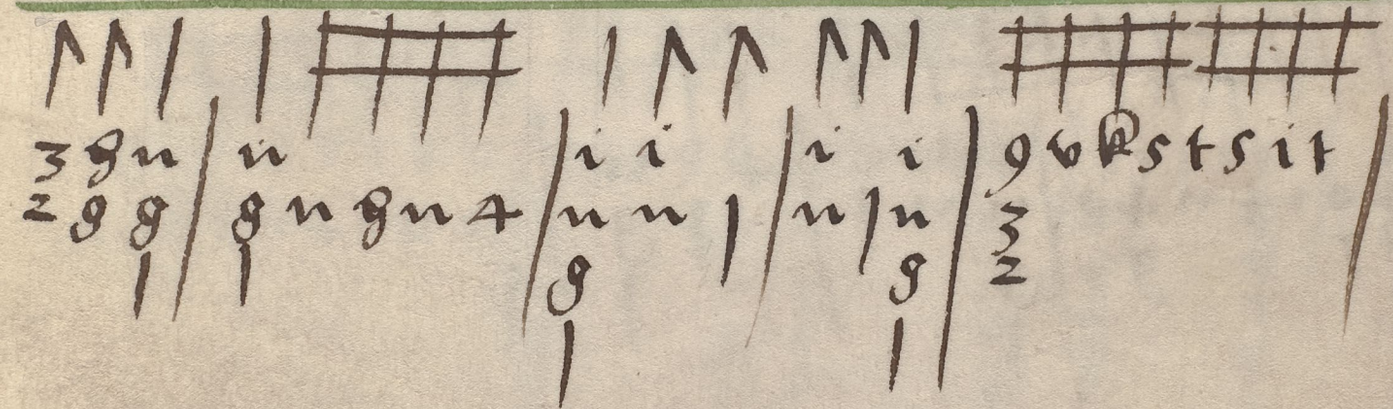
Cyn ser gu-
ter hoff-
tantz mit
durch strai-
chen. ✗.

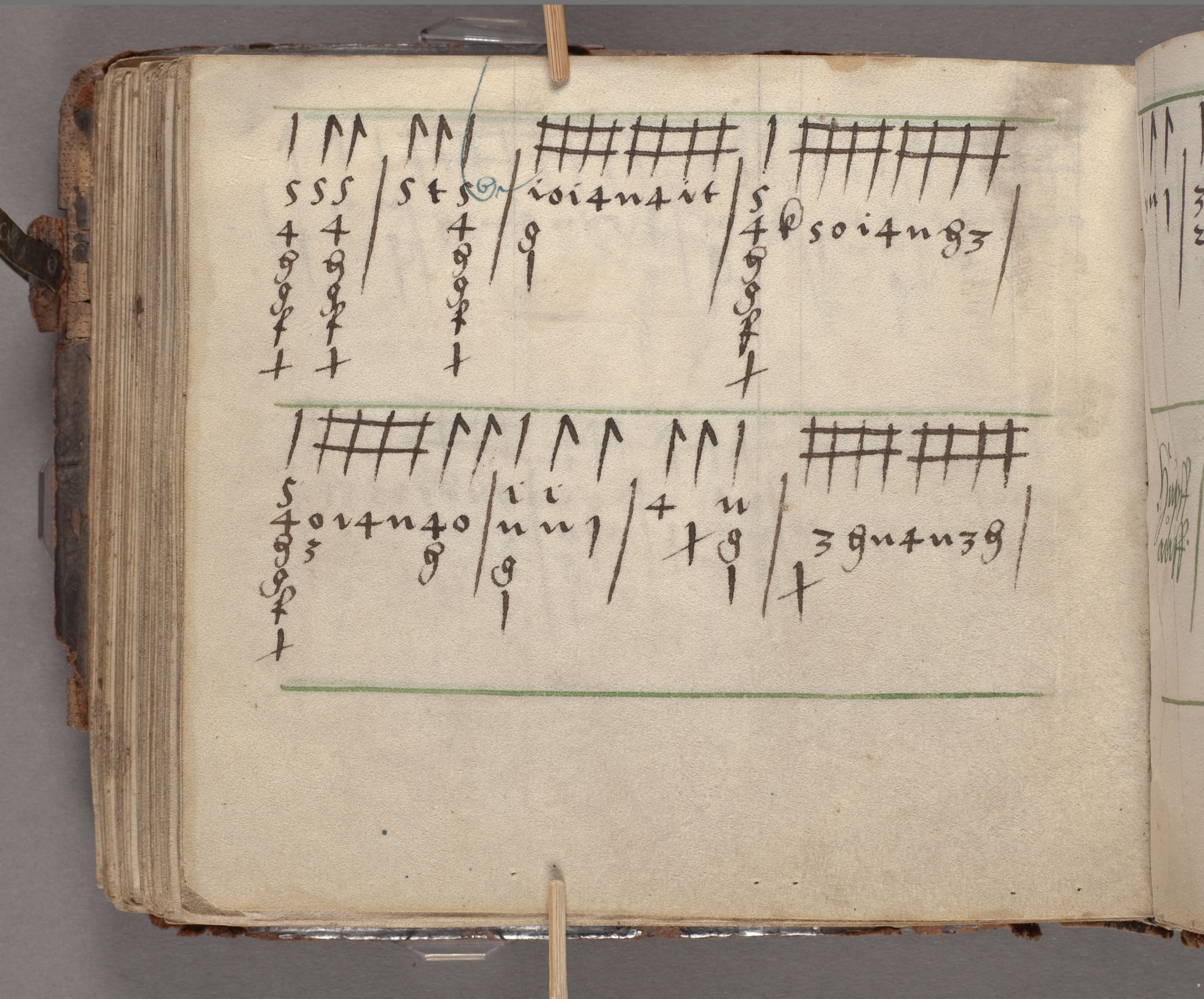


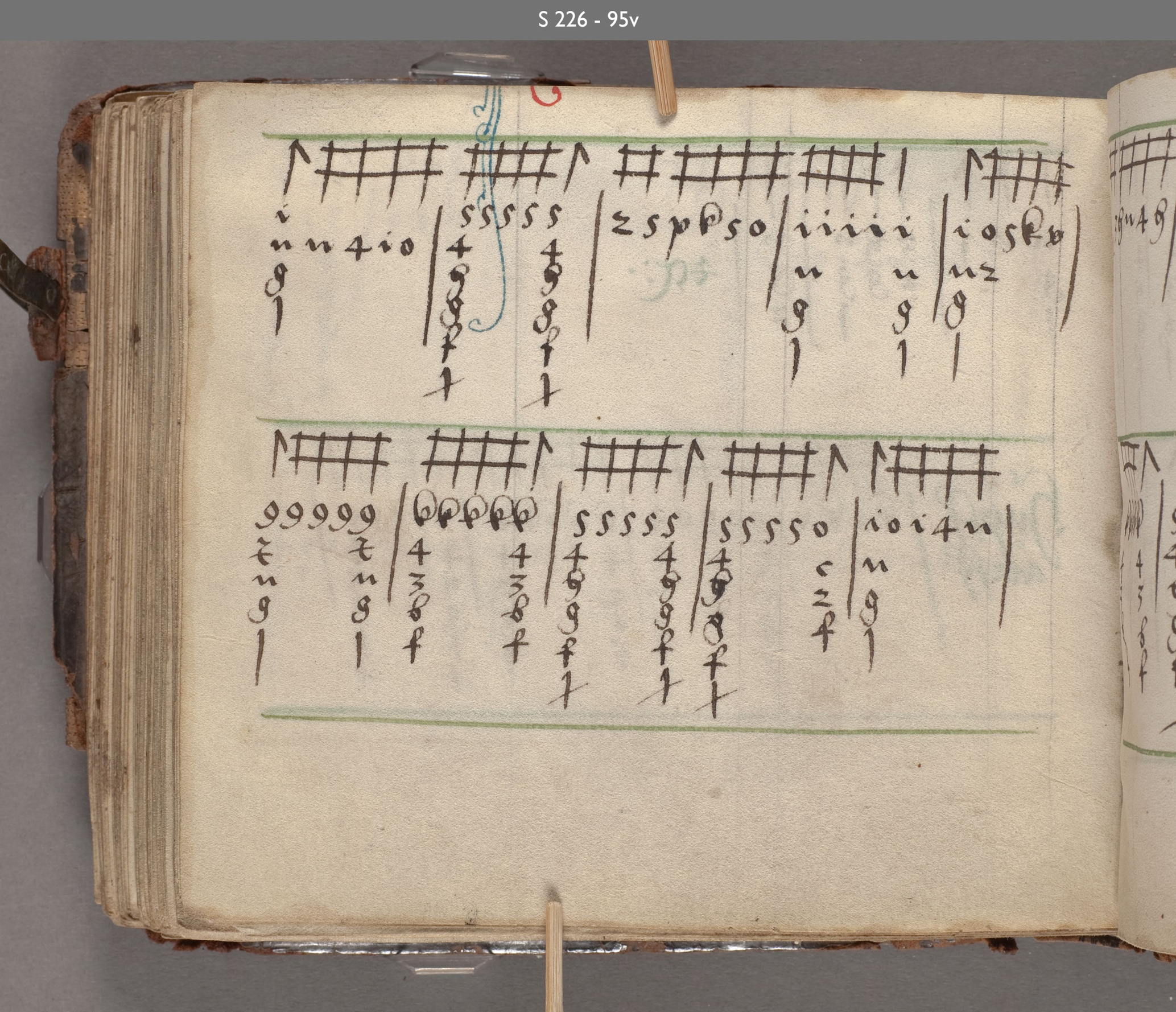


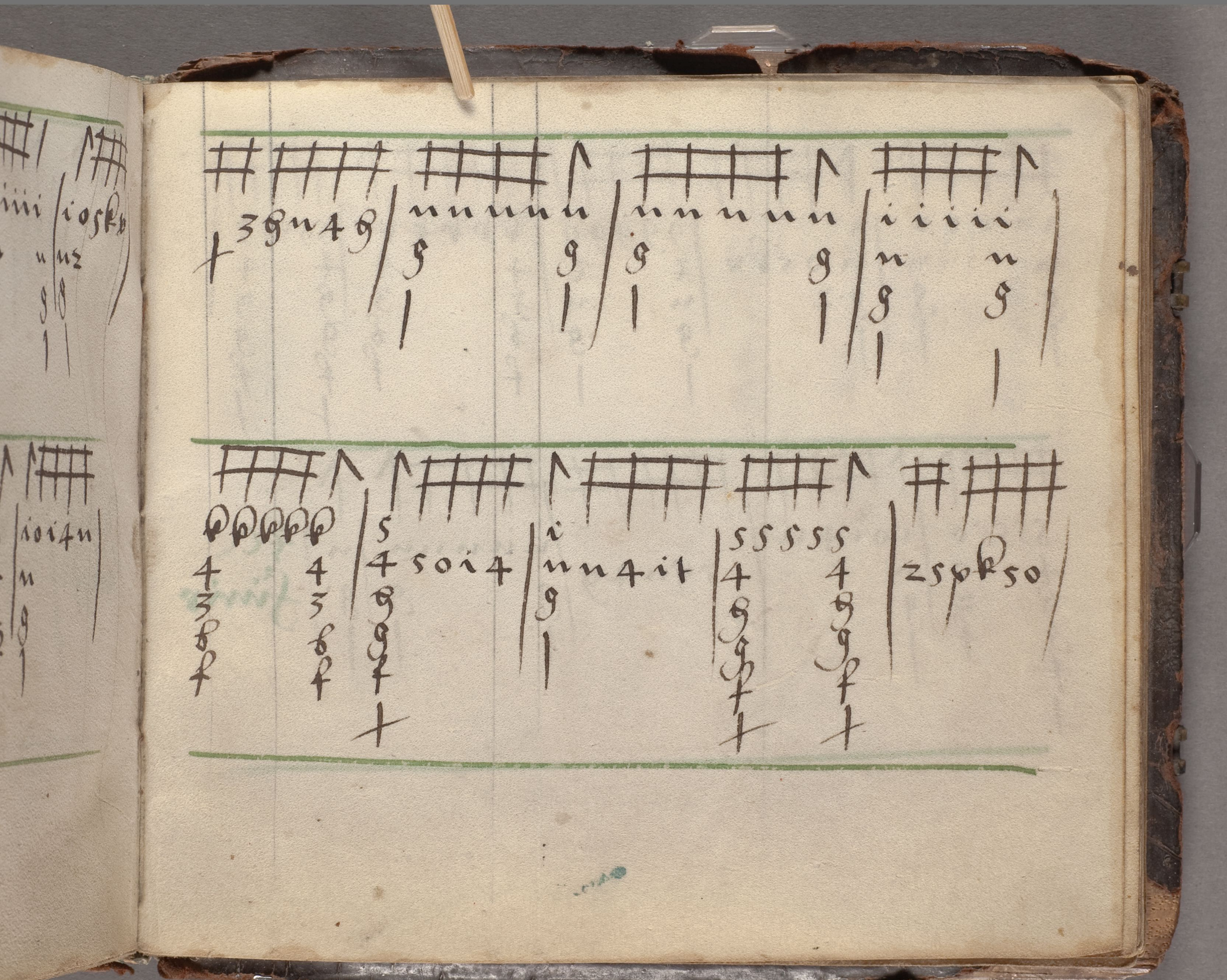


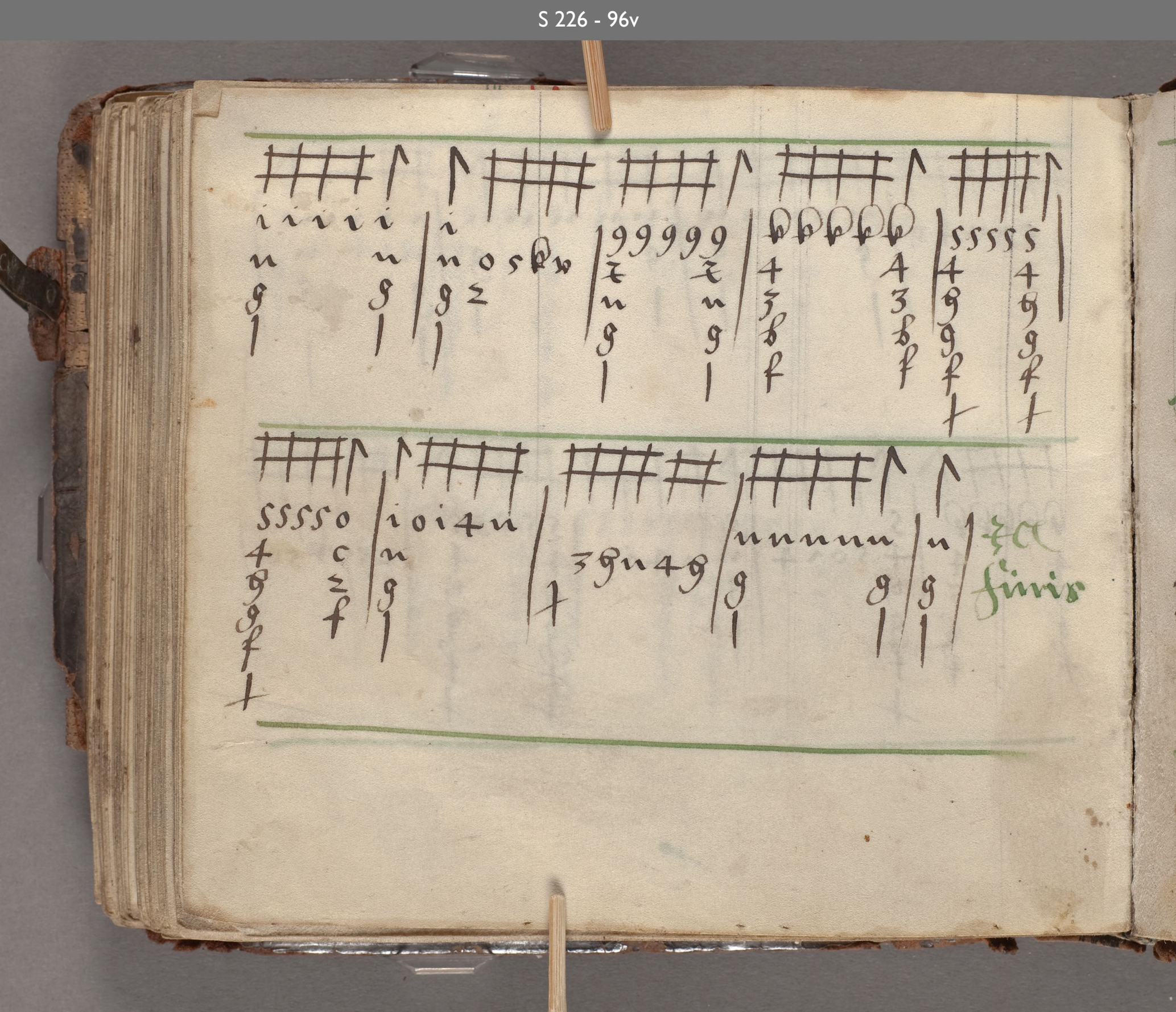












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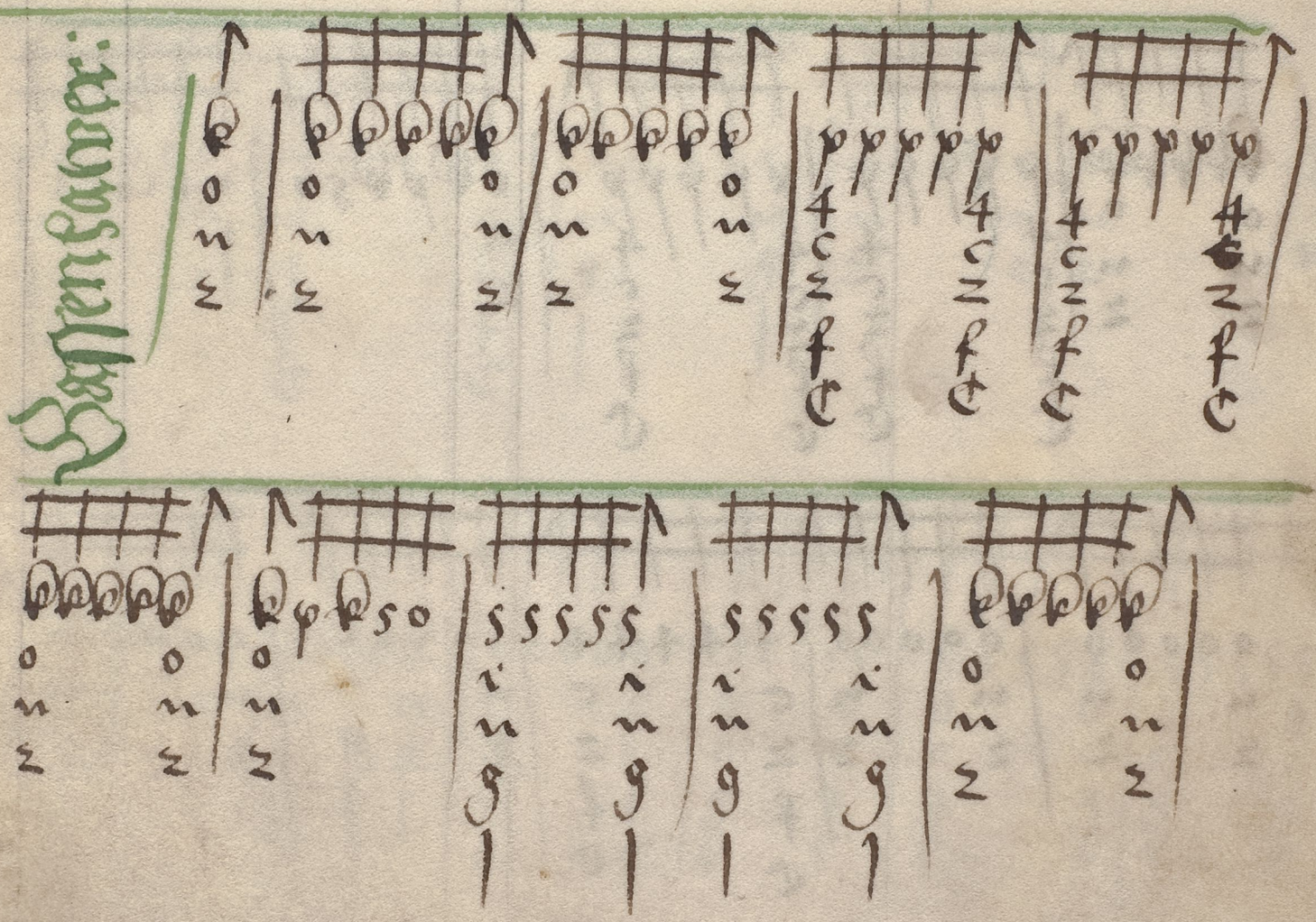

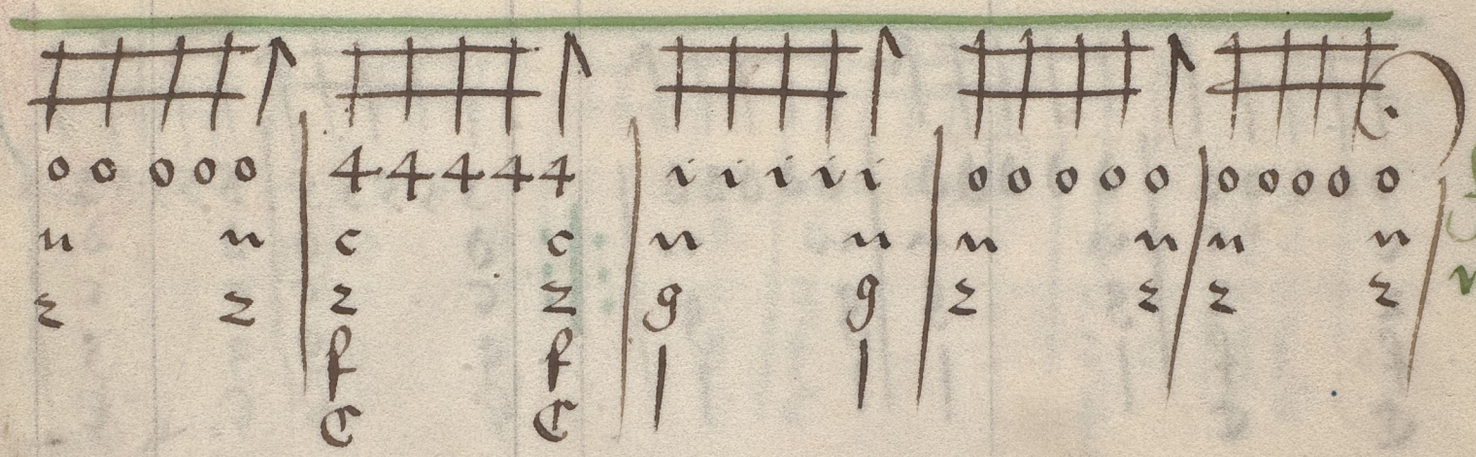
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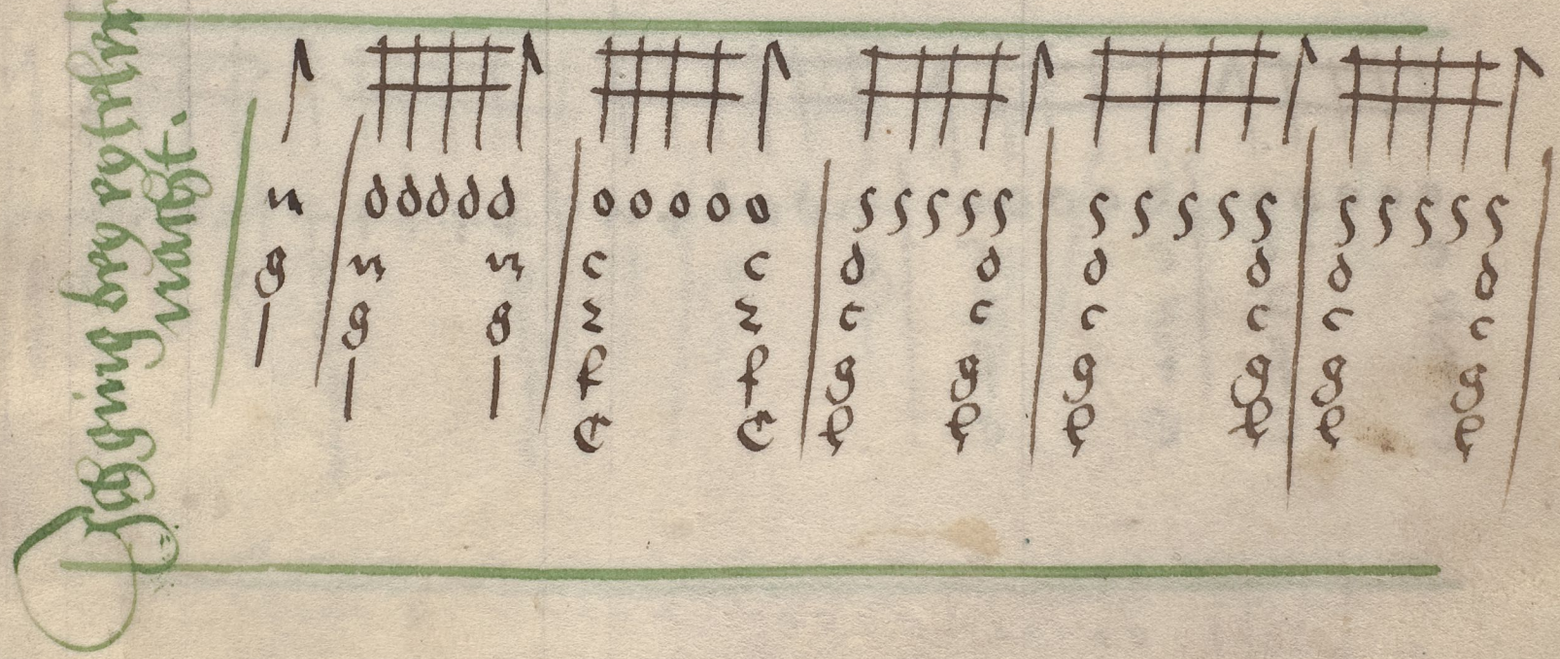
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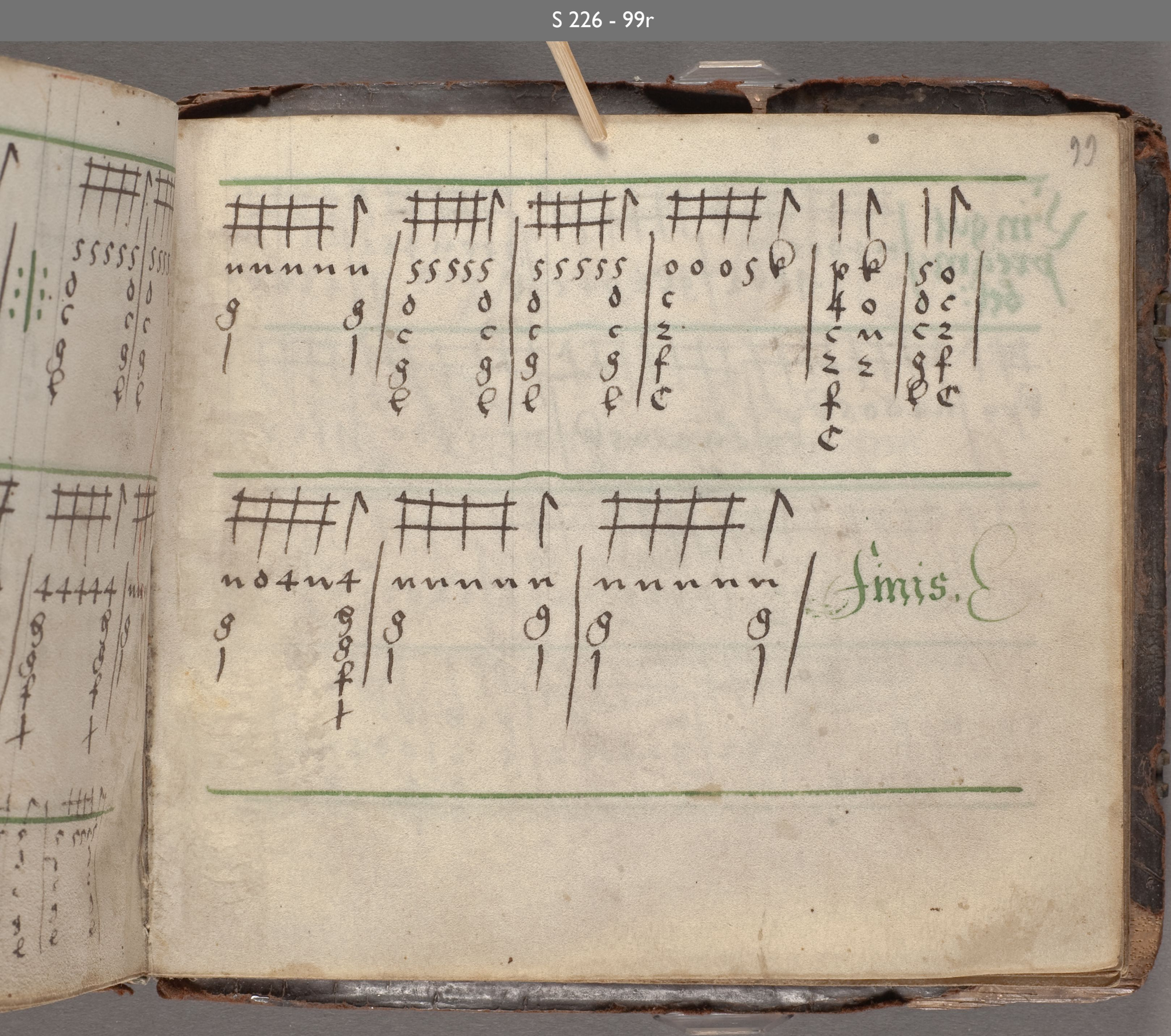
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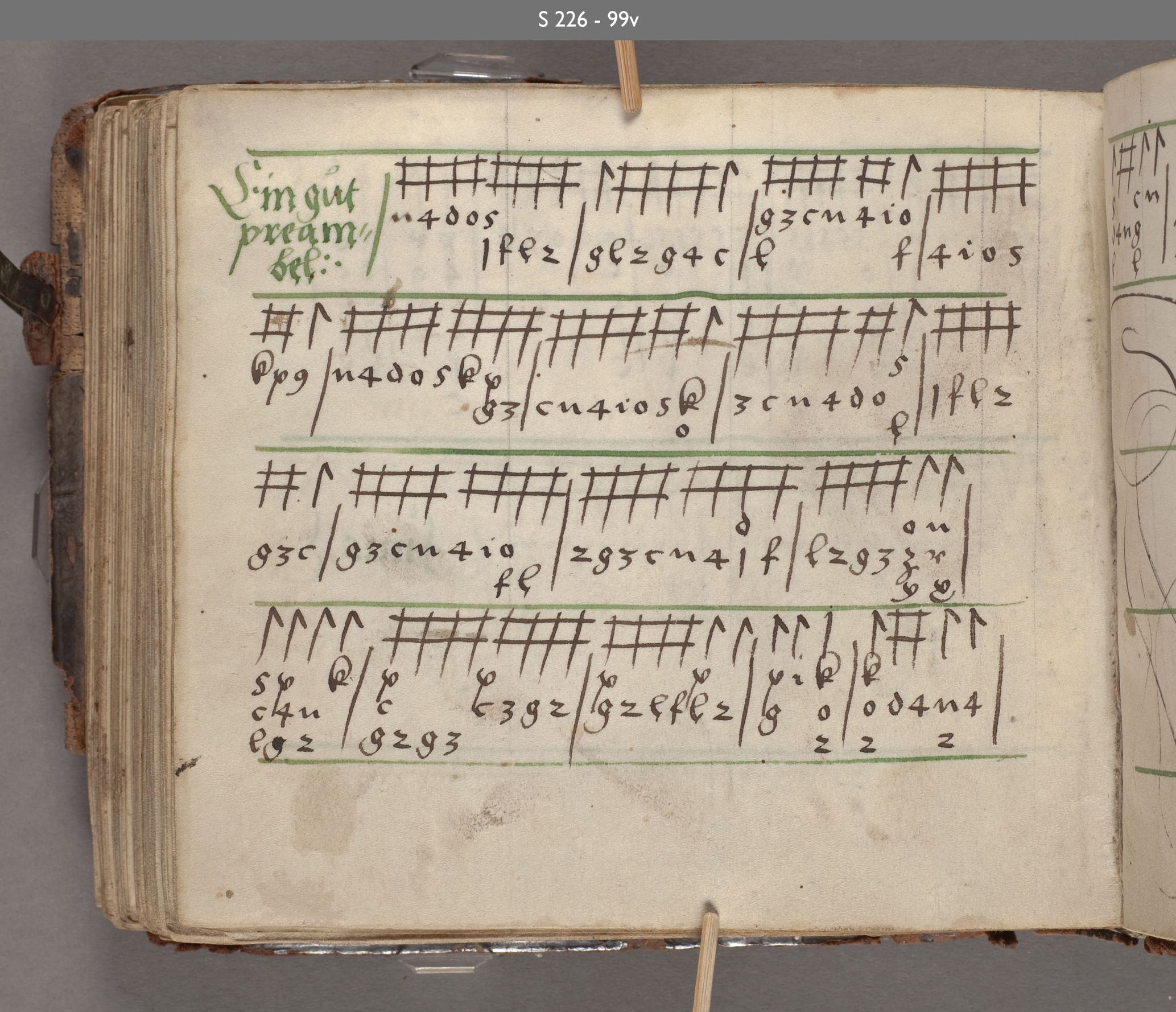

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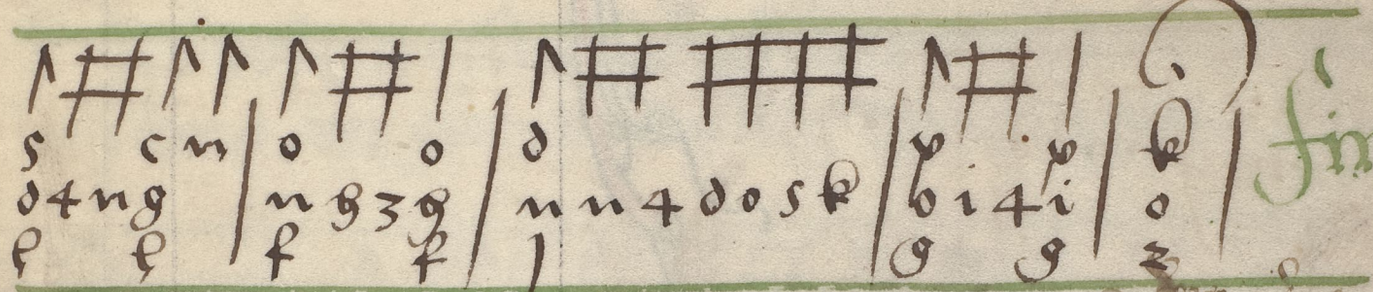


Geschichte

Bingenn vnnd springenn
Durnirnn vnnd Fechten
mundlein gegenn vnnd
singerleinn reichen geschicht
alles vmb des Lochs willen
da die Junckfreieleinn
ut Seichen

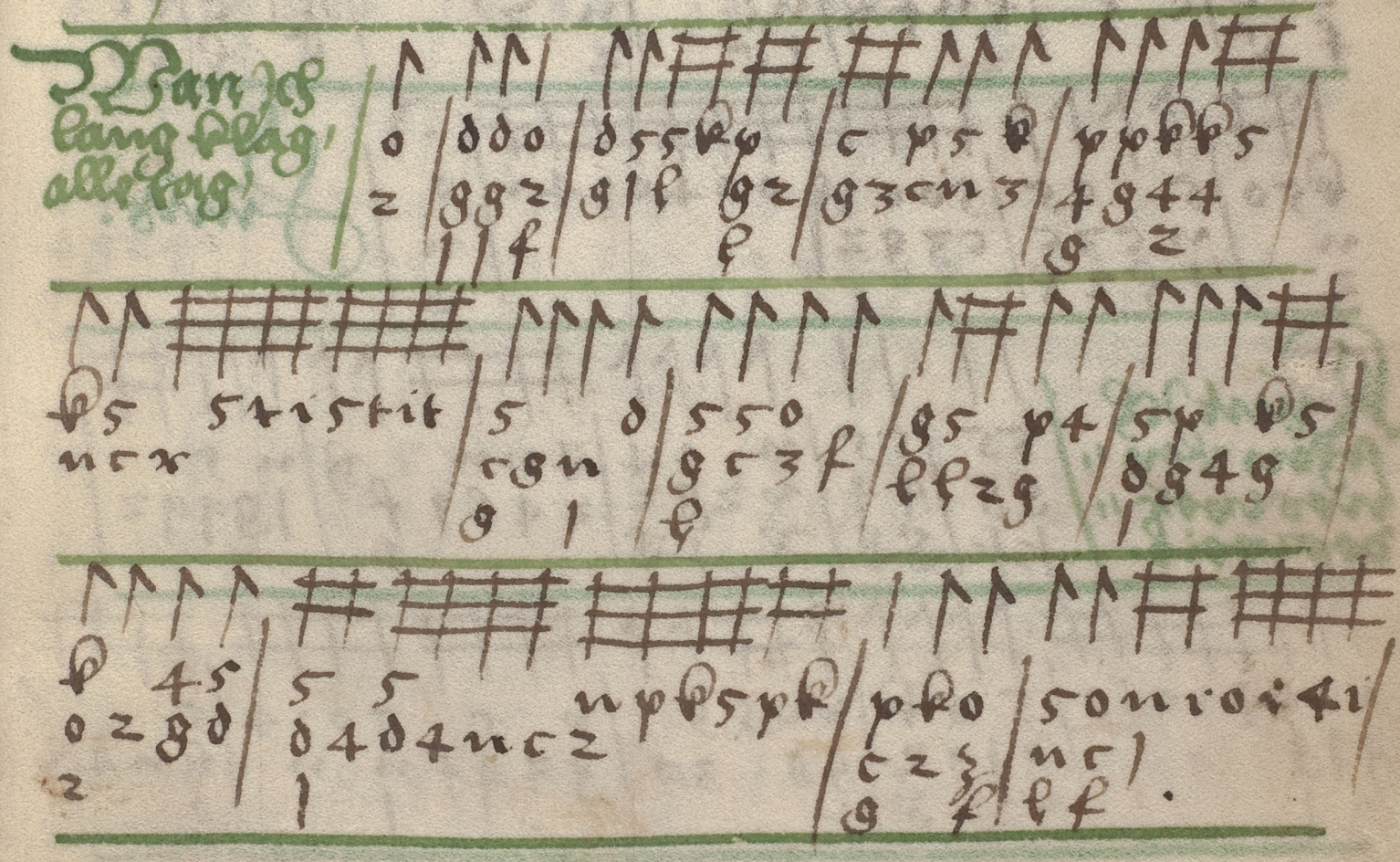
Hie volgen etliche Liedlein, erst new gemacht, seind seer gůt vnd ring tzůschlagen.

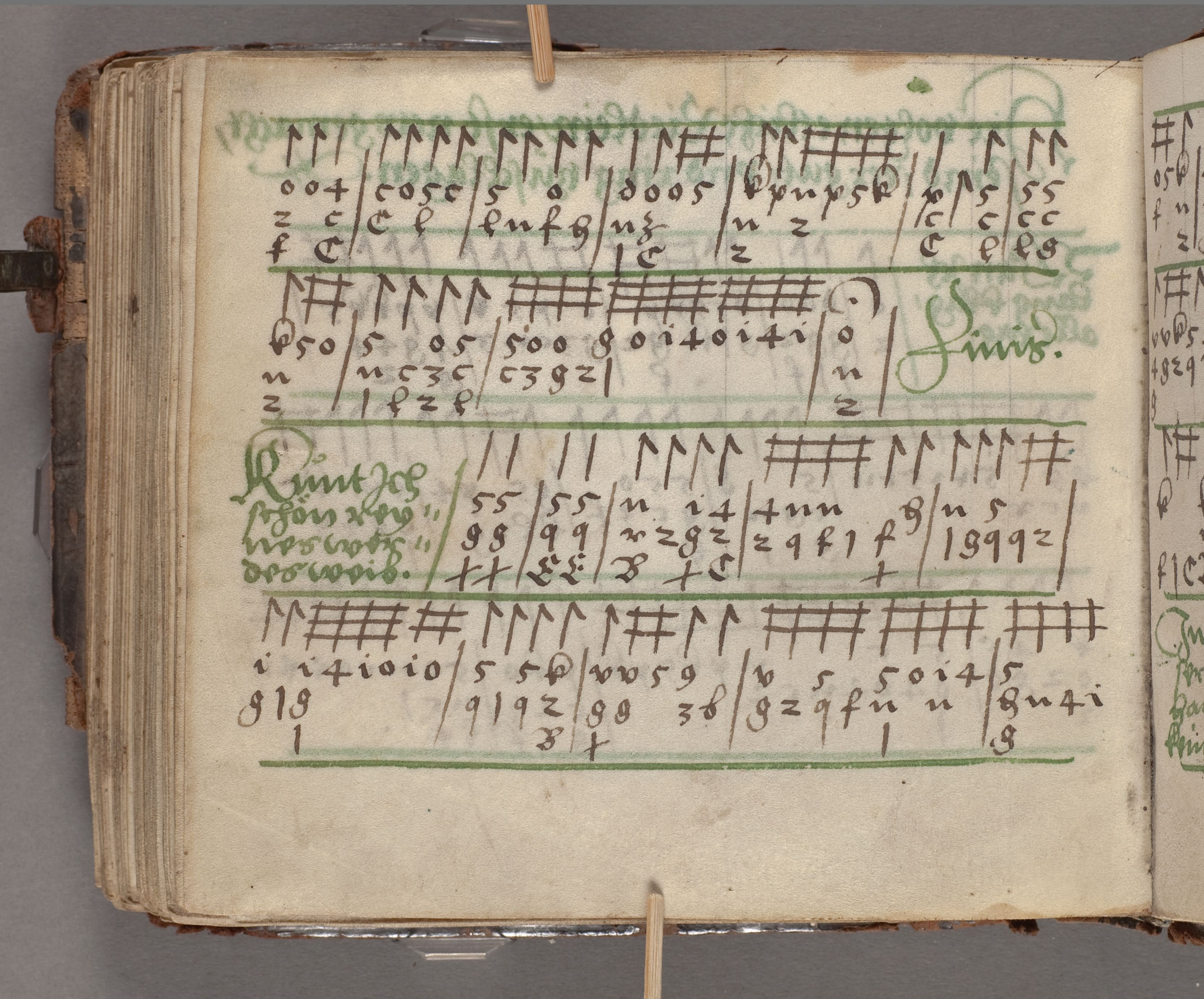
Wan ich lang klag, alle tag

o | d d o | d 5 5 k p | c p 5 k | p p k k 5
2 | g g 2 | g 1 l g 2 | g 3 c n 3 | 4 g 4 4
1 1 f | l | g 2

k 5 5 t i 5 t i t | 5 d | 5 5 o | g 5 p 4 | 5 p k 5
n c x | c g n | g c 3 f | l l 2 g | d g 4 g
g 1 | l | 1

k 4 5 | 5 5 n p k 5 p k | p k o | 5 o n i o i 4 i
o 2 g d | d 4 d 4 n c 2 | c 2 3 | n c 1
2 | 1 | g f | l f.

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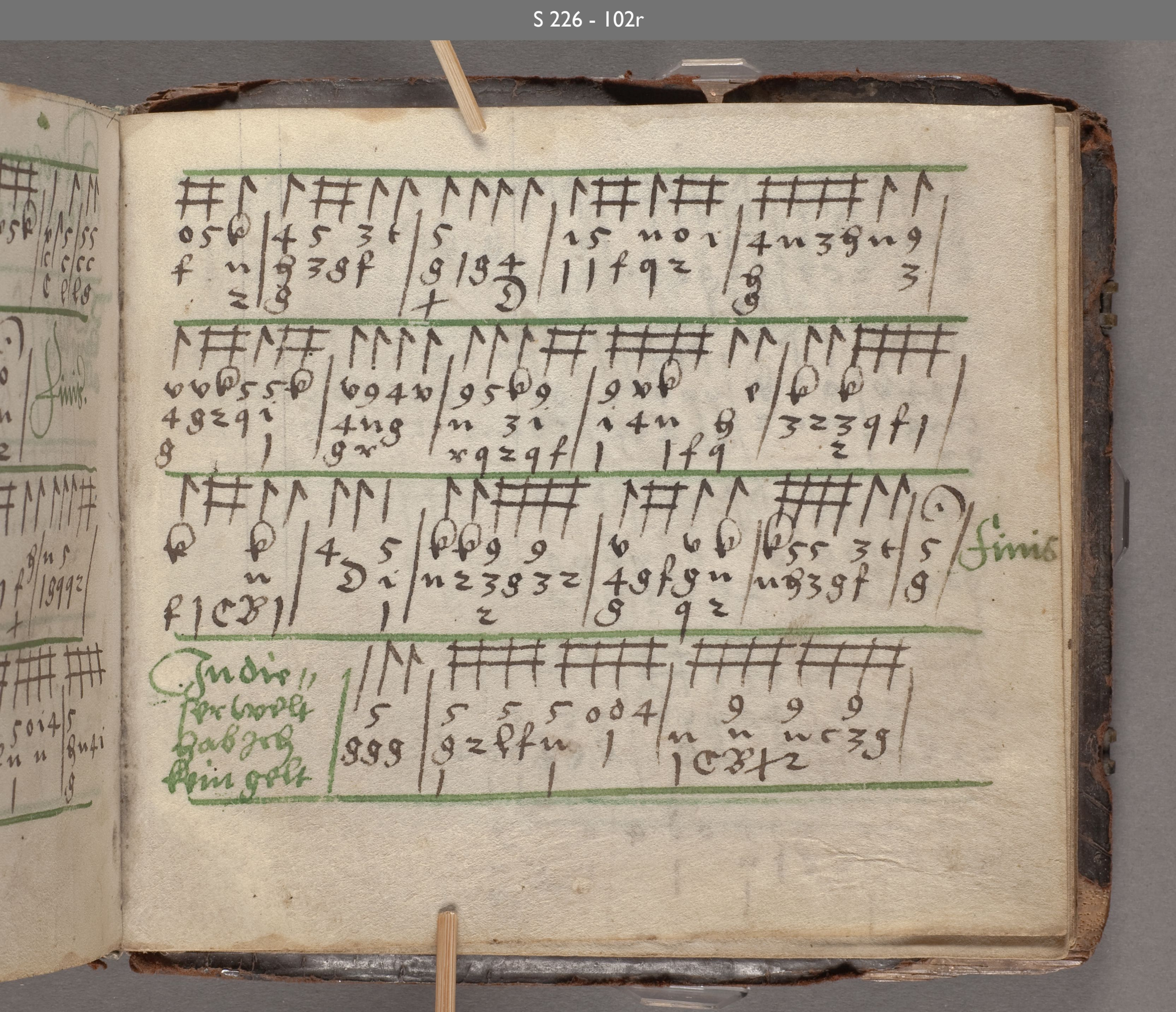
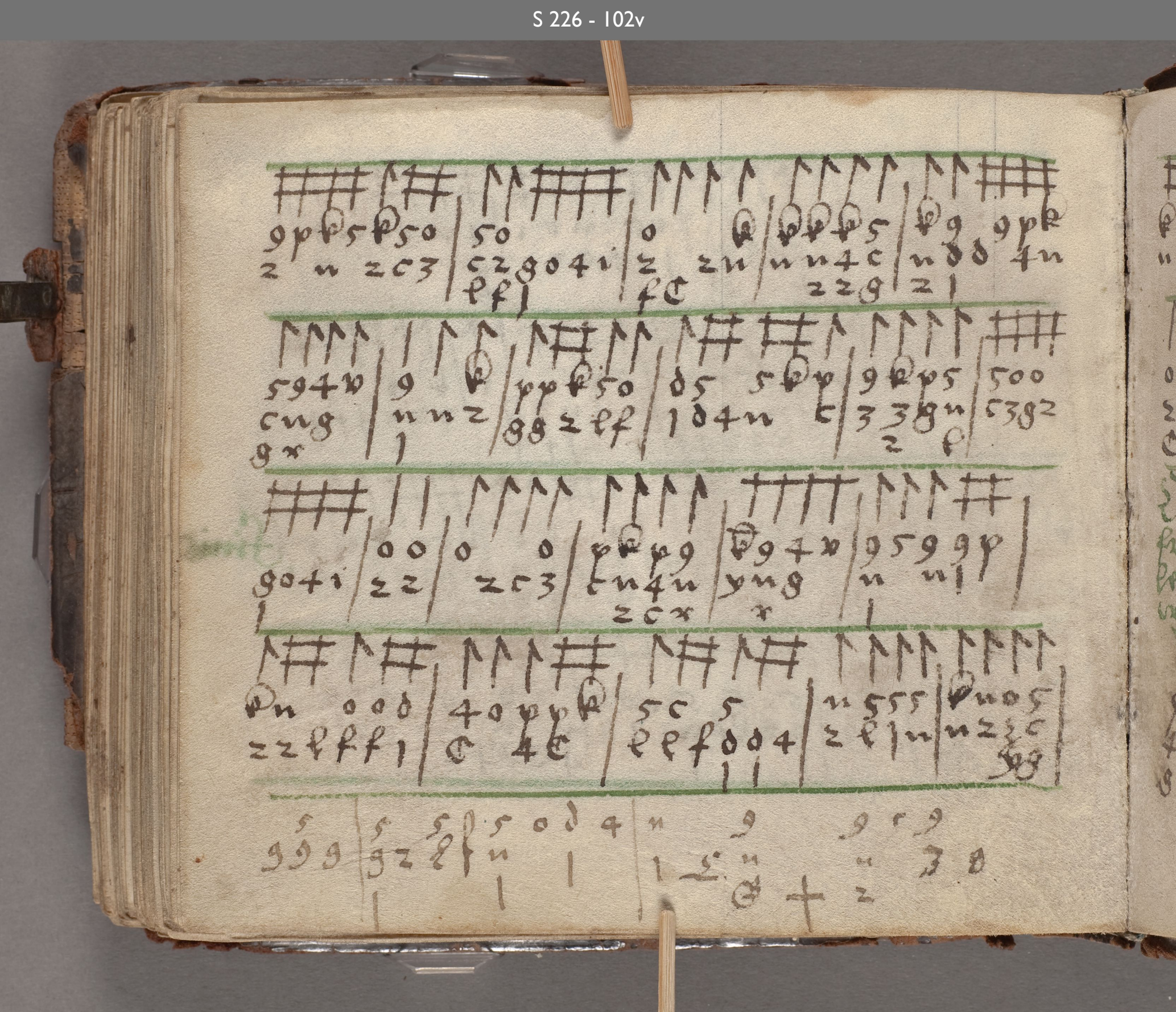
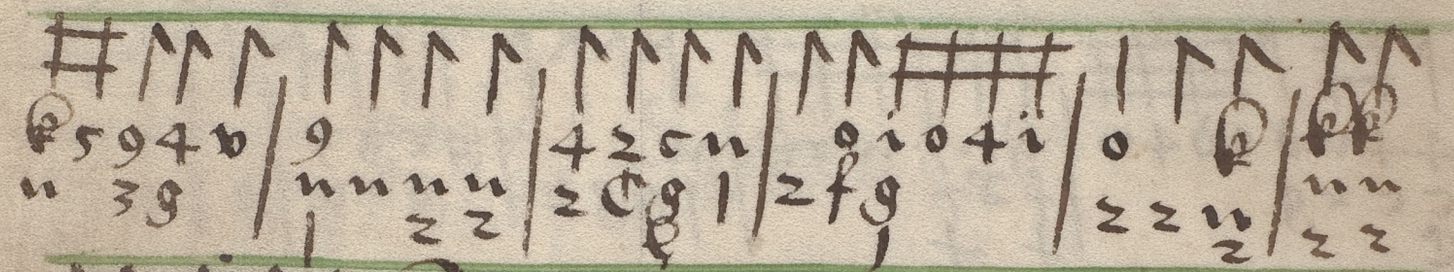
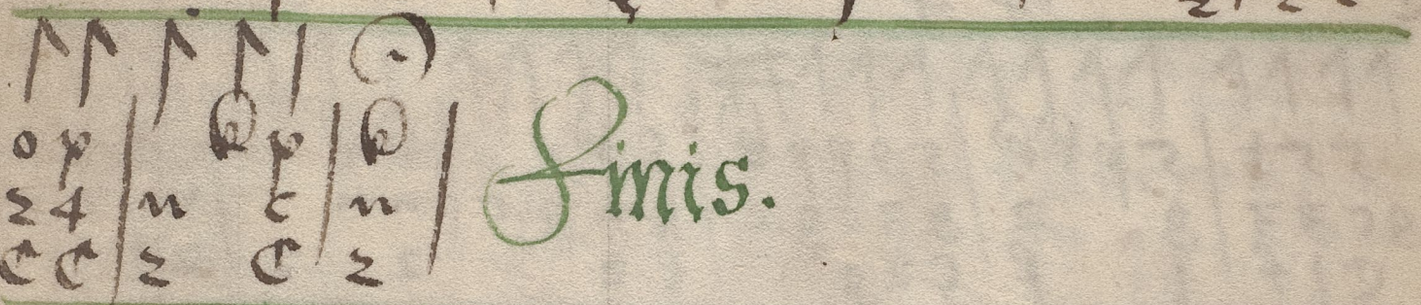

Finis
Finis
In die
ser welt
hab ich
kein gelt

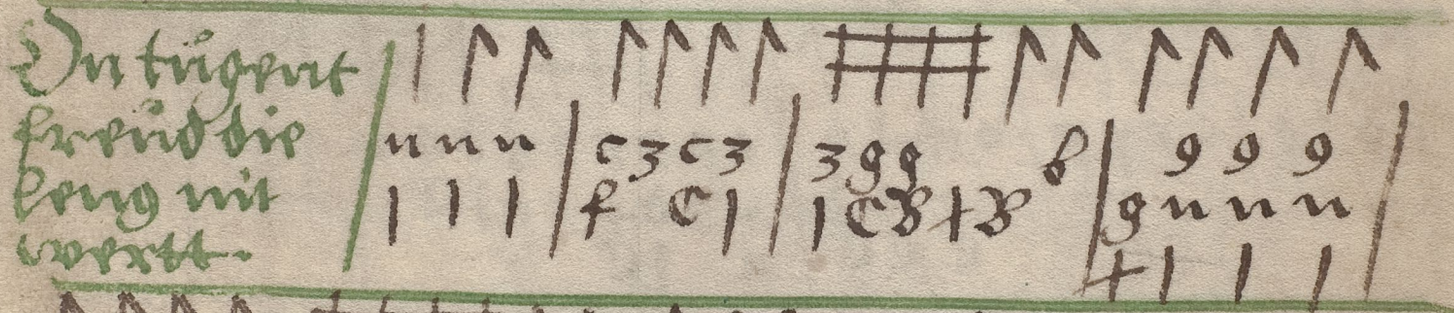


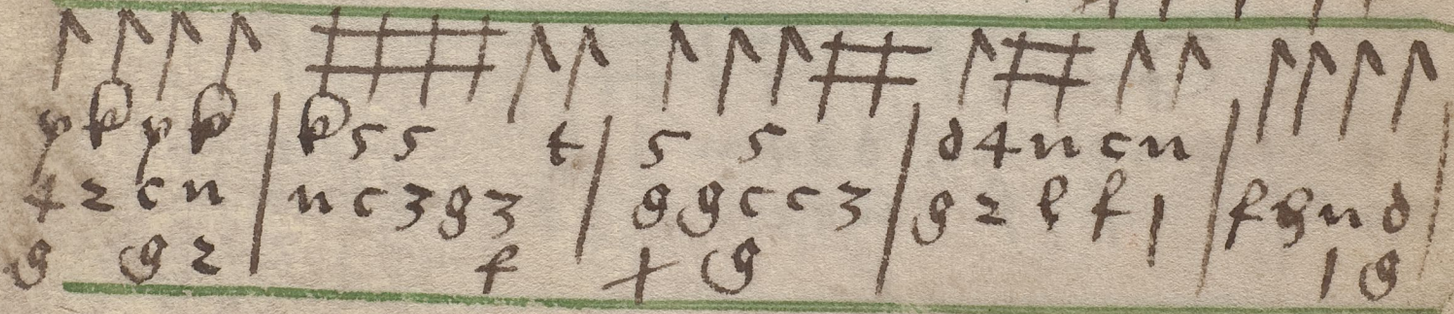
Finis.

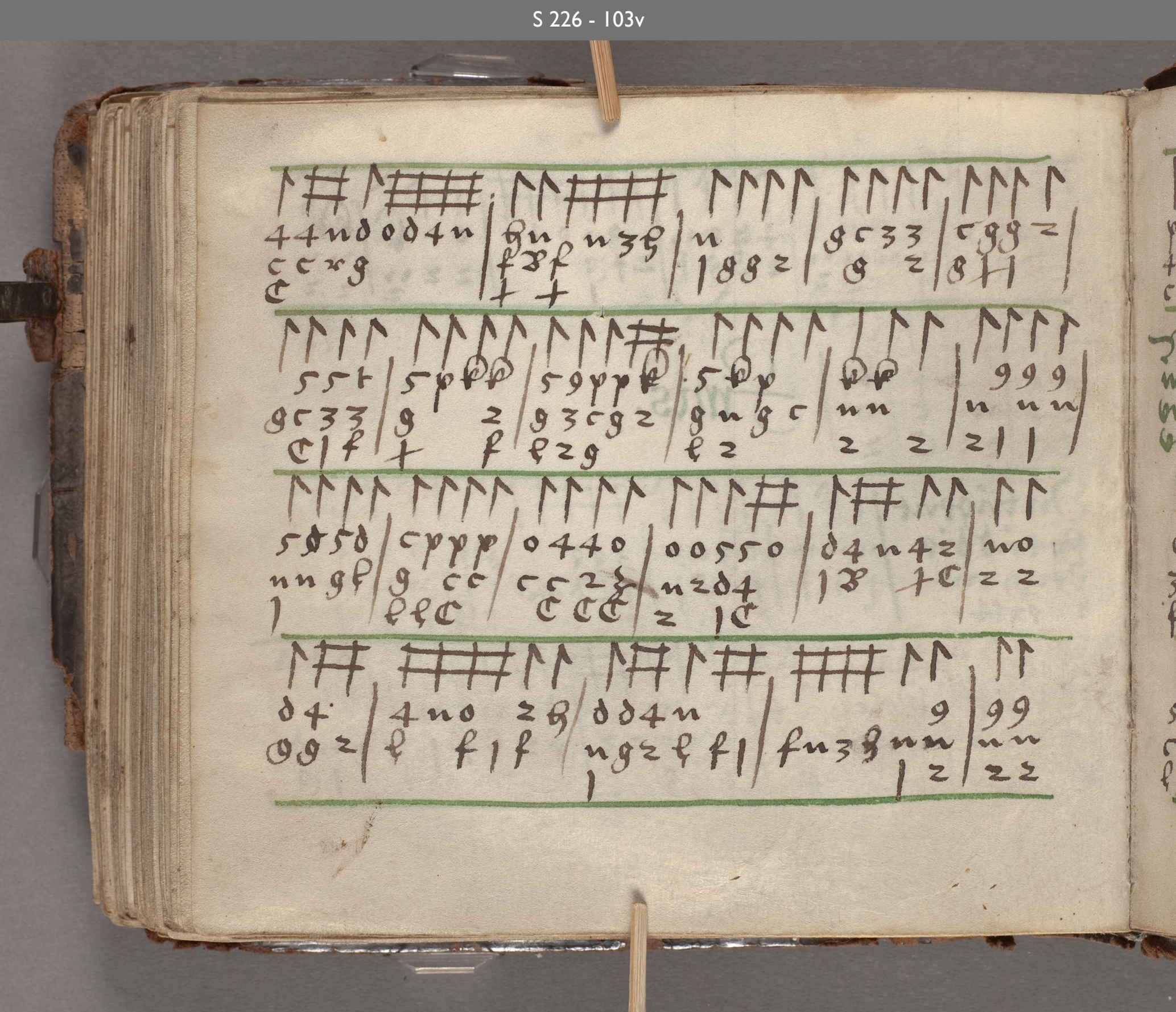
Du tugent freud die leng nit wertt.

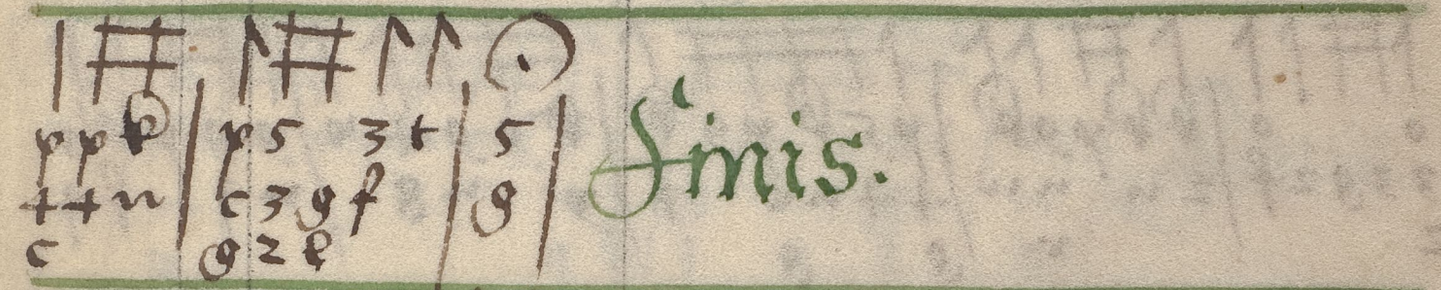






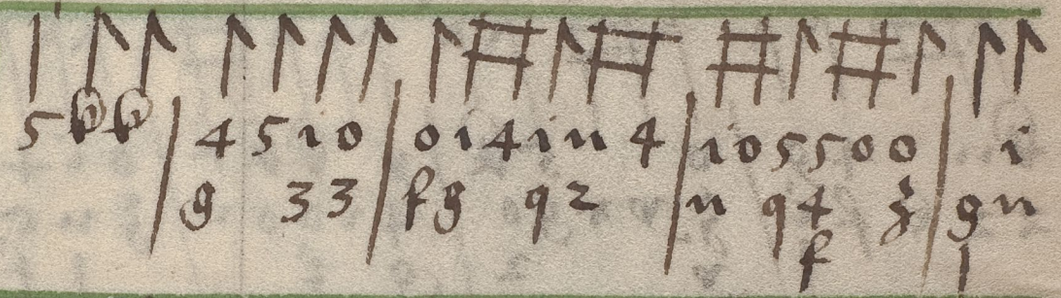


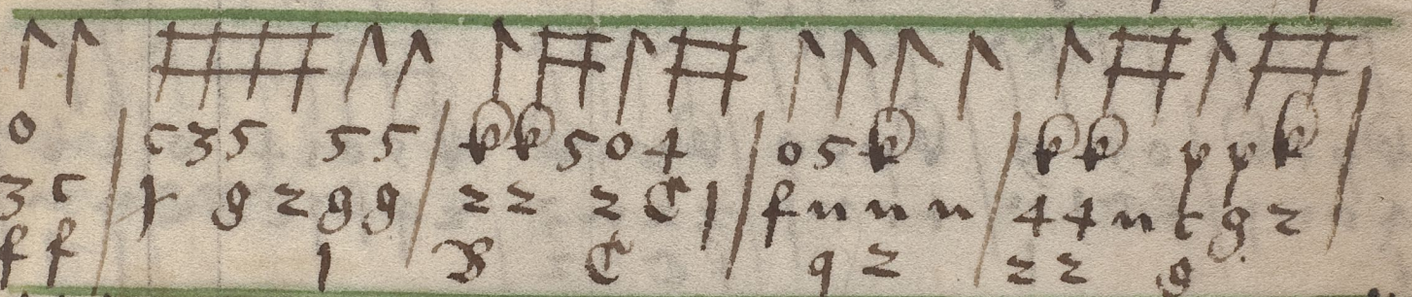


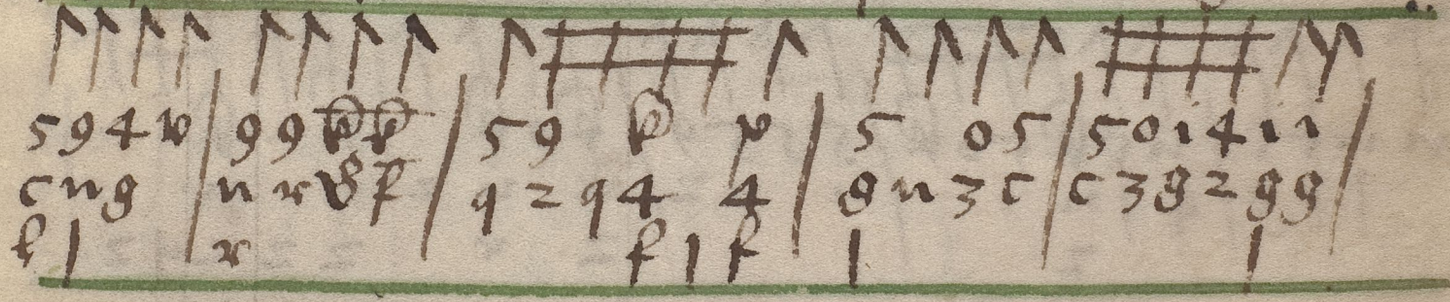


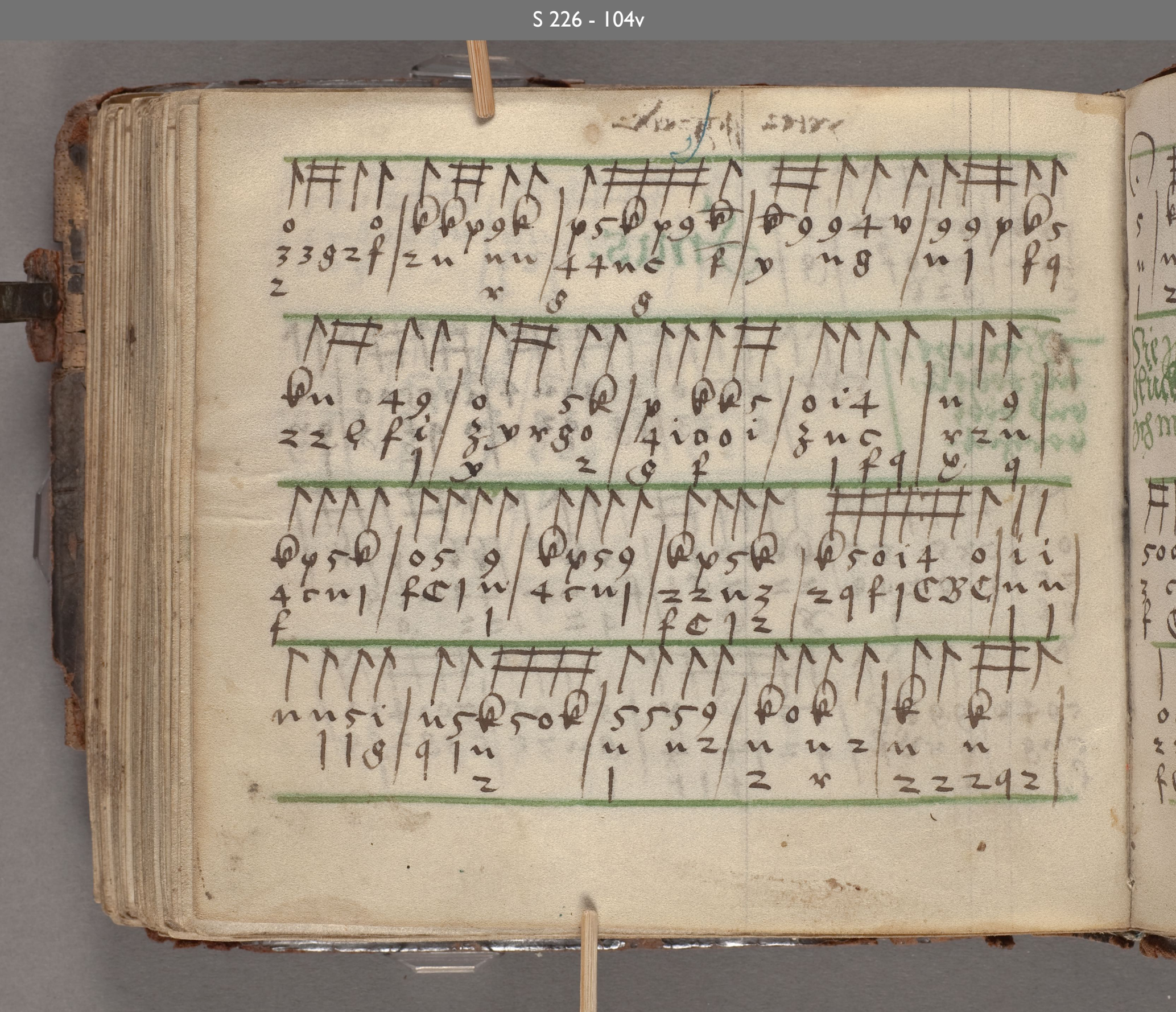
Finis.

Wer wenig behelt und viel verthut.





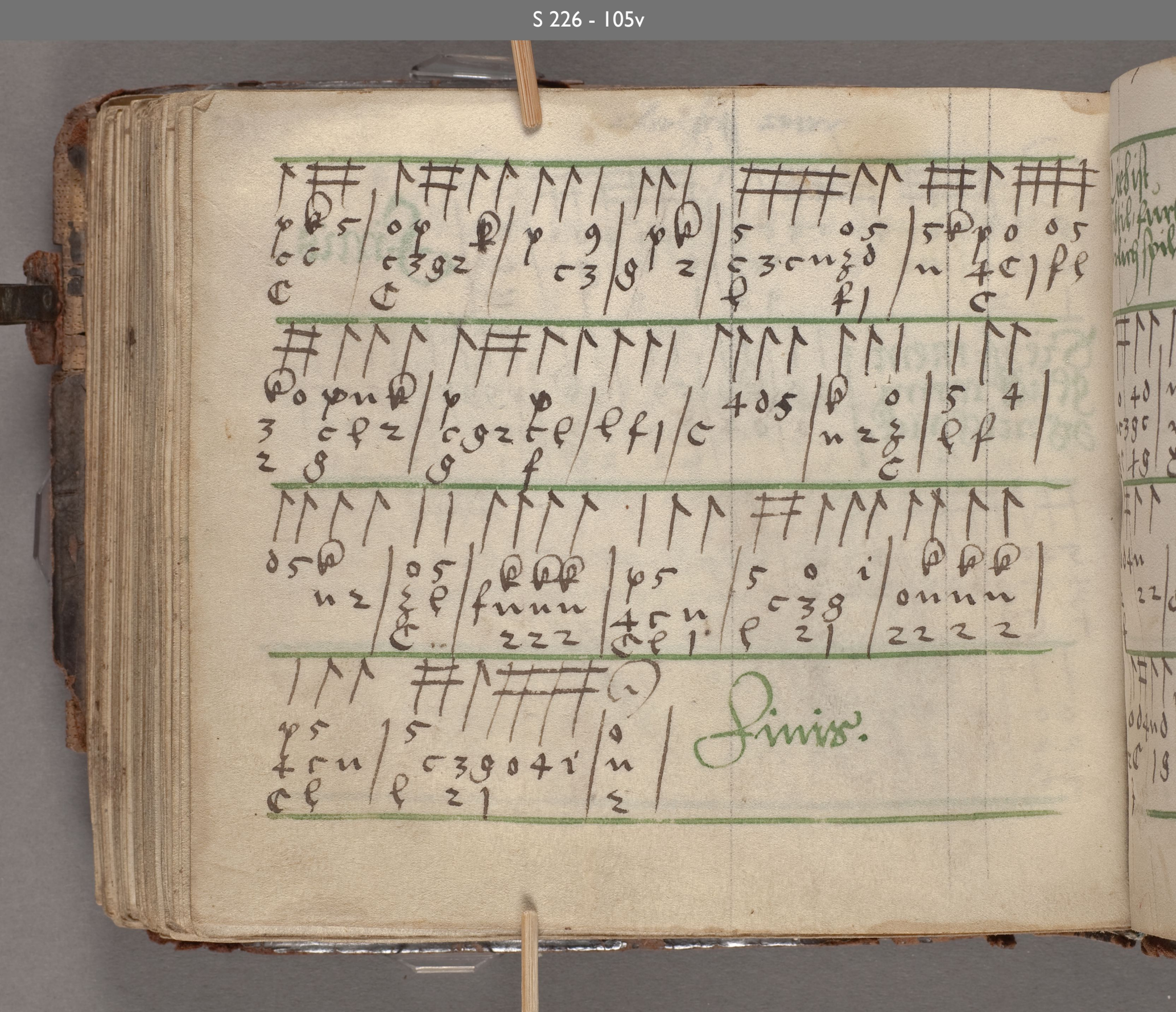




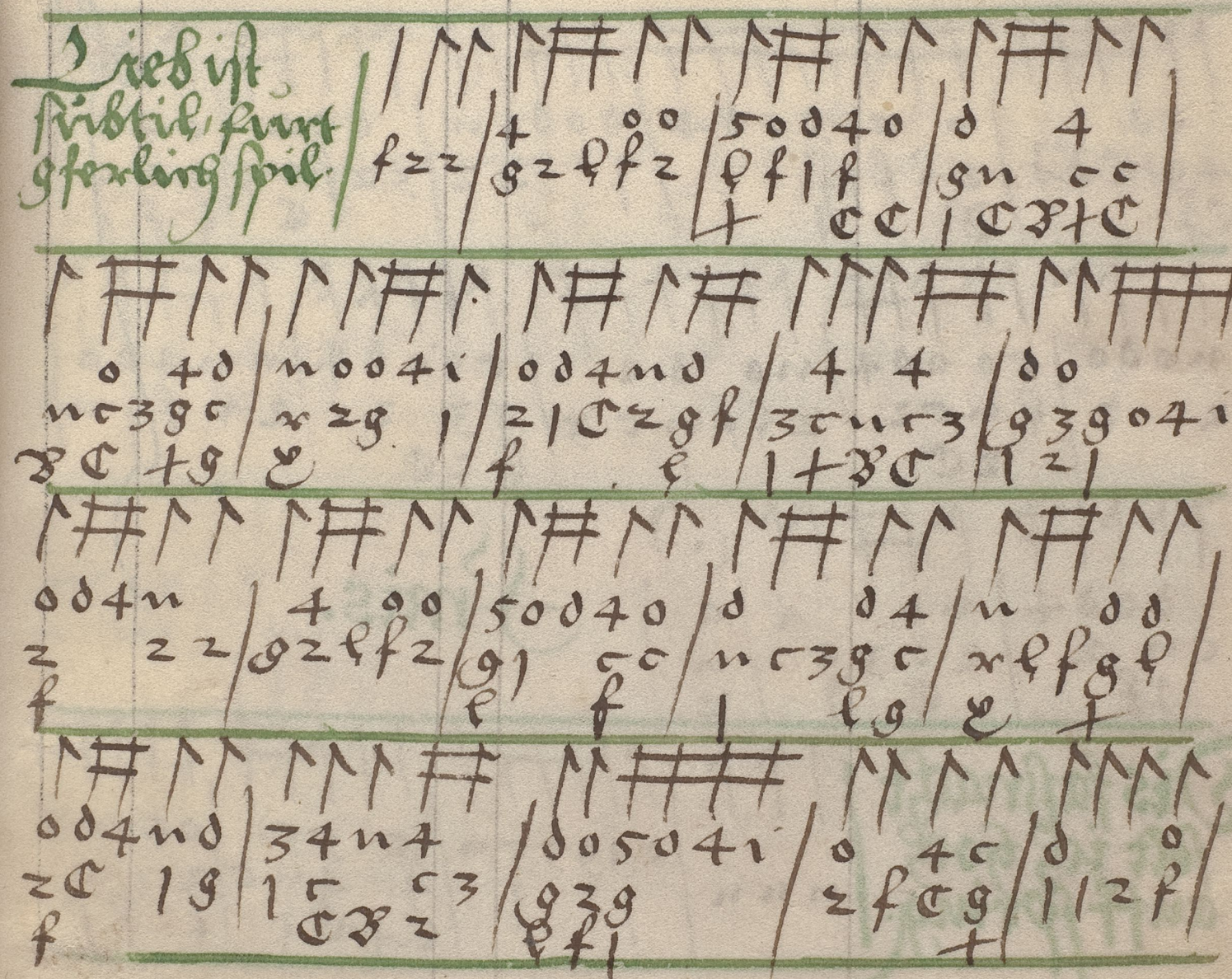
peter schreder

Finis.

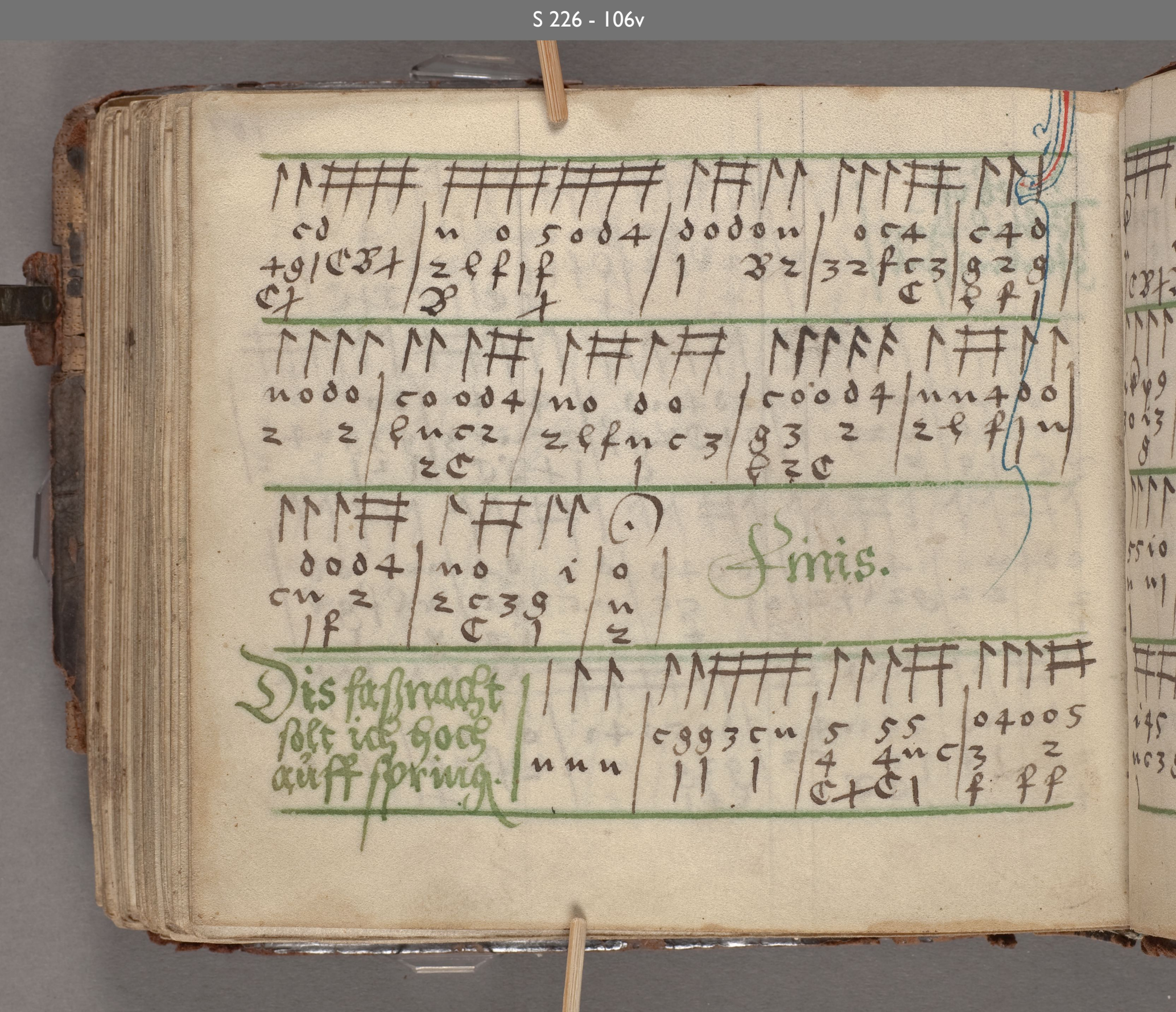
Sie ist mein glück wenn ich mich schick.

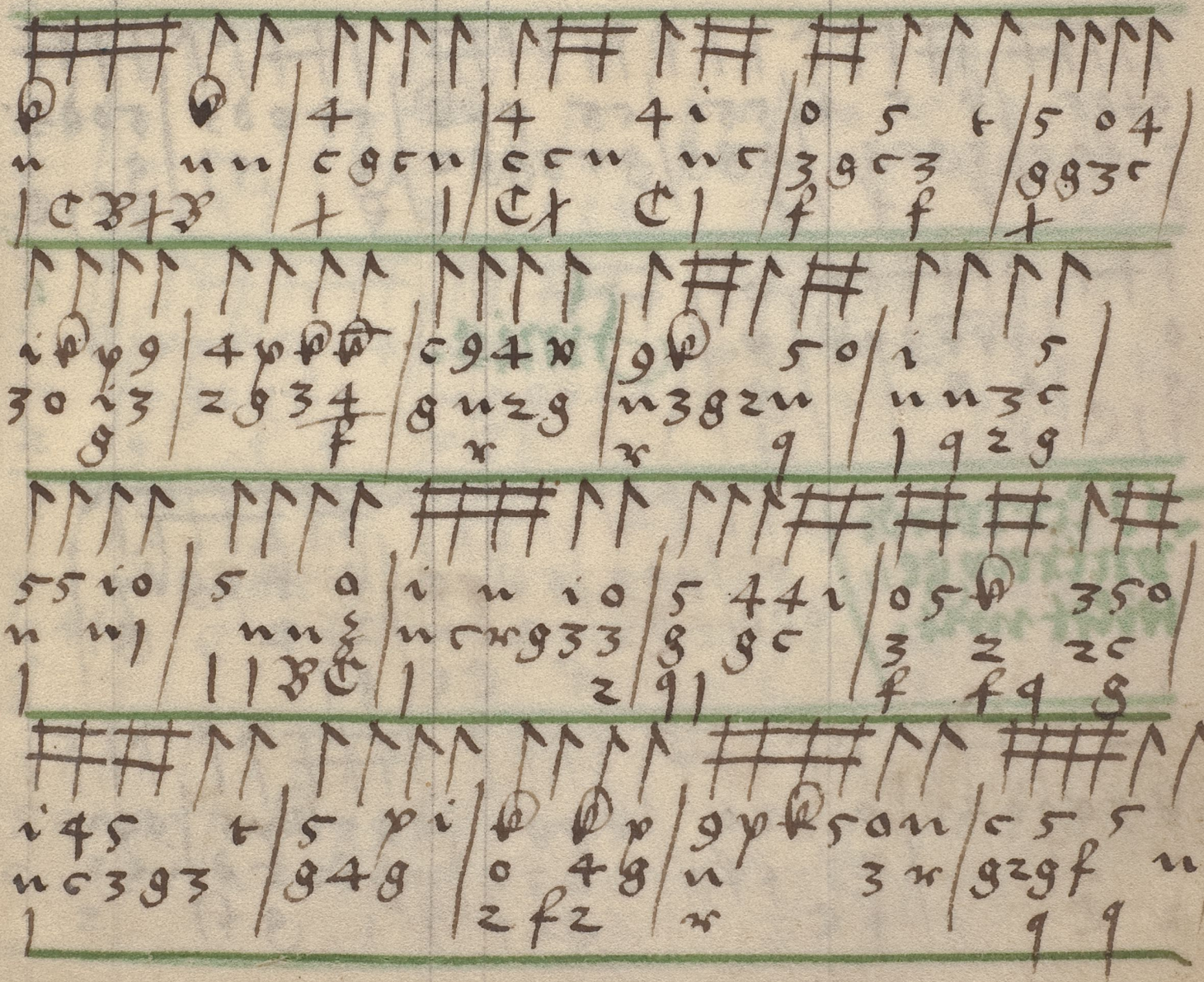

Finis.

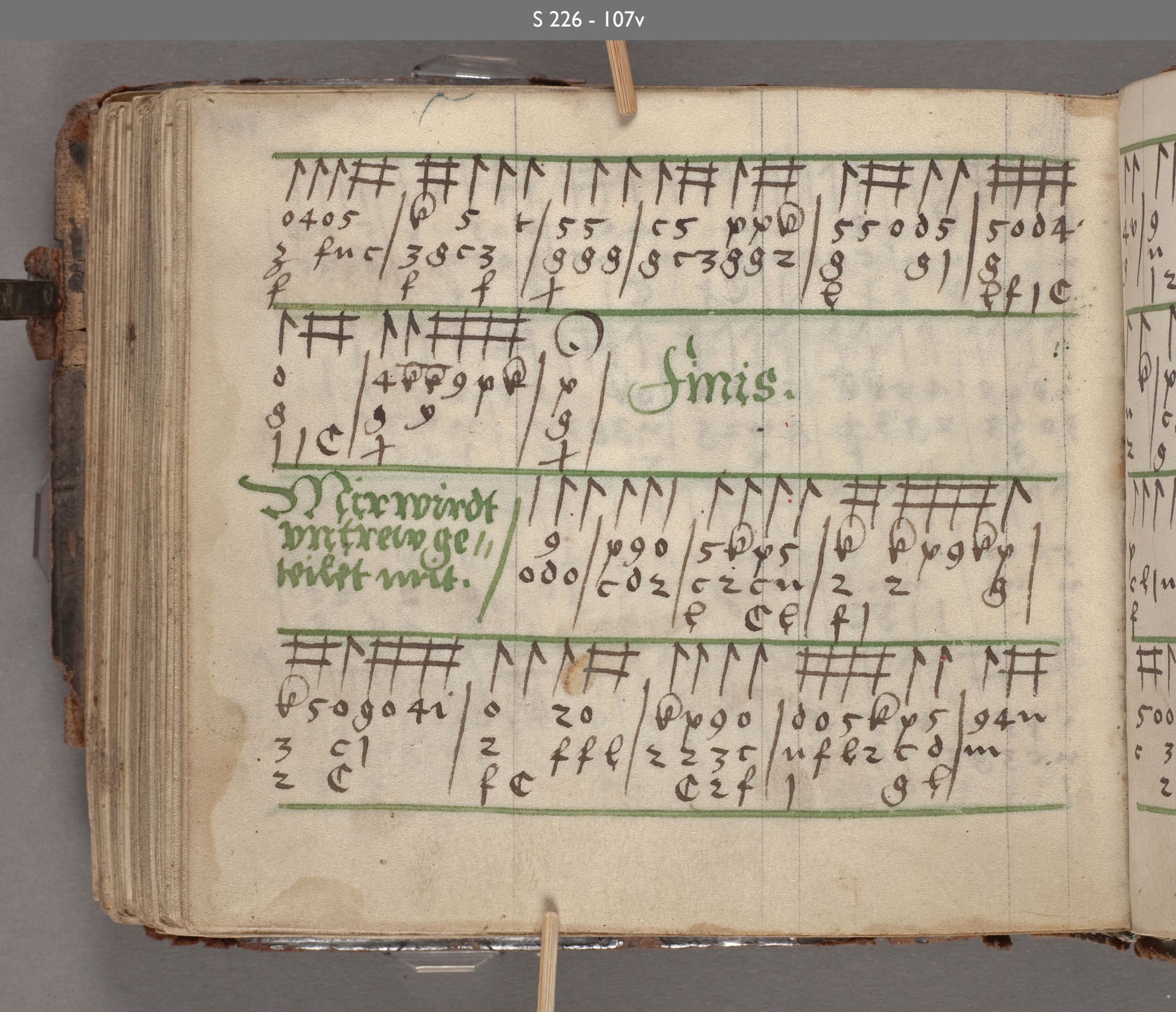
Lieb ist subtil, furt gferlich spil.

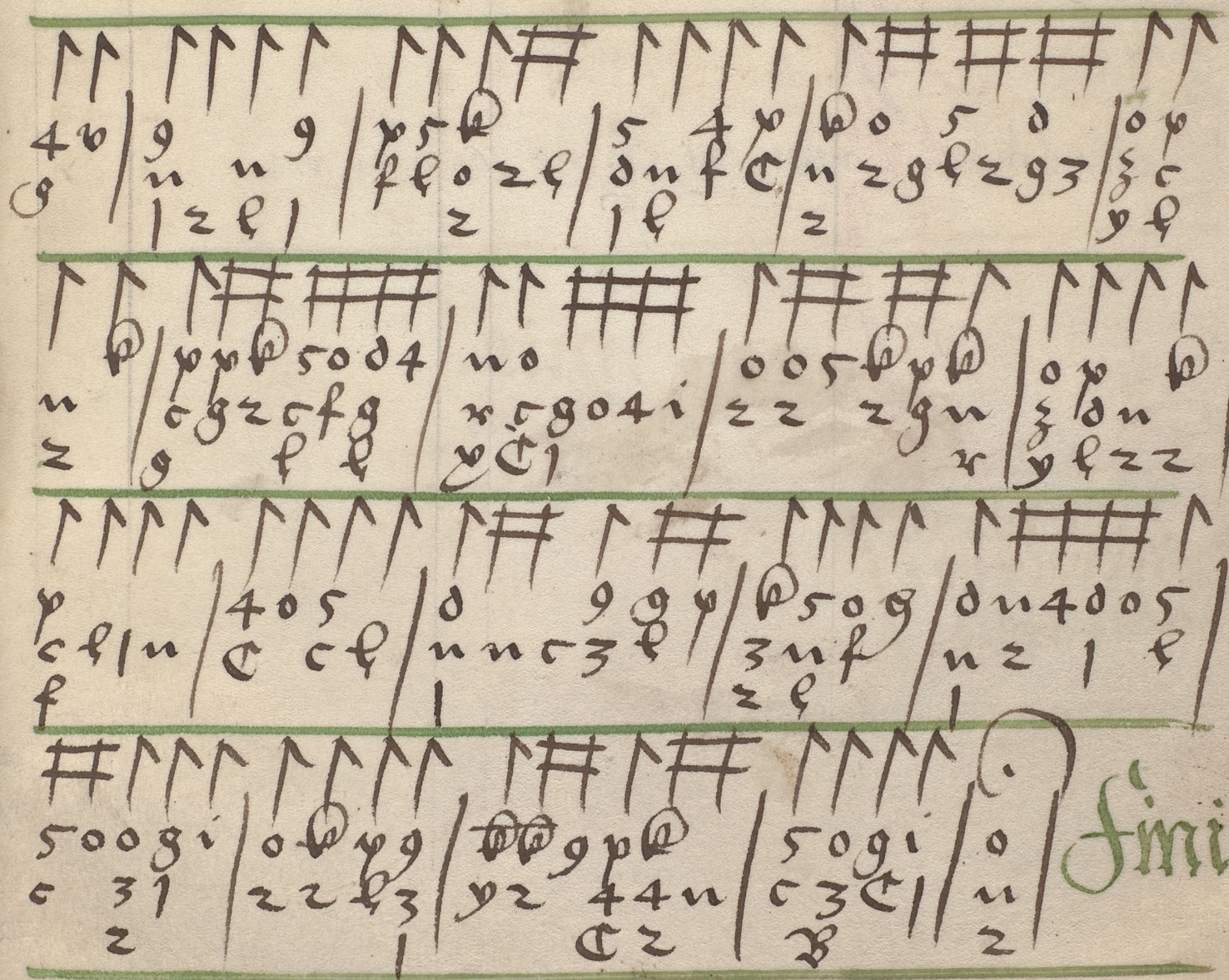


S 226 - 106v






Finis.
Mir wirdt
vntrew ge-
teilet mit.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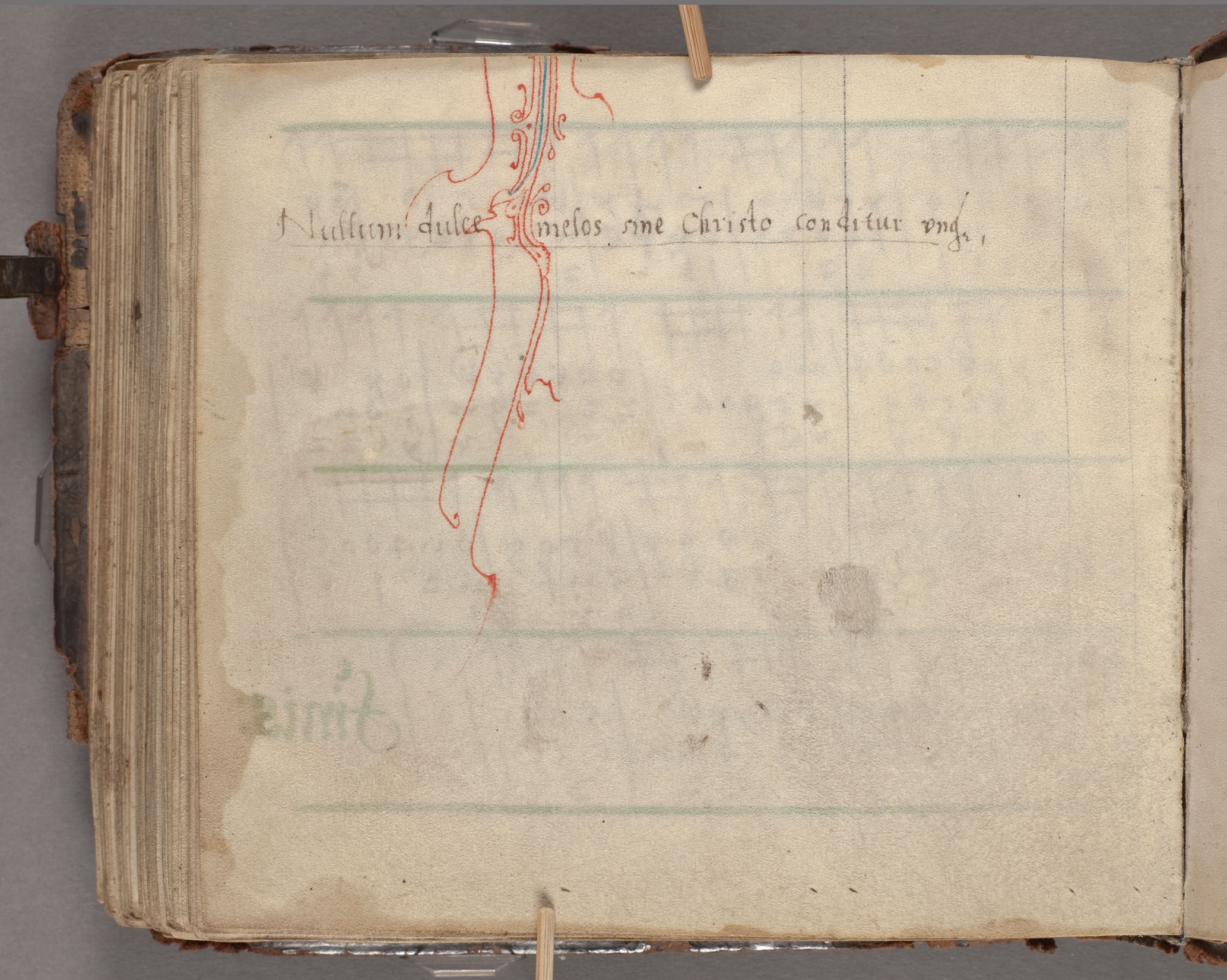
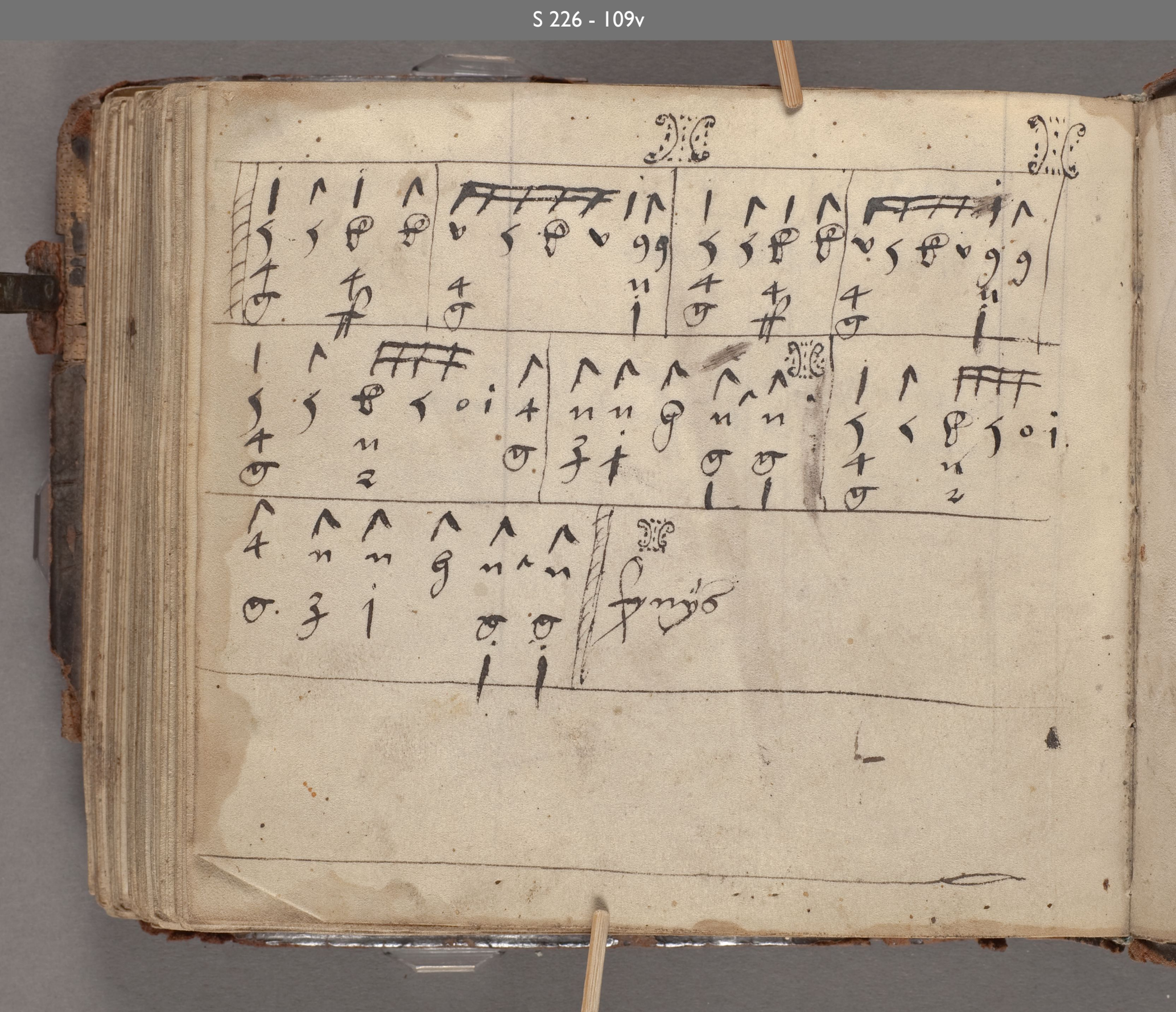


Nullum dulce melos sine Christo conditur vngr.

Läuten schlagen
mit dürrem magen,
thut alle Lust verjagen,

Lieben vnd nit genießen,
mag dem Teuffel verdrießen,



S 226 - 110r

Laudate Dominum in Cytharis, psallite Deo in cantu tubae bene sonantis, jubilate omnes populi, plaudite Deo omnipotenti.

Vespera nunc venit nobiscum Christe maneto
Extingui lucem nec patiare tuam.
Namque tuum verbum per devia nostra lucerna est,
Hac duce proclives imus ad astra vias.

Marguerite

Marguerite

99

verdrie e e e e e

e e e verdriesen

Lieben und nicht gewesen en

mag dem Teuffel verdriesen

m mag ve verdriessen

Mr

e e e e e e

ffel e e e e e ff el verdriesen

Monsieur

Lasparus Schaller Cuius fortunae
uictrix est uirtus.

Christo confido, Chro mea Carmina pango,
Verbum diuinum nam mihi dulce melos.
Mundi me fugiat, tum uiuo, uana uoluptas,
In Chri potius mens requescat opa.
Omnia sunt Chri, Chris meus, omnia cujus
Possideo nutu, Majus in Orbe quid est?

Anno 1591. in Vigilia S: Andreae
Scriptum in Rytboholm Suetiae.

112

Nil sum

1591
91

S 226 - 112v

Ferdinand, Dei gratia Romanorum Imperato

Alle

Carolus Quintus Diuina Fauente Clementia Romanorum Imperator Augustus, ac Germaniae, Hispaniarum, Utriusque Siciliae, Hierusalem, Dalmatiae, Croatiae, etc. Rex

KUNGL. BIBLIOTEKET STOCKHOLM

Wer wes hesch gelert, de sy vnuerwerdt
vnd nycht thoverzagenn, sunder frylych
wagenn, vx der luten tho slagenn,
eynn souche vdt der funsch, mach
he slagenn vmb funsch, nu frylych
dat an, vnd mahent sso gudt alsse
he jummer kann &c

Bescrysch desse sprocke
symme roemer
an is frappyttell

Alleluia

[illegible] libellum
nis to titulo possidet.

Comparatus Anno a nato Christo. 1544.

Se även: Sv. musiktidn
1882. A. Lindgren: En lute
bok fr. 1500-talet.

Diese Handschrift ist eine Abschrift des Lautenwerkes:
„Ein newgeordent kunstliche Lautenbuch" von Hans Newsidler
Th. I 1536. Die Ordnung der Lieder ist etwas verändert. Aus dem Th. II 1539 ist: Mein fleiss und mühe, genommen. Neu sind:
Tantz mit Nachtantz Fol. 34 b. ff;
Pavana mit Galliarda fol. 36 b. ff.
und Ich ging bey eyteler Nacht.
fol. 98 a. — Das gedruckte Werk befindet sich in Kopenhagen, Berlin, München, Leipzig, Wolfenbüttel.
Eine genaue Inhalts-Angabe befindet sich in Monatshefte für Musikgeschichte 1871.

Tob. Norlind.

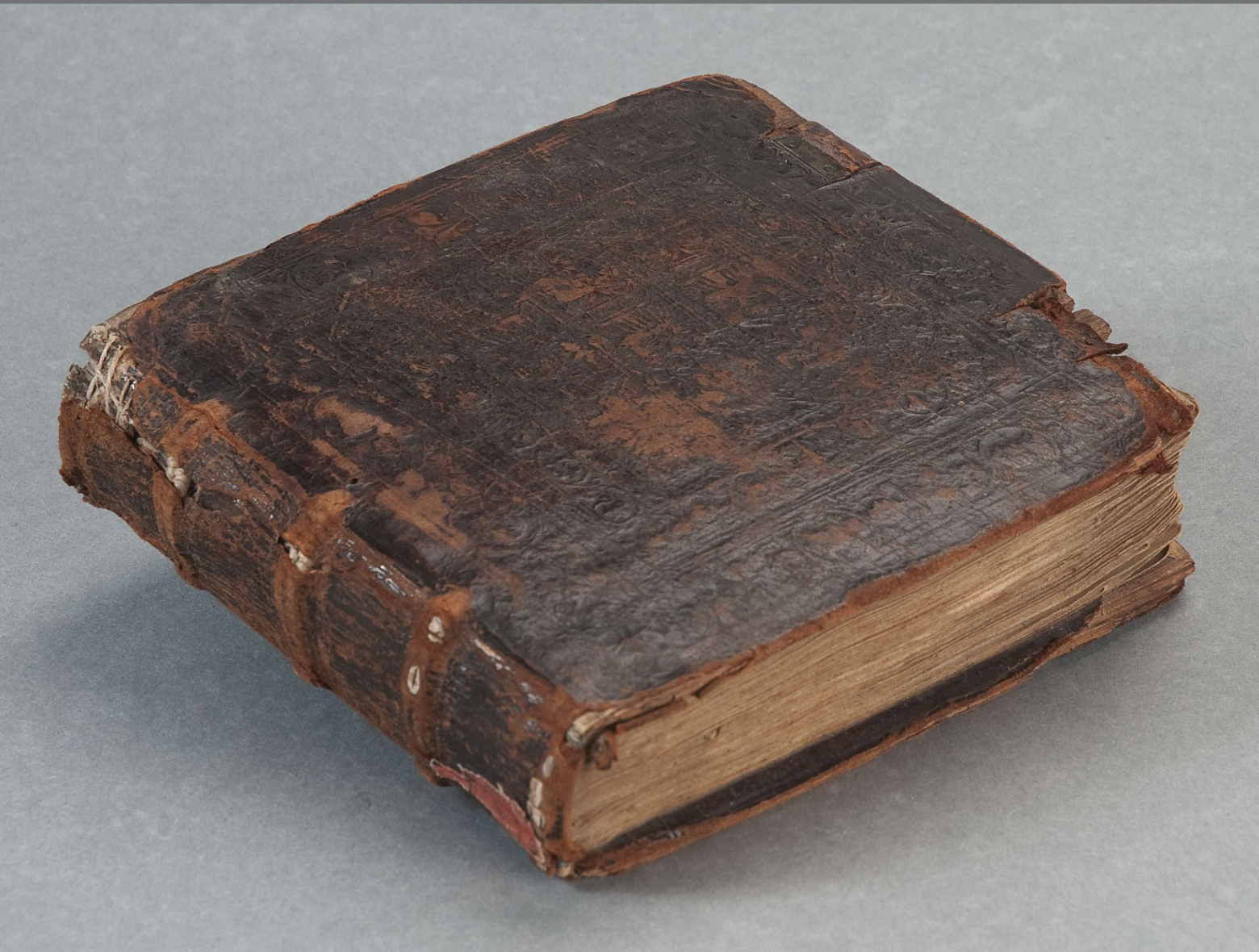
Alla här förekommande tyska visor upprätknas: Radecke, Das deutsche weltliche Lied in der Lautenmusik des 16:n Jahrh. (Vierteljahrsschrift für Musikwissenschaft, 1891 s. 318–332) och äro i förteckningen markerade med ett blyertsstreck.

Dessutom finnes här dansar, preludier, samt en fransk, en ital. visa o. en "Benedictus".

vänd

Besökande, som önskar begagna bok, hvilken ej finnes i Läsesalen, anmodas att å denna lapp teckna författare, titel &c., så noggrant ske kan. Lappen undertecknas och inlemnas i Läsesalen.

Endast en bok på hvar lapp!

39

tysk lutbalaher